ORGAN 57.

Augener & Co.'s Edition.
No. 8737.

VOLUNTARIES

for the

ORGAN

by

J. ANDRÉ.

A. Vol. I. Op. 65.
B. Vol. II. Op. 67.

Augener & Co. London
Newgate Street & Regent Street.

NEW YORK, G. SCHIRMER.

Ent. Sta. Hall.

PROPERTY FOR ALL COUNTRIES.
EINGETRAGEN IN DAS VEREINSARCHIV.

With soft stops. Mit sanften Stimmen.

I. Andante. J. André.

Manual.

Pedal.

rallent.

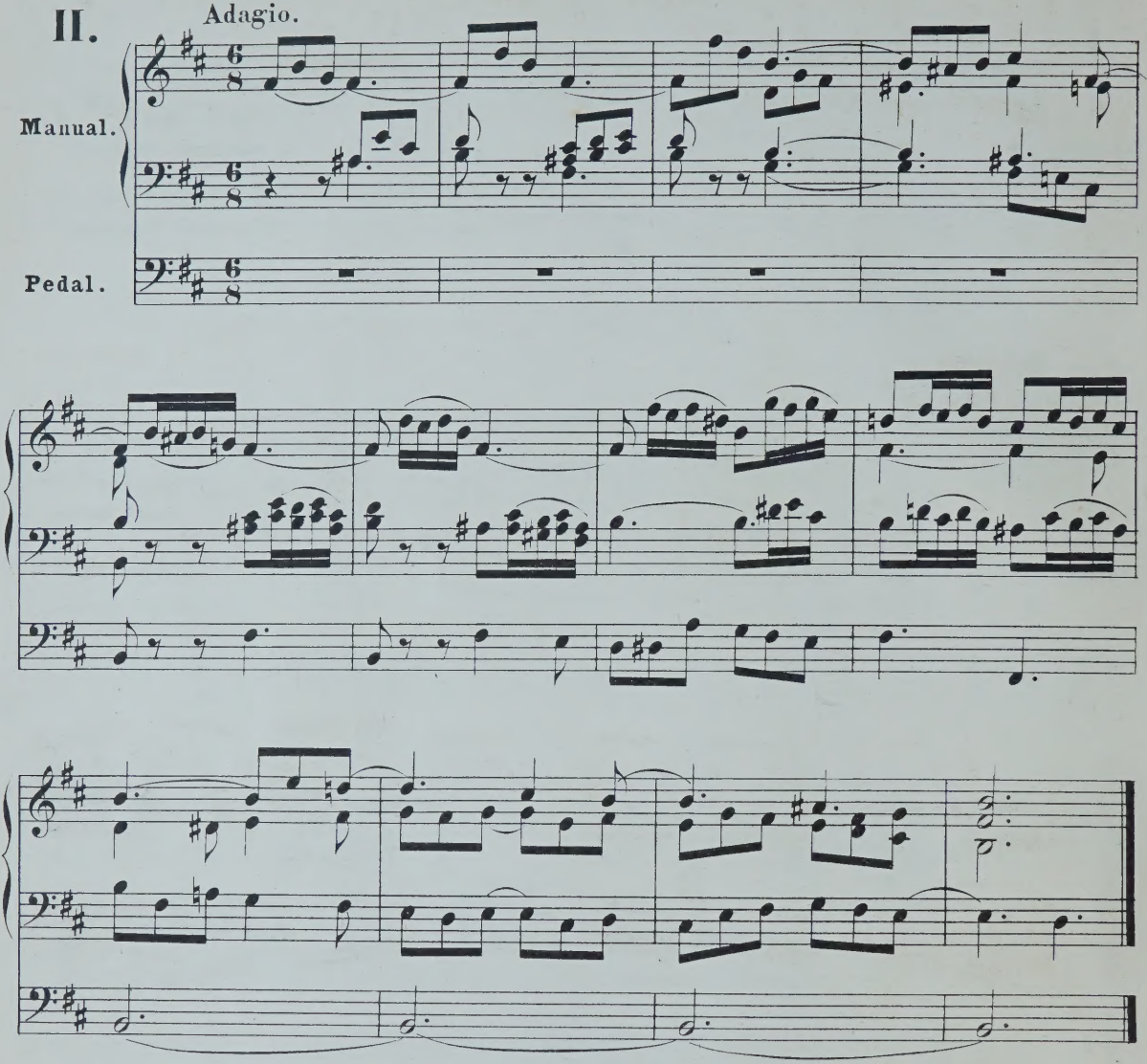
Music Printing Officine, 10, Lexington Street, London, W.

5006.

With soft stops. Mit sanften Stimmen.

II.

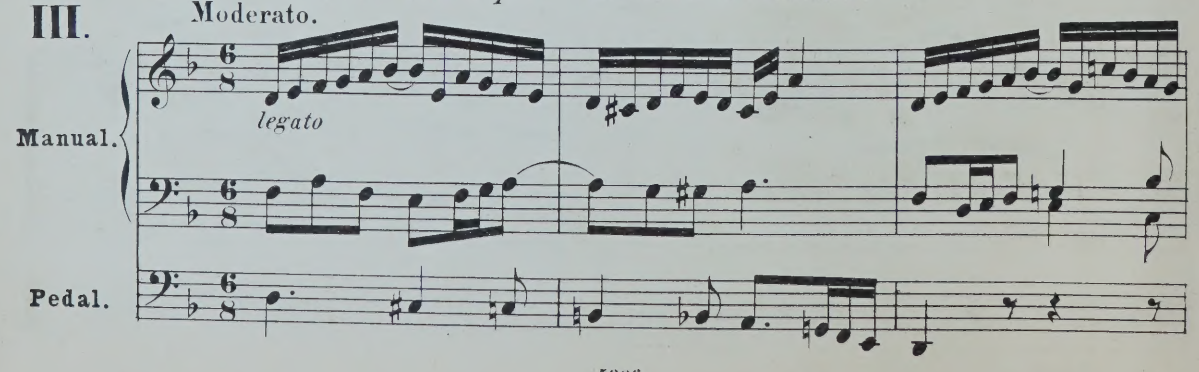
Adagio.

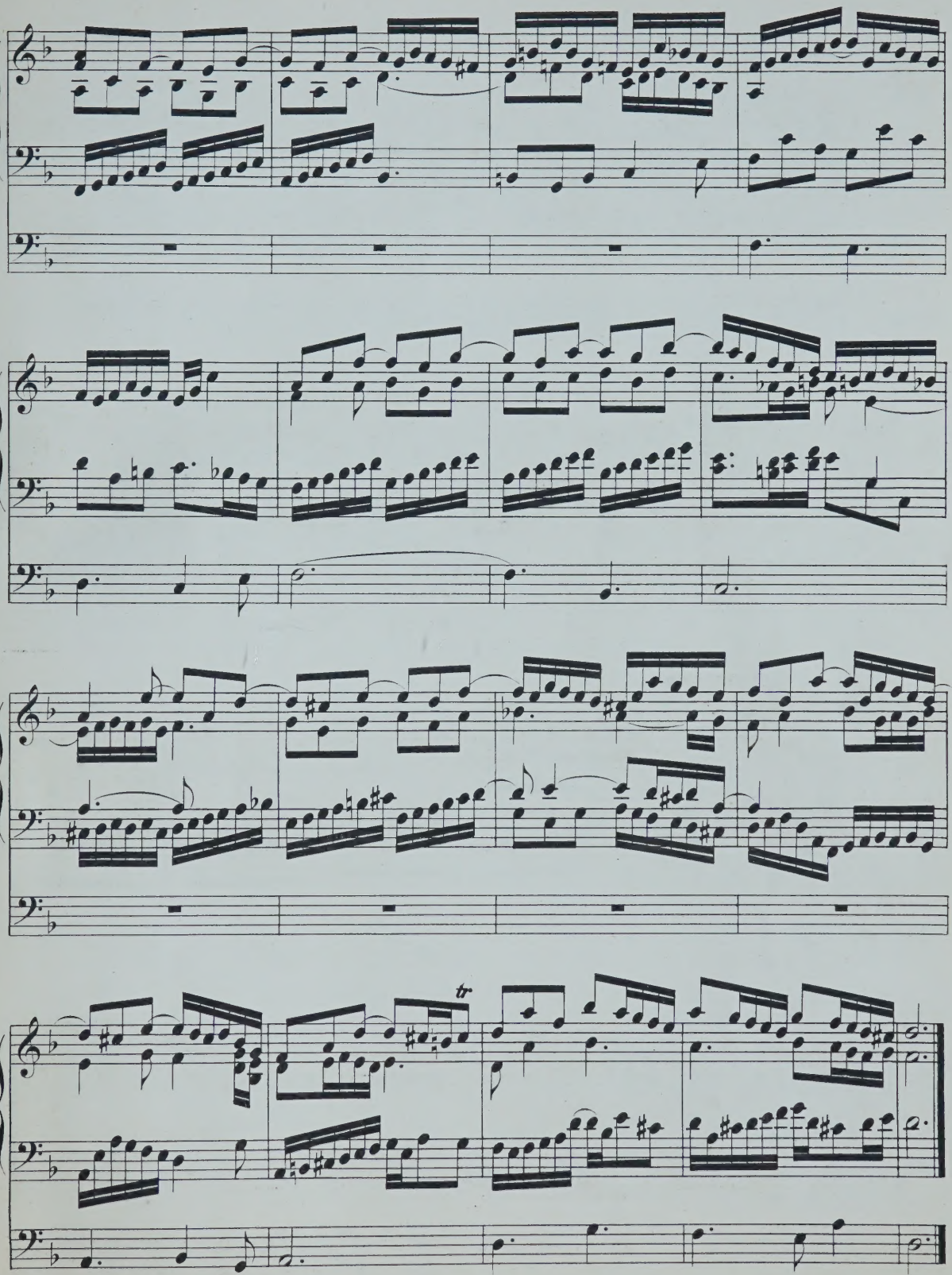


With loud stops. Mit starken Stimmen.

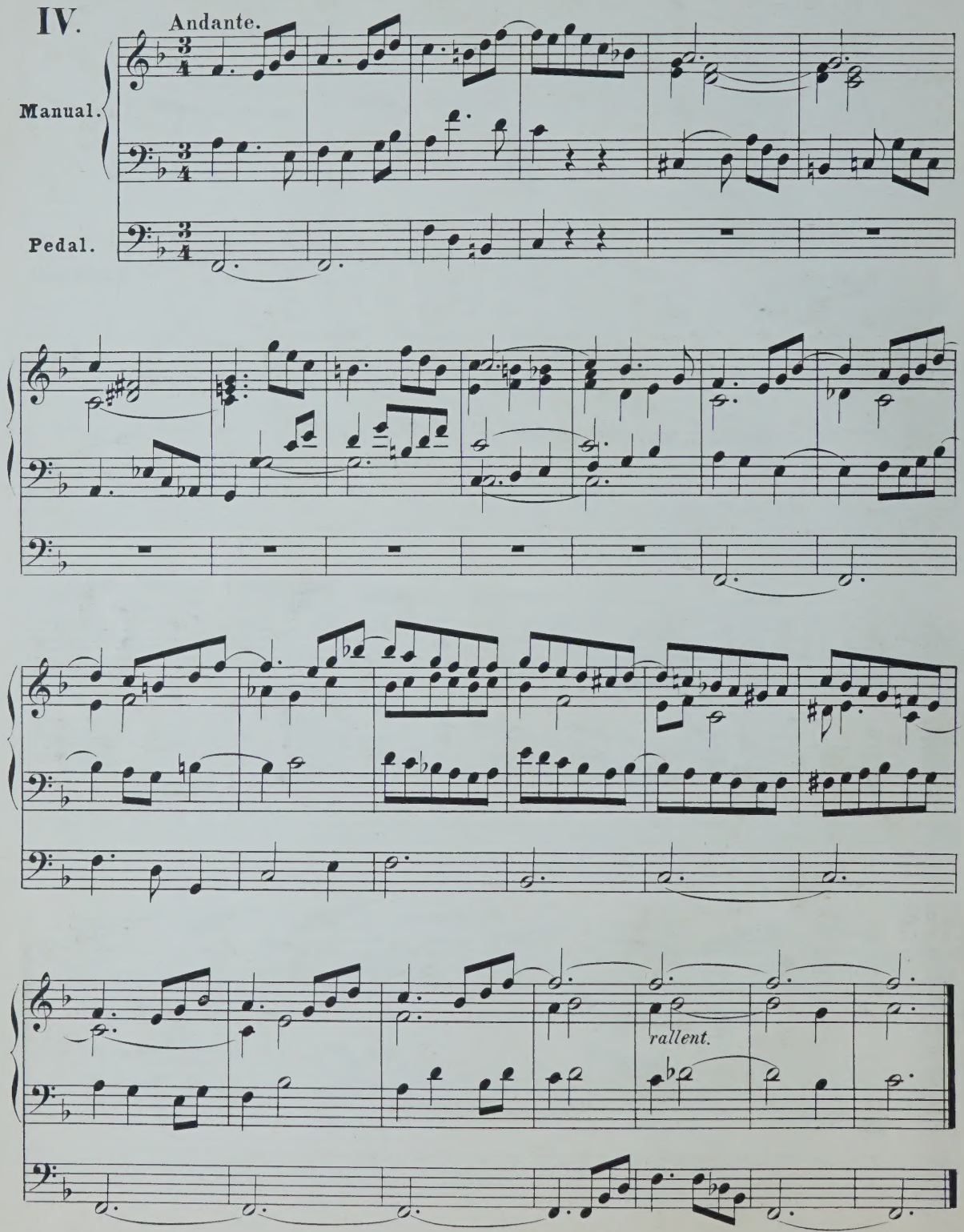
III.

Moderato.




tr

With soft stops. Mit sanften Stimmen.

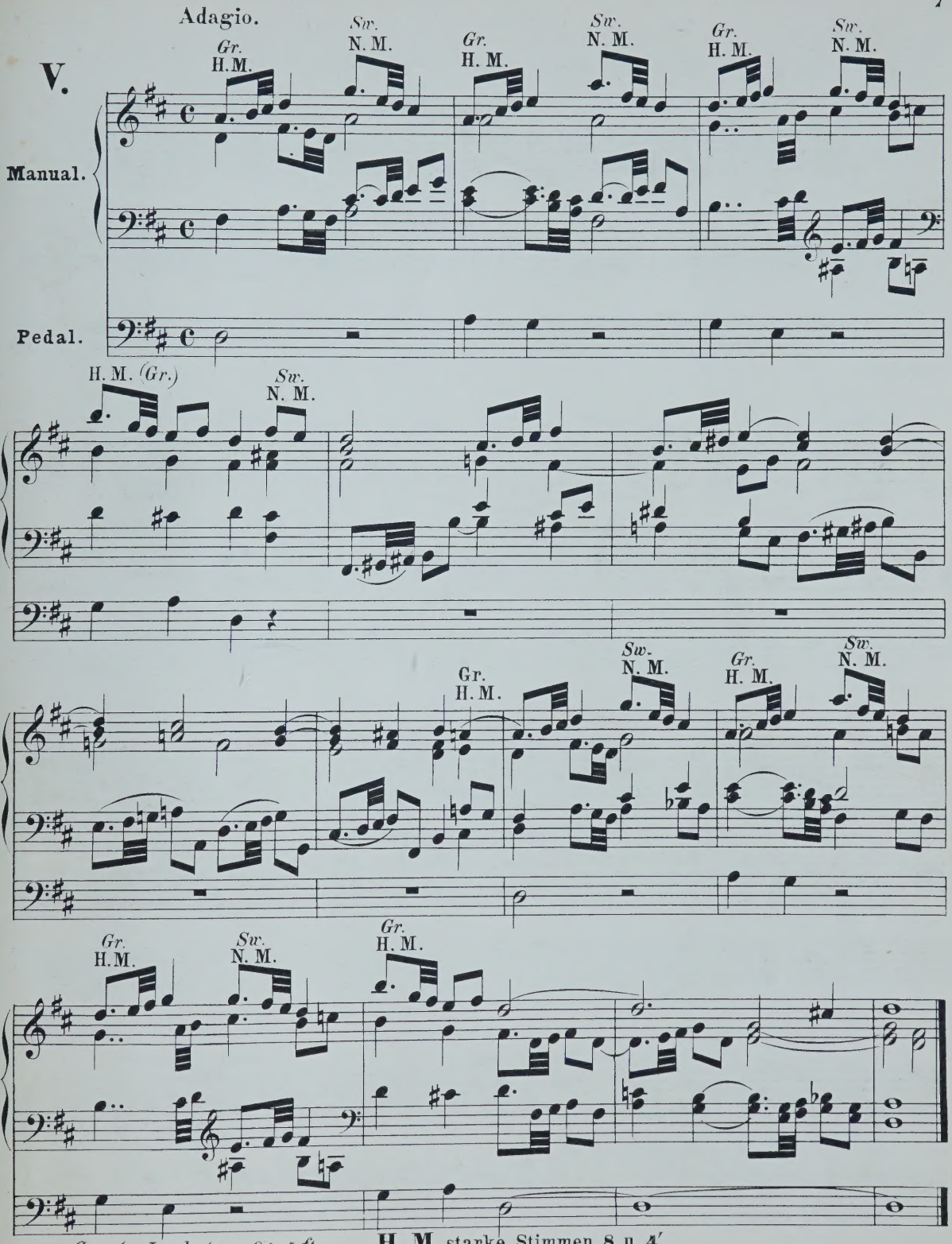


Adagio.

V.

Manual.

Pedal.



Great. Loud stops, 8 8 4 ft.
Swell. Soft stop, 8 ft.
Pedal. Violin & Subbass 16 ft.

H. M. starke Stimmen 8 u. 4′
N. M. 1 sanfte Stimme 8′
Pedal. Violon-u. Subbass 16′

With soft stops. Mit sanften Stimmen.

VI.

Moderato.

Manual.

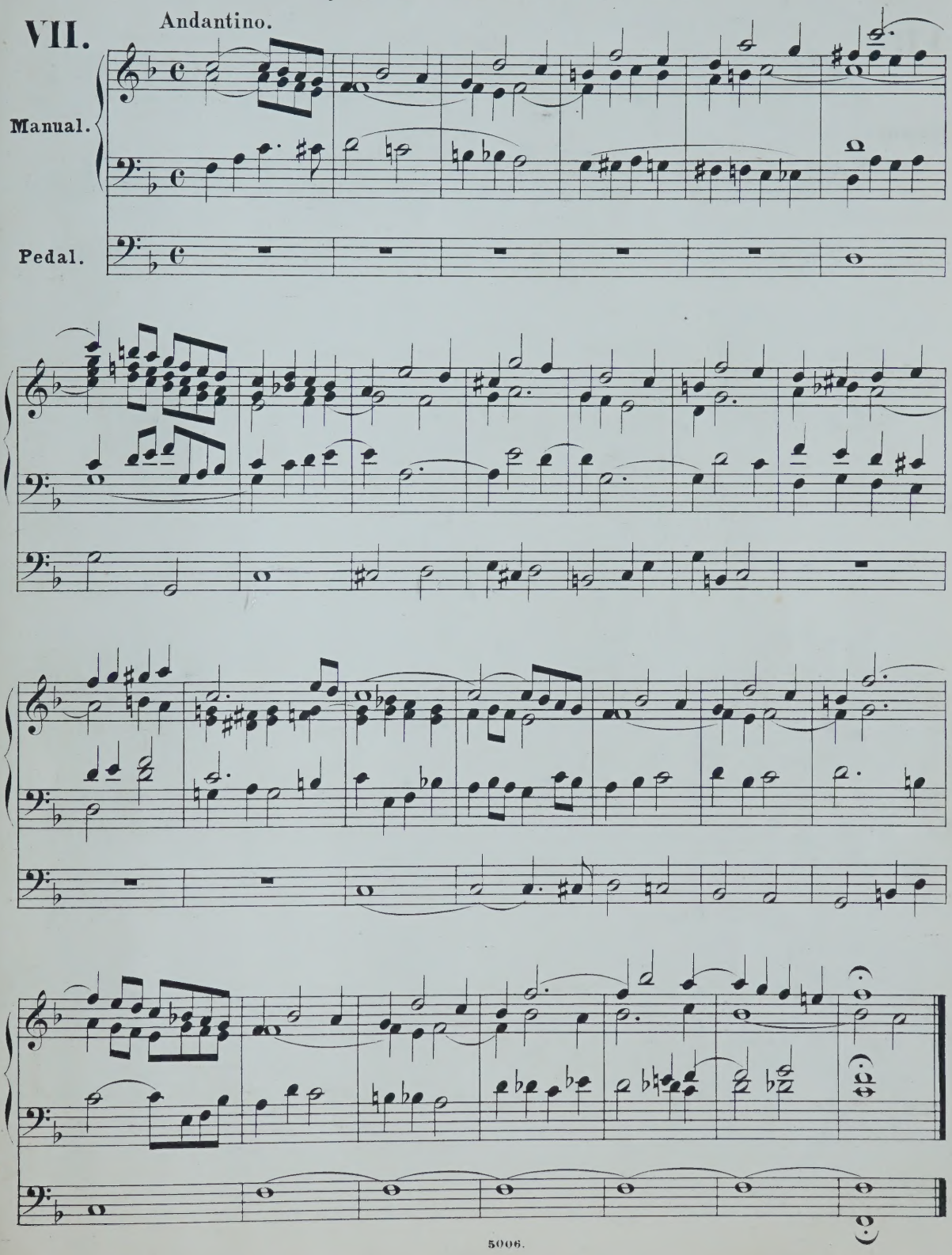
Pedal.

rallent.

With soft stops. Mit sanften Stimmen.

VII.

Andantino.



With loud stops. Mit starken Stimmen.

VIII.

Allegretto moderato.

H. M. (Gr.)

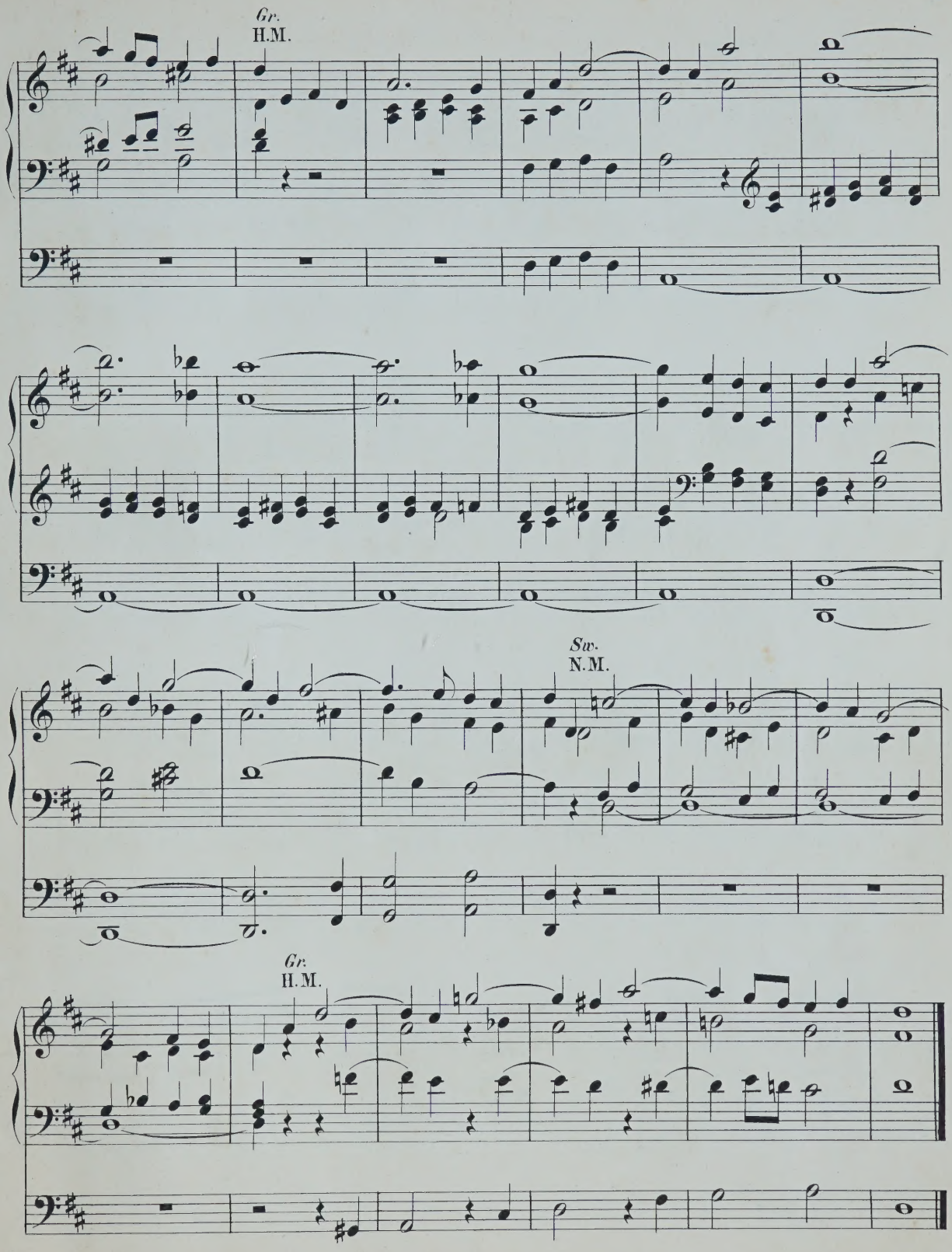
Manual.

Pedal.

Sw.
N. M.

Gr.
H. M.

Sw.
N. M.


Gr.
H.M.
Sw.
N.M.
Gr.
H.M.

Adagio.

IX.

Sw.
N.M. Aeoline 8'

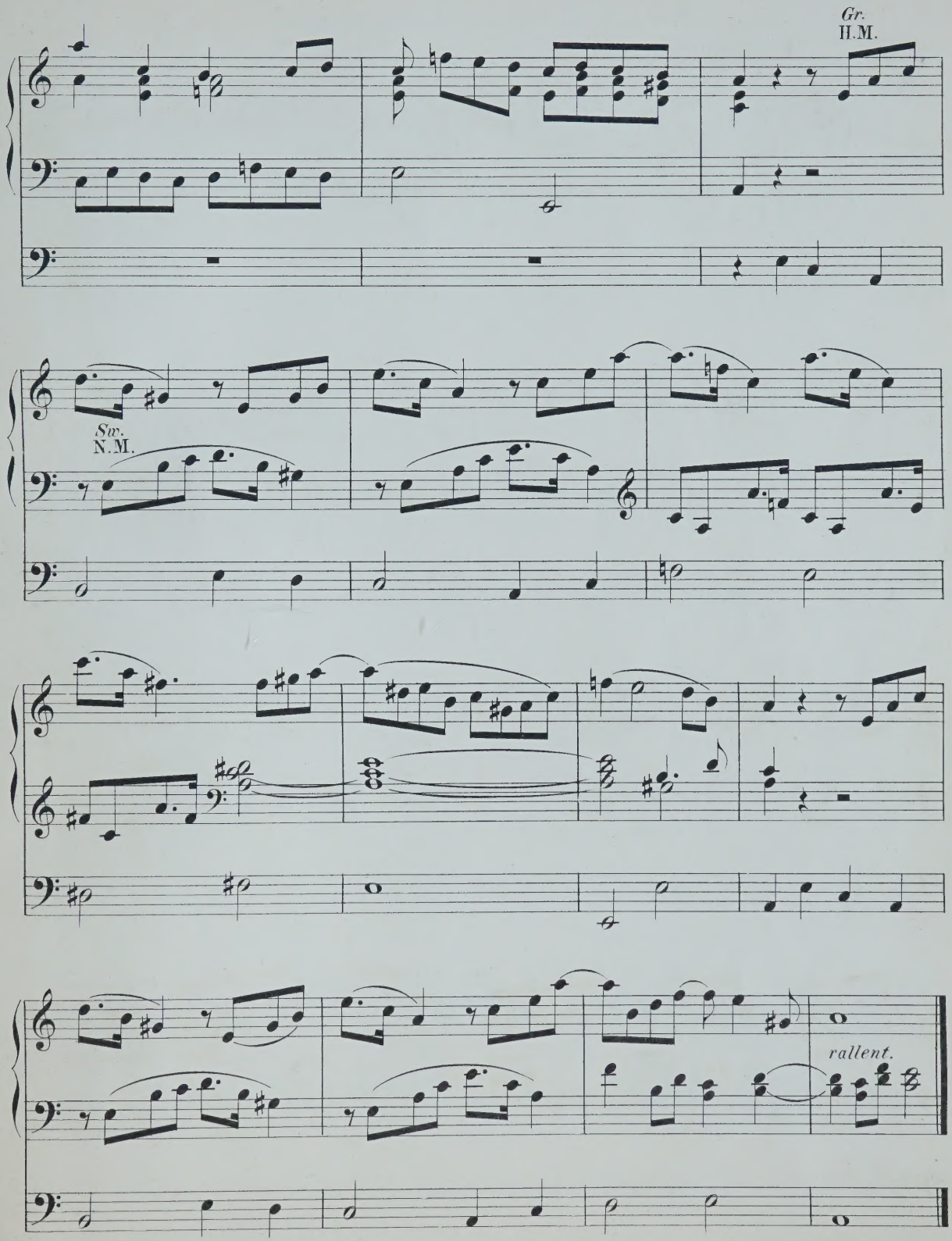
Manual.

Pedal.

Gr.
H.M. Gambe 8'

Subbass 16'

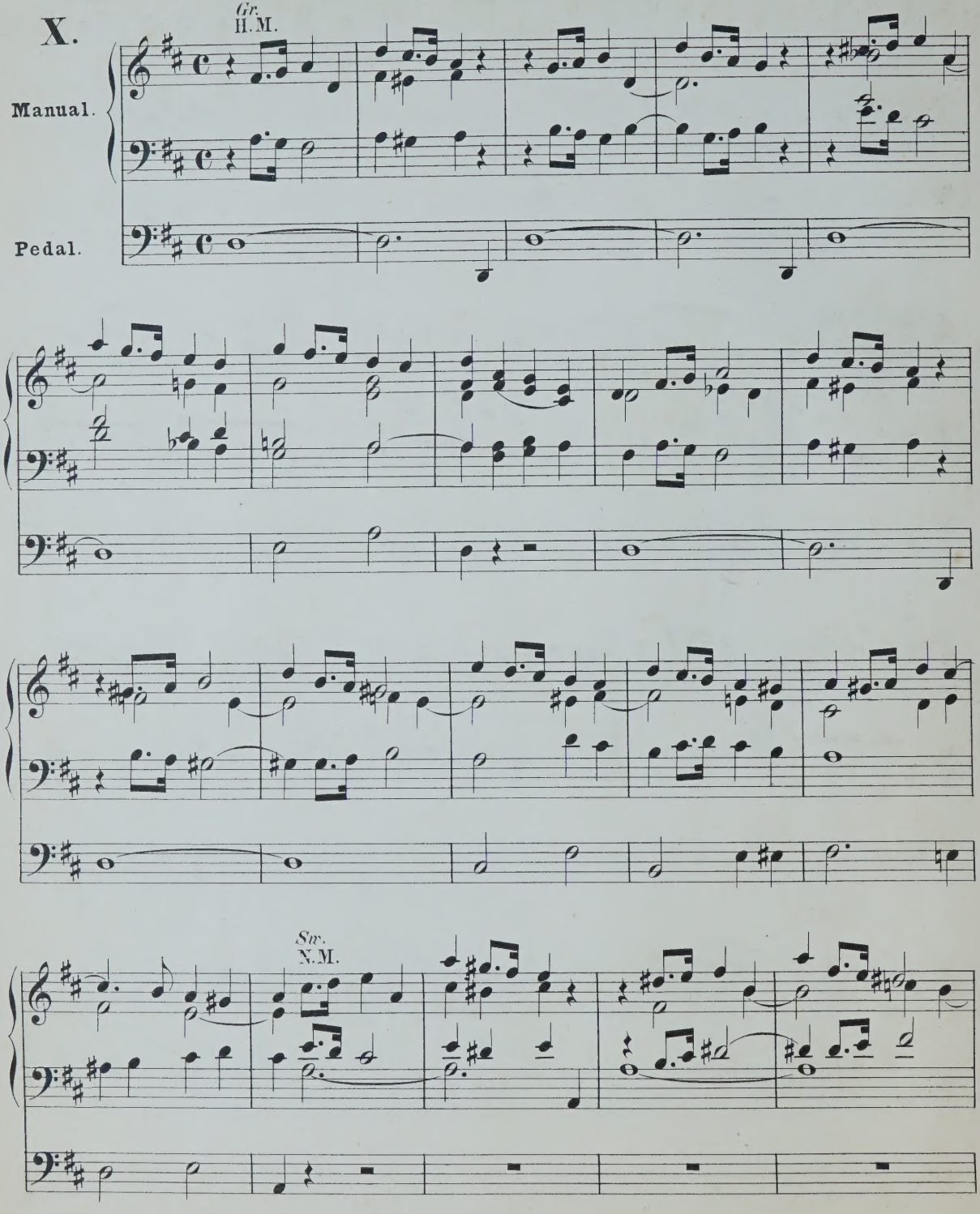
Sw.
N.M.

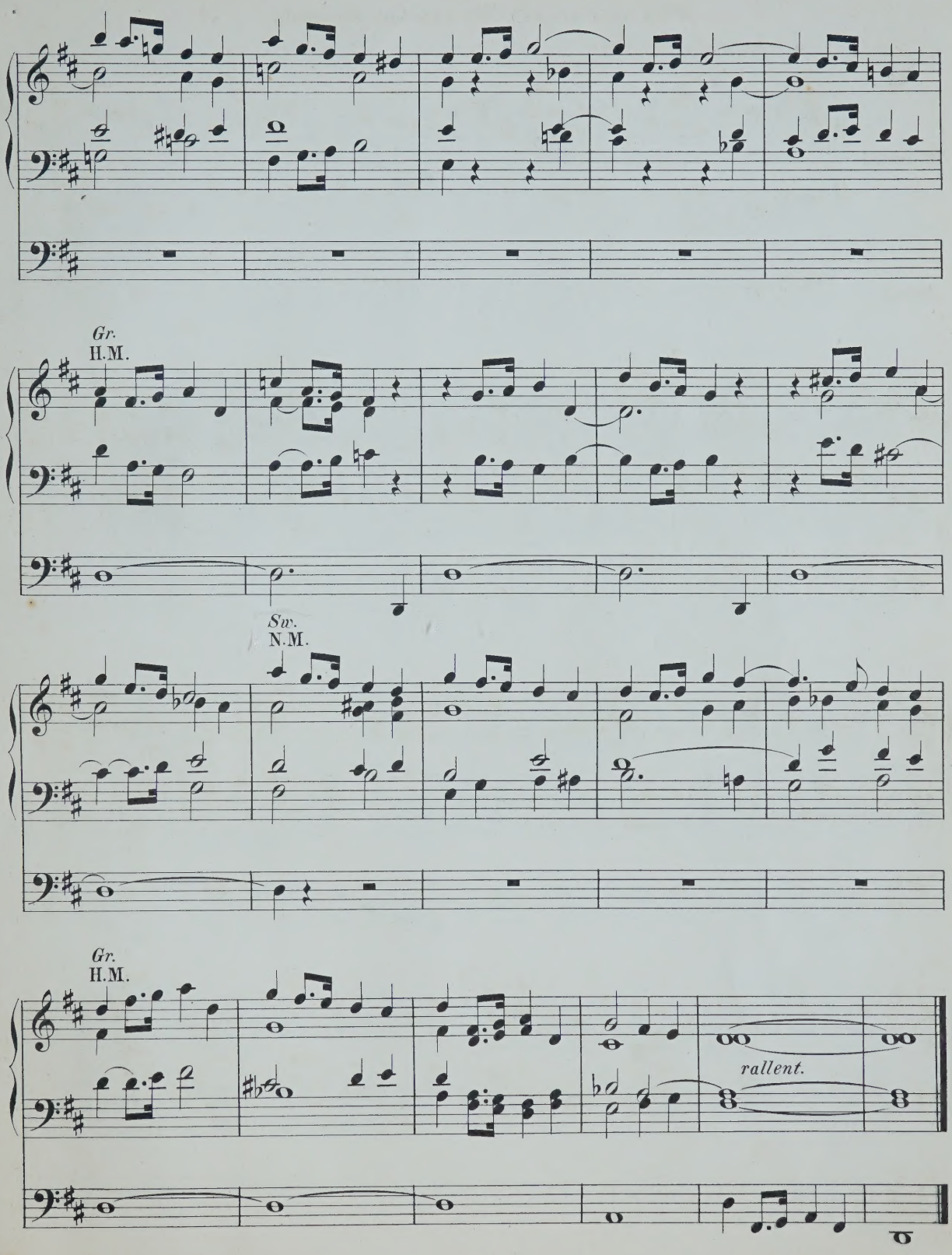

Gr.
H.M.
Sw.
N.M.
rallent.

With loud stops. – Mit starken Stimmen.

Andante con moto.

X.




Gr.
H.M.
Sw.
N.M.
Gr.
H.M.
rallent.

With loud stops. – Mit starken Stimmen.

Andante con moto.

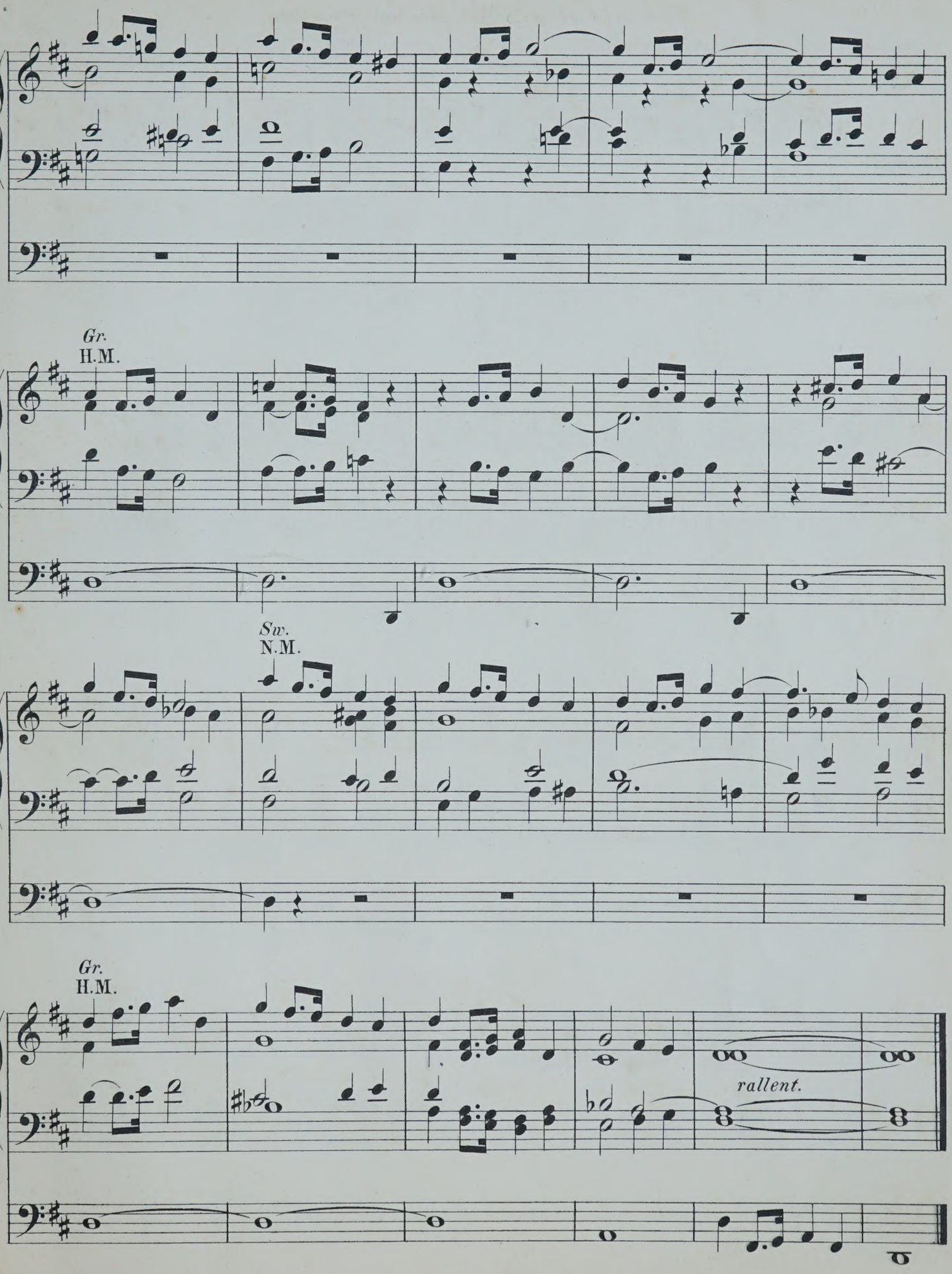
X.

Manual.

Pedal.

Gr.
H.M.

Sw.
N.M.


Gr.
H.M.
Sw.
N.M.
Gr.
H.M.
rallent.

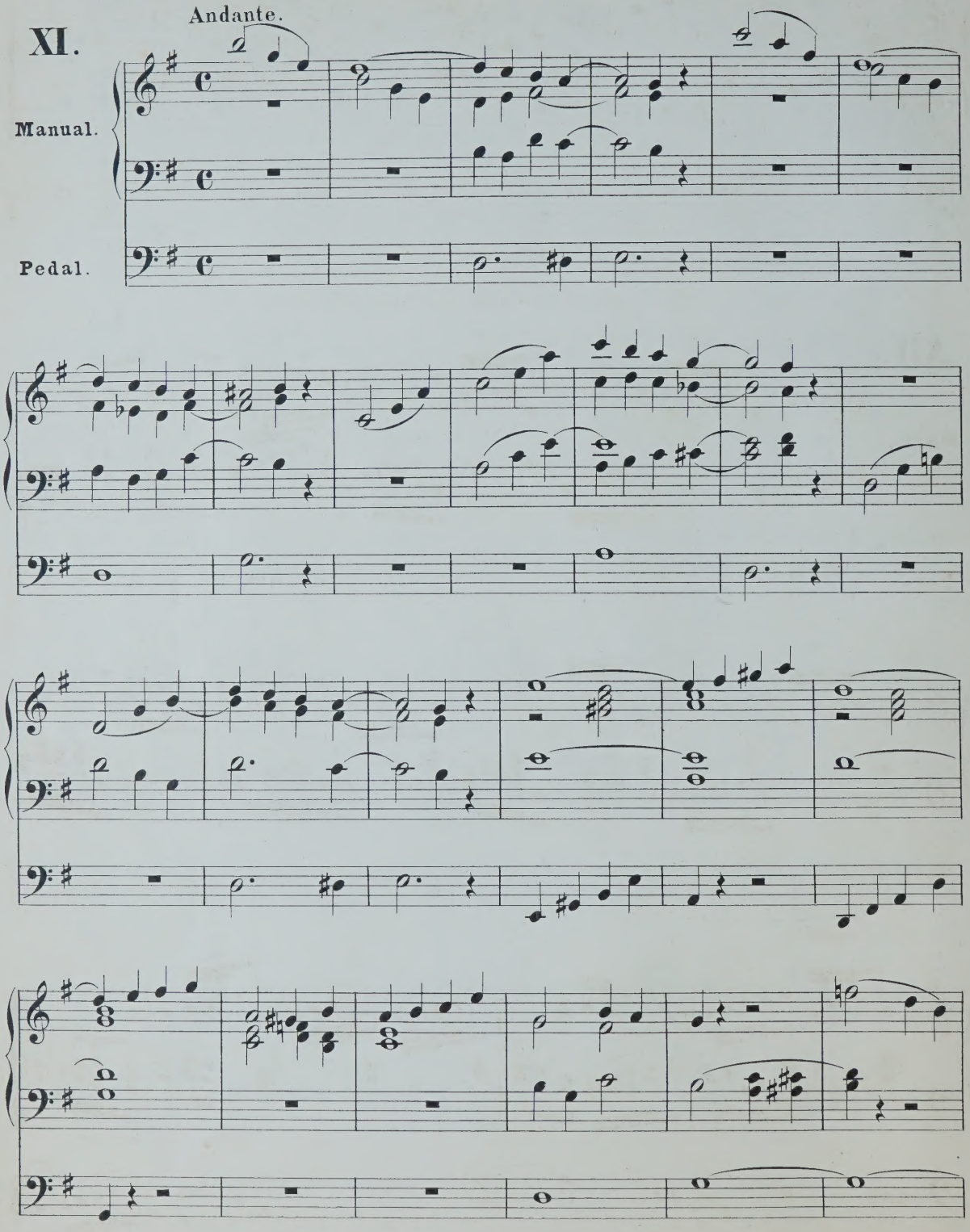
With soft stops.–Mit sanften Stimmen.

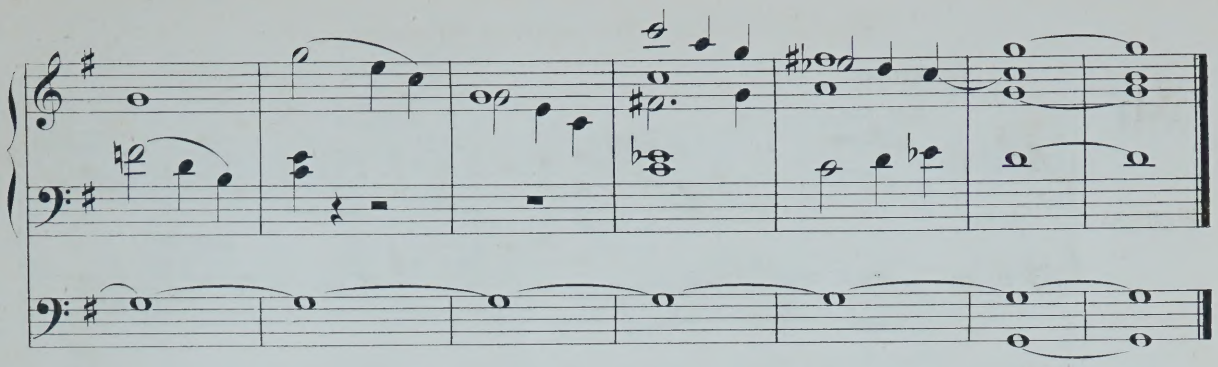
XI.

Andante.

Manual.

Pedal.





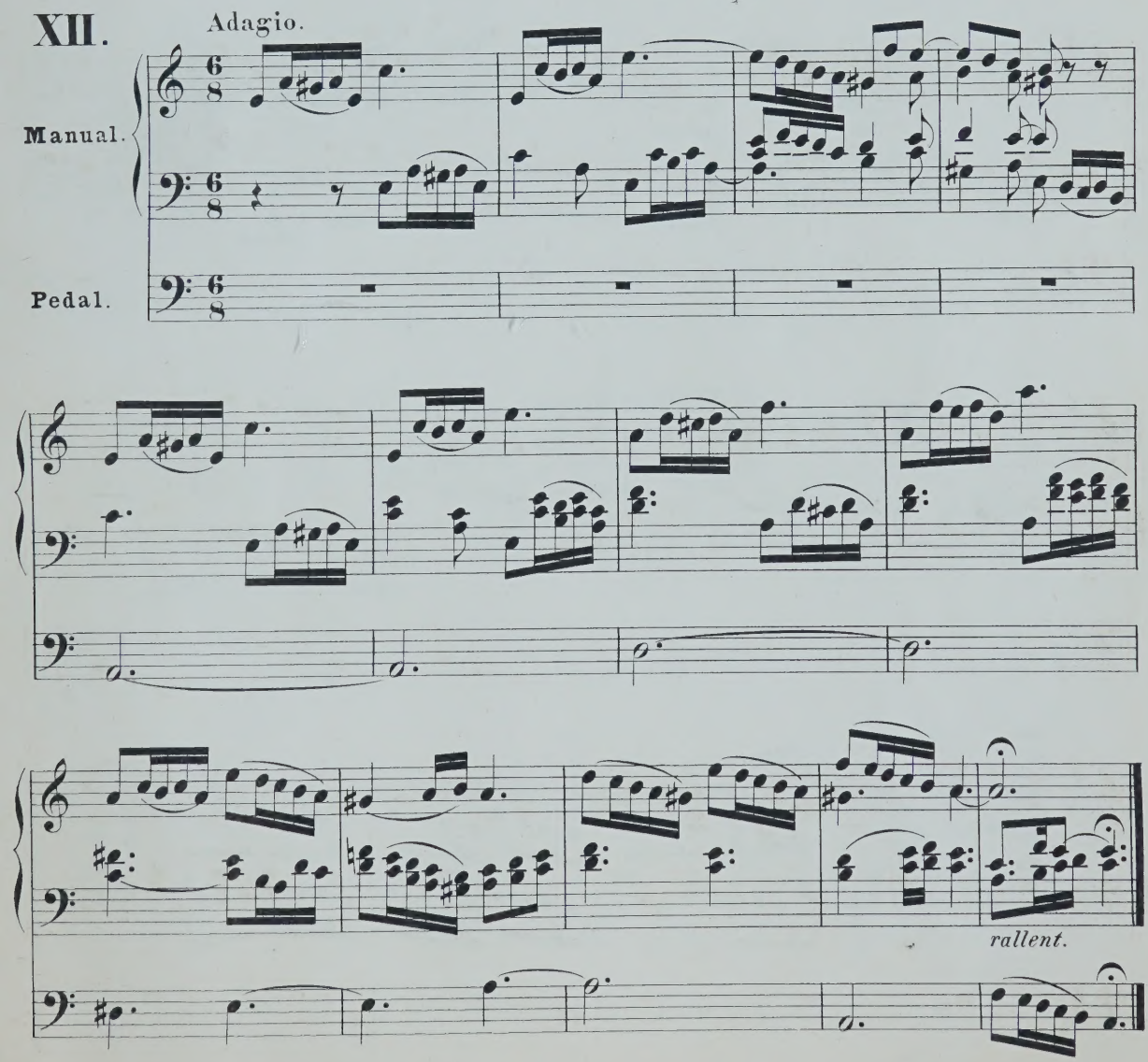
With soft stops. – Mit sanften Stimmen.

XII.

Adagio.

Manual.

Pedal.



Andante.

XIII.

Manual.

Pedal.

Gr. H.M. Principal 8'

Sw. N.M. Dolce 8'

Violonbass 16'

Gr. H.M.

Sw. N.M.

Gr. H.M.

Sw. N.M.

Gr. H.M.

rallent.

Full Organ. – Volle Orgel.

Allegretto moderato.

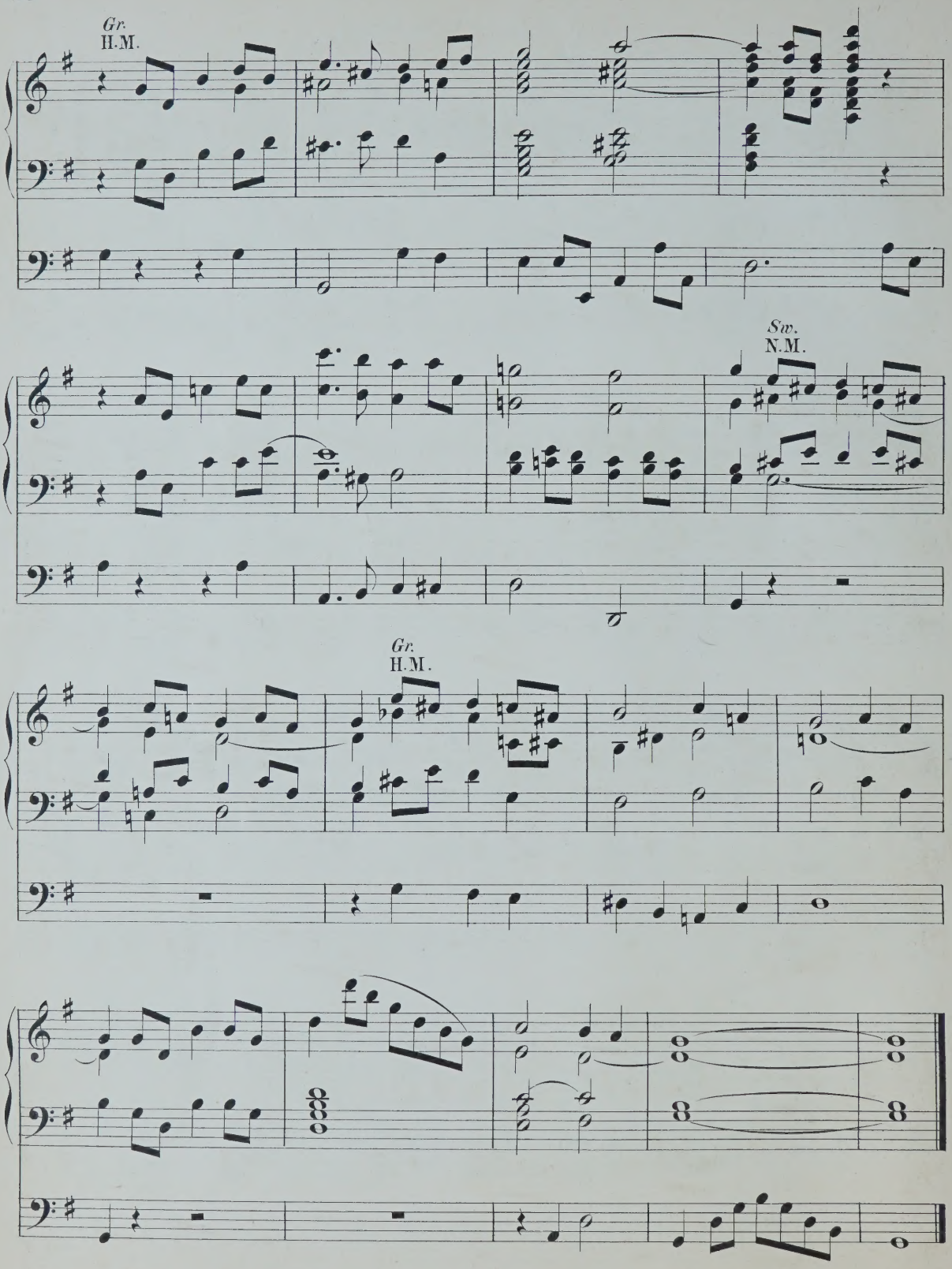
XIV.

Gr.
H.M.

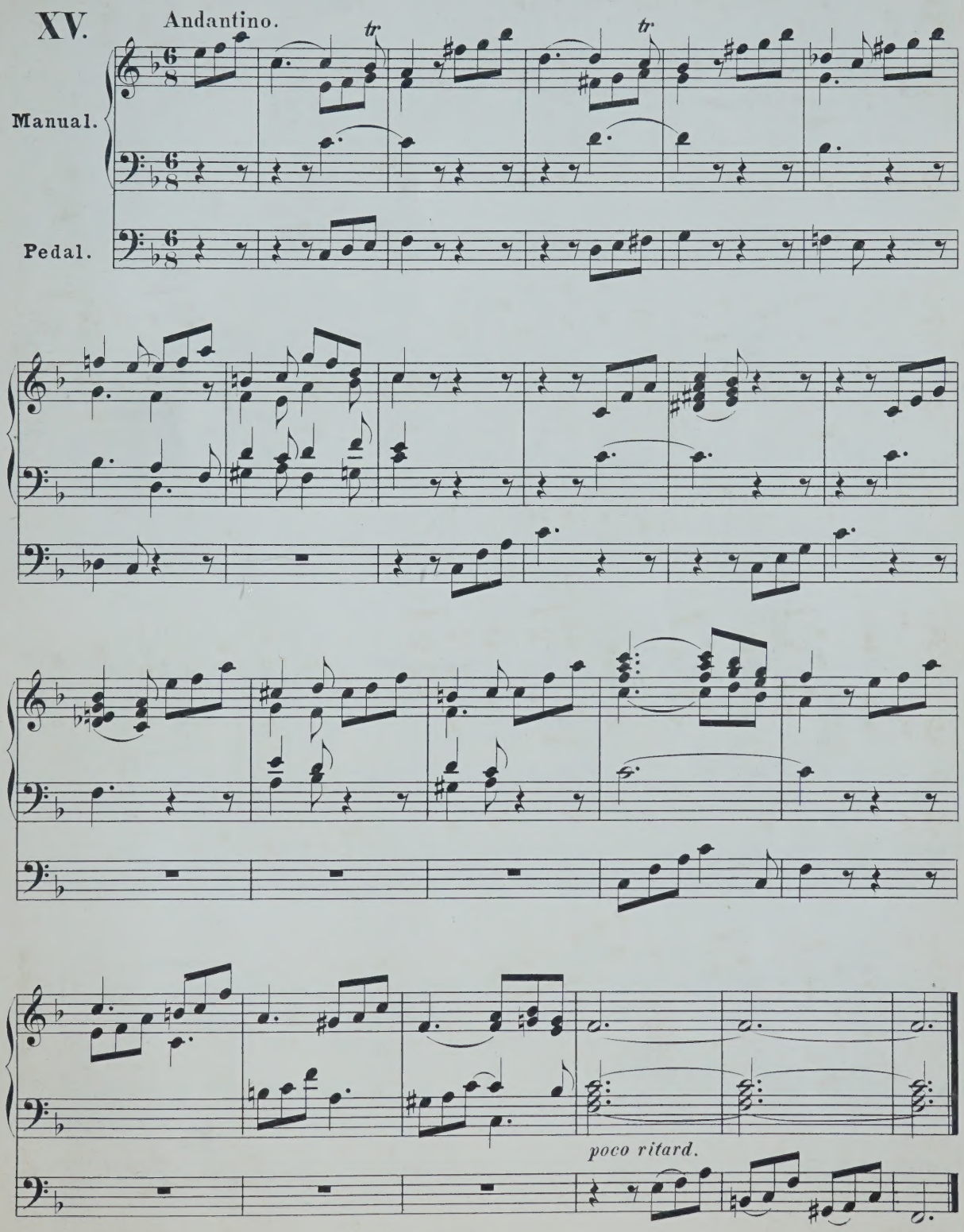
Manual.

Pedal.

Sw.
N.M.


Gr.
H.M.
Sw.
N.M.
Gr.
H.M.

With soft stops. Mit sanften Stimmen.



XVI.

Andante. *Gr: Gambe & Gedackt 8ft. or Principal 8ft.*
H. M. Gambe & Gedacht 8' oder Principal 8'

Manual.

Pedal.

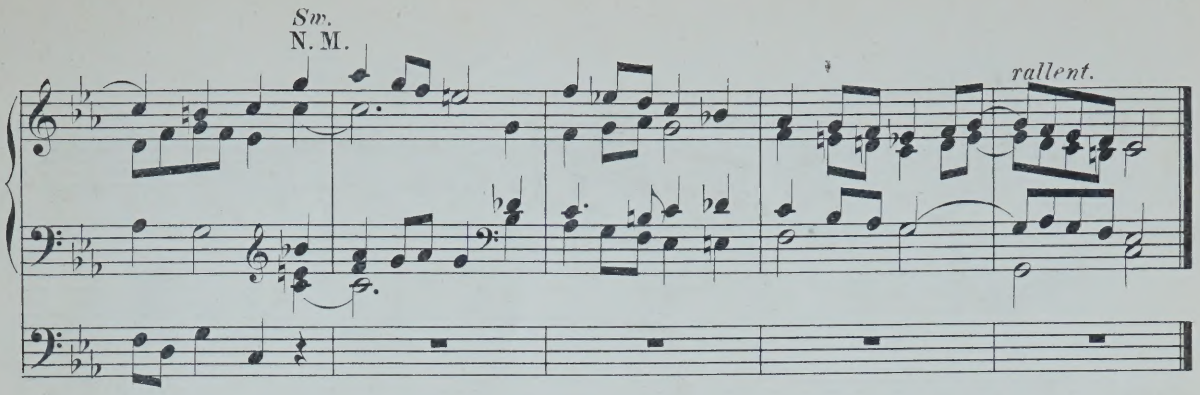
Violonbass 16'

Sw.
N. M. Dolce 8'

Gr.
H. M.

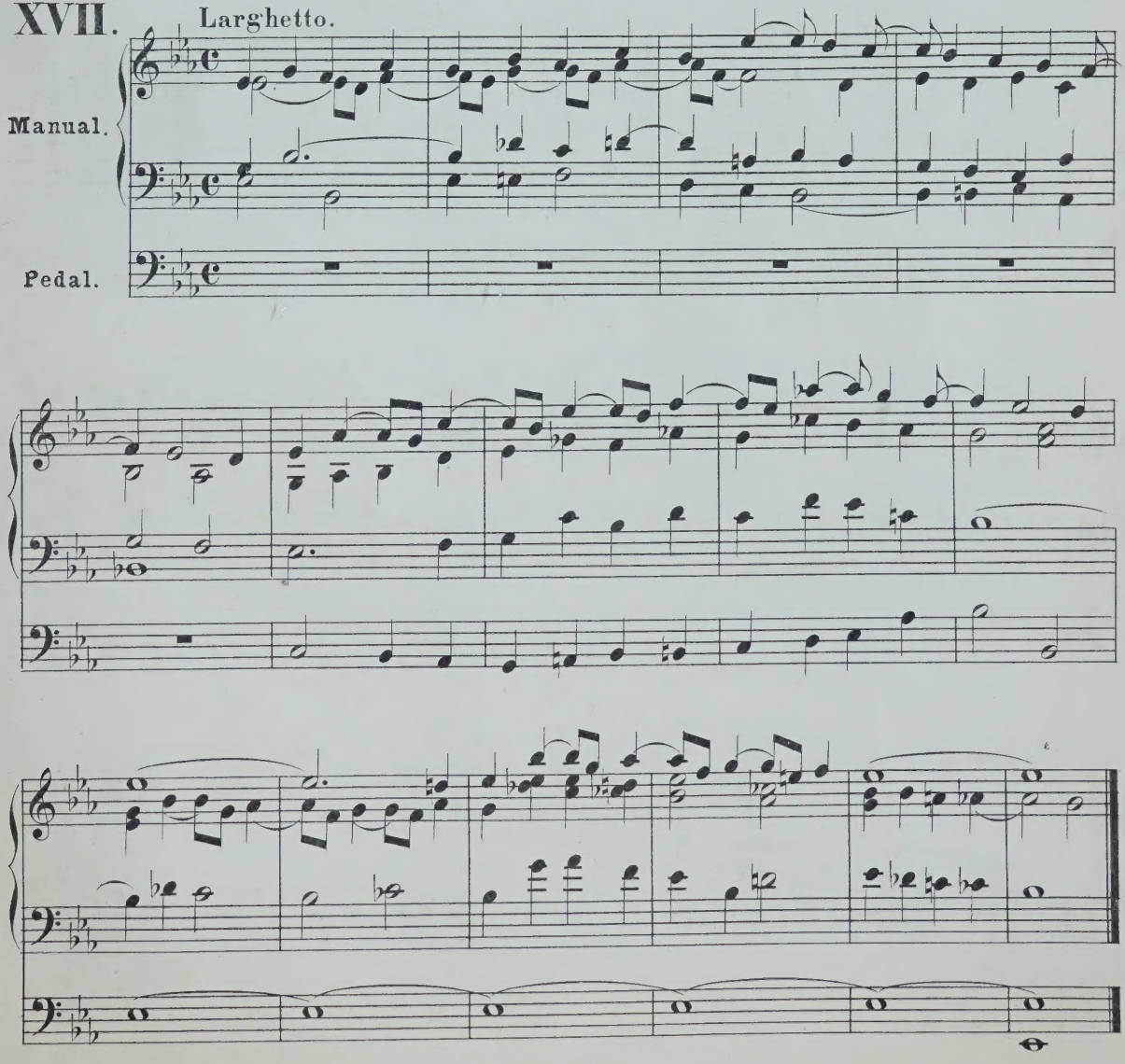
Sw.
N. M.

Gr.
H. M.



With soft stops. Mit sanften Stimmen.

XVII.



XVIII.

Adagio.

Sw.
N. M.

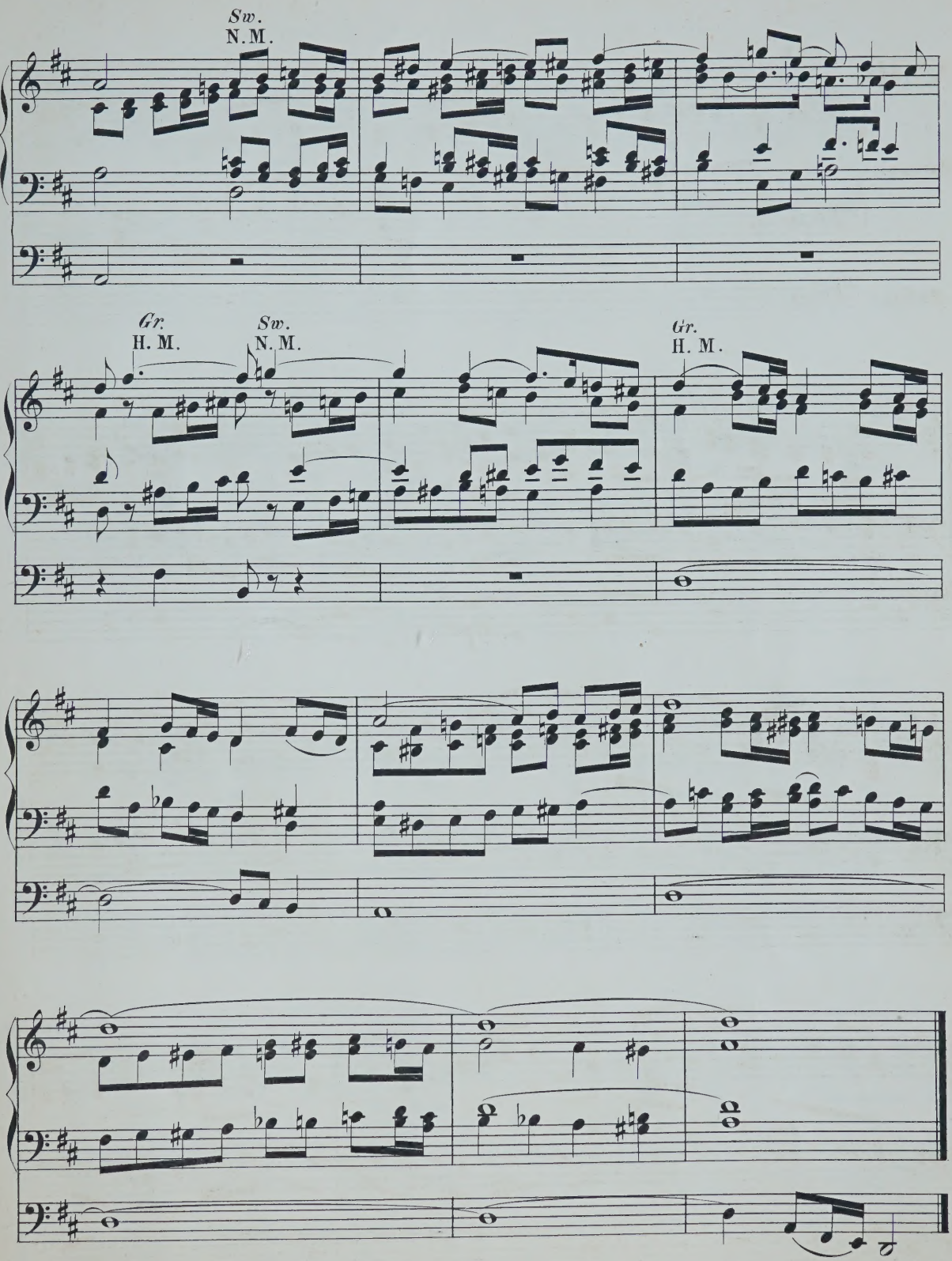
Manual.

Pedal.

Gr.
H. M.

Sw.
N. M.

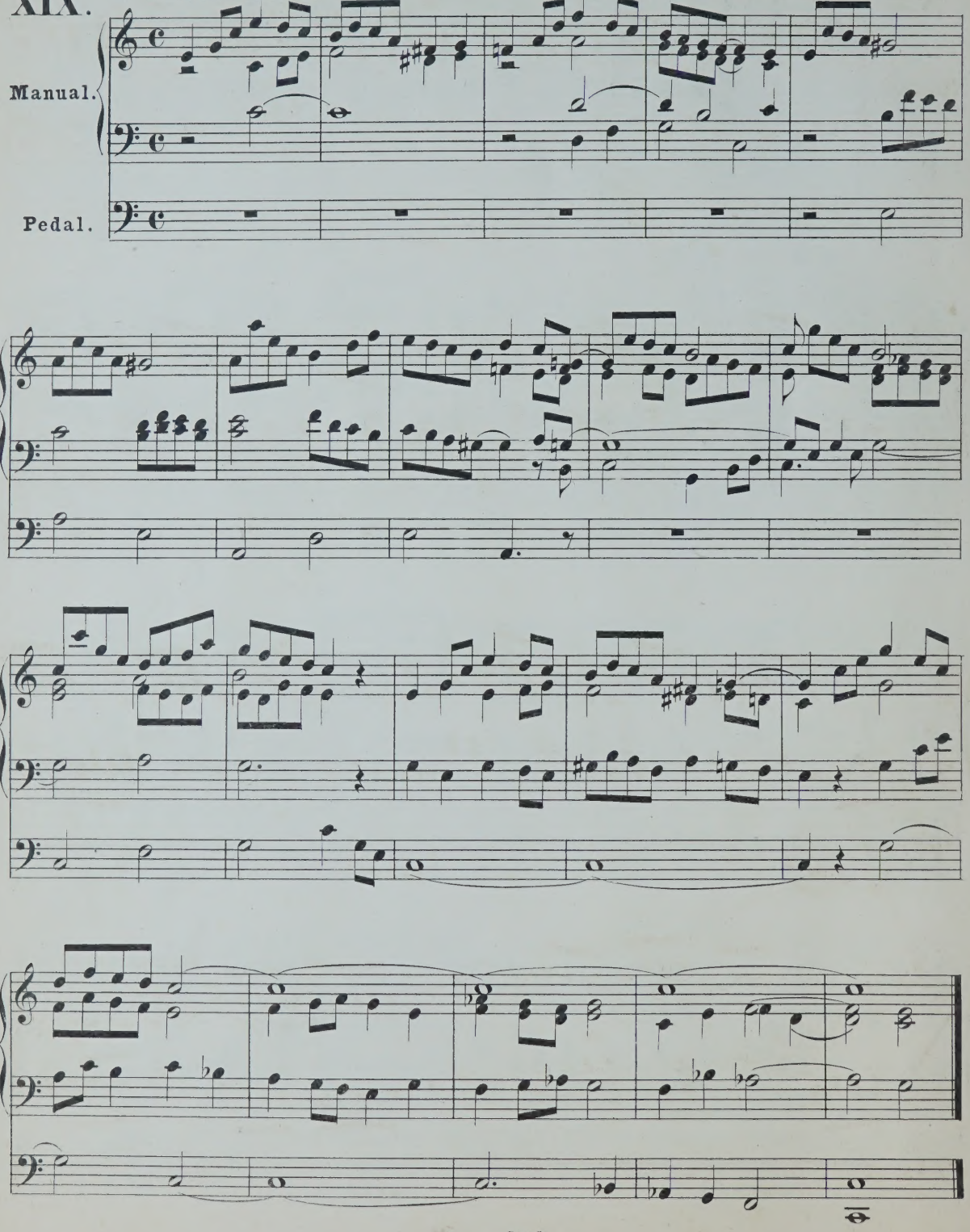
Gr.
H. M.


Sw.
N. M.
Gr.
H. M.
Sw.
N. M.
Gr.
H. M.

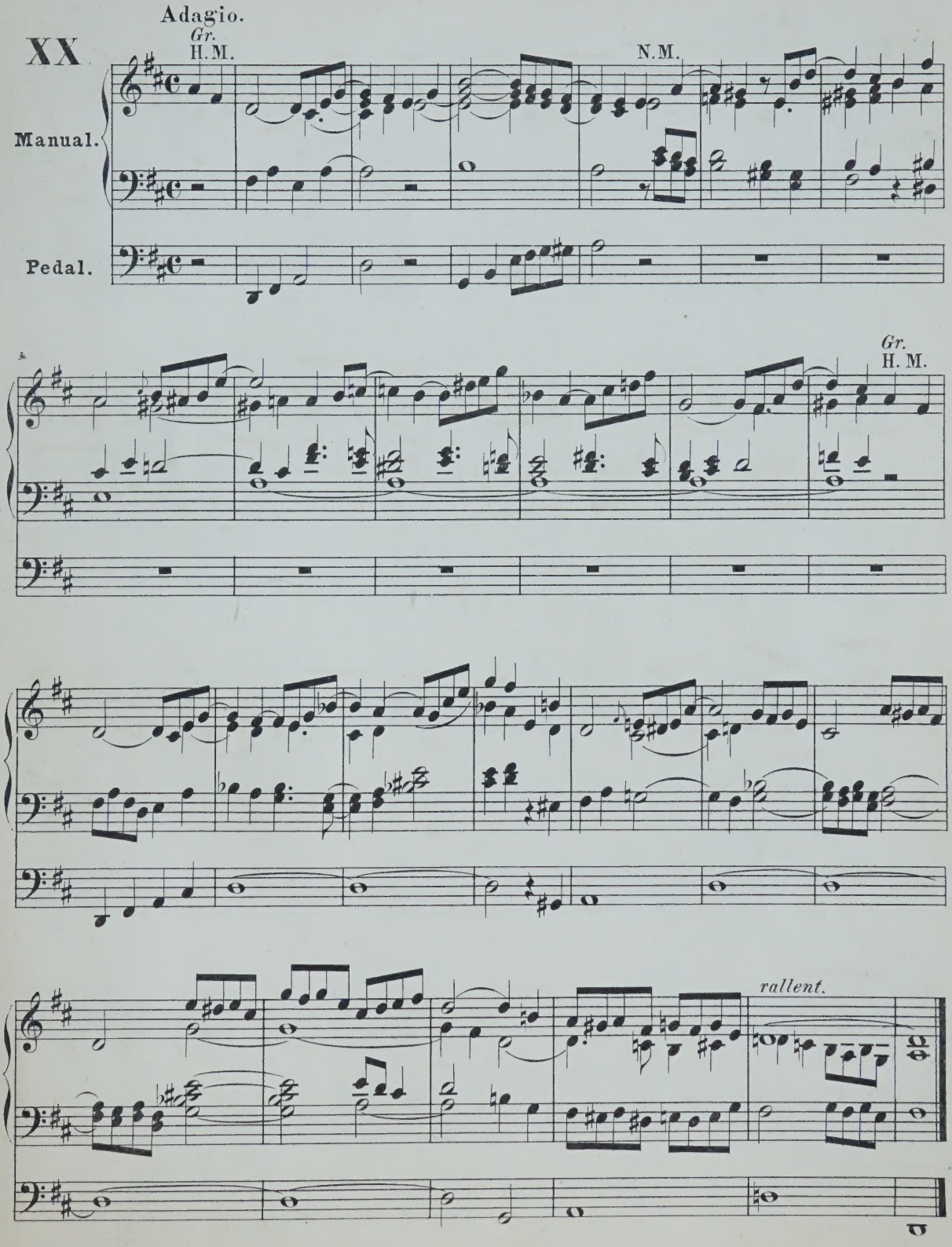
With soft stops. Mit sanften Stimmen.

XIX.

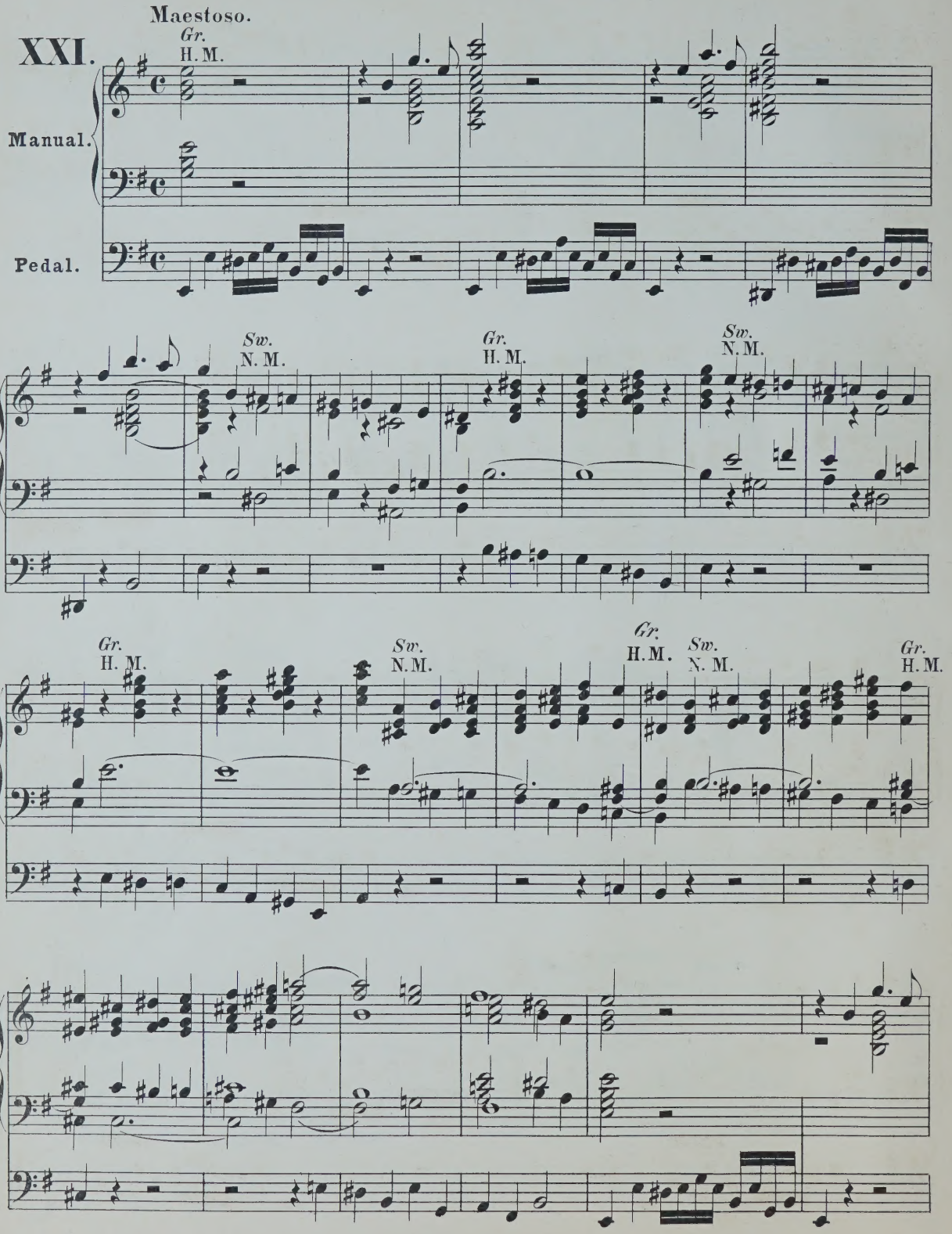
Andante moderato.

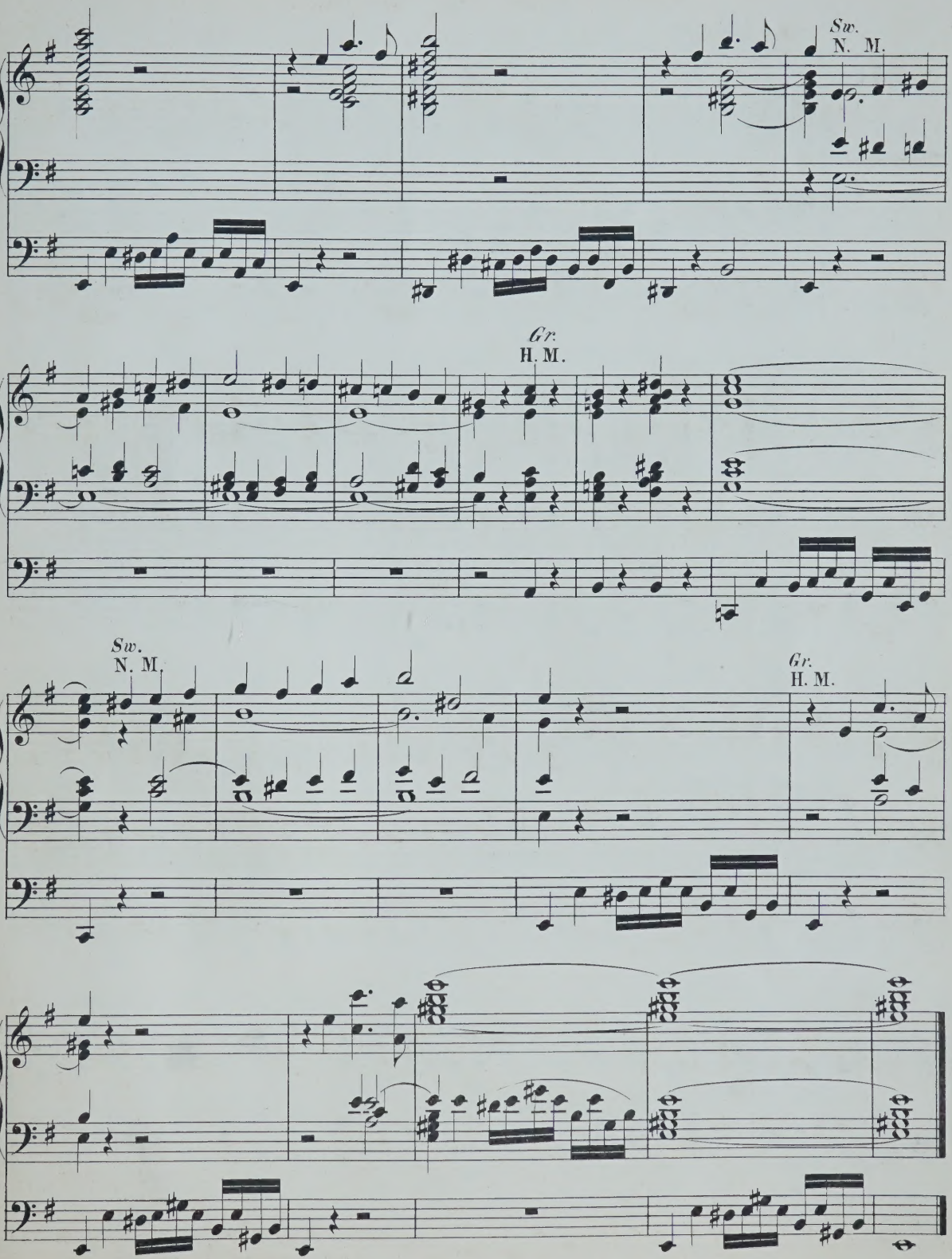


With soft stops. Mit sanften Stimmen.



With Full Organ. Mit voller Orgel.




Sw.
N. M.
Gr.
H. M.
Sw.
N. M.
Gr.
H. M.

Andante.

Sw: Gambe 8 ft.
N. M. Gambe 8′.

XXII.

Manual.

Pedal.

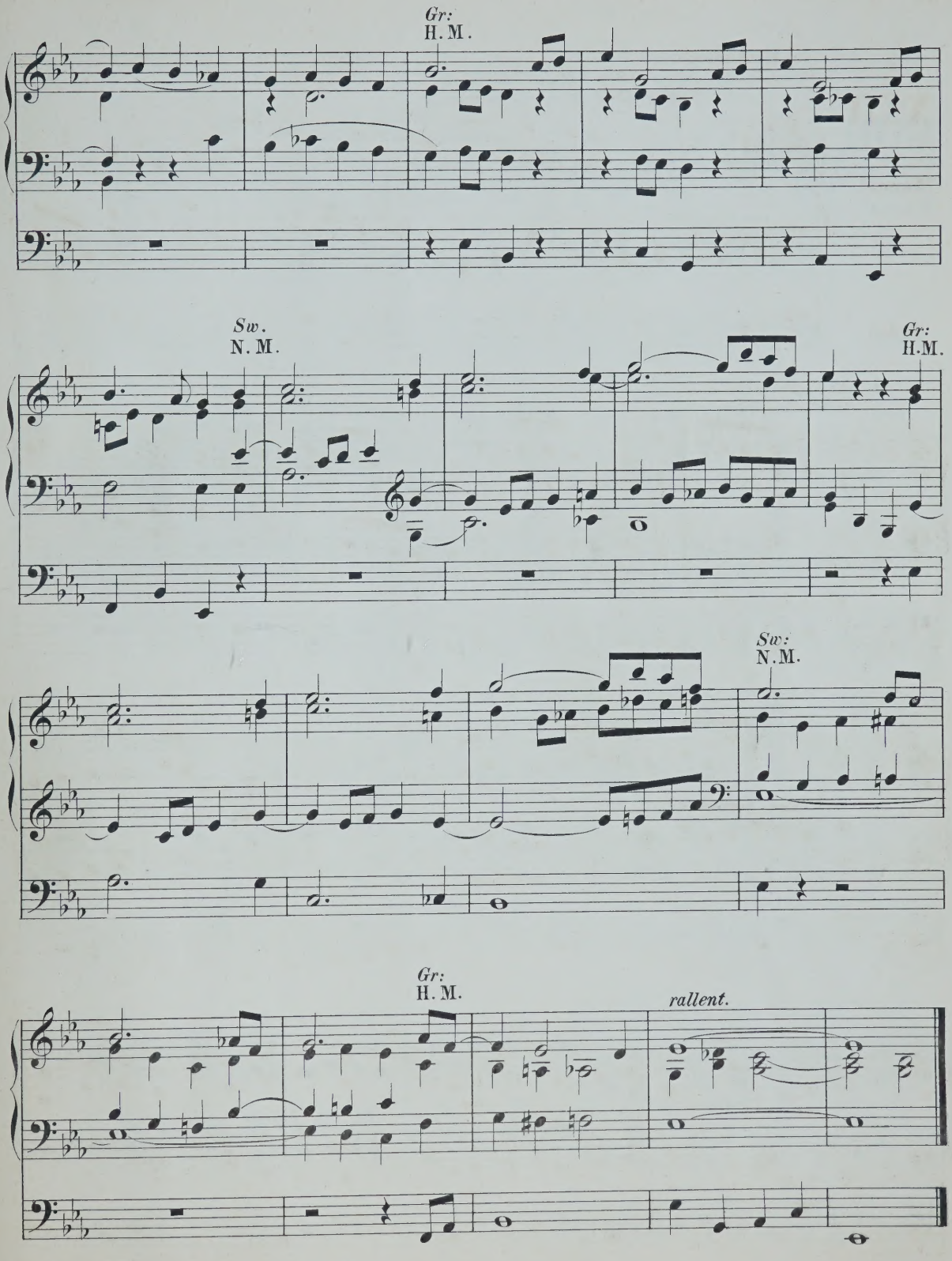
Gr: Principal 8 ft.
H.M. Principal 8′.

Sw:
N.M.

Violonbass 16′.

Gr:
H.M.

Sw:
N.M.


Gr:
H. M.
Sw.
N. M.
Gr:
H. M.
Sw:
N. M.
Gr:
H. M.
rallent.

Maestoso, ma con moto

Gr. loud stops, without mixtures.
H.M. Starke Stimmen, ohne Mixturen.

XXIII.

Manual.

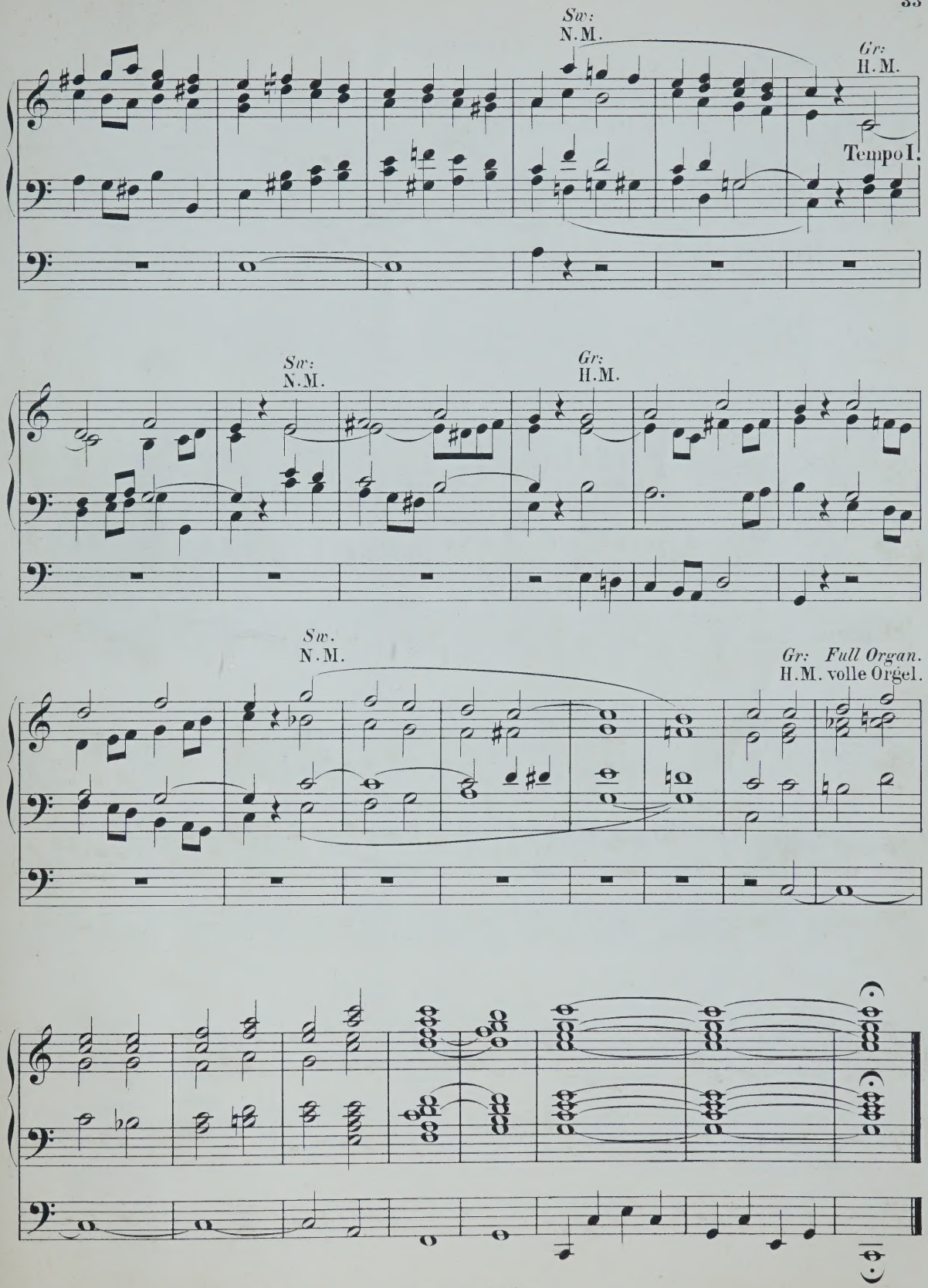
Pedal.

Gr: H.M. *Sw: soft stop 8′.* N.M. 1 sanfte Stimme 8′. *Gr:* H.M. *Sw:* N.M.

Gr: H.M. *Sw:* N.M. *Gr:* H.M. *Sw:* N.M.

Gr: H.M.

più animato


Sw:
N.M.
Gr:
H.M.
Tempo I.
Sw:
N.M.
Gr:
H.M.
Sw.
N.M.
Gr: Full Organ.
H.M. volle Orgel.

PASTORALE.

Andantino amabile, molto moderato.

XXIV.

Man. II. Flöte od. Gedackt 8′.

Manual.

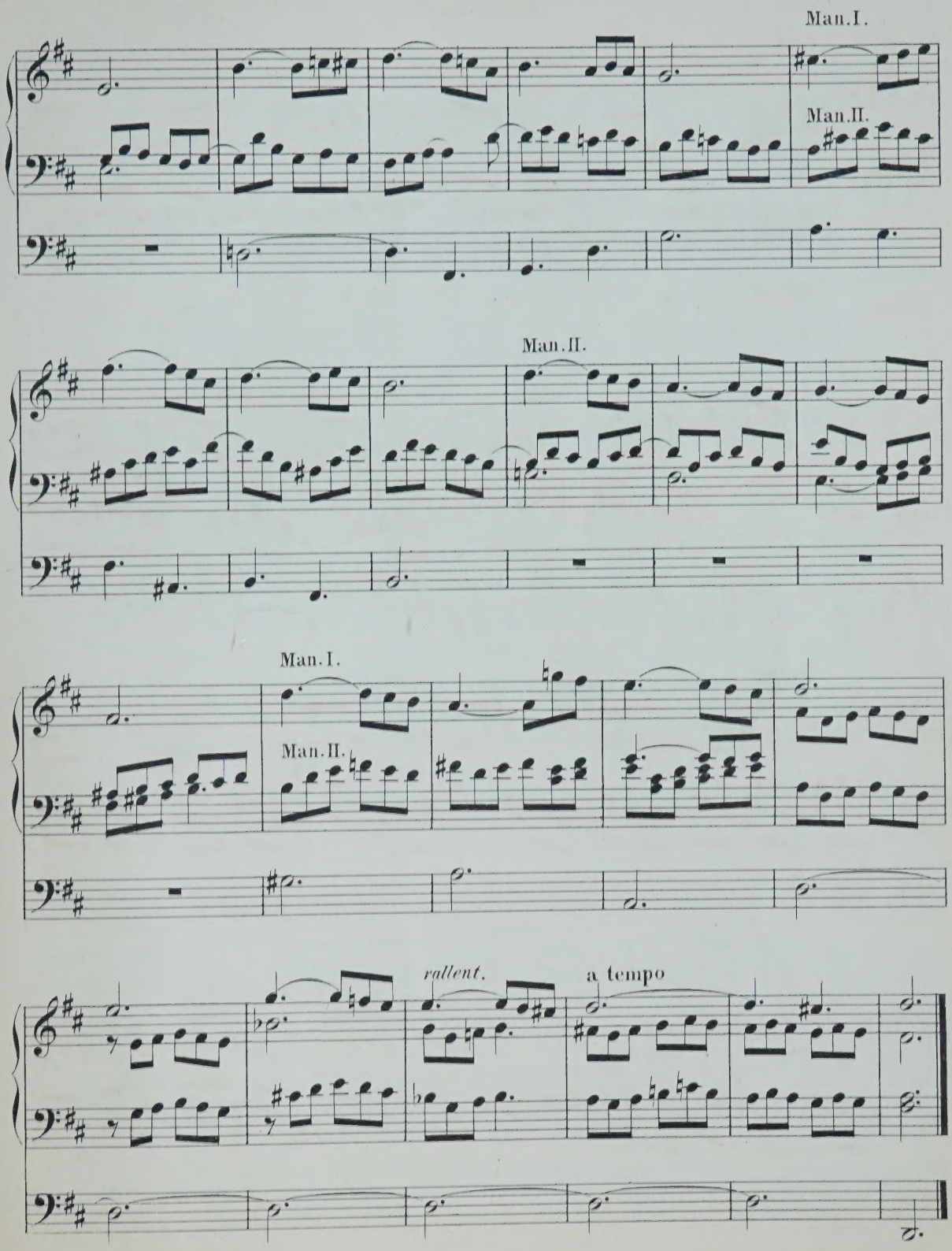
Pedal.

Man. I. Gambe od. Salicional 8′.

Man. II.

Subbass 16′.

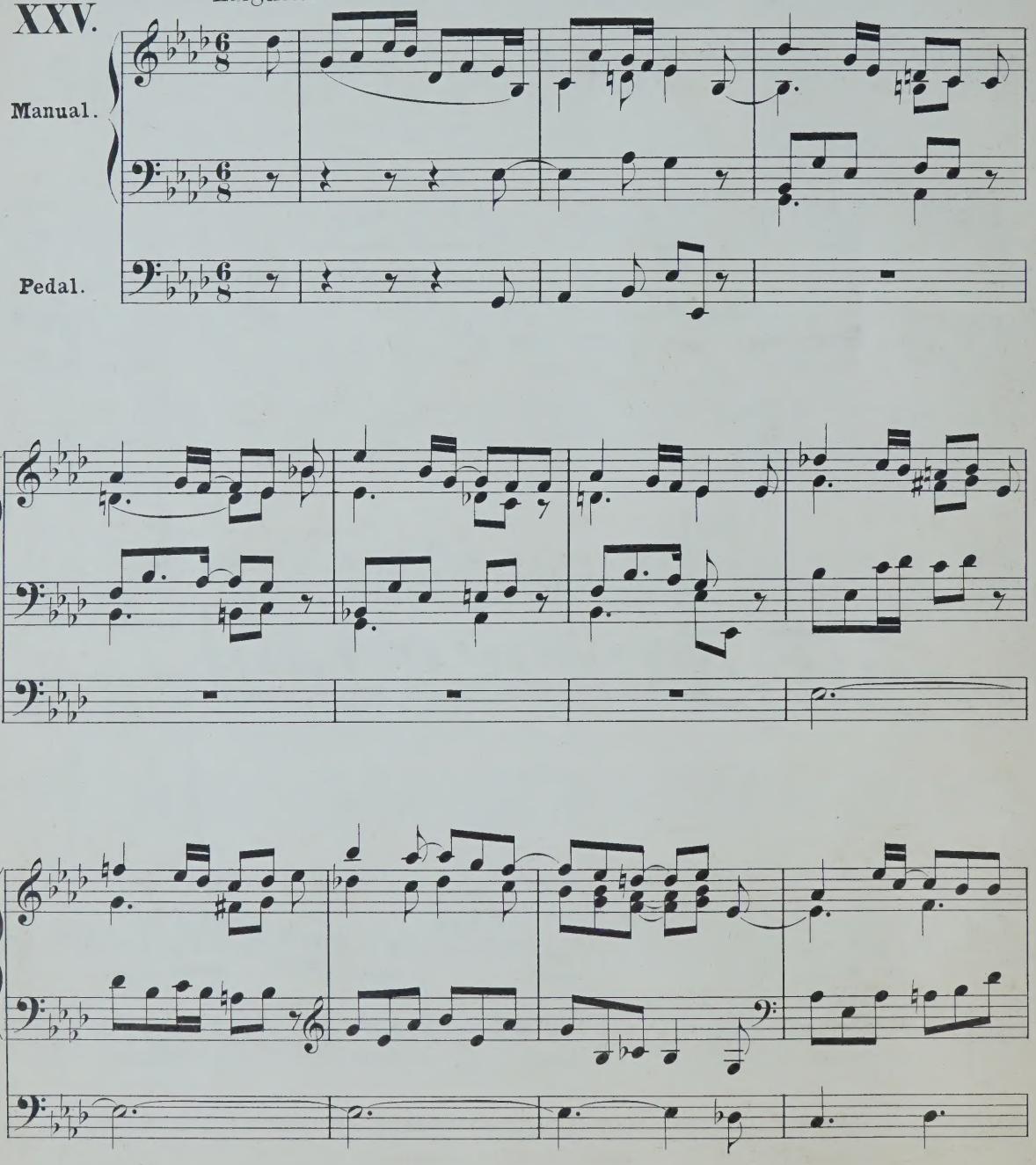
Man. II.

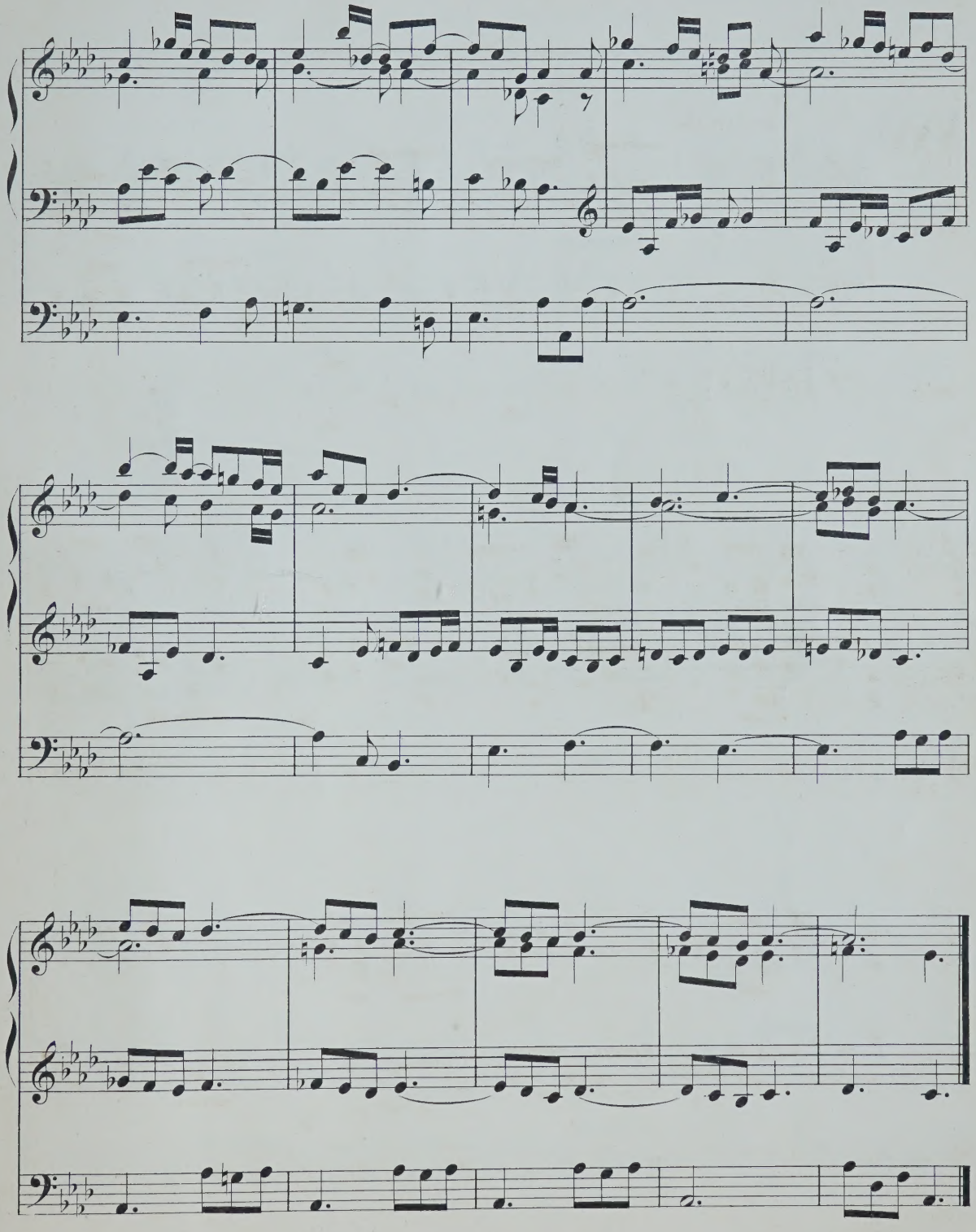

Man.I.
Man.II.
Man.II.
Man.I.
Man.II.
rallent.
a tempo

With soft stops. — Mit sanften Stimmen.

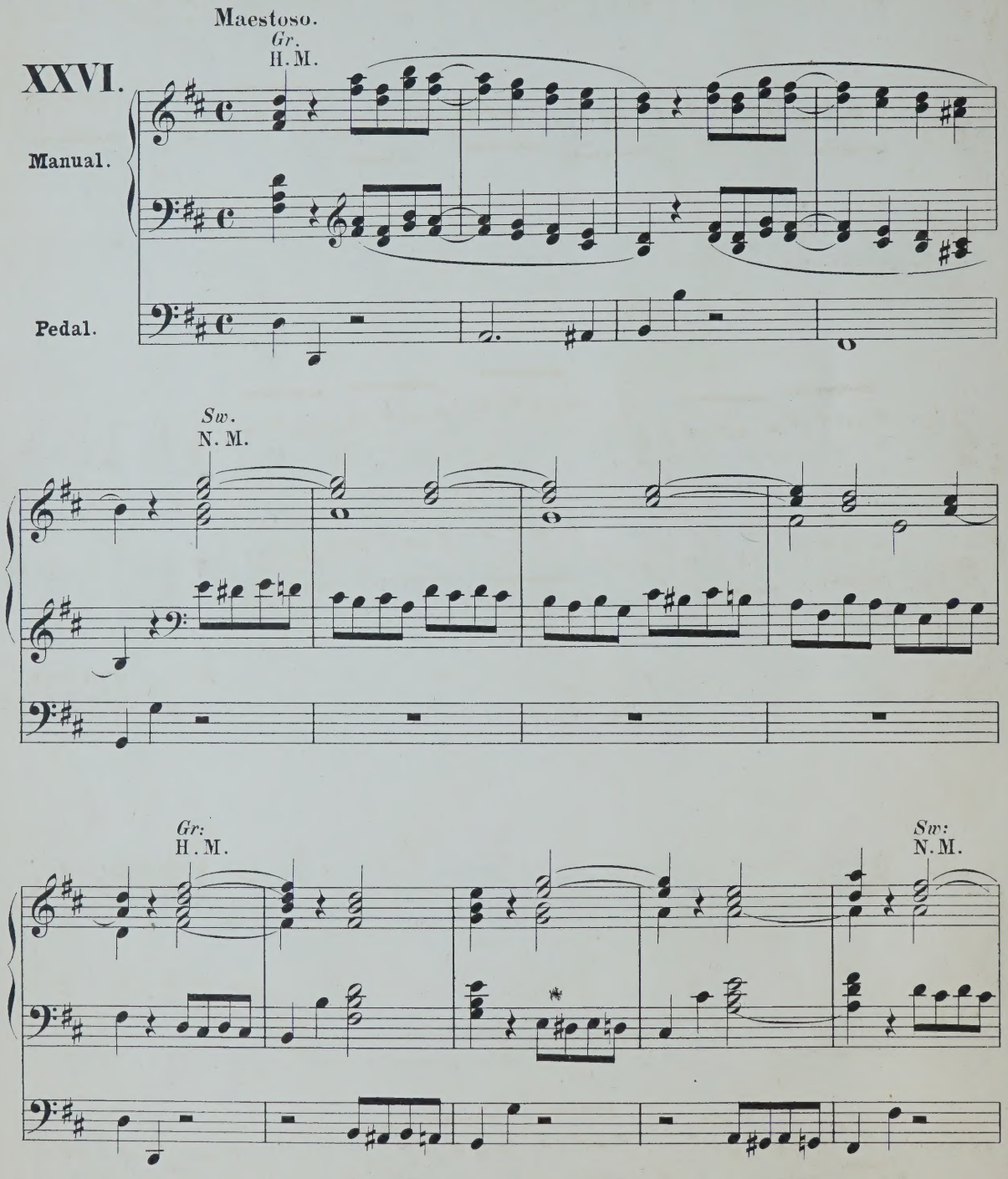
XXV.

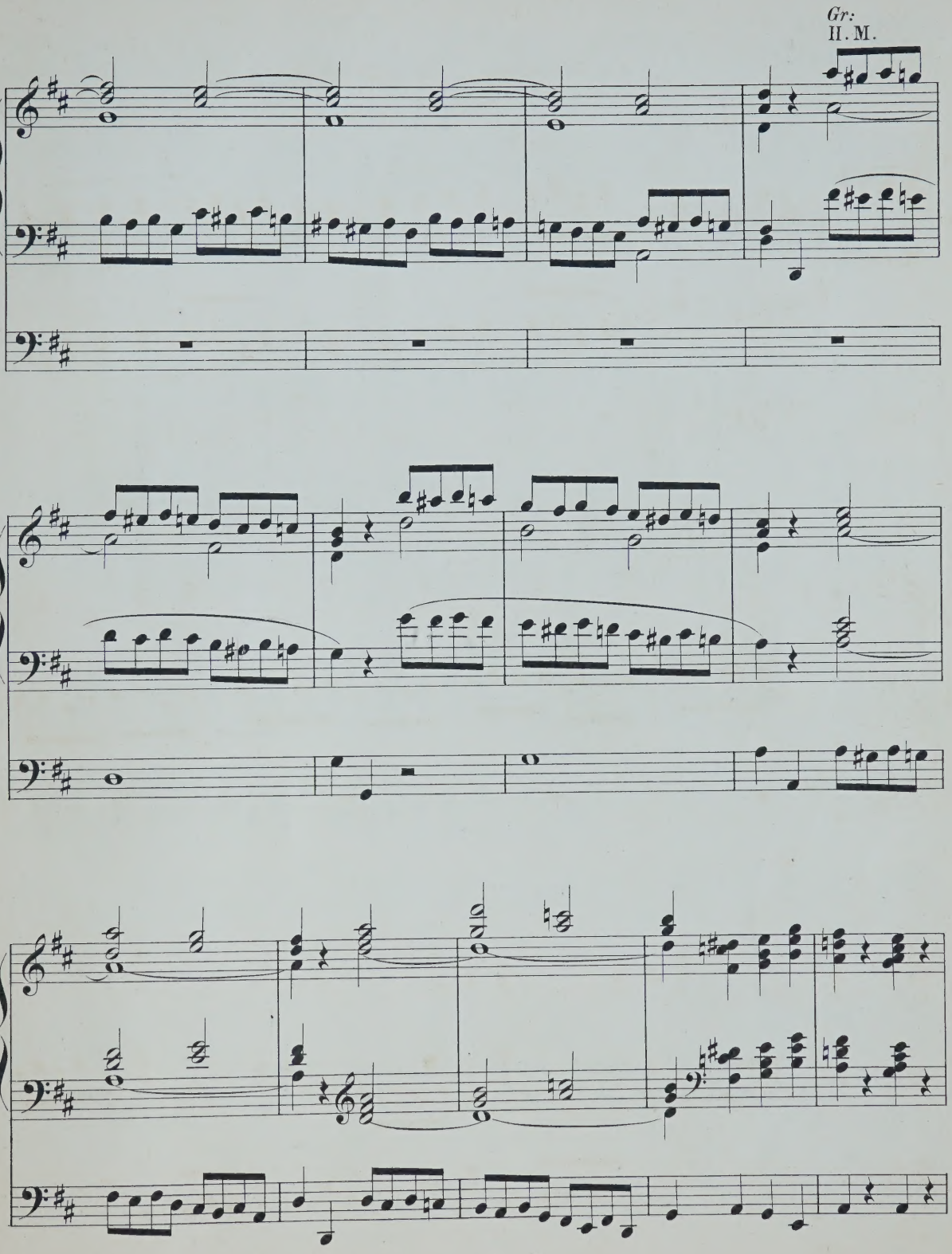
Larghetto.

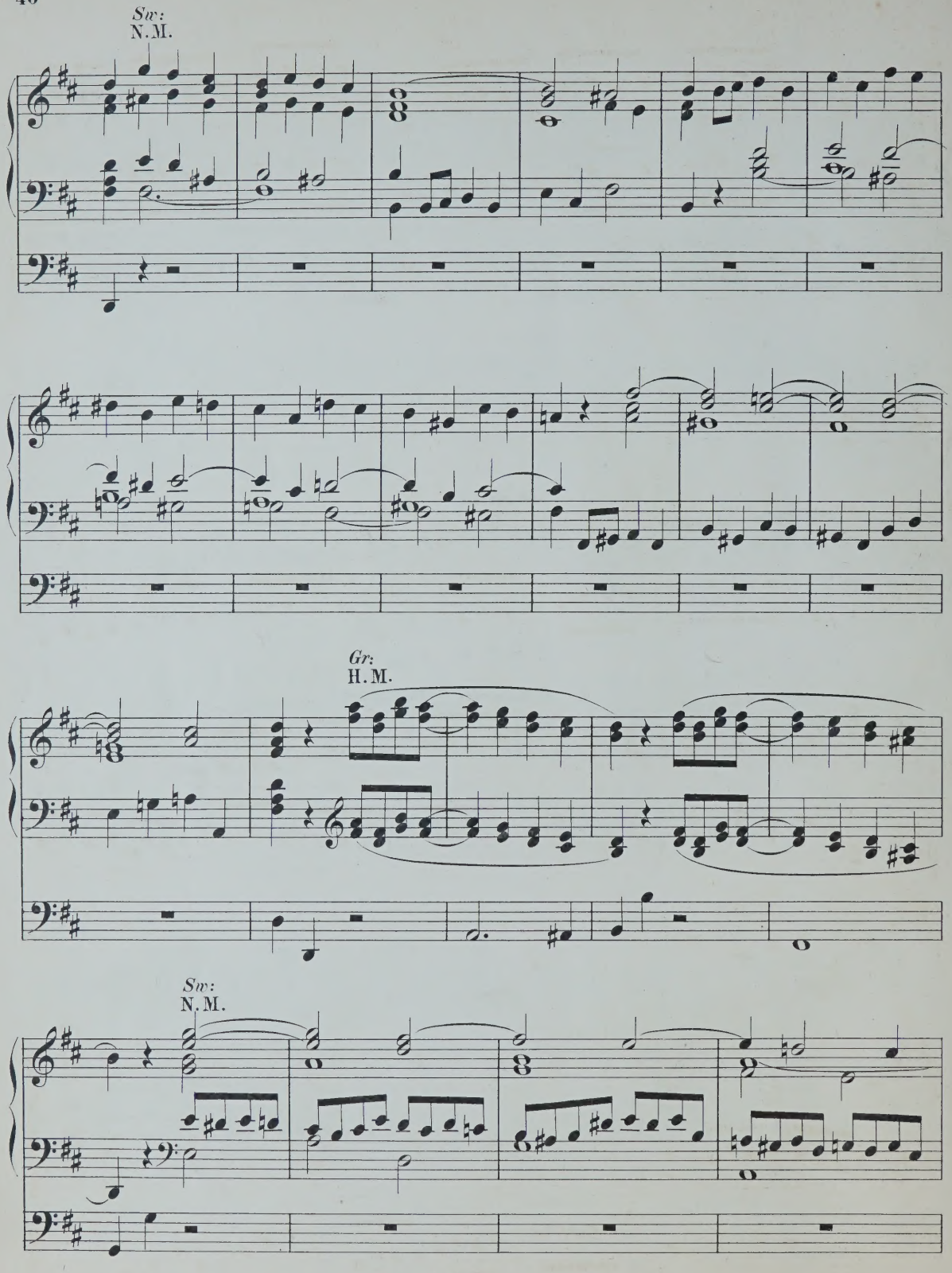


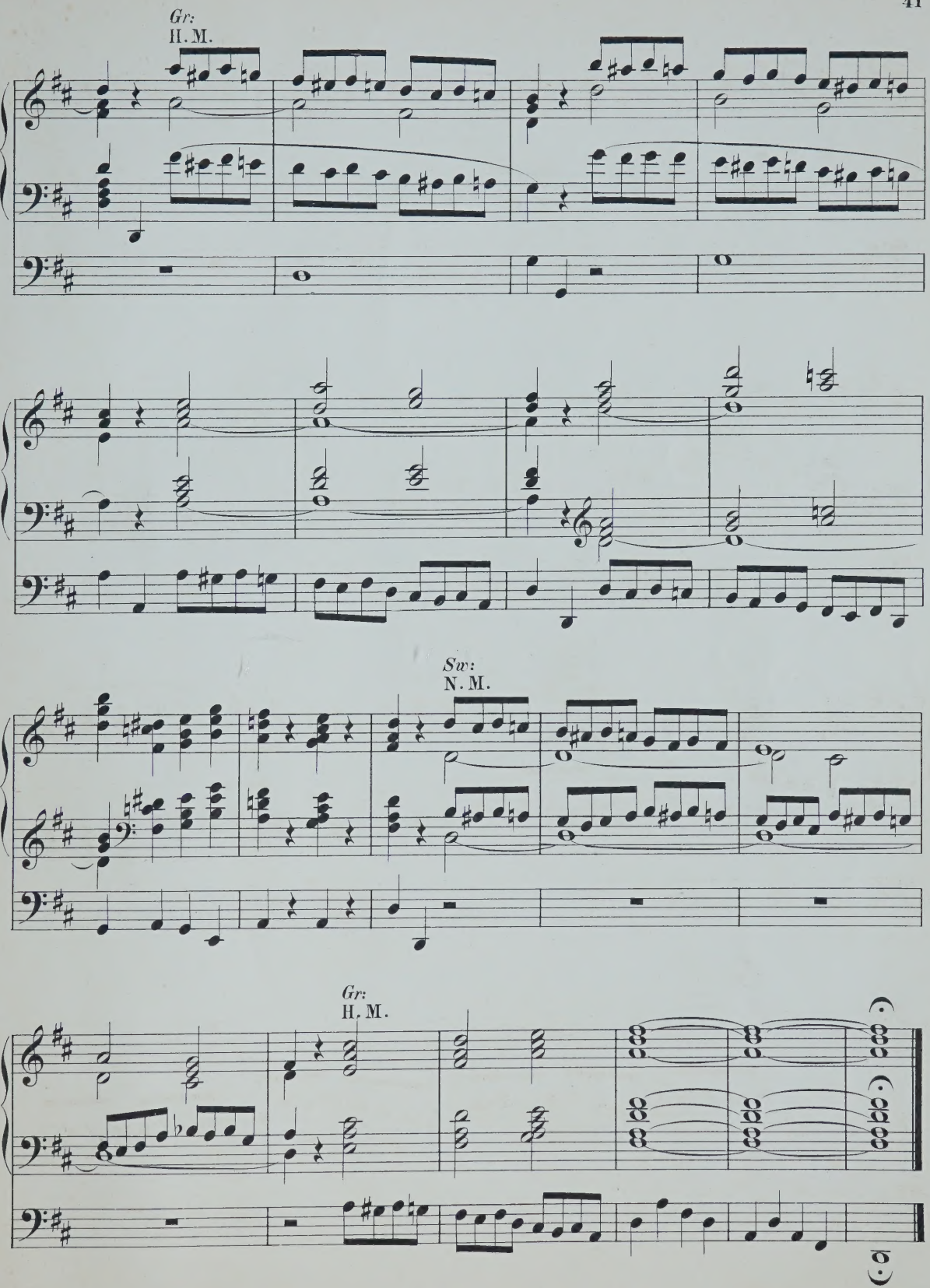


For Full Organ. — Für volle Orgel.




Gr:
H. M.


Sw:
N.M.
Gr:
H.M.
Sw:
N.M.


Gr:
H. M.
Sw:
N. M.
Gr:
H. M.

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No. 8737.

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for the

ORGAN

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J. ANDRÉ.

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NEW YORK, G. SCHIRMER.

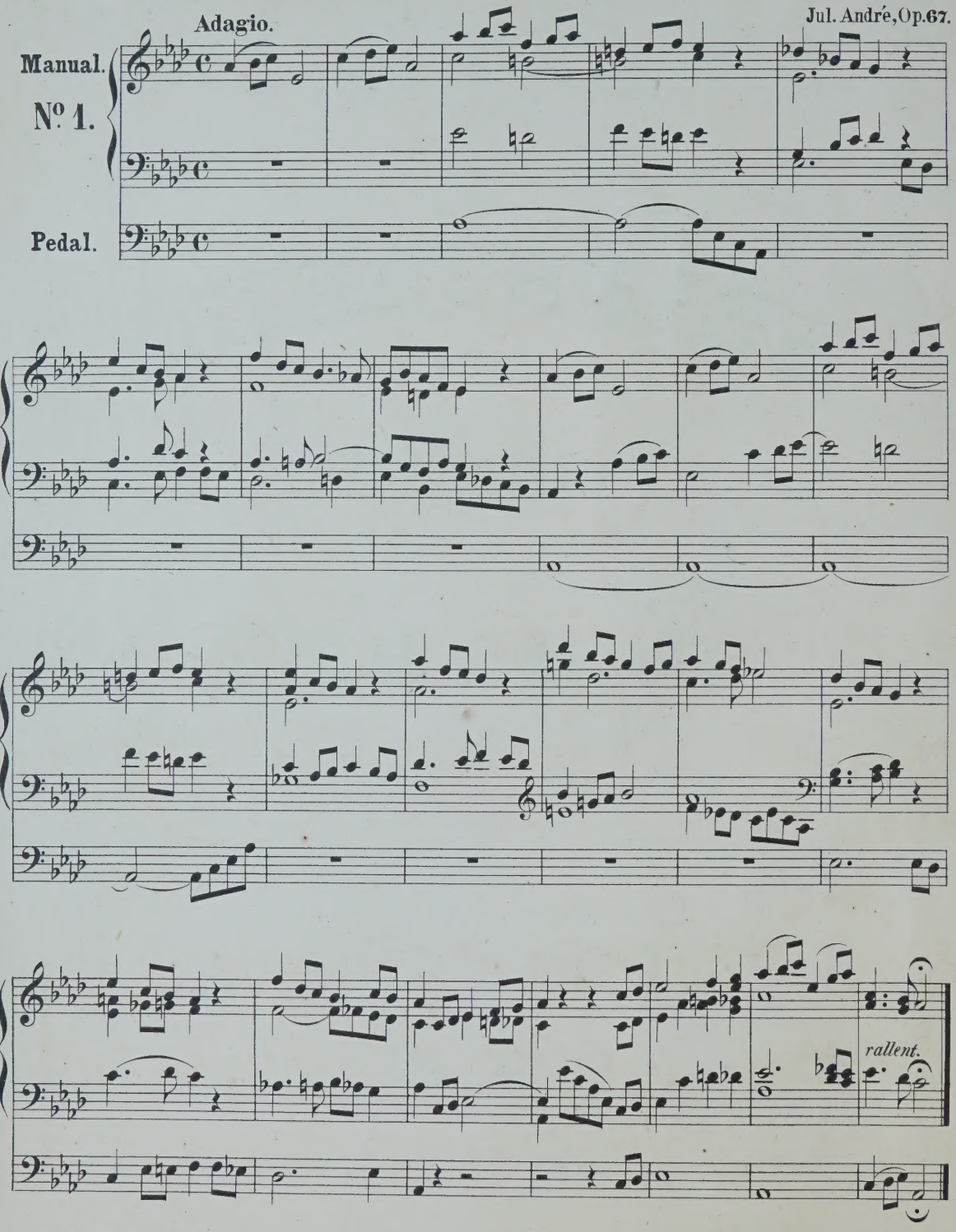
Ent. Sta. Hall.

PROPERTY FOR ALL COUNTRIES.
EINGETRAGEN IN DAS VEREINSARCHIV.

VOLUNTARIES FOR THE ORGAN.

With soft stops. *Mit sanften Stimmen.*

Jul. André, Op. 67.



Music Printing Officine, 5 Little Windmill St. London, W.

Molto moderato.

Choir Org. some loud stops 8′

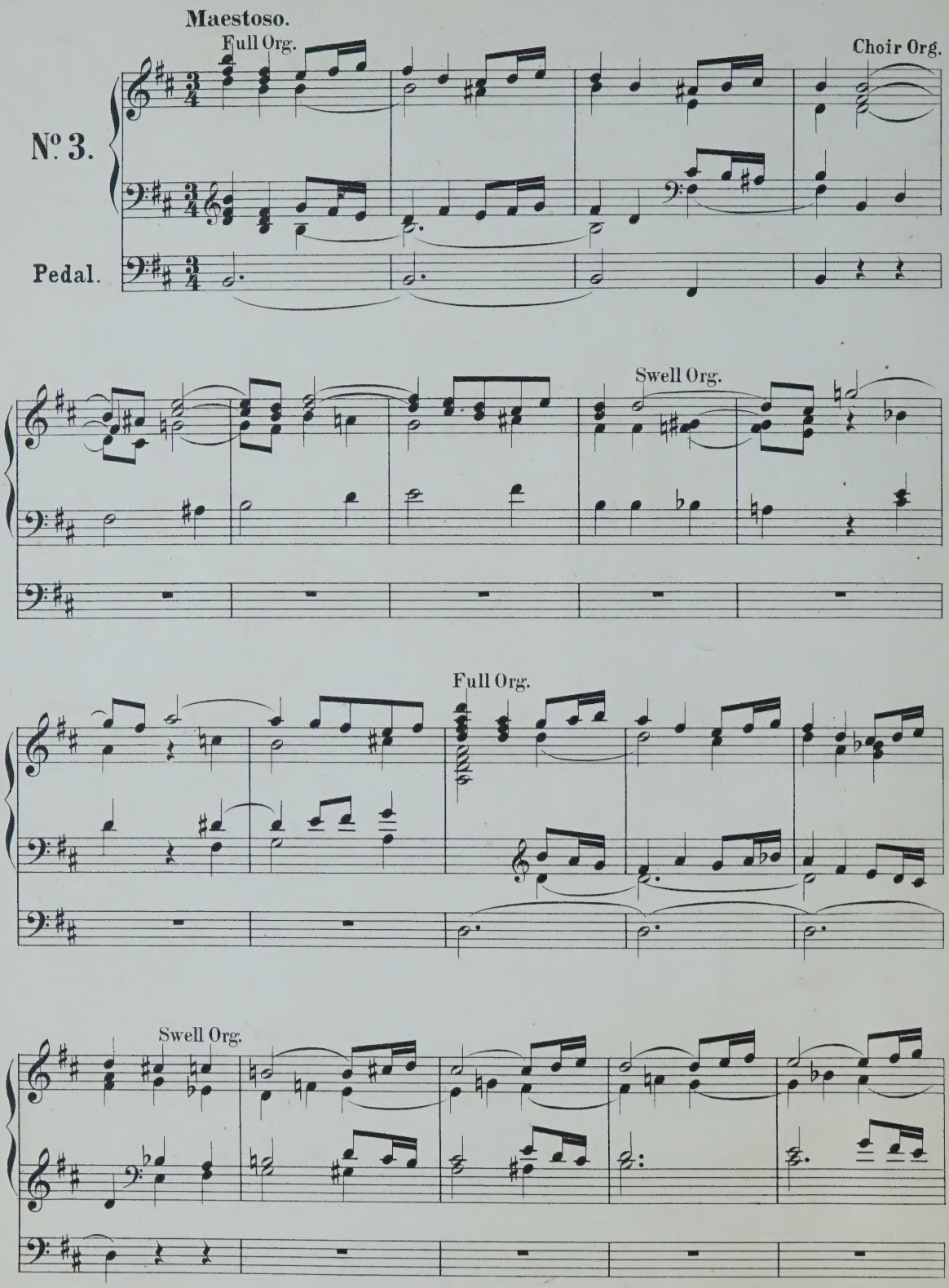
No. 2.

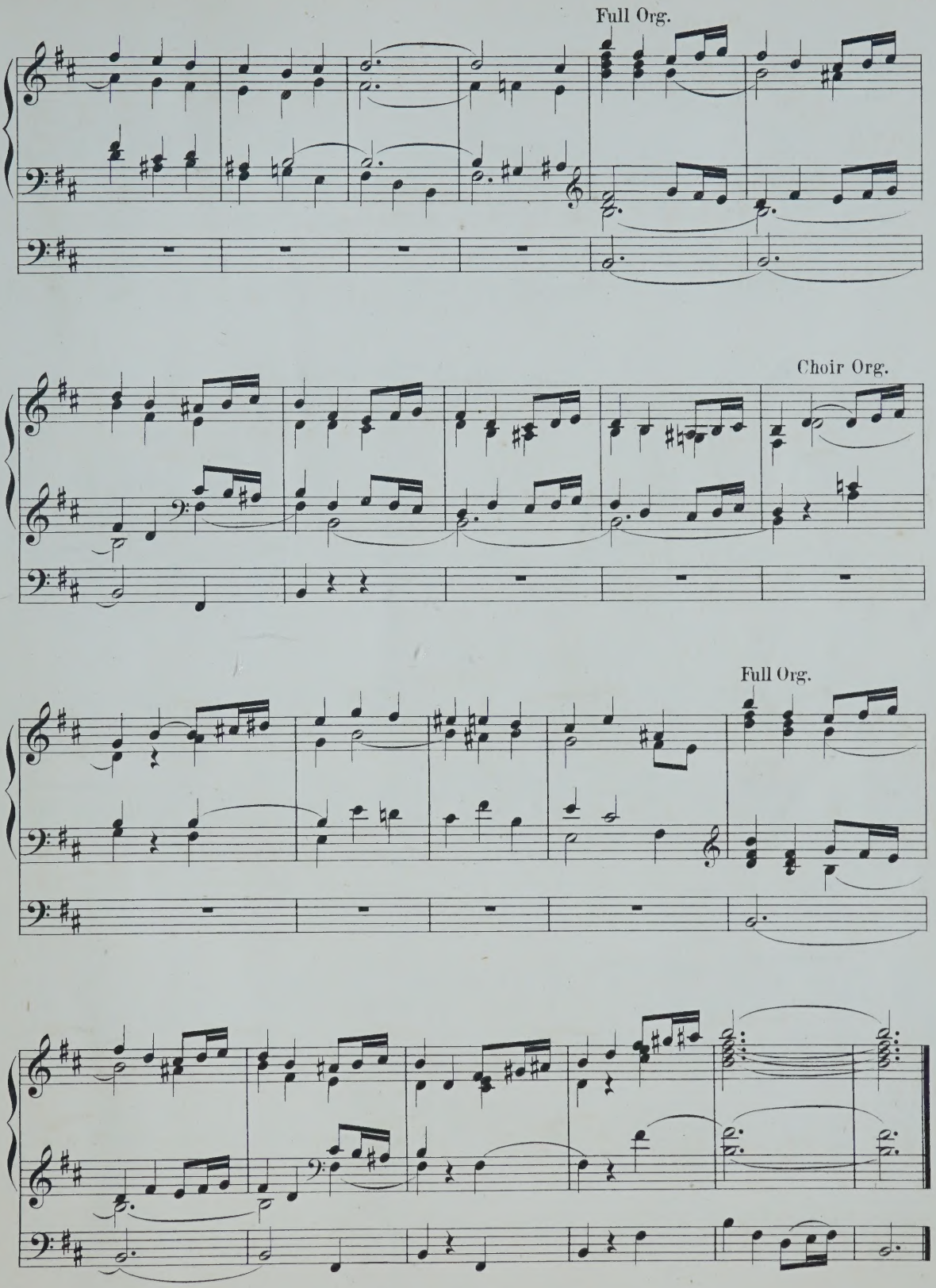
Pedal.

Swell Org.

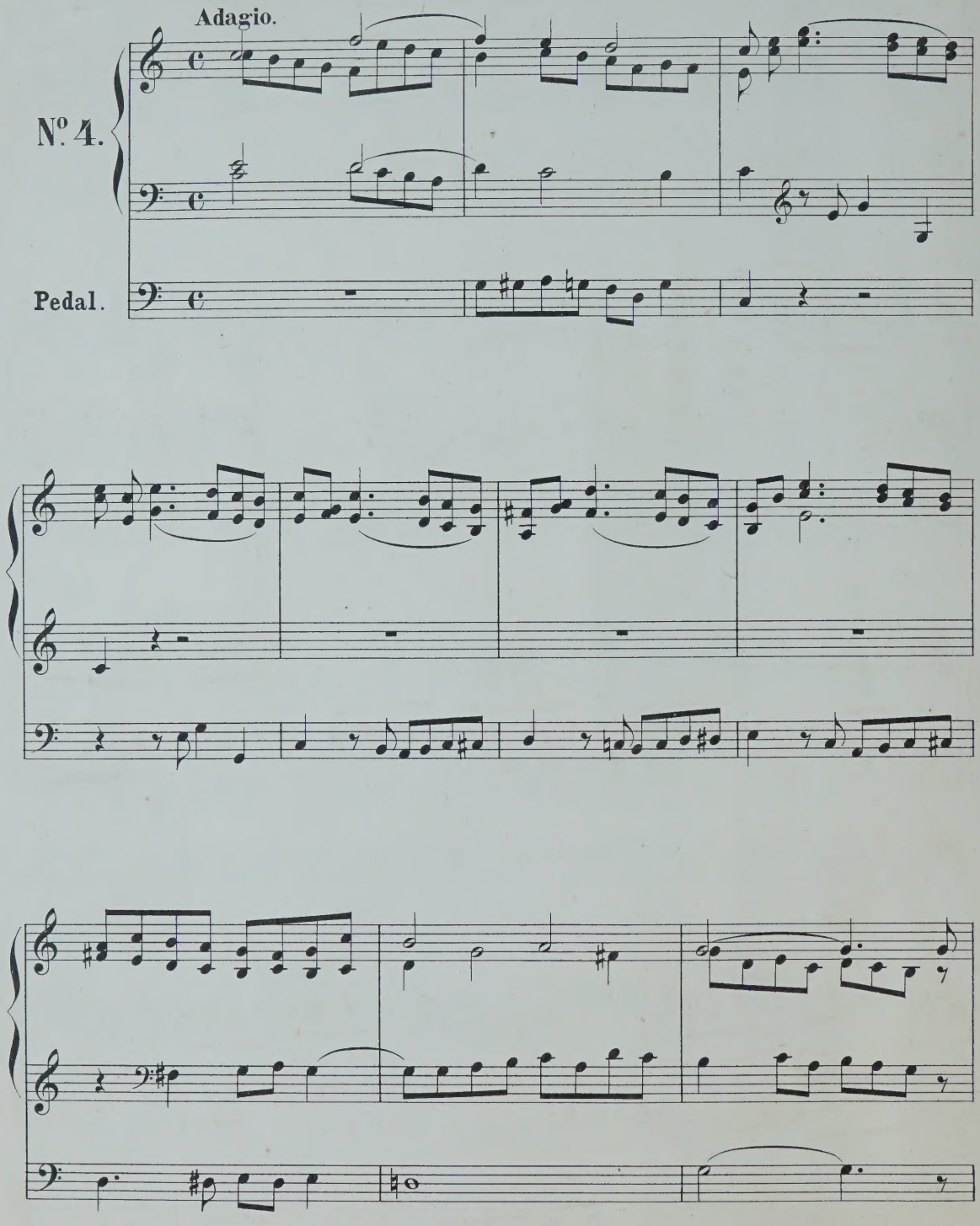
1 soft stop 8′

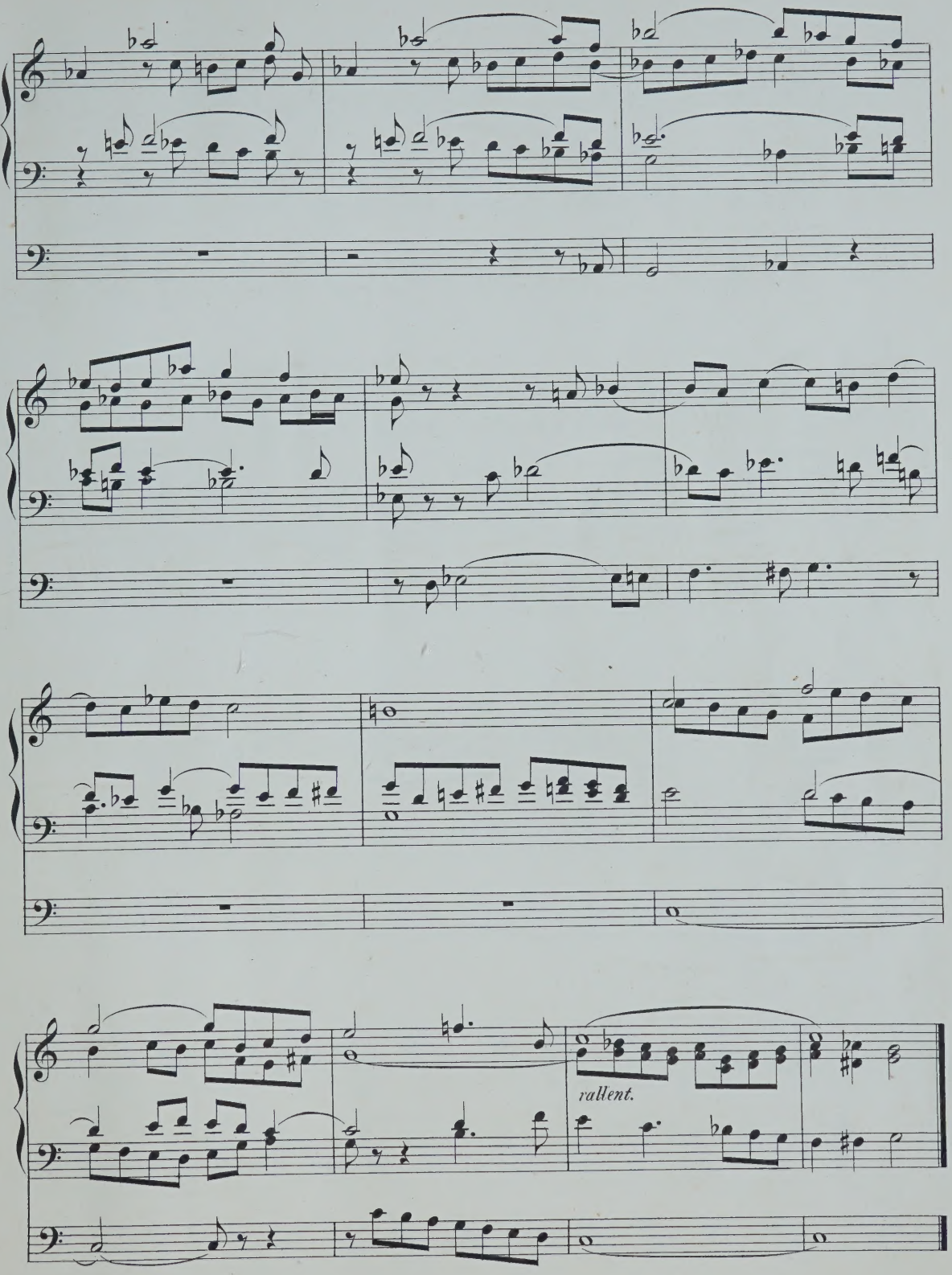
Choir Org.


Maestoso.
Full Org.
Choir Org.
No. 3.
Pedal.
Swell Org.
Full Org.
Swell Org.


Full Org.
Choir Org.
Full Org.

With soft stops. *Mit sanften Stimmen.*




rallent.

Andante.

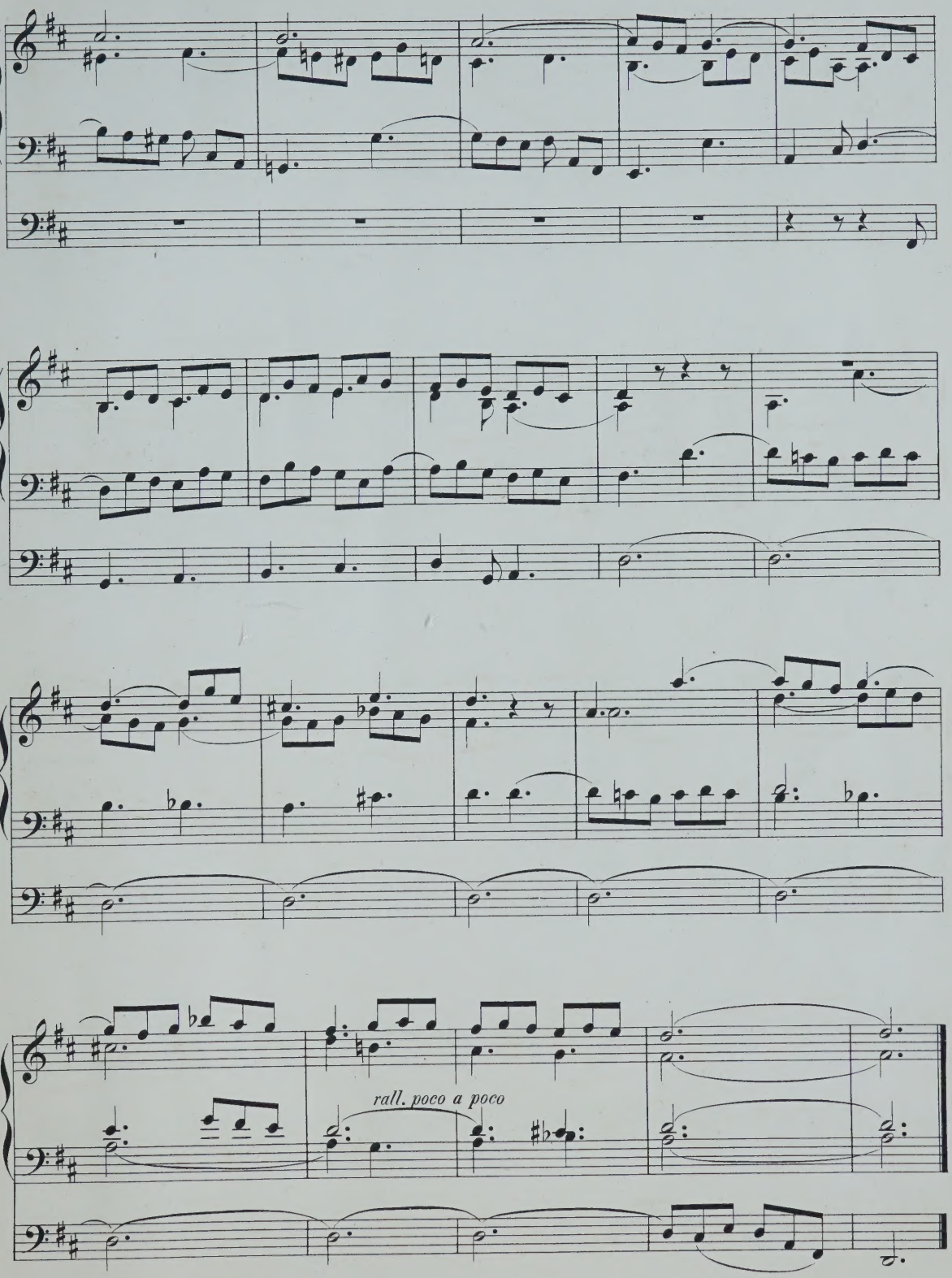
Great Org. loud stops.

No. 5.

Pedal.

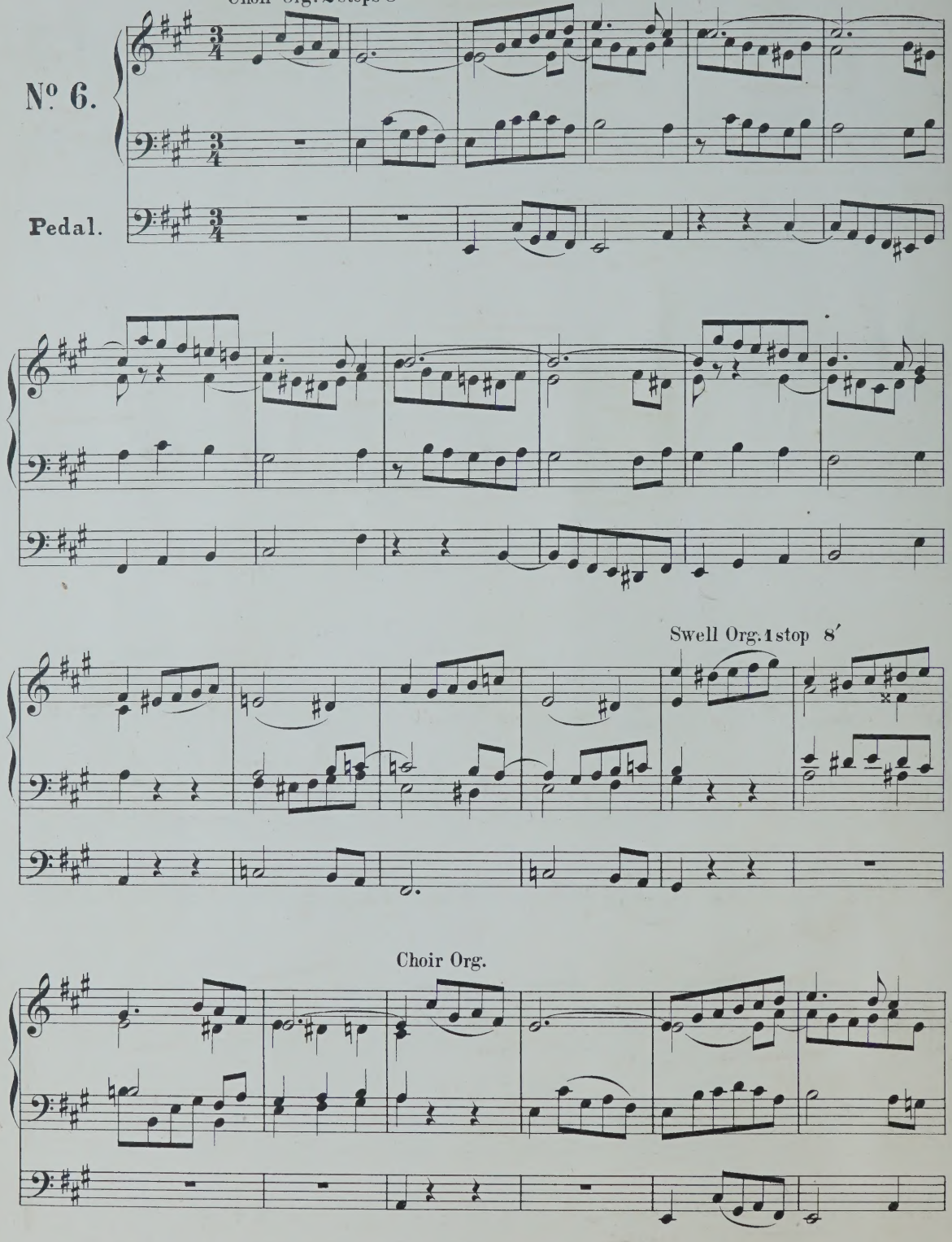
Swell Org.

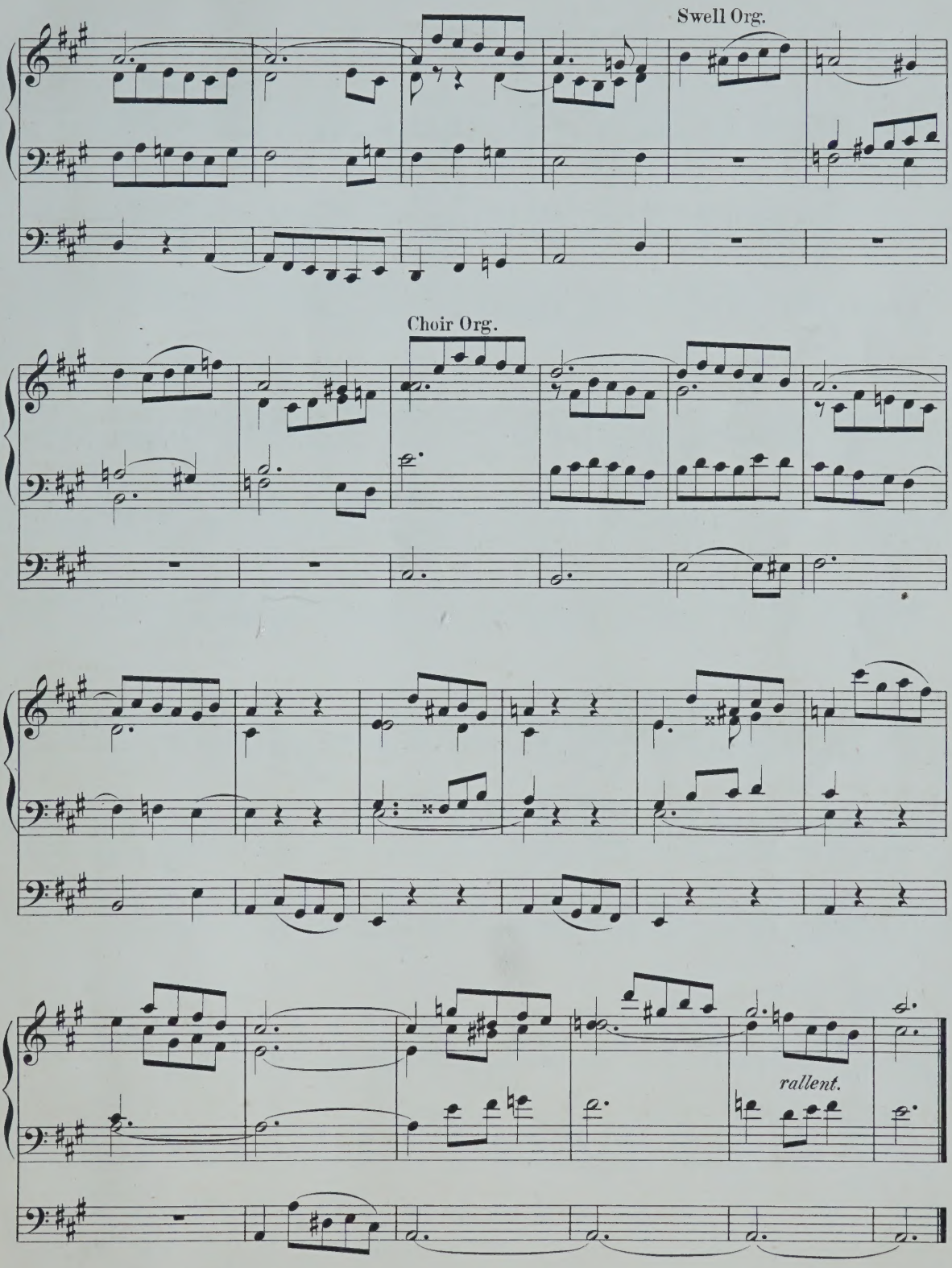
Great Org.


rall. poco a poco

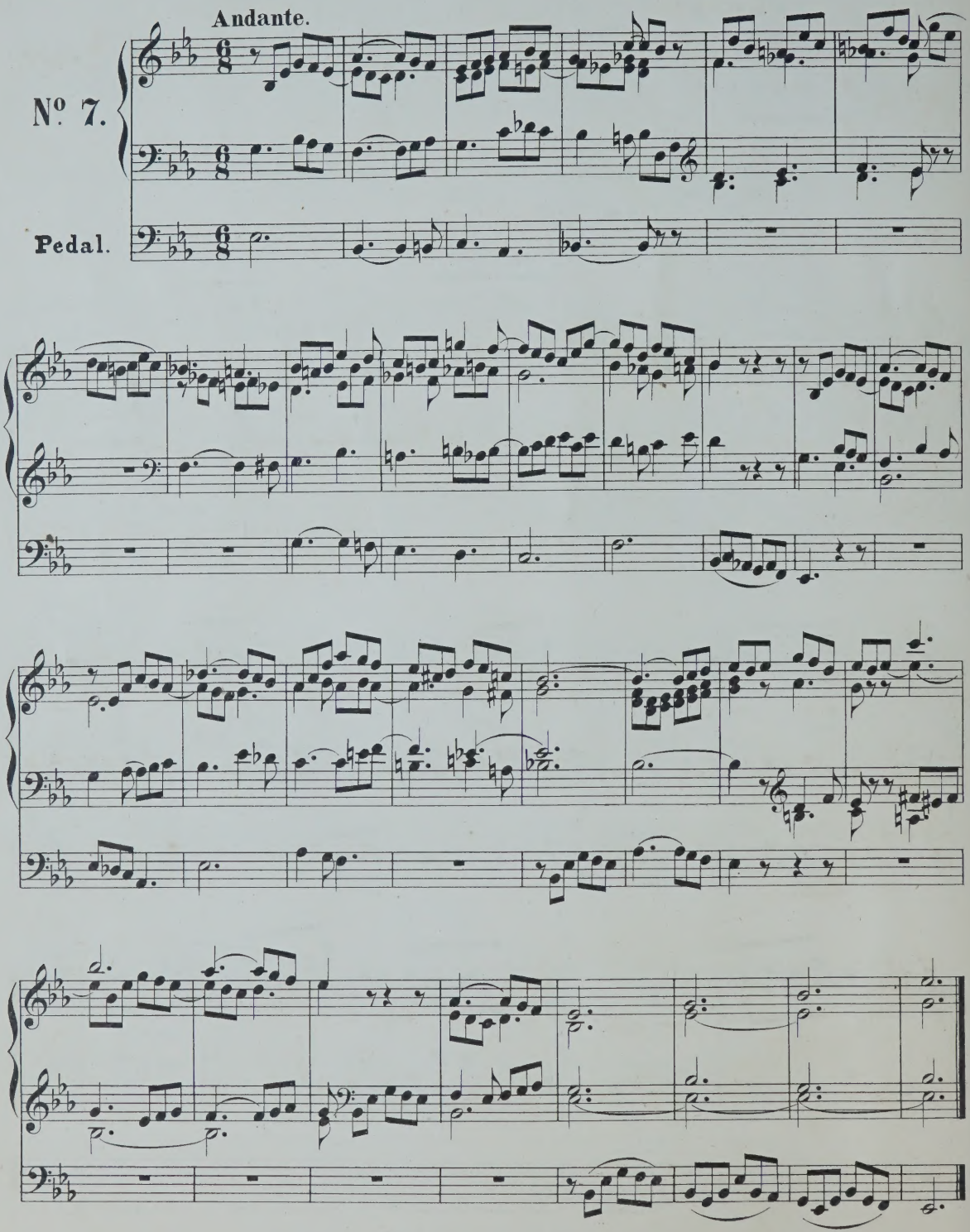
Andante grazioso.

Choir Org. 2 stops 8′



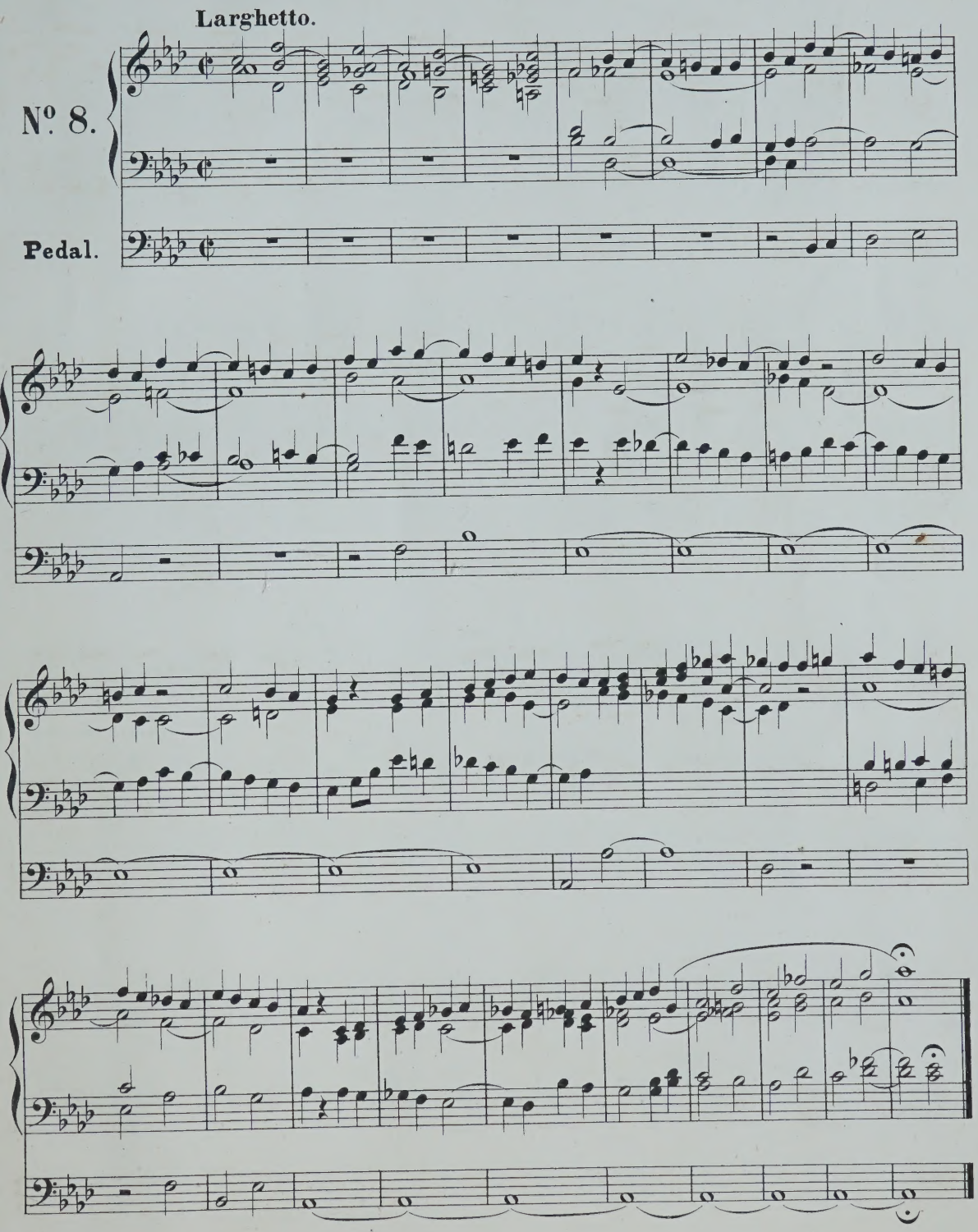

Swell Org.
Choir Org.
rallent.

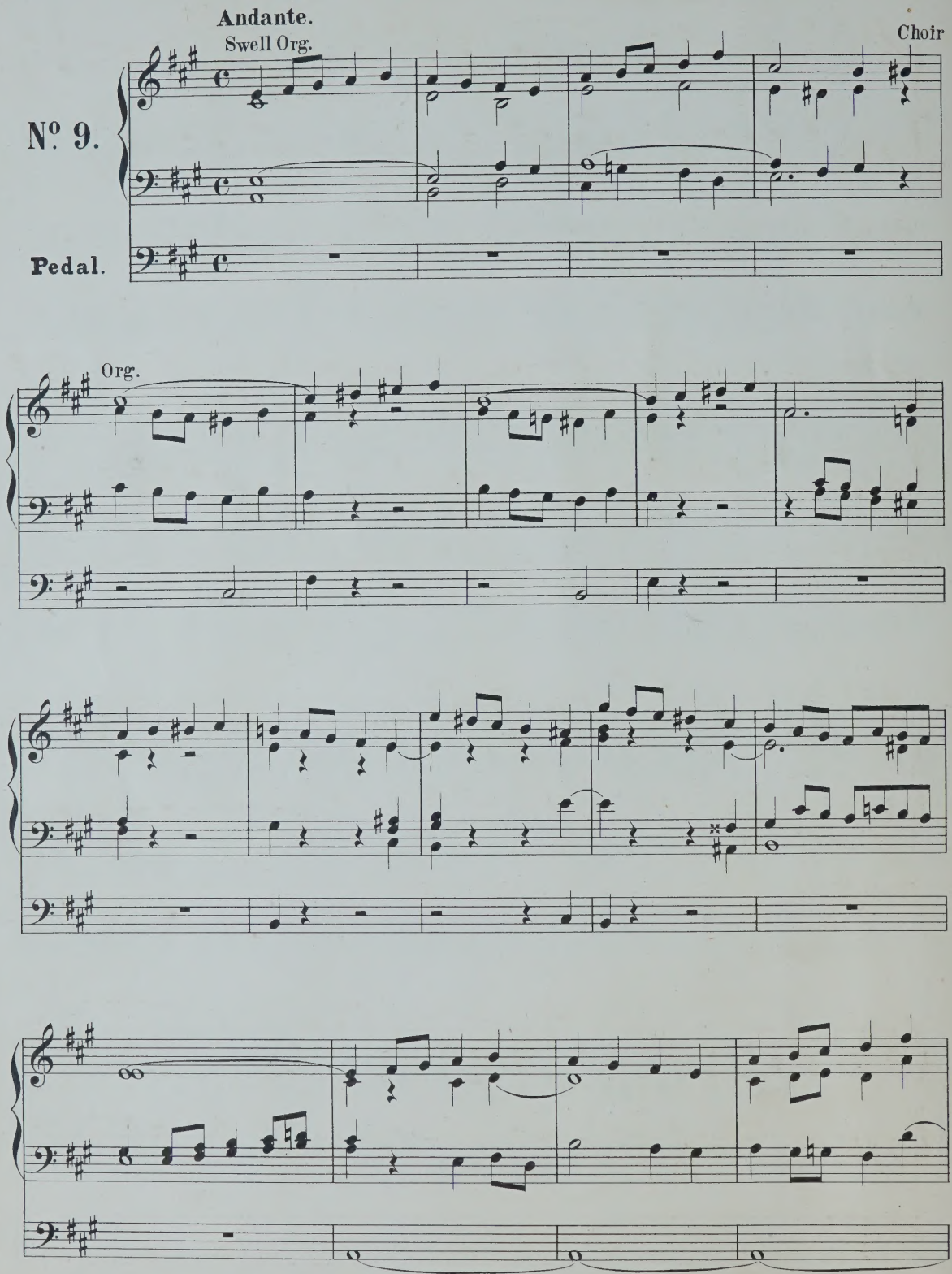
With soft stops. *Mit sanften Stimmen.*

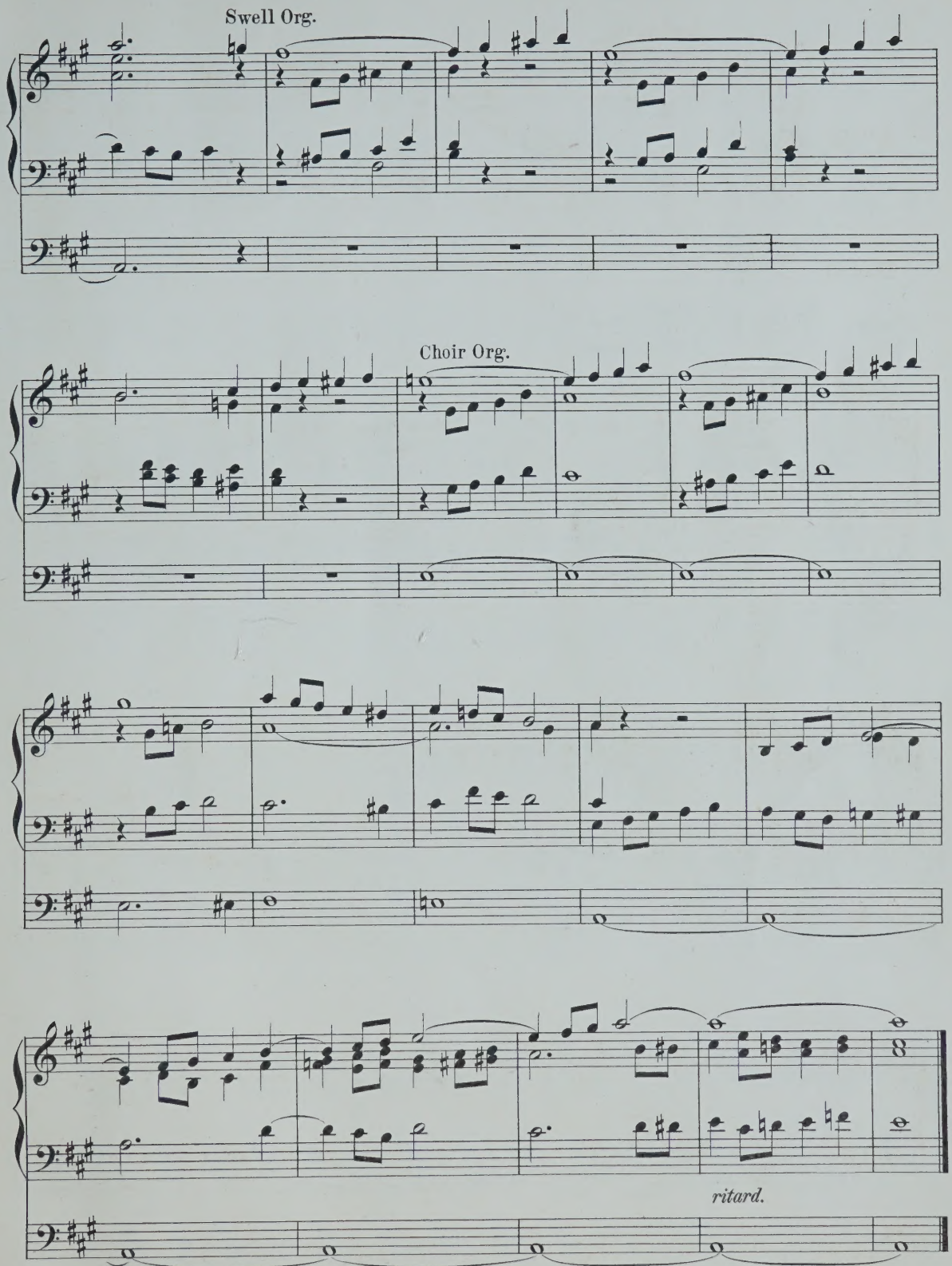


With mellow stops. *Mit zarten Stimmen.*

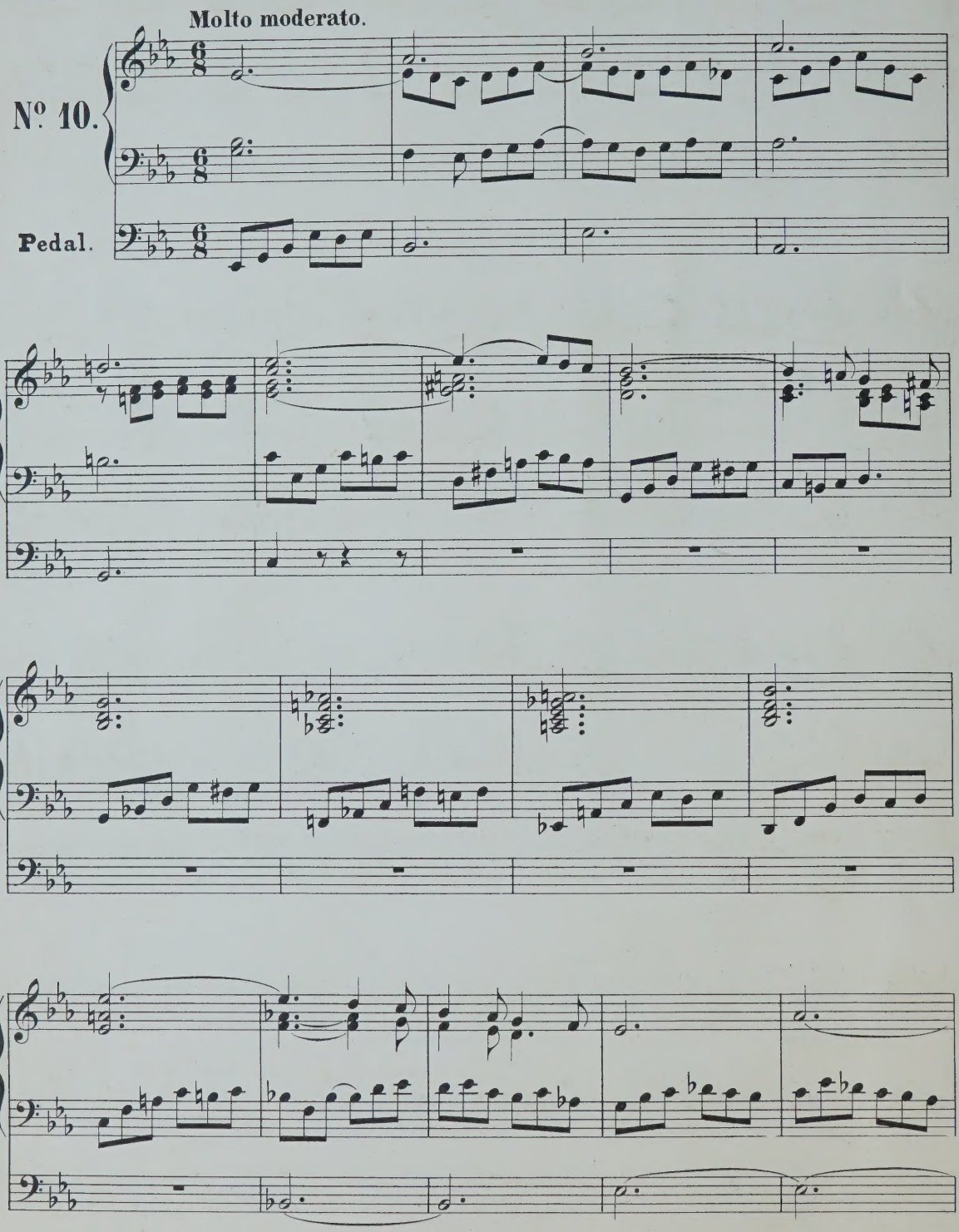
Larghetto.

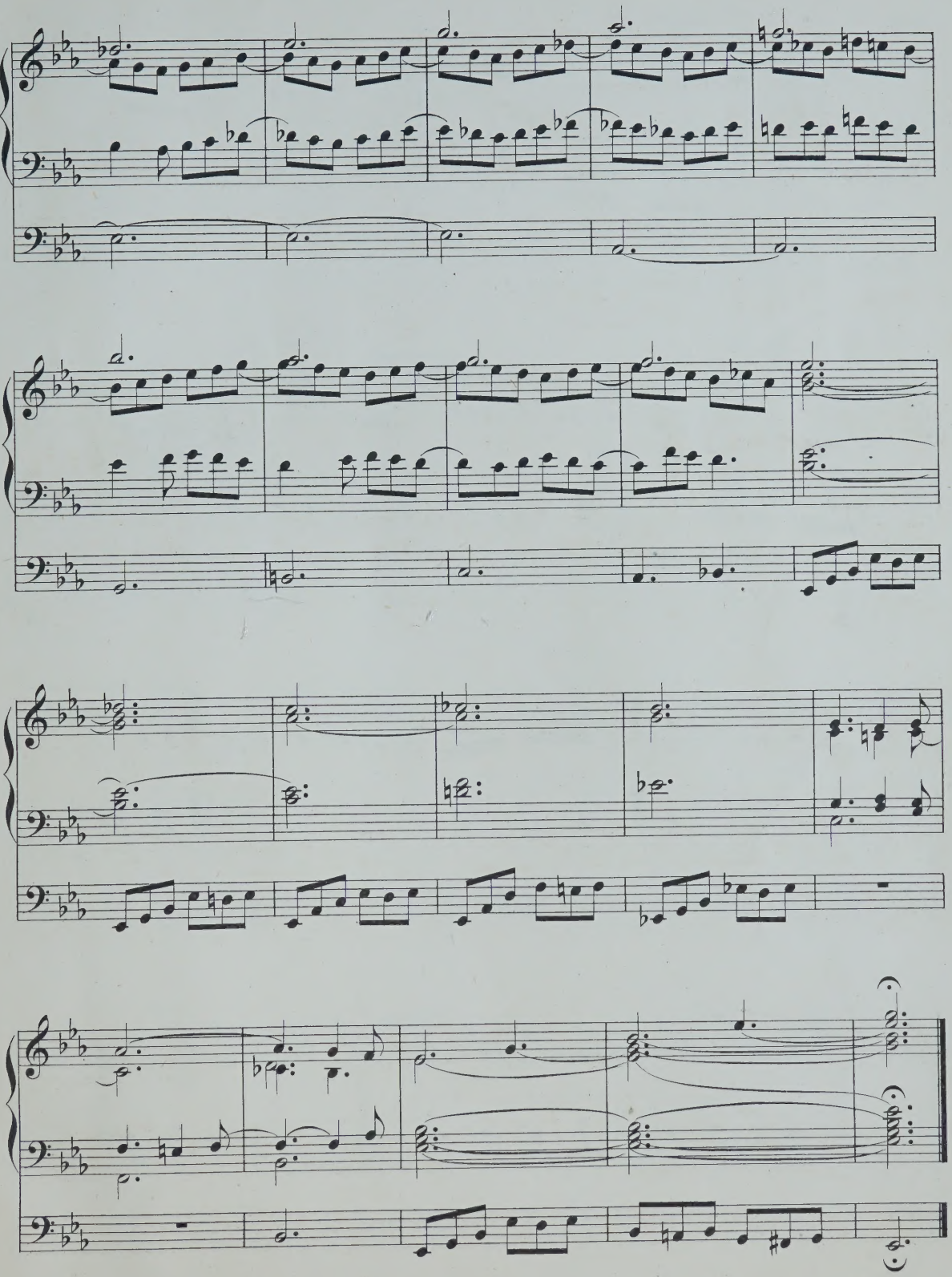



Andante.
Swell Org.
Choir
No. 9.
Pedal.
Org.


Swell Org.
Choir Org.
ritard.

With soft stops. *Mit sanften Stimmen.*





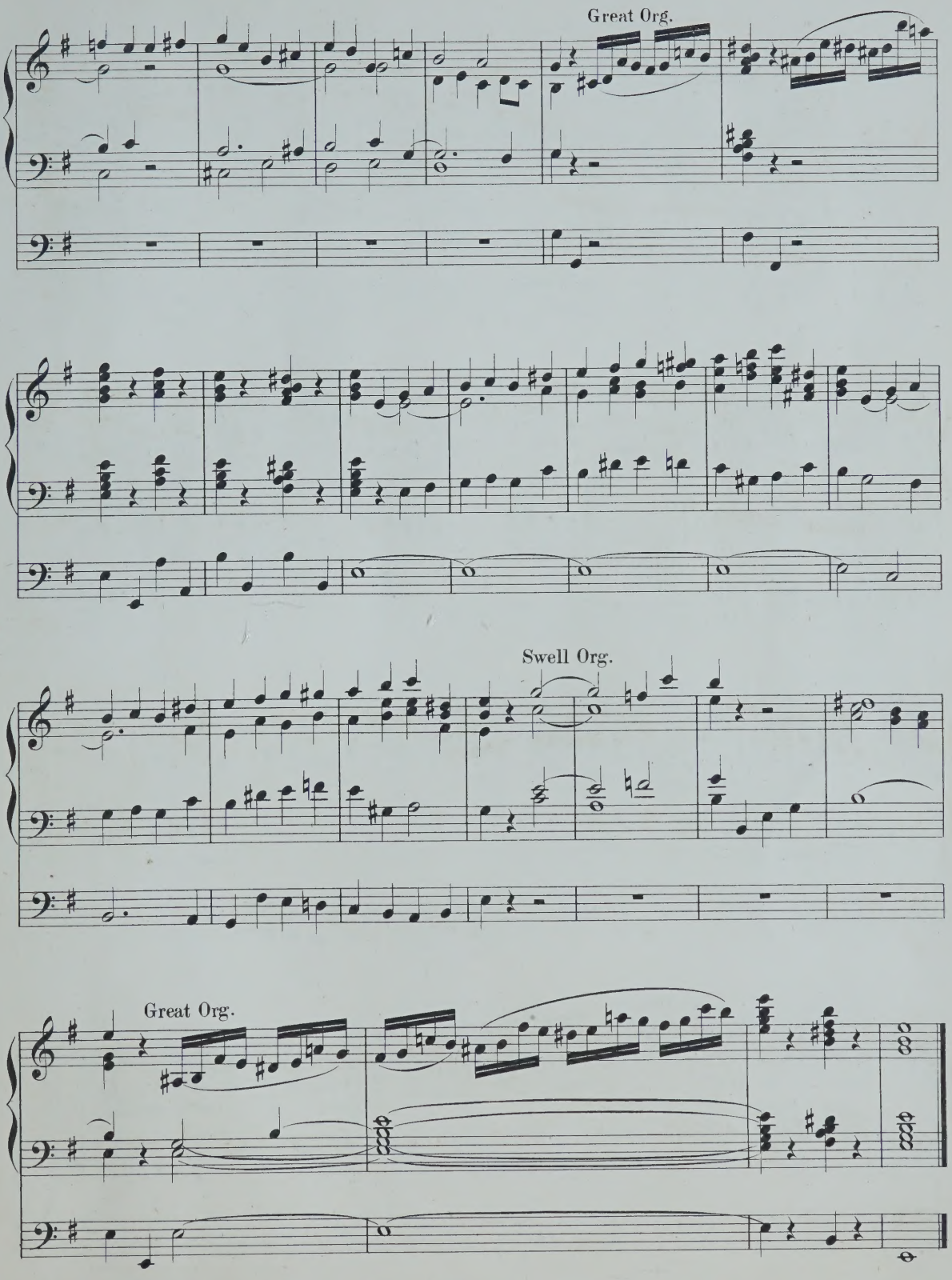
Allegretto.

Great Org. loud stops.

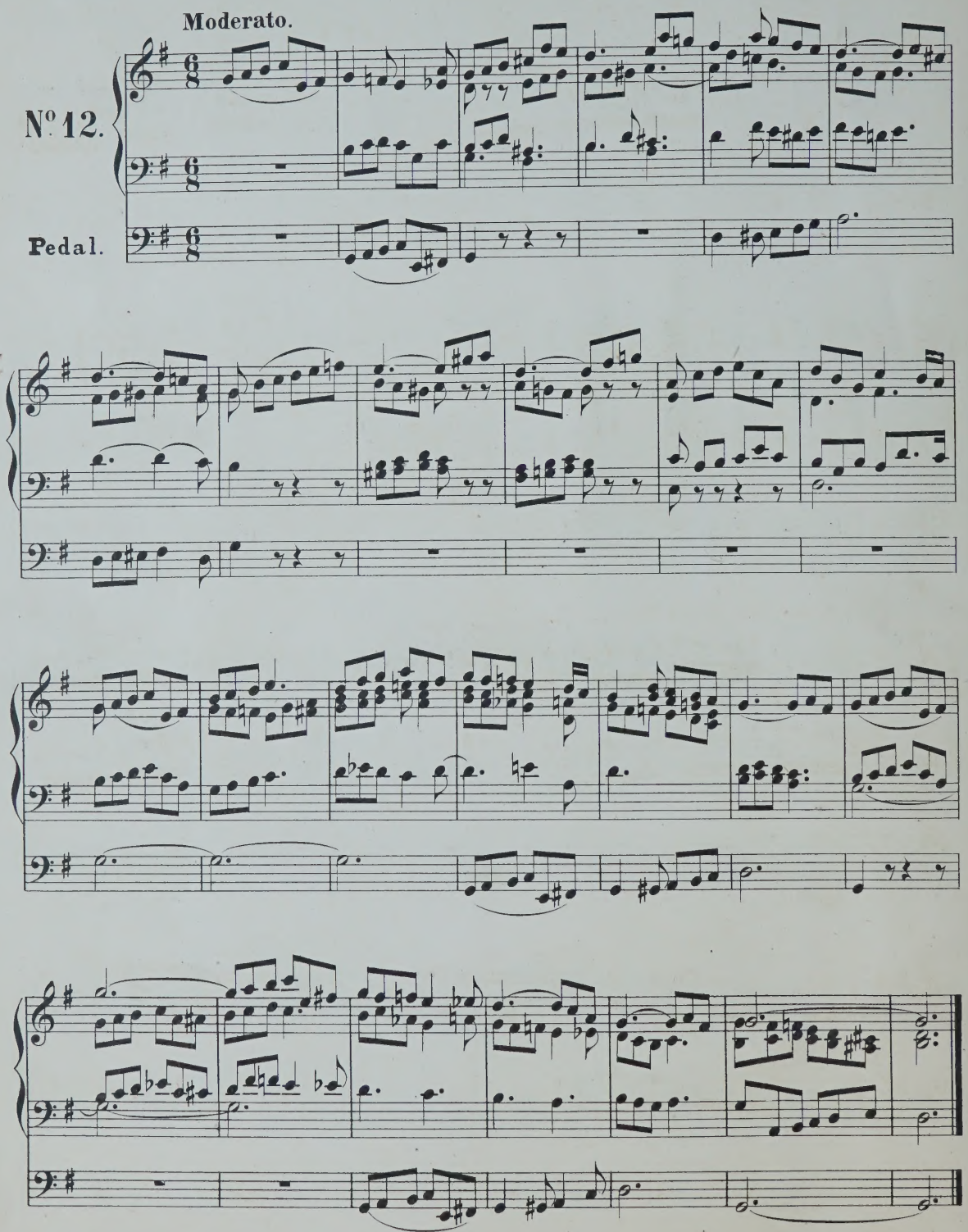
No. 11.

Pedal.

Choir. soft stops


Great Org.
Swell Org.
Great Org.

With soft stops. *Mit sanften Stimmen.*



Allegro moderato.

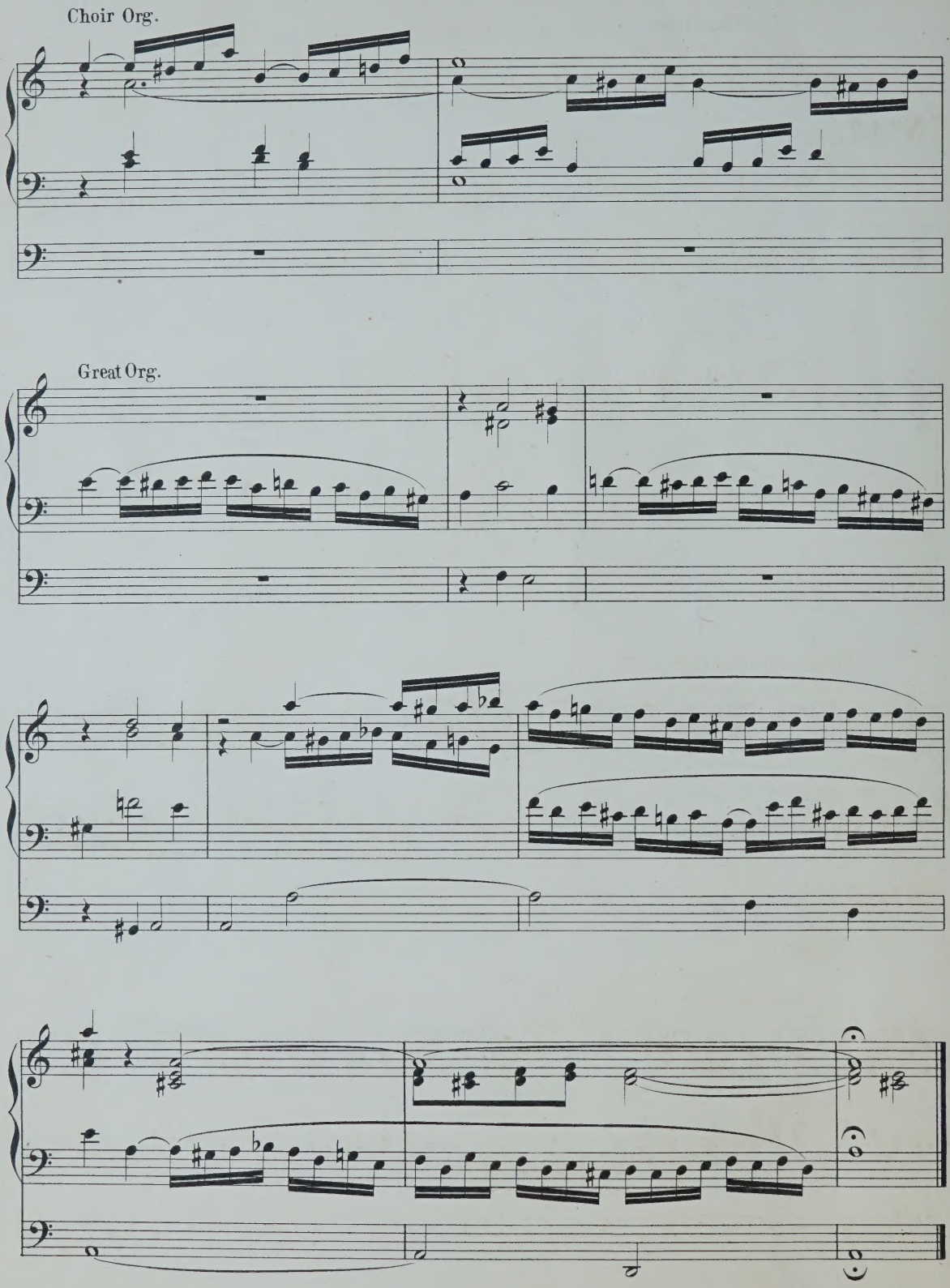
Great Org. loud stops.

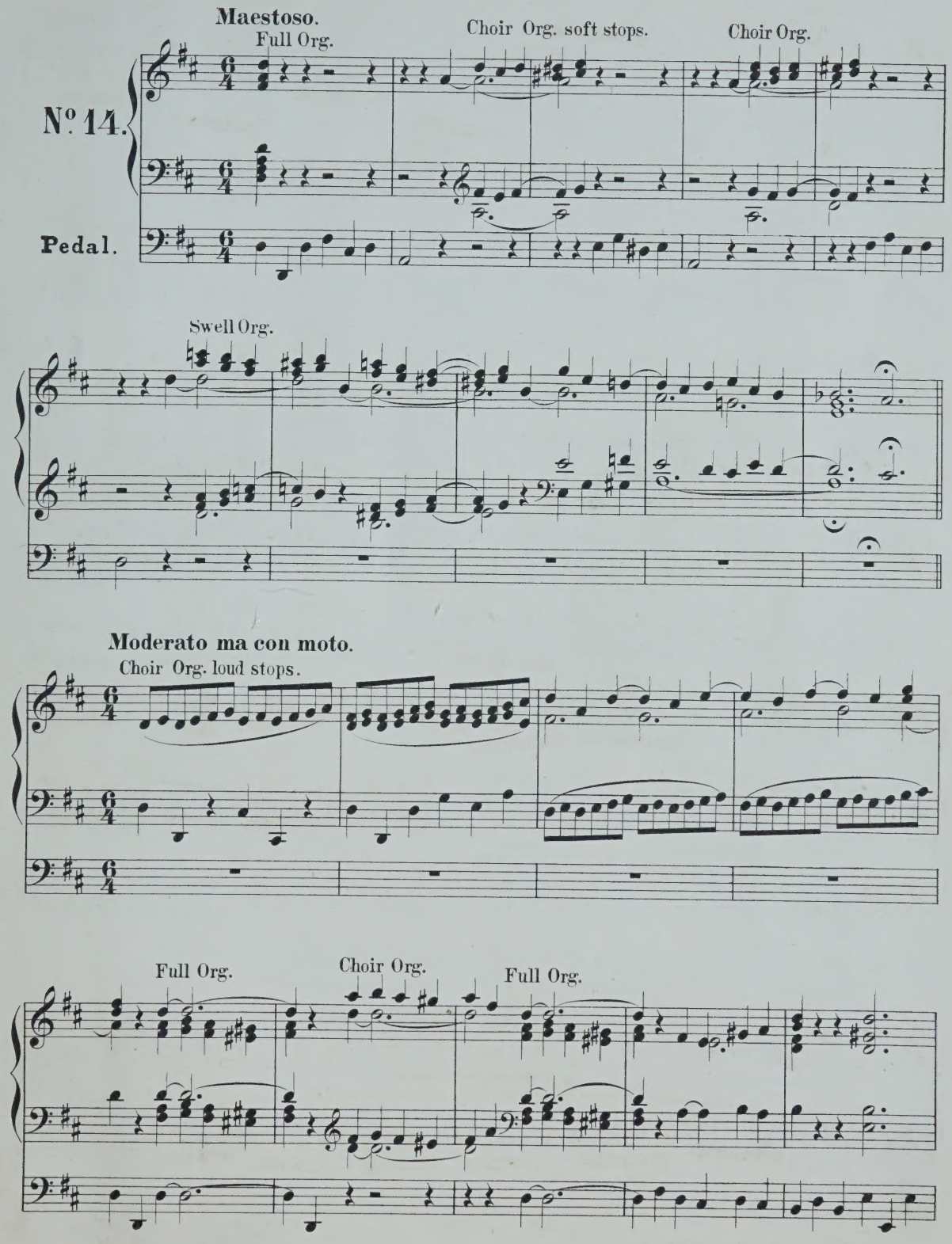
N°. 13.

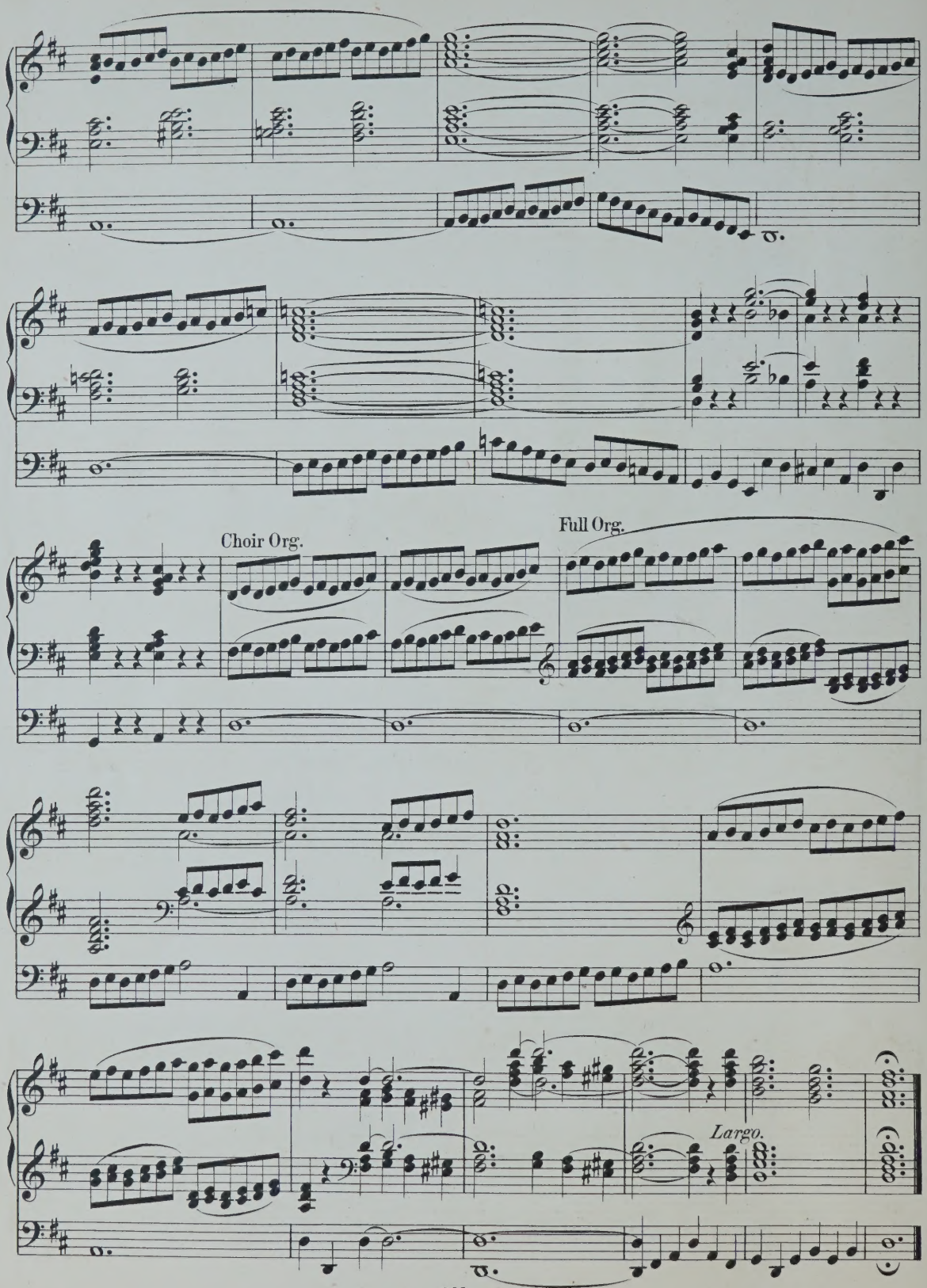
Pedal.

Choir Org. Flute 8′ & 4′

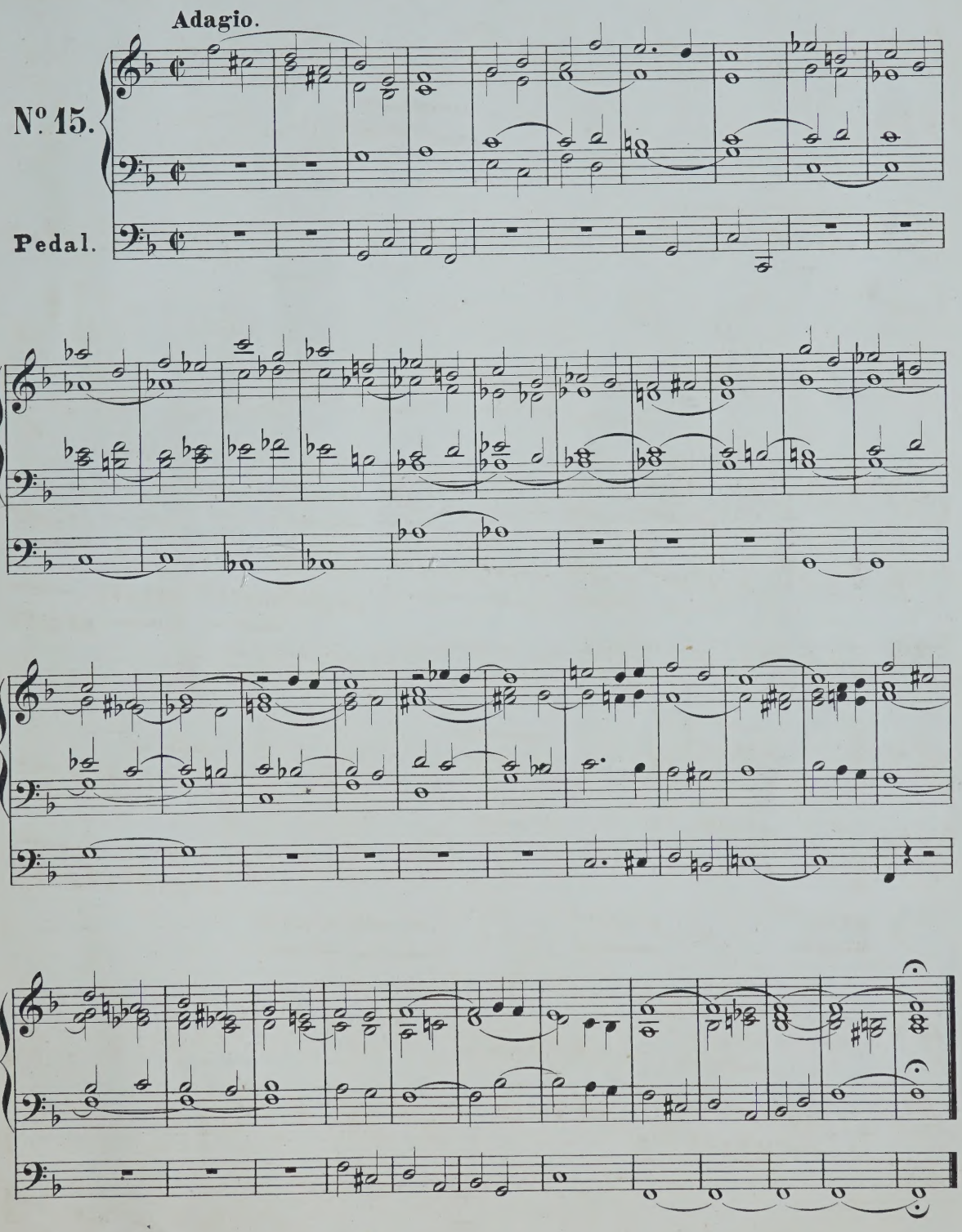
Great Org.

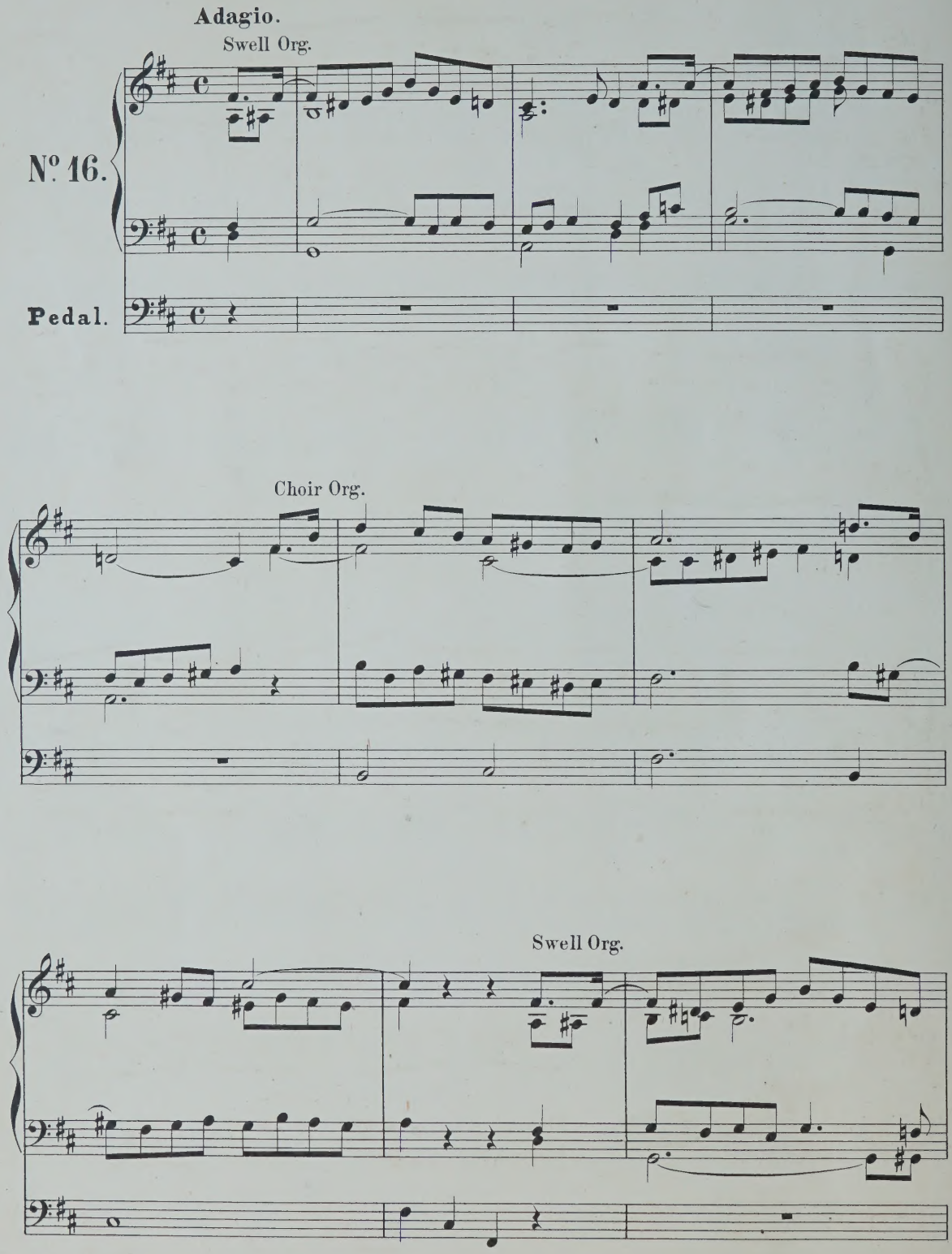

Choir Org.
Great Org.


Maestoso.
Full Org.
Choir Org. soft stops.
Choir Org.
No. 14.
Pedal.
Swell Org.
Moderato ma con moto.
Choir Org. loud stops.
Full Org.
Choir Org.
Full Org.

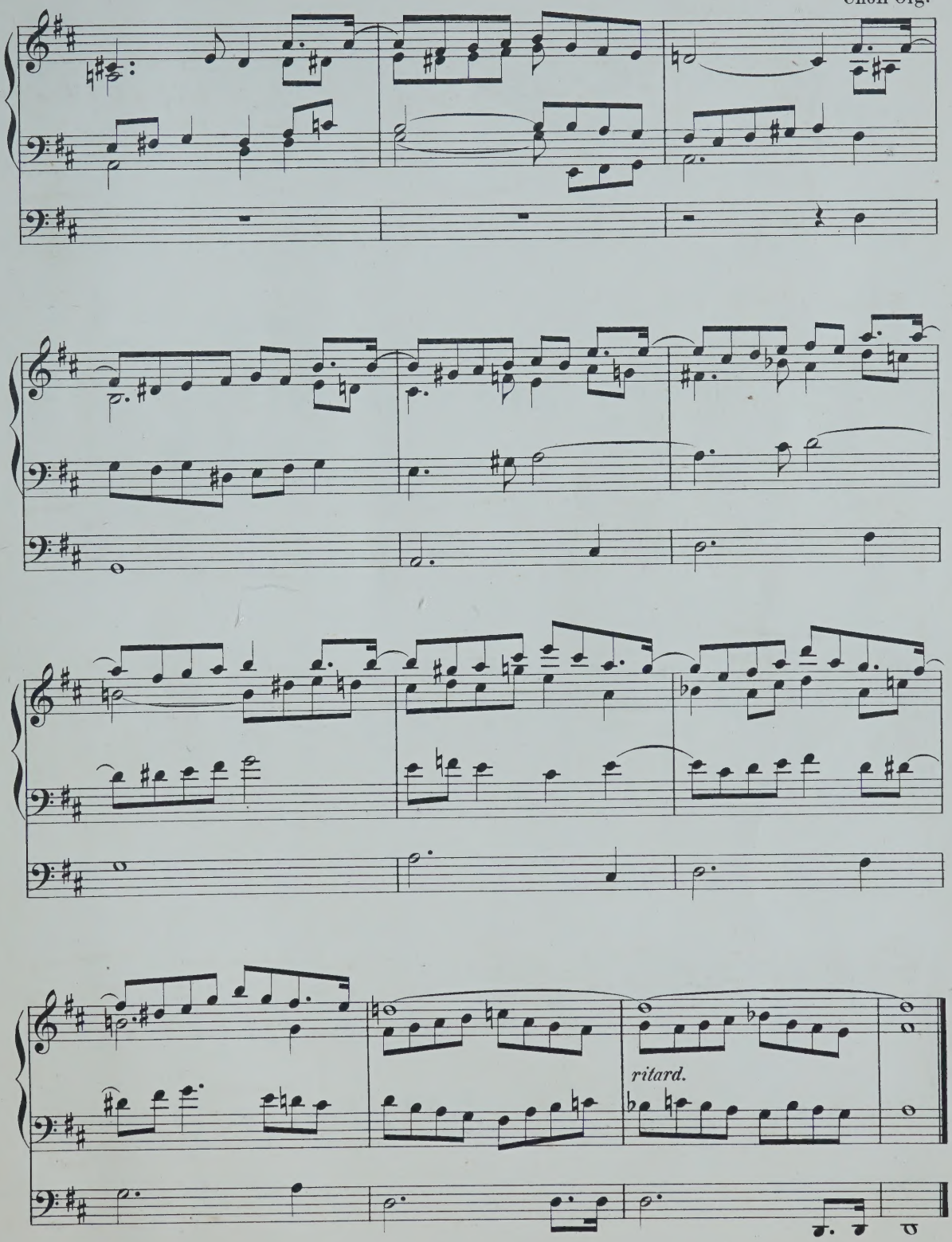

Choir Org.
Full Org.
Largo.

With mellow stops. *Mit zarten Stimmen.*




Adagio.
Swell Org.
No. 16.
Pedal.
Choir Org.
Swell Org.

Choir Org.



Andante.

Great Org. loud stops.

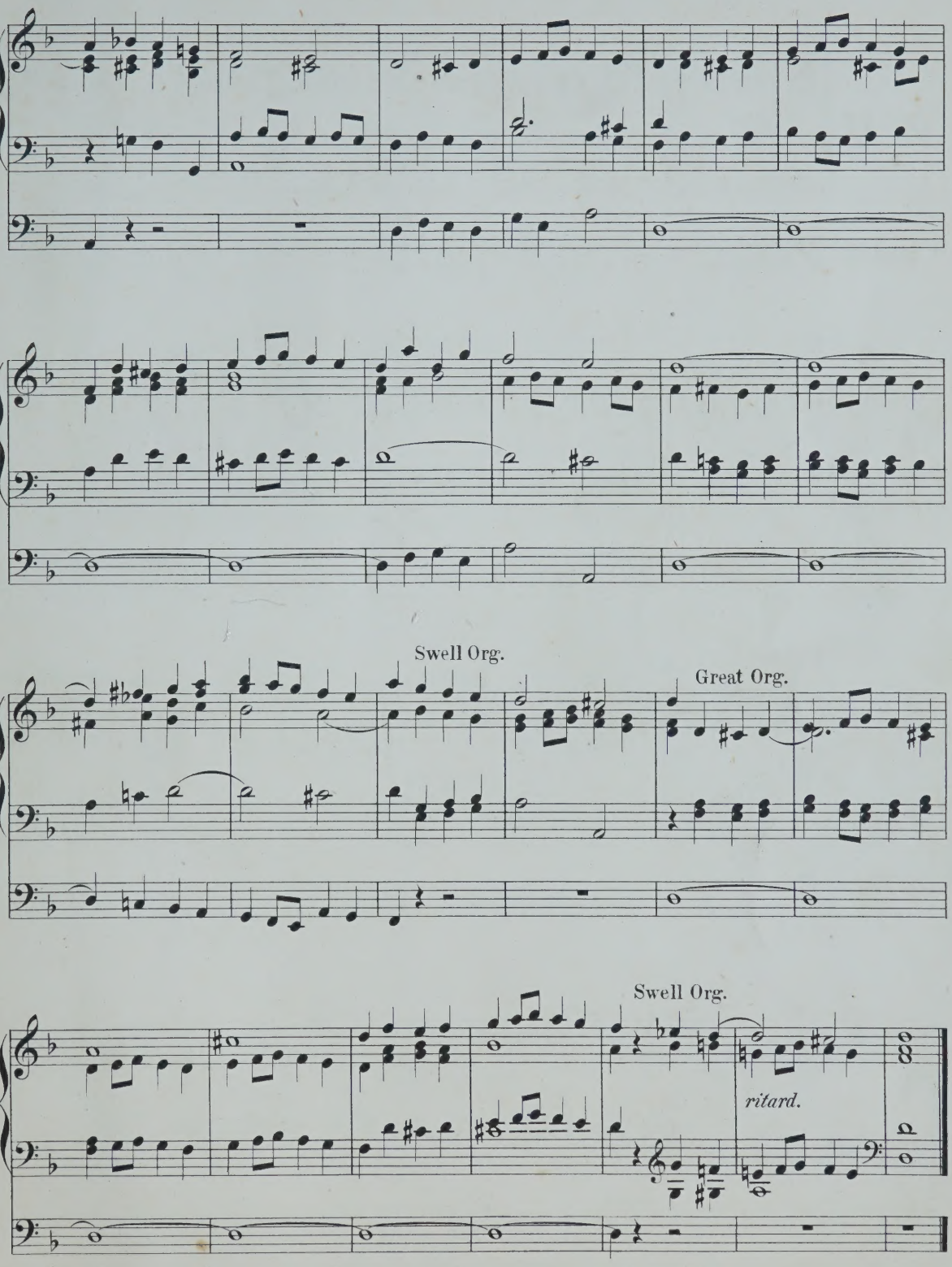
Nº 17.

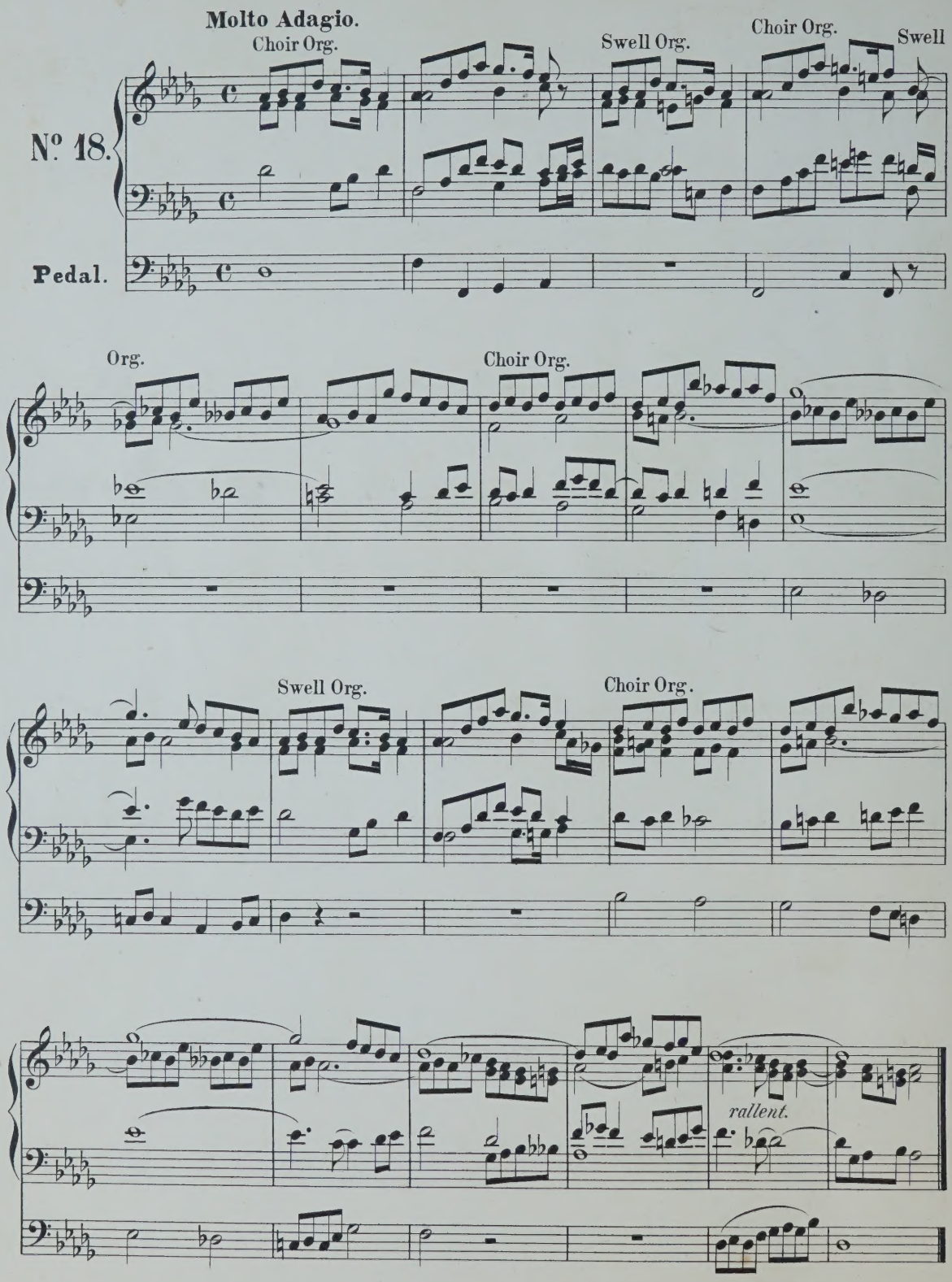
*

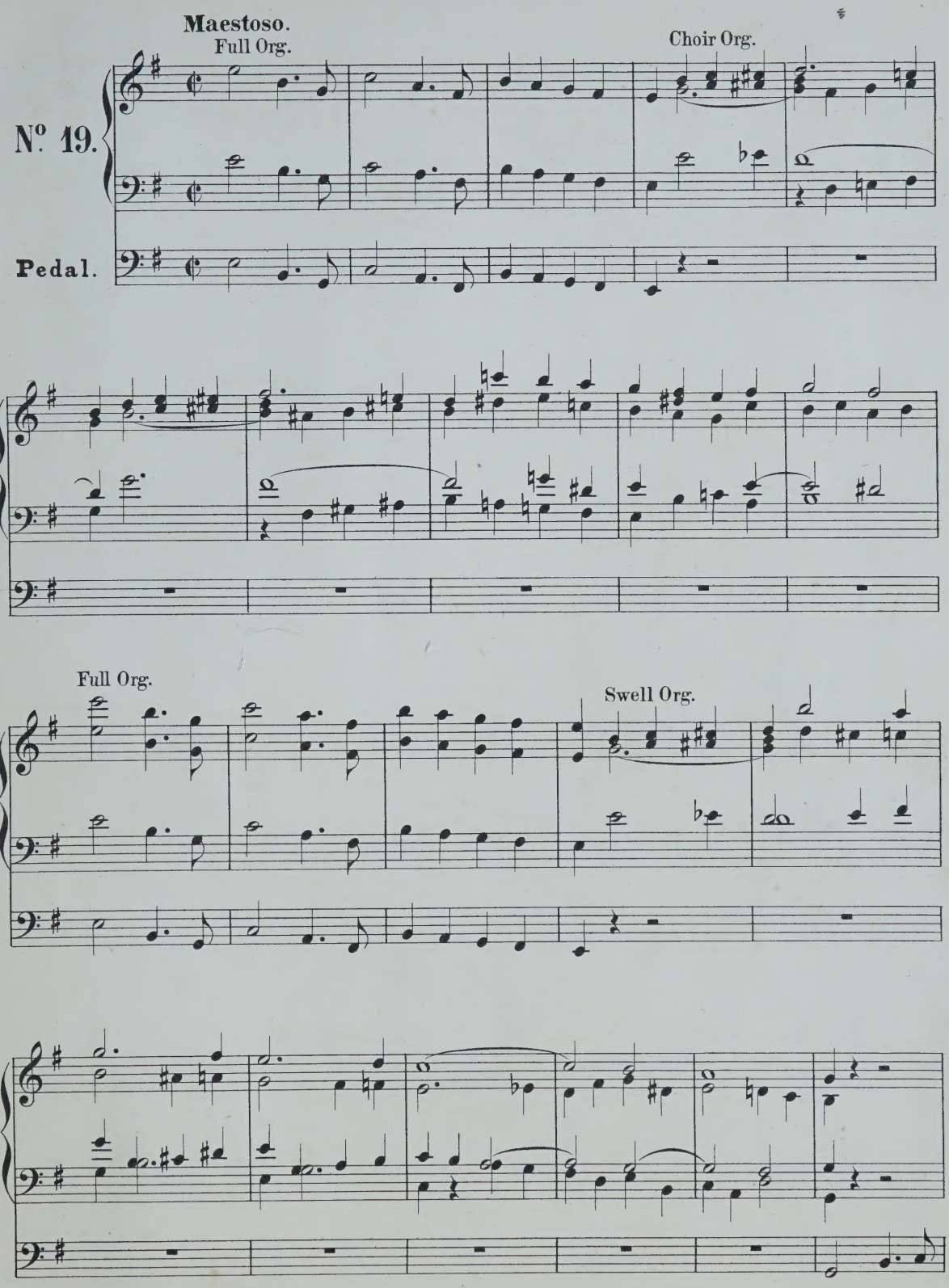
Pedal.

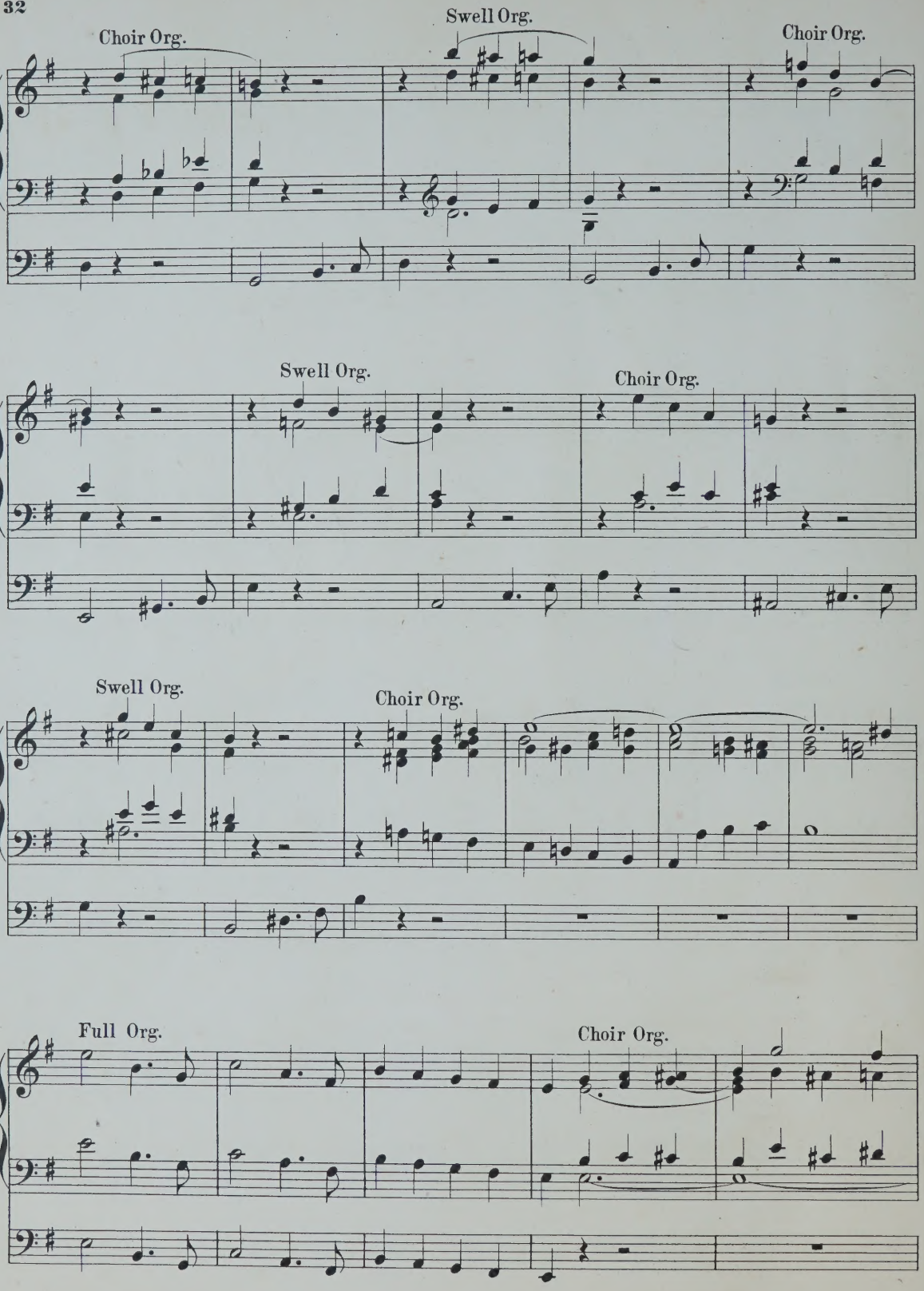
Swell Org.

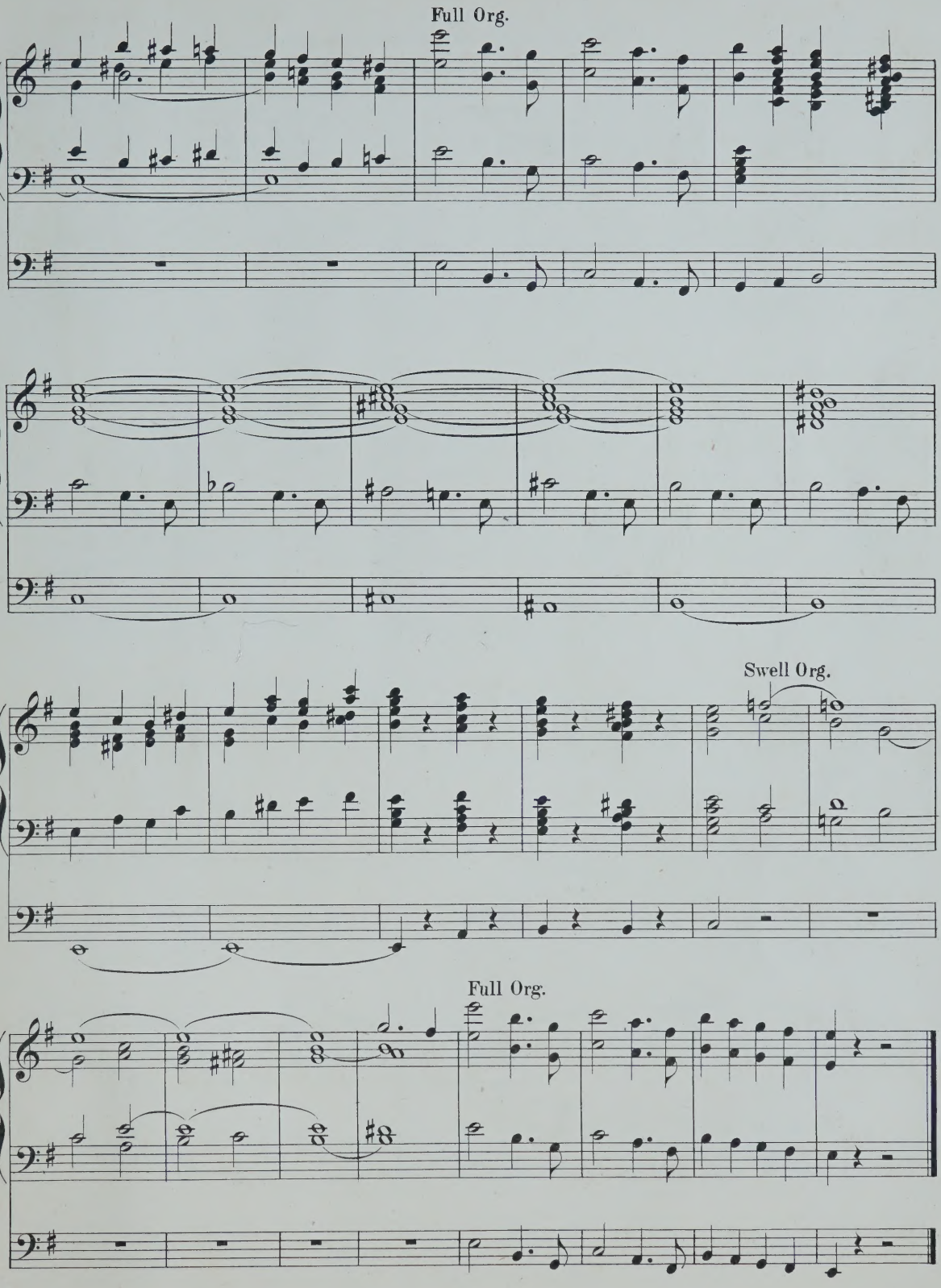
Great Org.


Swell Org.
Great Org.
Swell Org.
ritard.

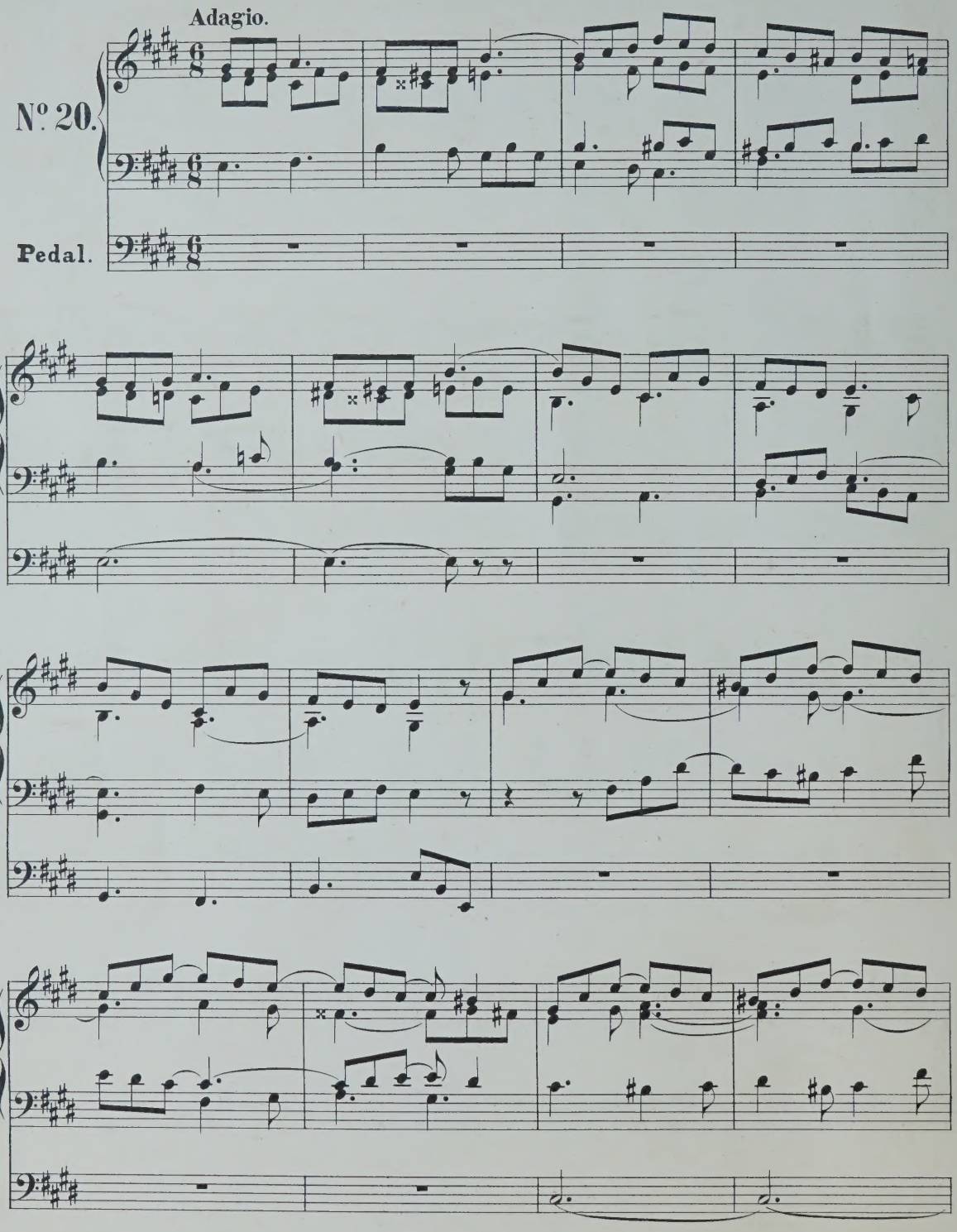

Molto Adagio.
Choir Org.
Swell Org.
Choir Org.
Swell
No. 18.
Pedal.
Org.
Choir Org.
Swell Org.
Choir Org.
rallent.

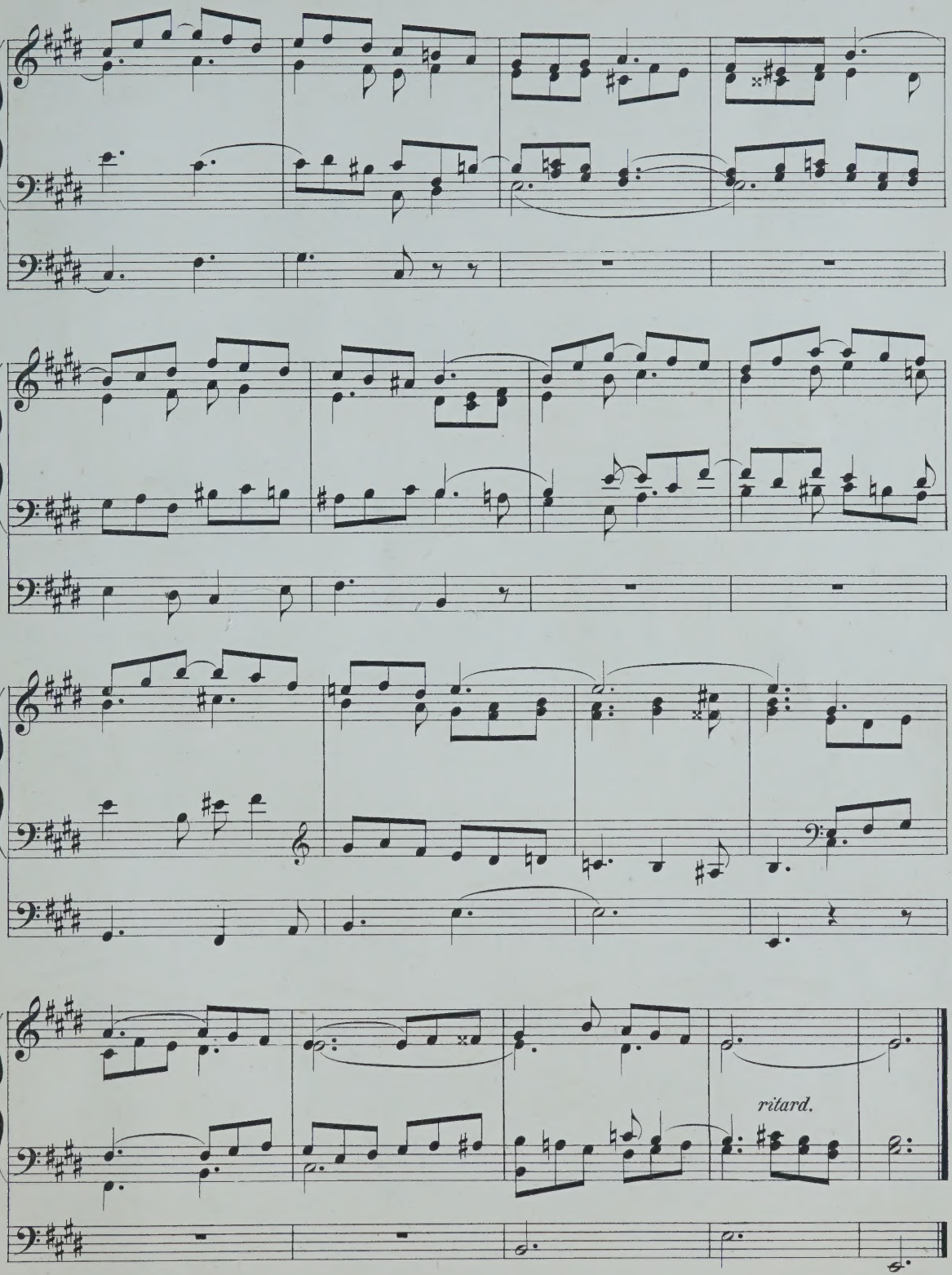

Maestoso.
Full Org.
Choir Org.
No. 19.
Pedal.
Full Org.
Swell Org.

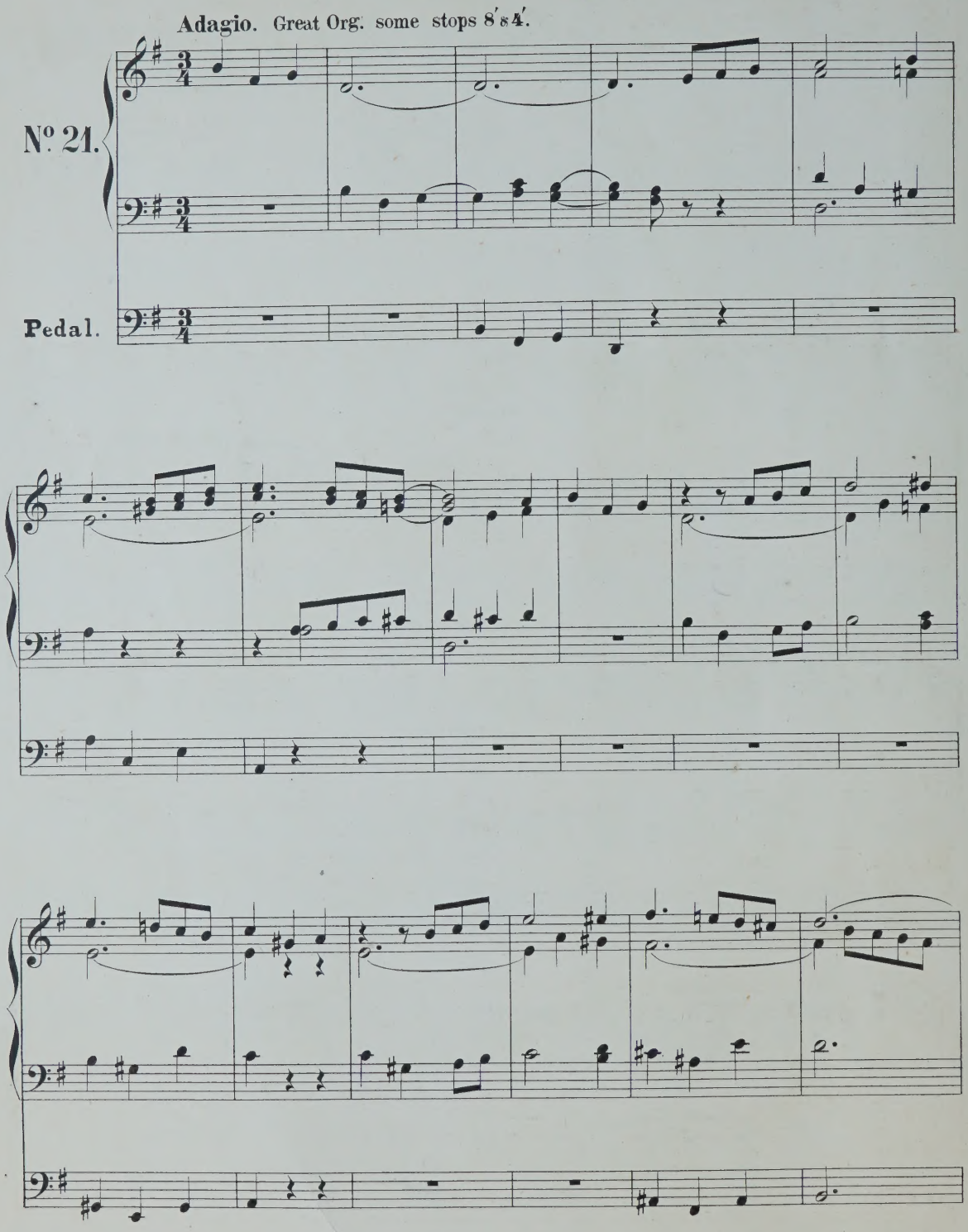

Choir Org.
Swell Org.
Choir Org.
Swell Org.
Choir Org.
Swell Org.
Choir Org.
Full Org.
Choir Org.

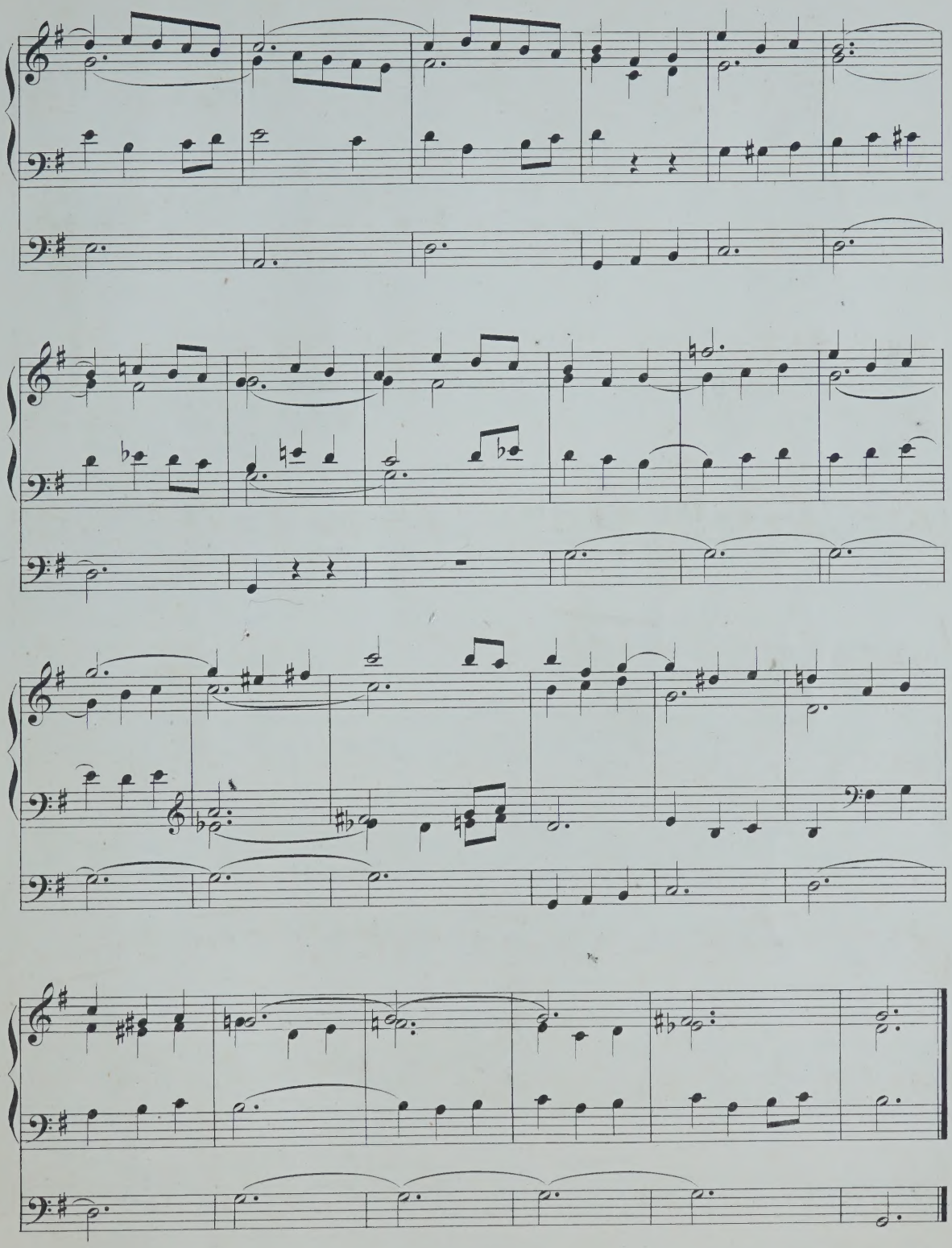

Full Org.
Swell Org.
Full Org.

With soft stops. *Mit sanften Stimmen.*

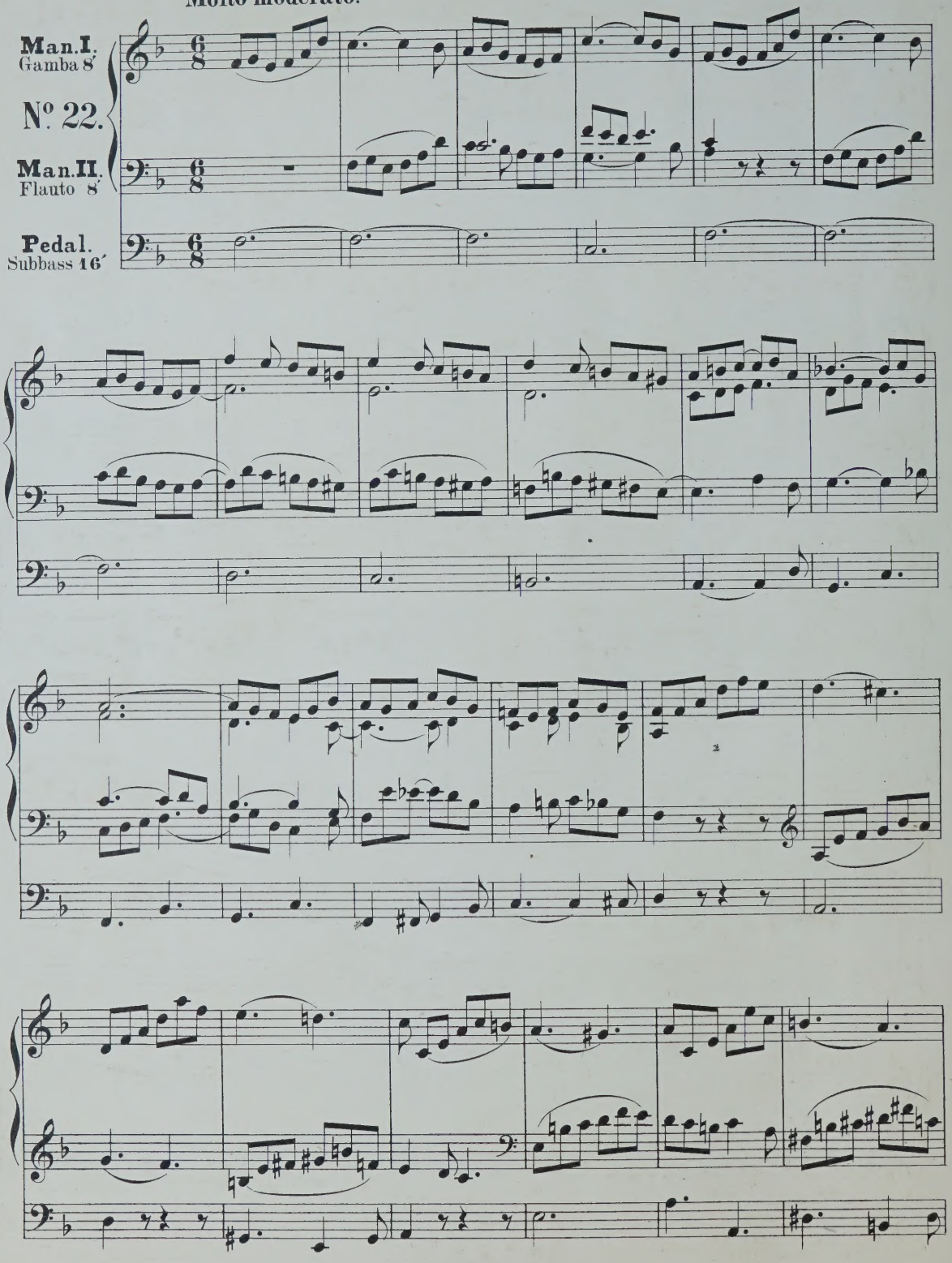


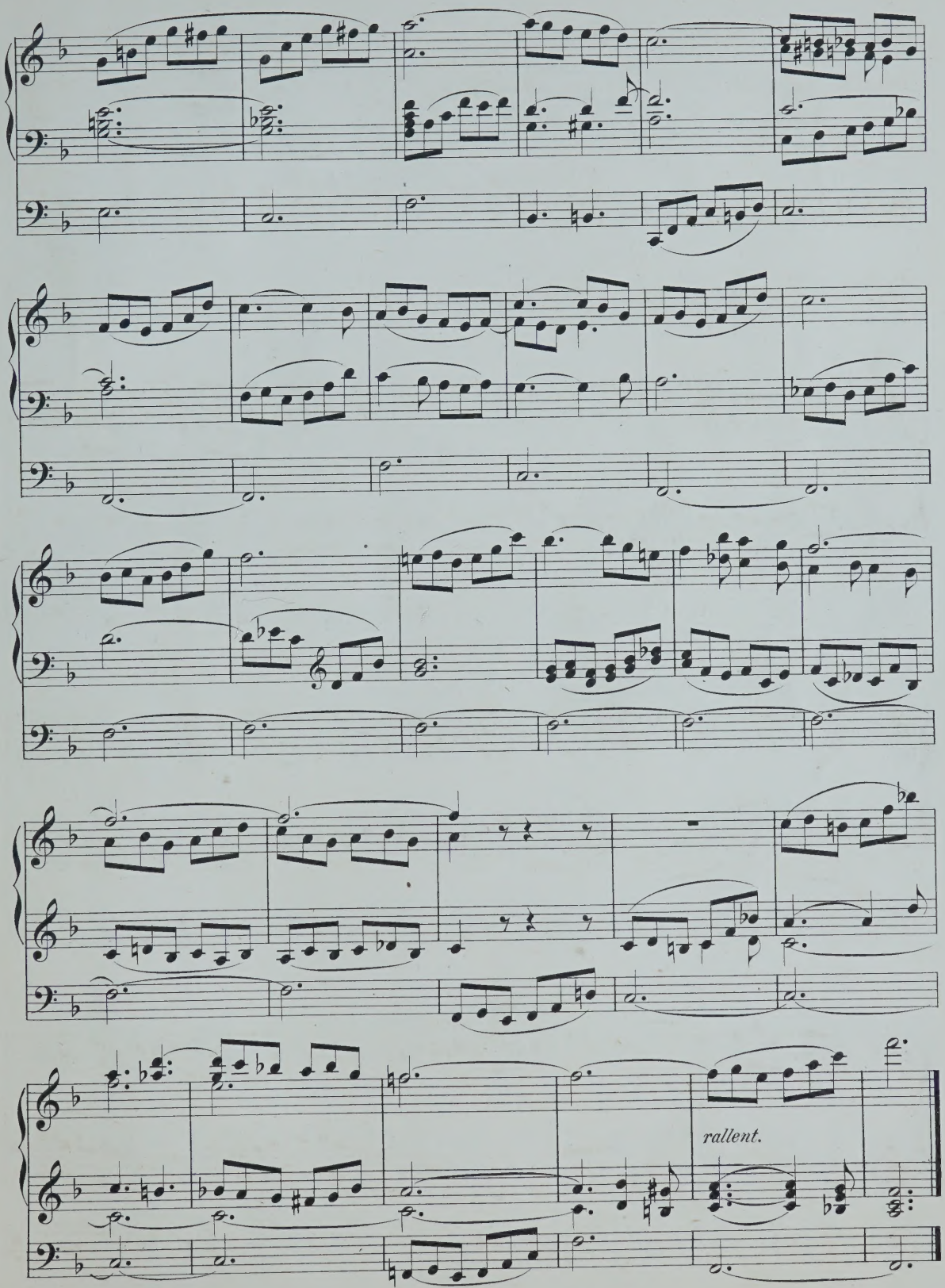

ritard.


Adagio. Great Org. some stops 8′ 8 4′.
No. 21.
Pedal.



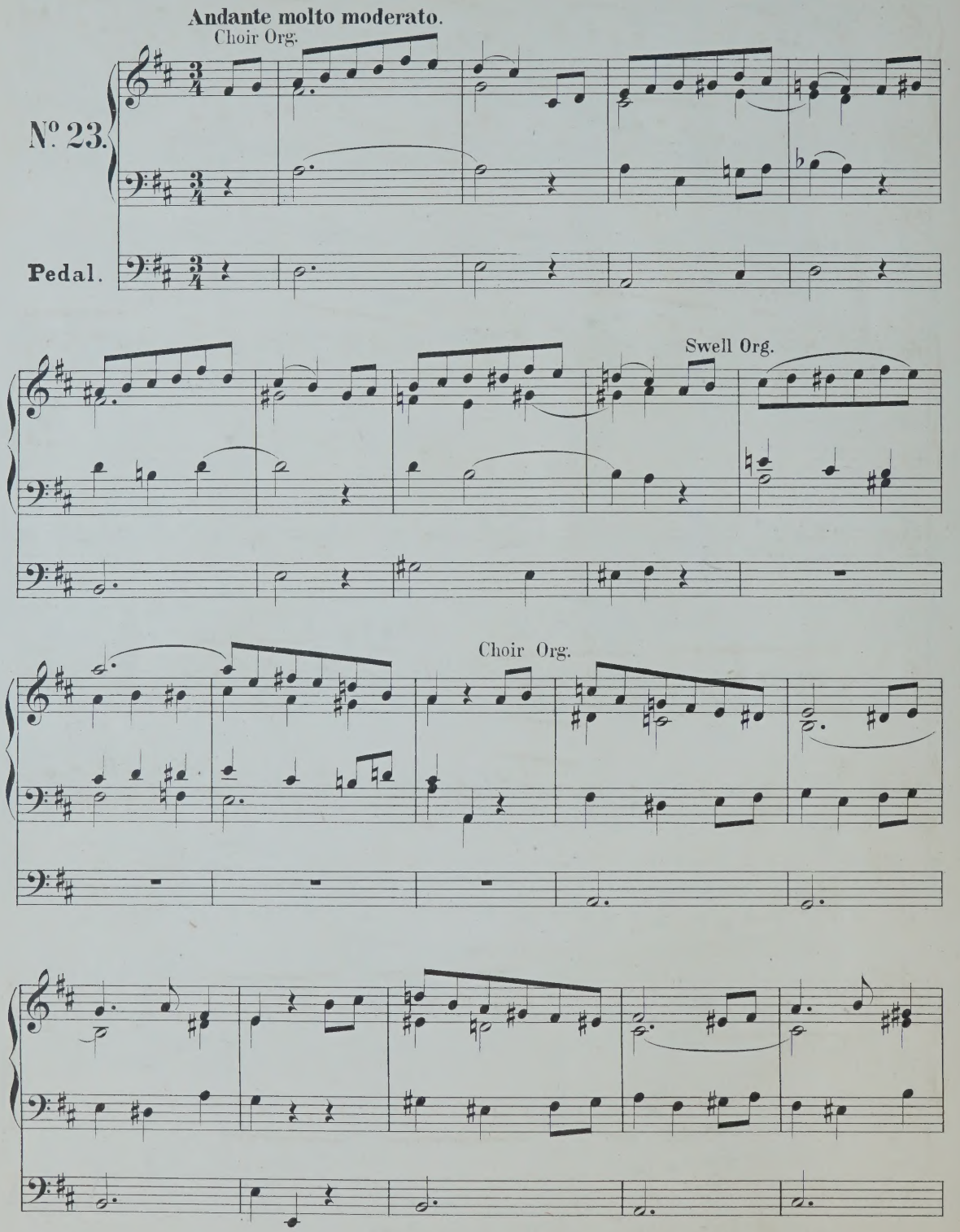
Molto moderato.

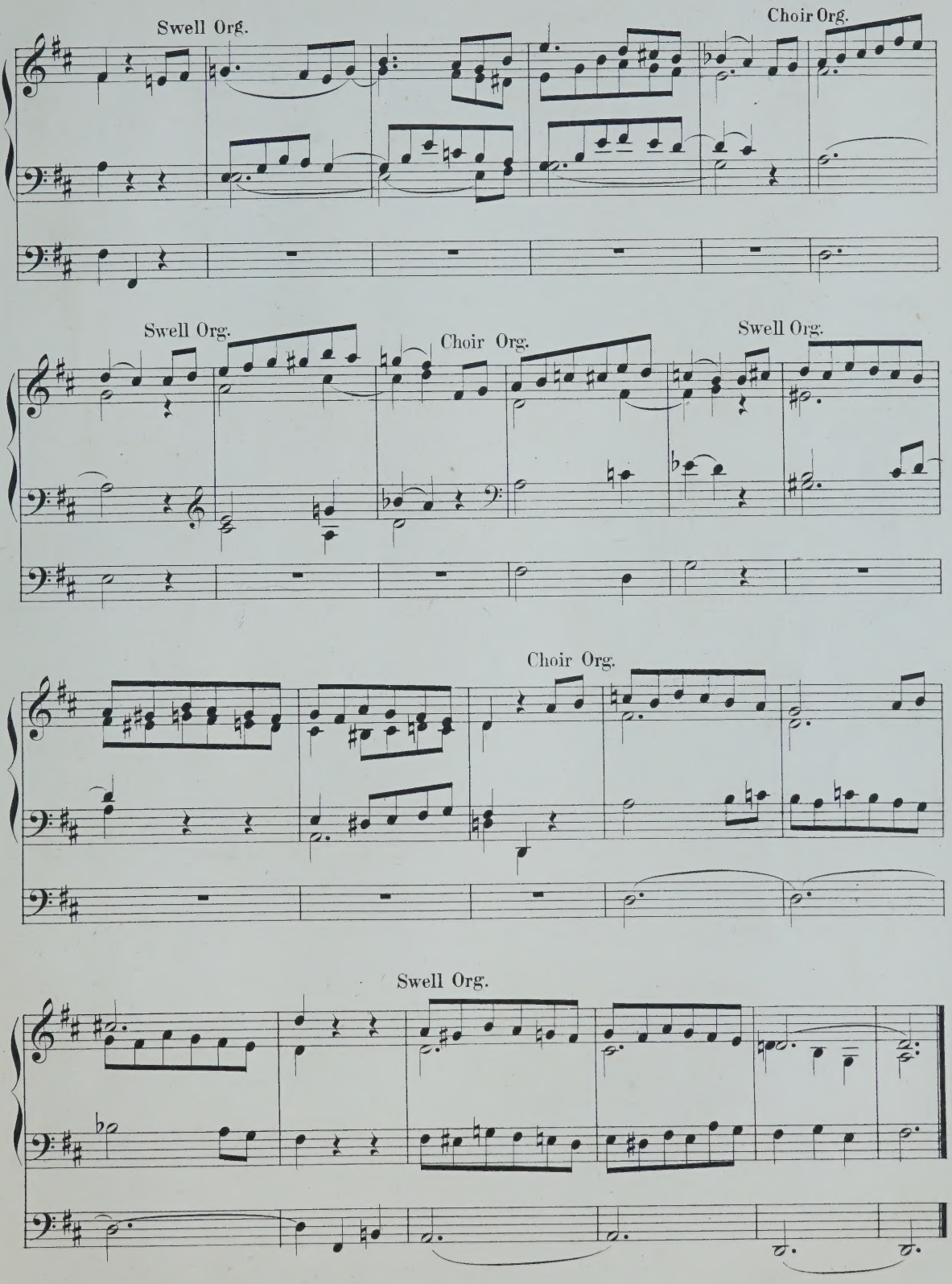



rallent.

With soft and mellow stops. *Mit sanften Stimmen.*

Andante molto moderato.




Swell Org.
Choir Org.
Swell Org.
Choir Org.
Swell Org.
Choir Org.
Swell Org.

Augener & Co's Edition,
No. 9546A

Air du Dauphin

by J. L. Roeckel

Paraphrase for the Organ

BY

W. T. Best.

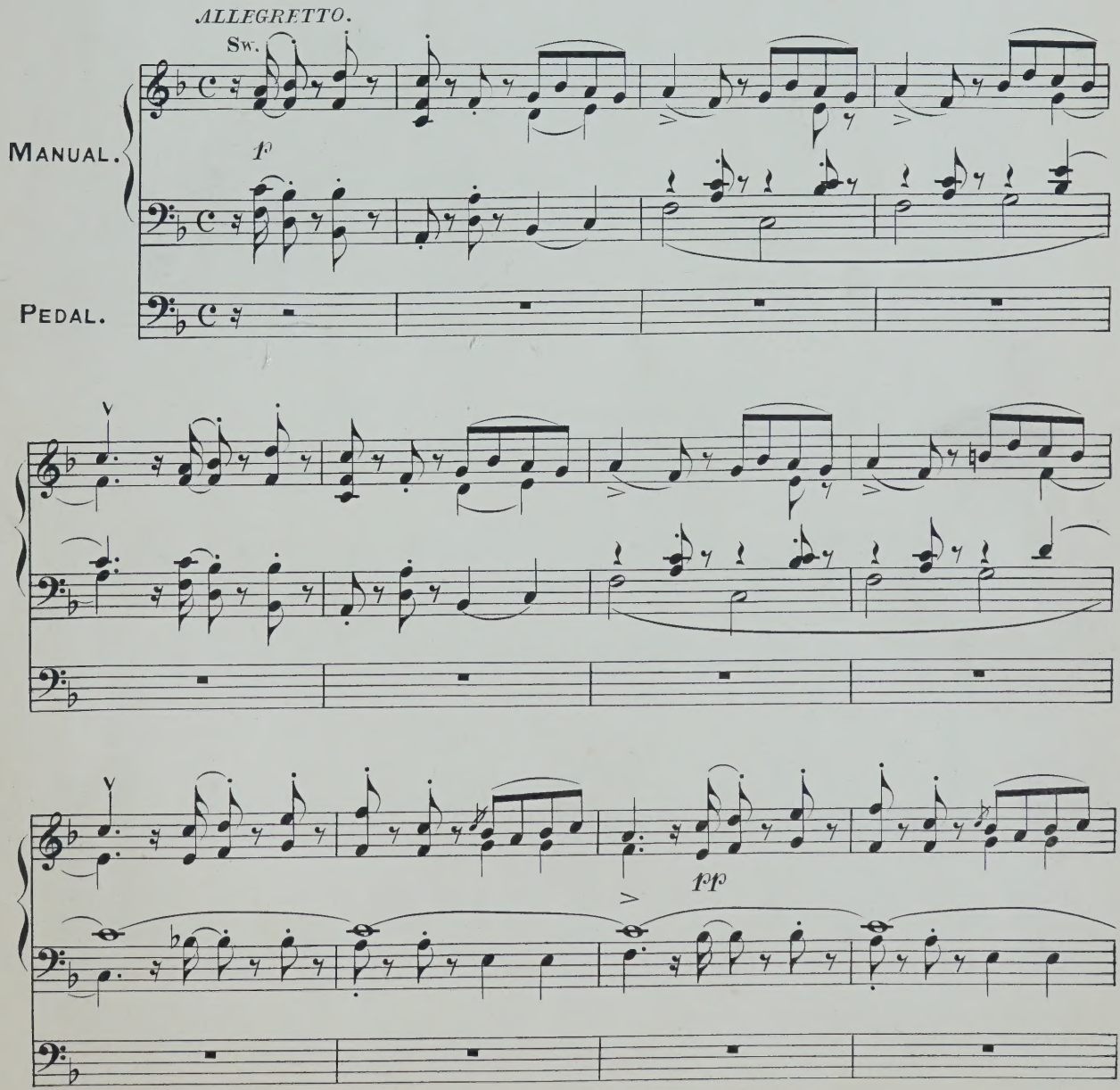
Ent. Sta. Hall.

London:
AUGENER & Co 86, NEWGATE STREET, E.C.
1, Foubert's Place & 81, Regent Street, W.
NEW YORK, G. SCHIRMER.

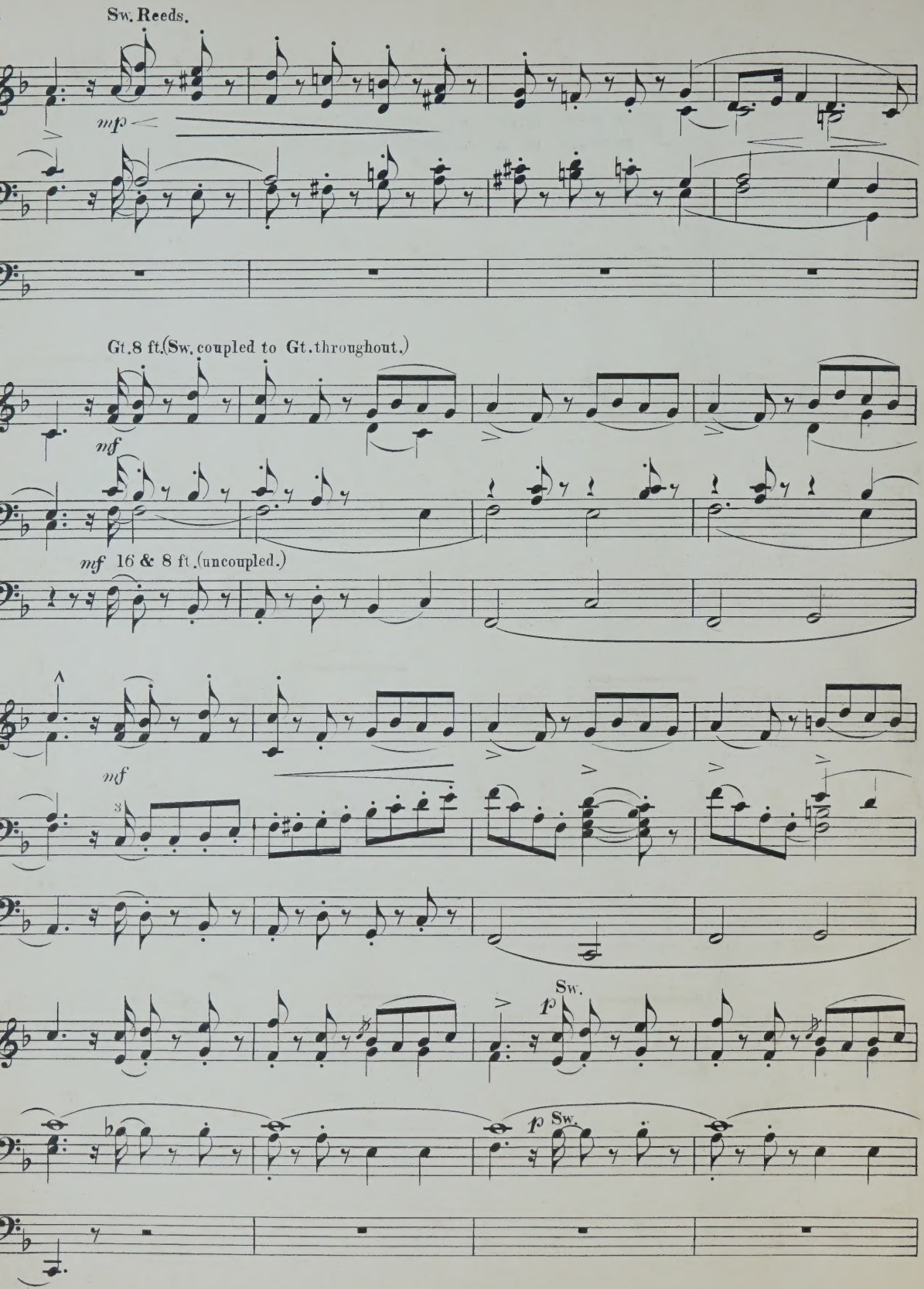
BAUCHIEHALL ST GLASGOW

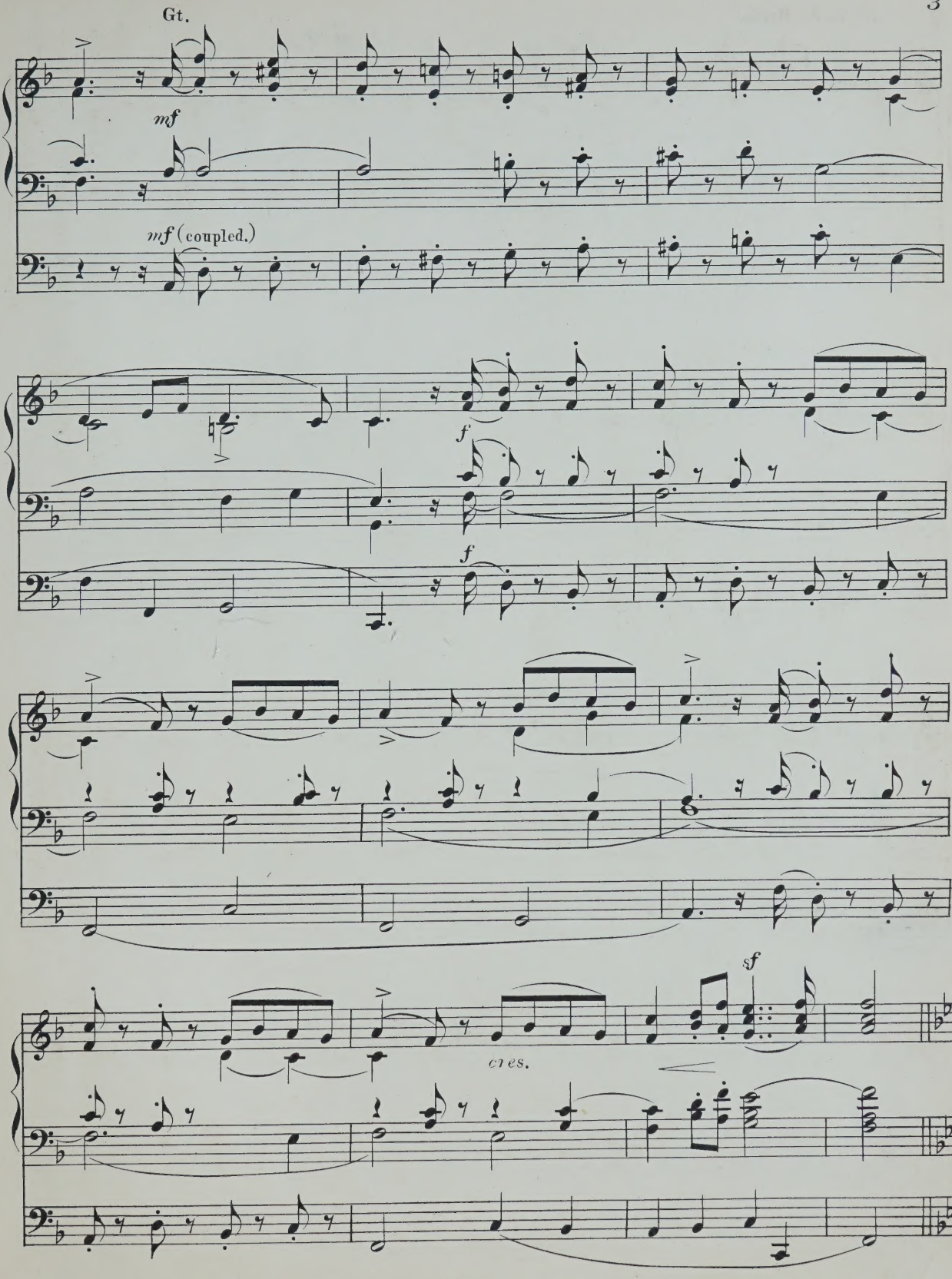
AIR DU DAUPHIN.

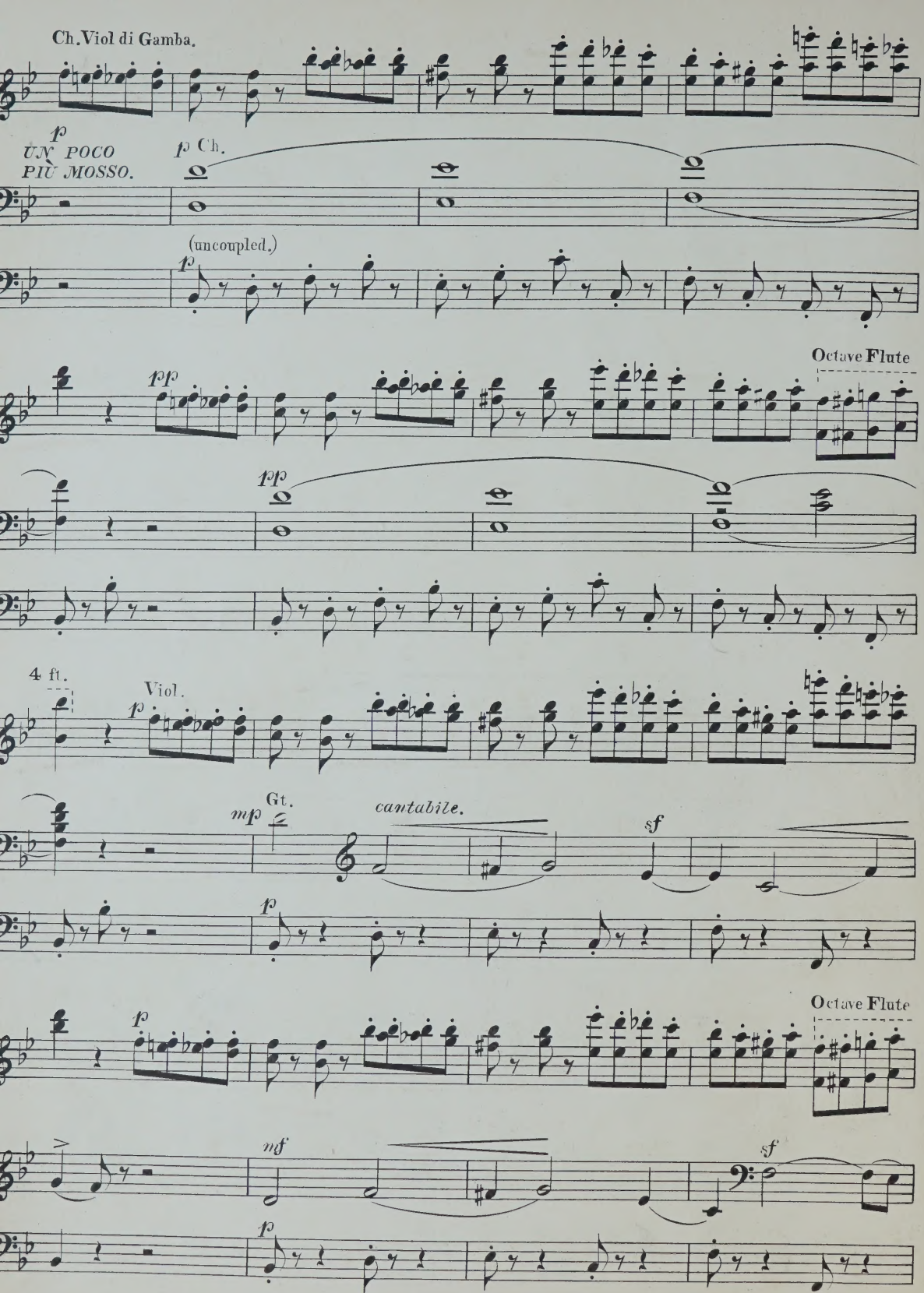
Paraphrase for the Organ, by **W. T. BEST.** **J. L. ROECKEL.**

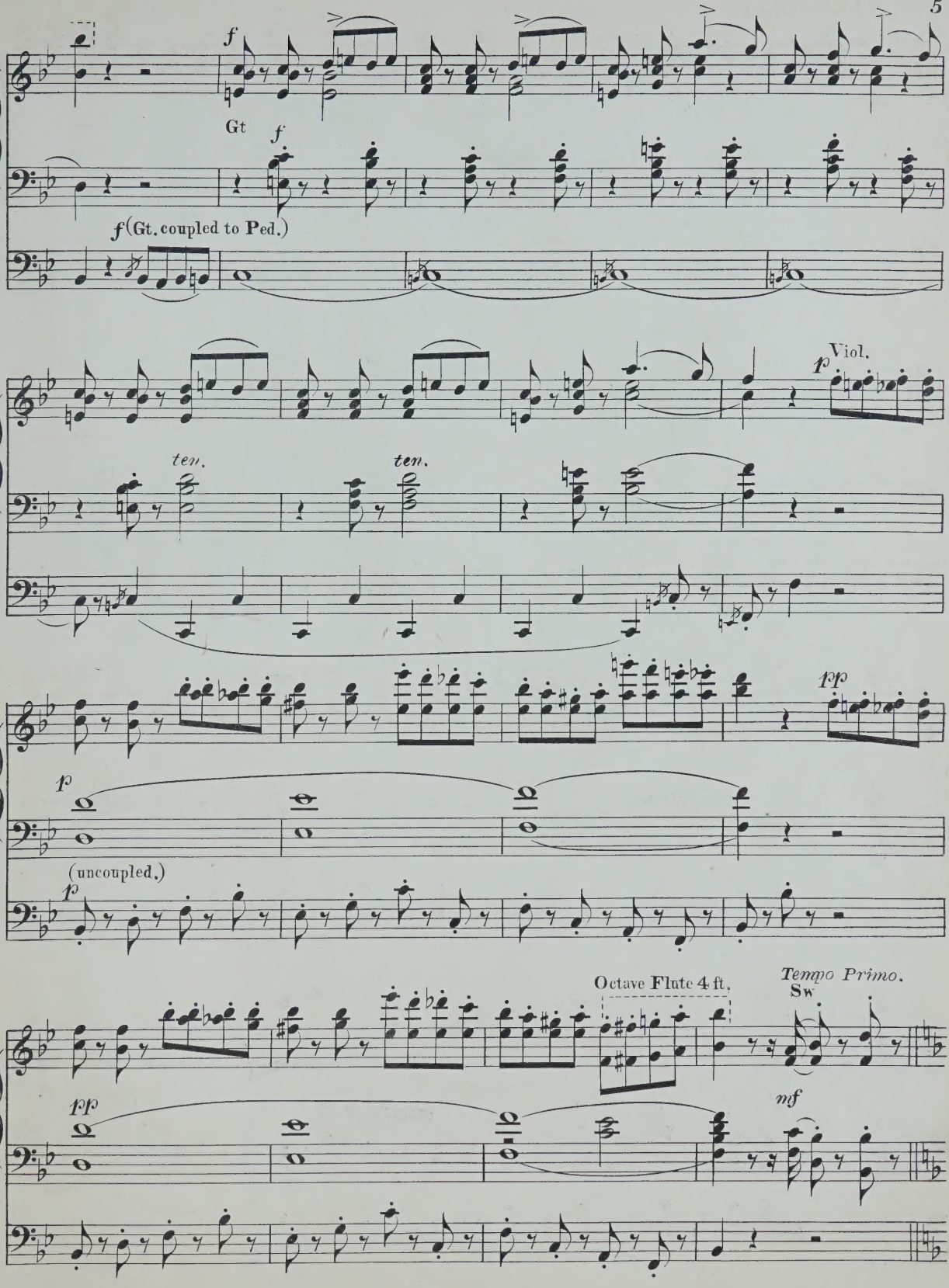


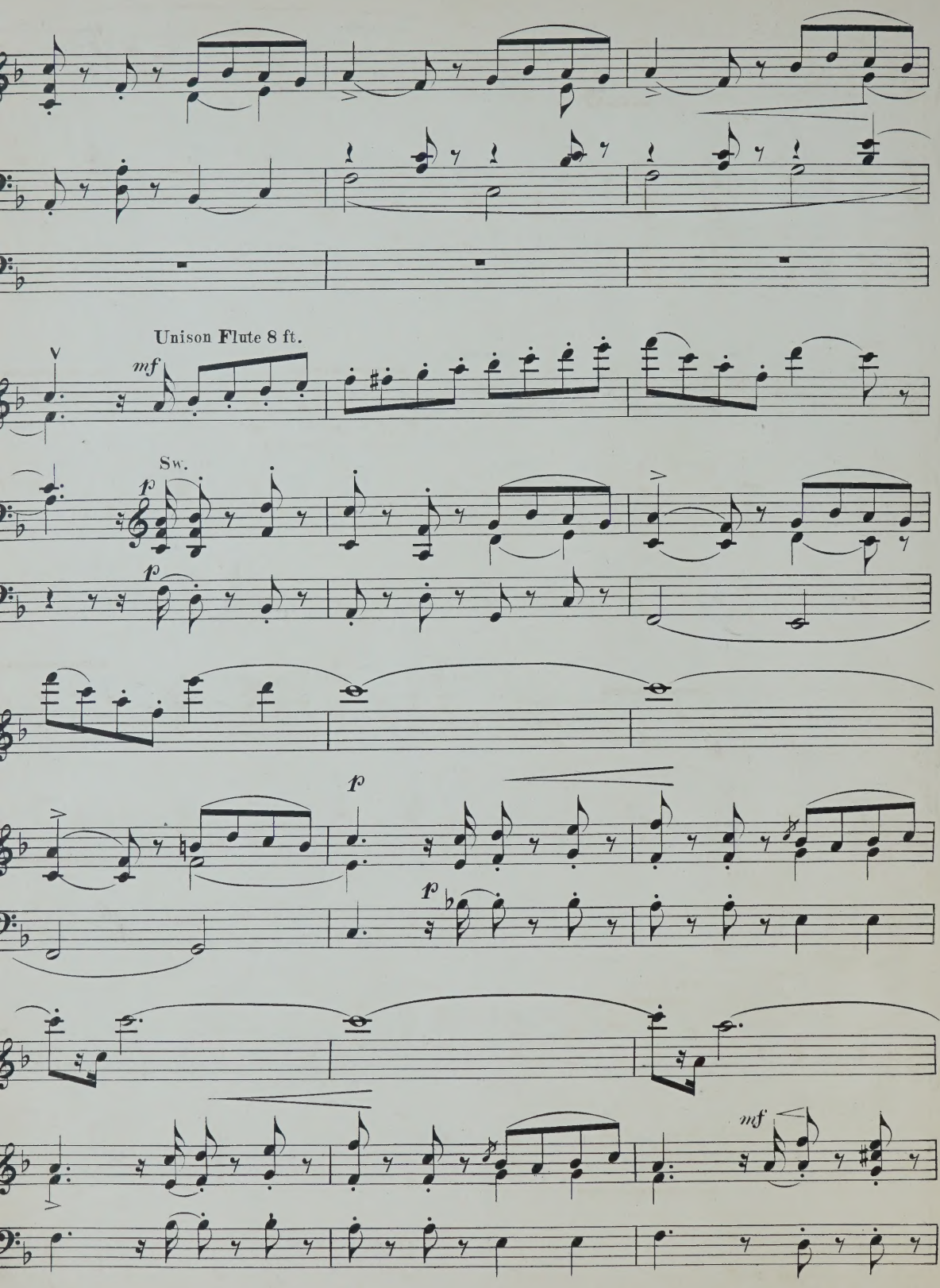
Music Printing Offices, 10 Lexington Street London W

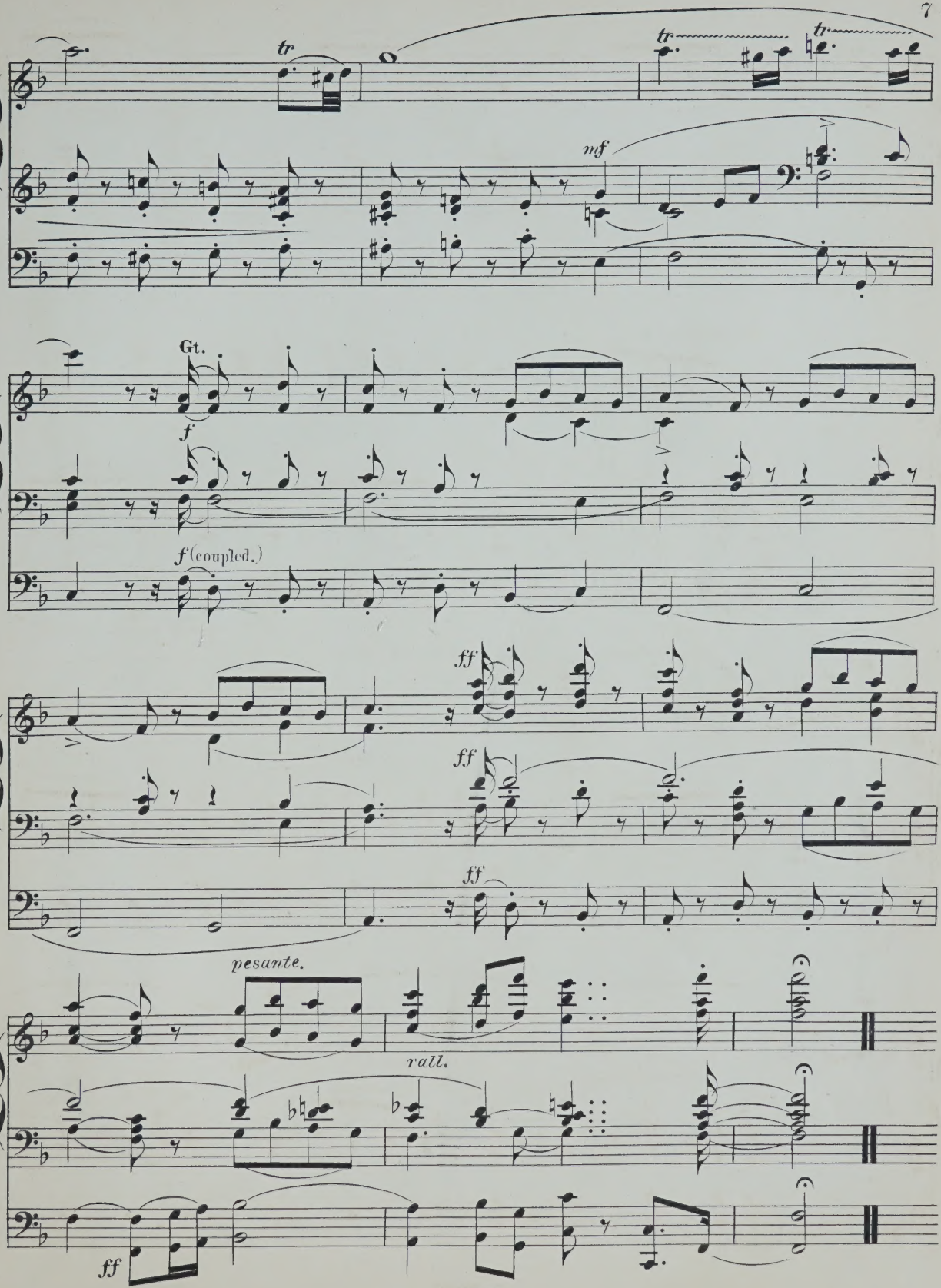

Sw. Reeds.
mp
Gt. 8 ft. (Sw. coupled to Gt. throughout.)
mf
mf 16 & 8 ft. (uncoupled.)
mf
Sw.
p
p Sw.


Gt.
mf
mf (coupled.)
f
f
sf
cres.


Ch. Viol di Gamba.
p
UN POCO PIU MOSSO.
p Ch.
(uncoupled.)
pp
Octave Flute
ppp
4 ft.
Viol.
p
mp
Gt.
cantabile.
sf
p
Octave Flute
mf
sf
p


f
Gt
f
f (Gt. coupled to Ped.)
p Viol.
ten.
ten.
pp
p
(uncoupled.)
p
Octave Flute 4 ft.
Tempo Primo.
Sw
pp
mf


Unison Flute 8 ft.
mf
Sw.
p
p
p
p
mf


tr
tr
tr
mf
Gt.
f
f (coupled.)
ff
ff
ff
pesante.
rall.
ff

AUGENER & Co's EDITION.

MODERN PIECES

Arranged for the

ORGAN

8767A	Best, W. T.	Air du Dauphin, by J. L. Roeckel, Paraphrase.
8767B	Lee, M.	Gavotte de Louis Quinze, Trans. by F. E. Gladstone.
8767C	———	Sylvana. Menuet.
8767D	Clark, Scotson.	Gavotte Francaise.
8767E	Dorn, Edouard.	Grande Marche Imperiale.
8767F	Clark, Scotson.	Air de Louis Quatorze.

Ent. Sta. Hall.

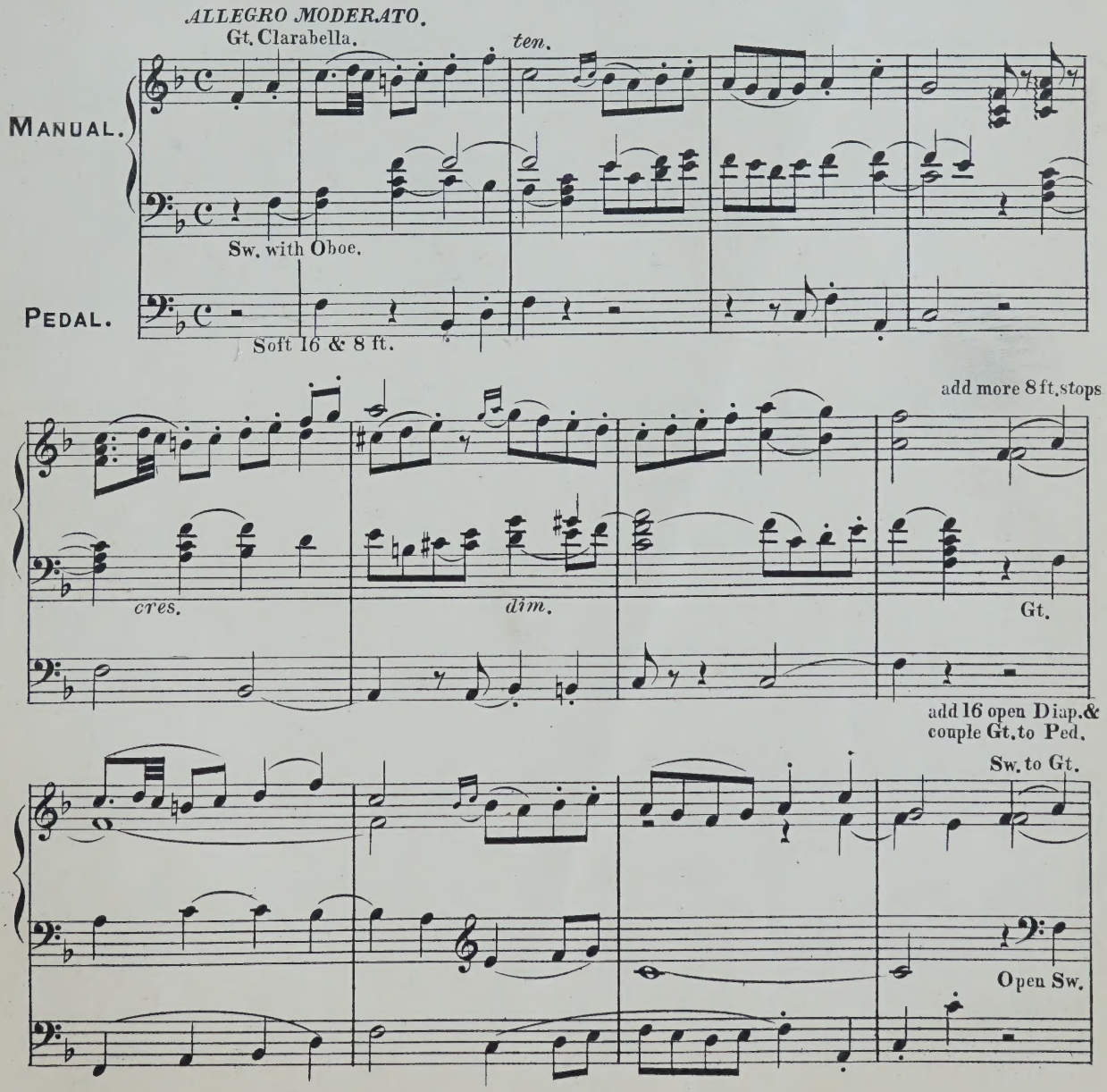
AUGENER & Co. LONDON,
NEWGATE ST. & REGENT ST.

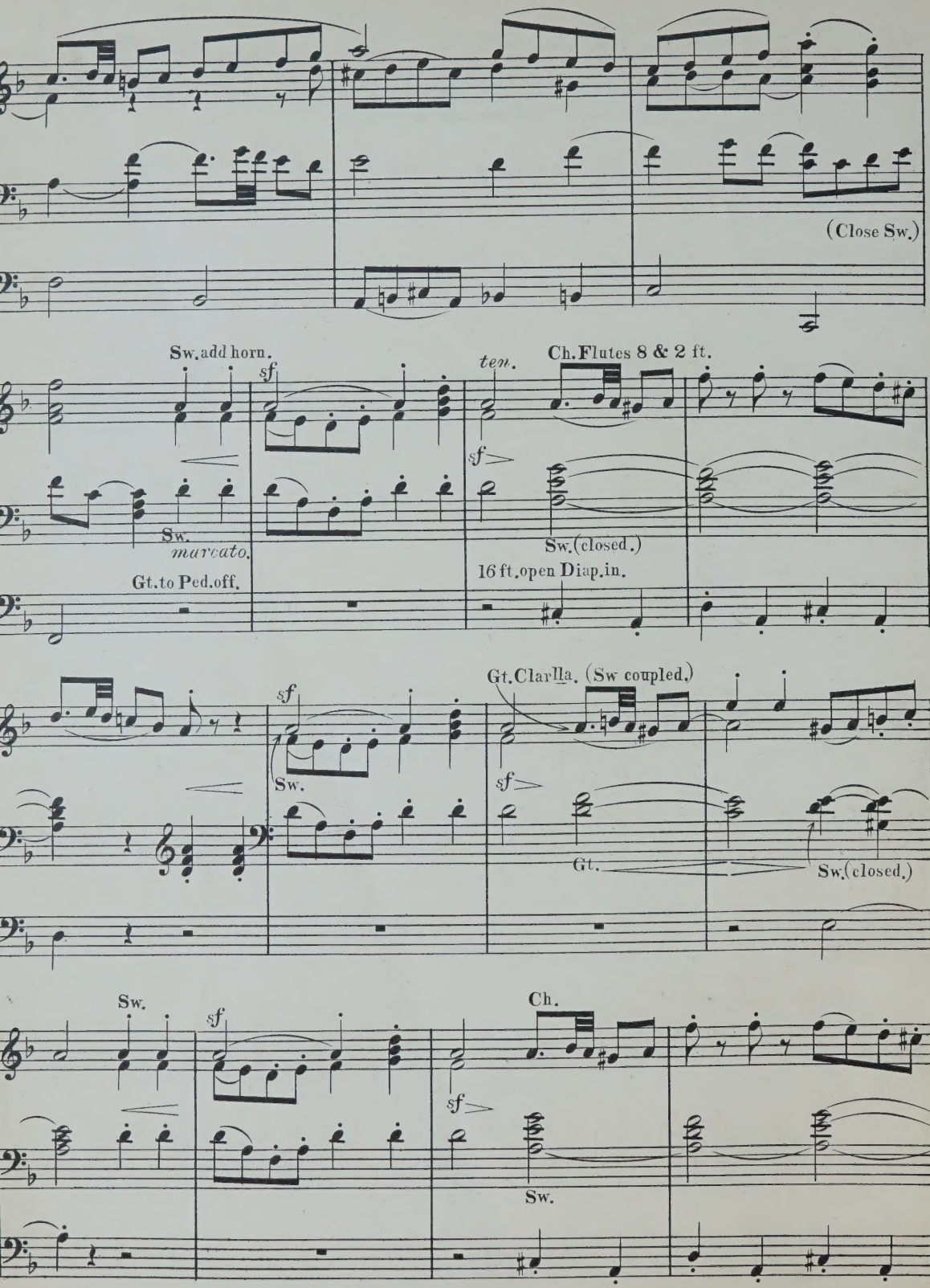
New York, G. Schirmer.

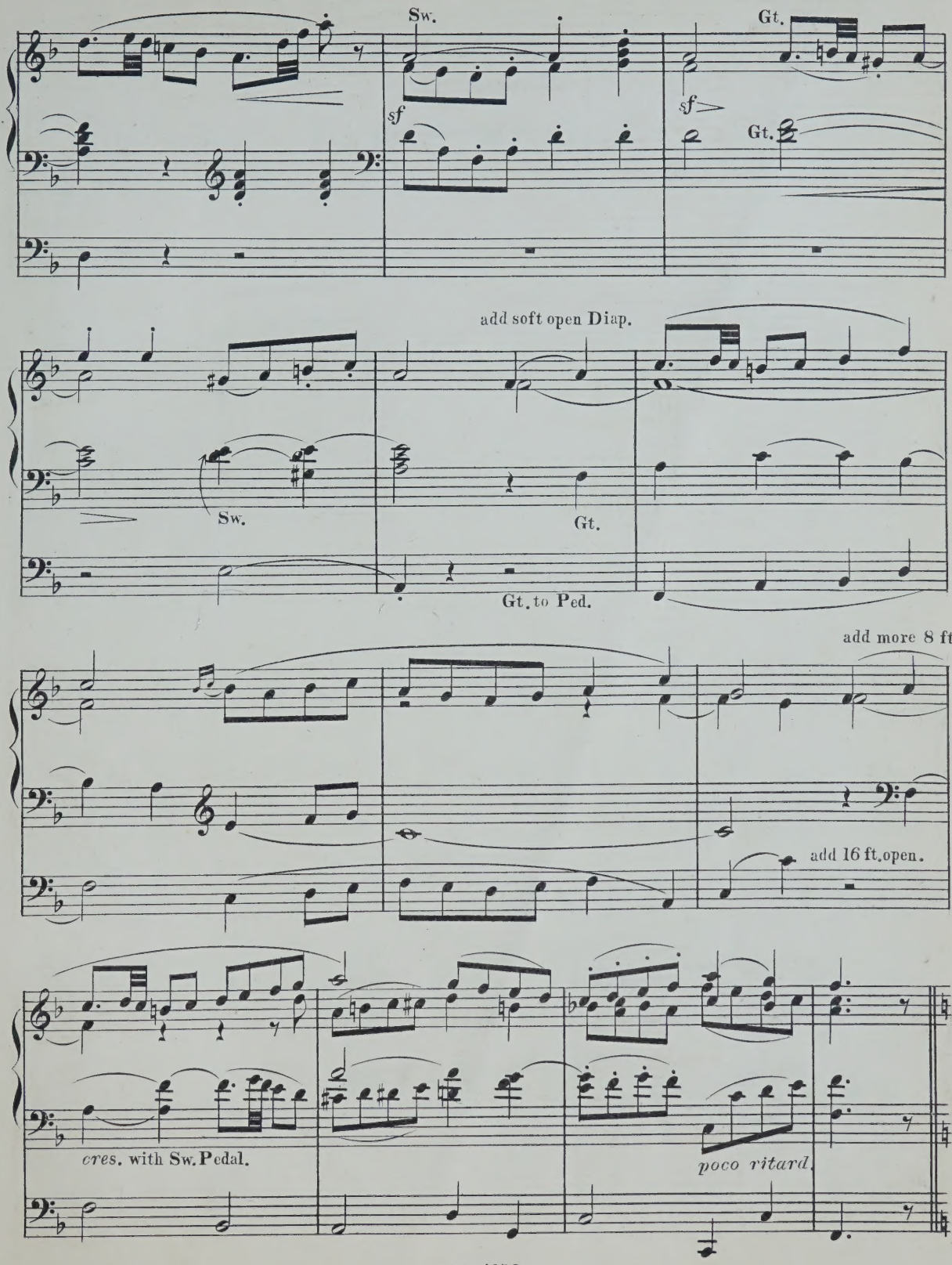
GAVOTTE LOUIS XV.

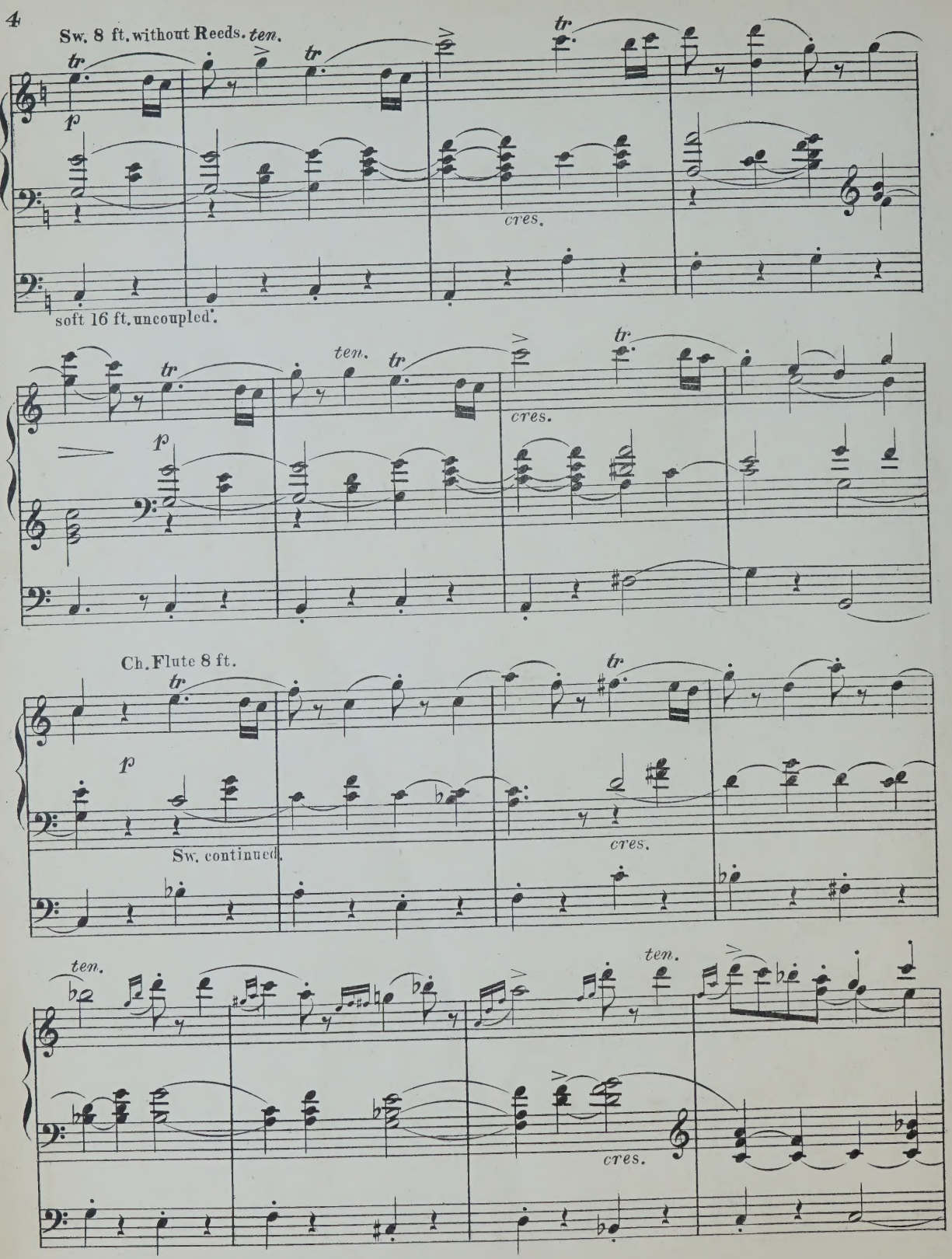
Transcribed for the Organ by
FRANCIS EDWARD GLADSTONE.

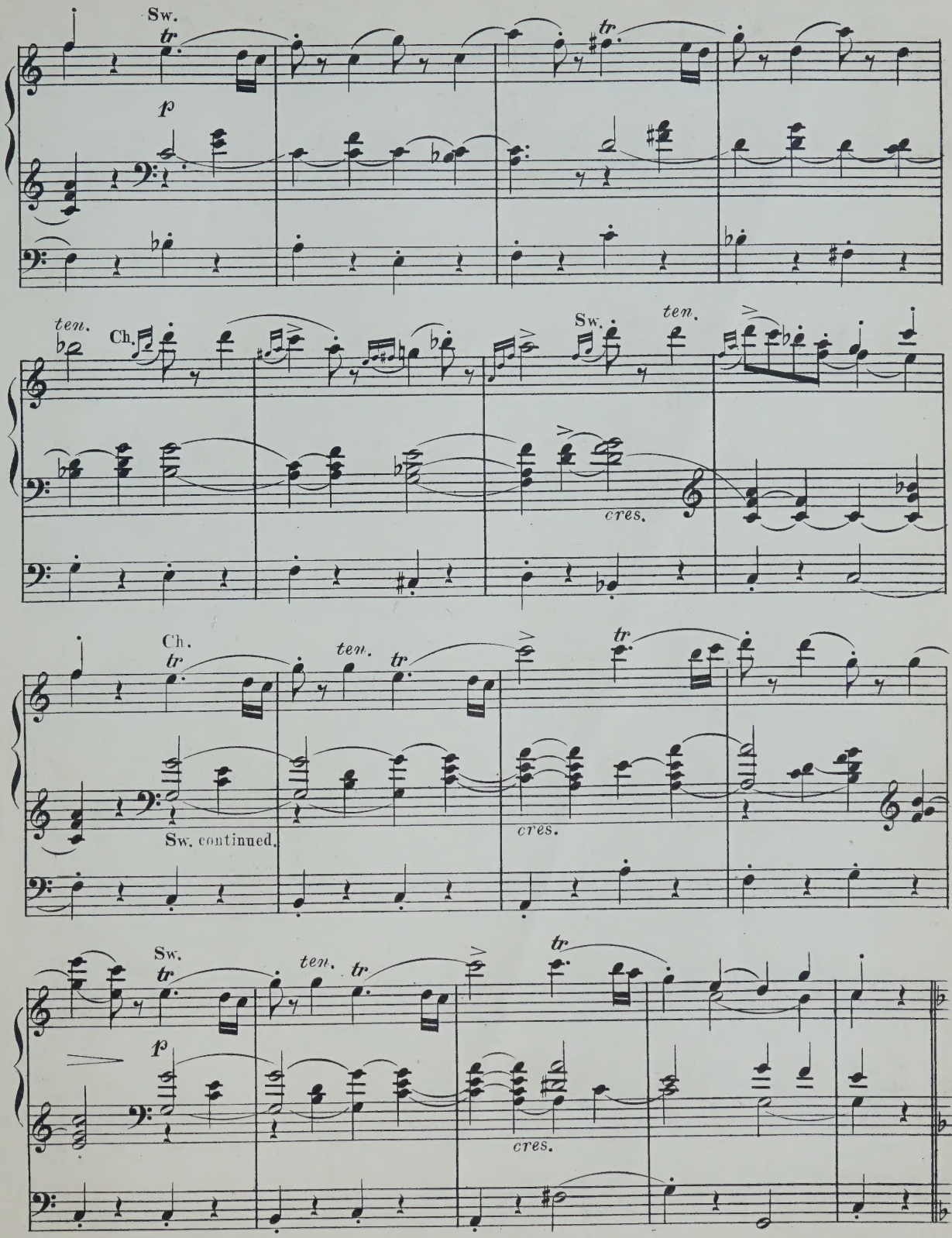
MAURICE LEE.

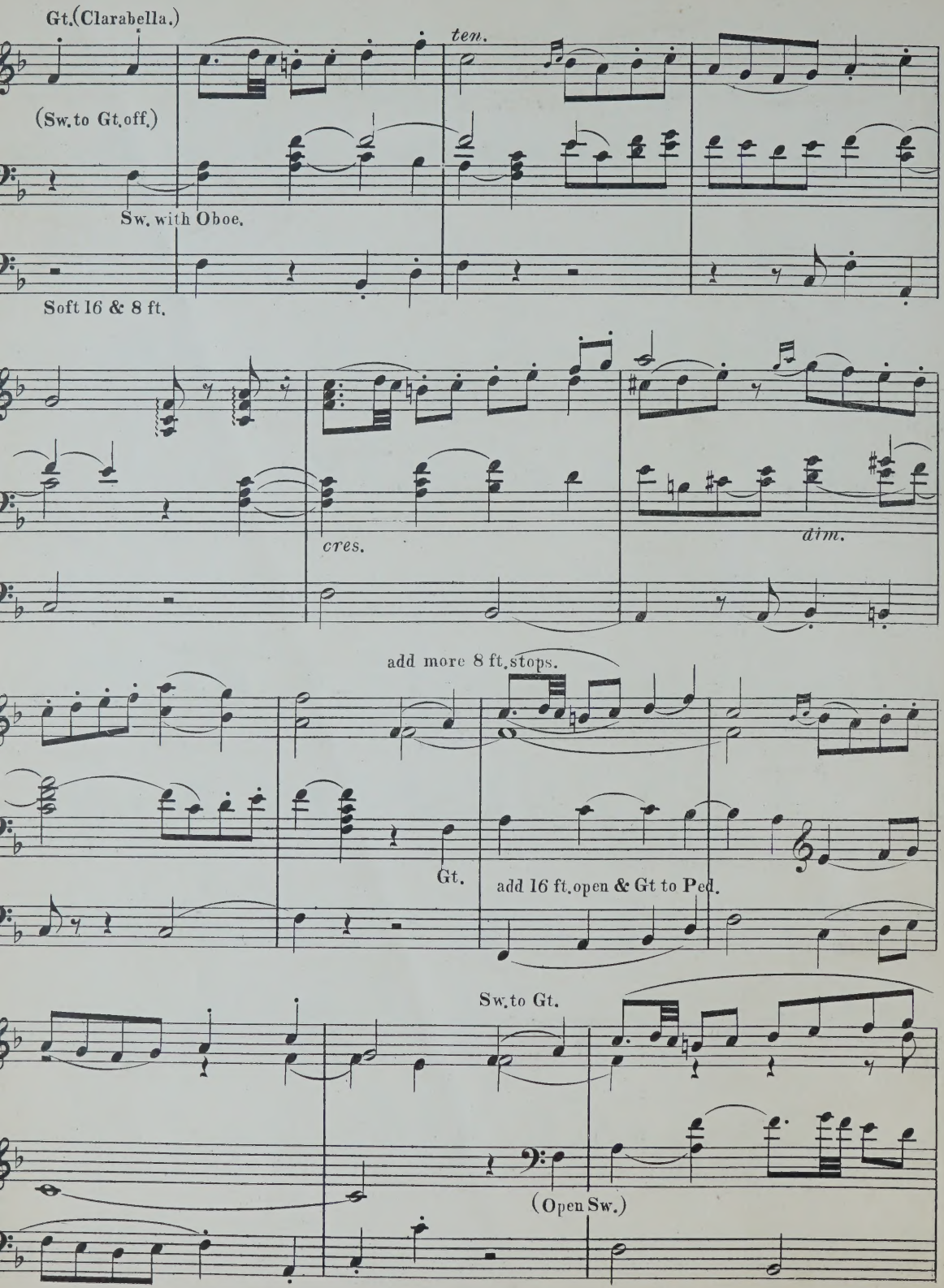


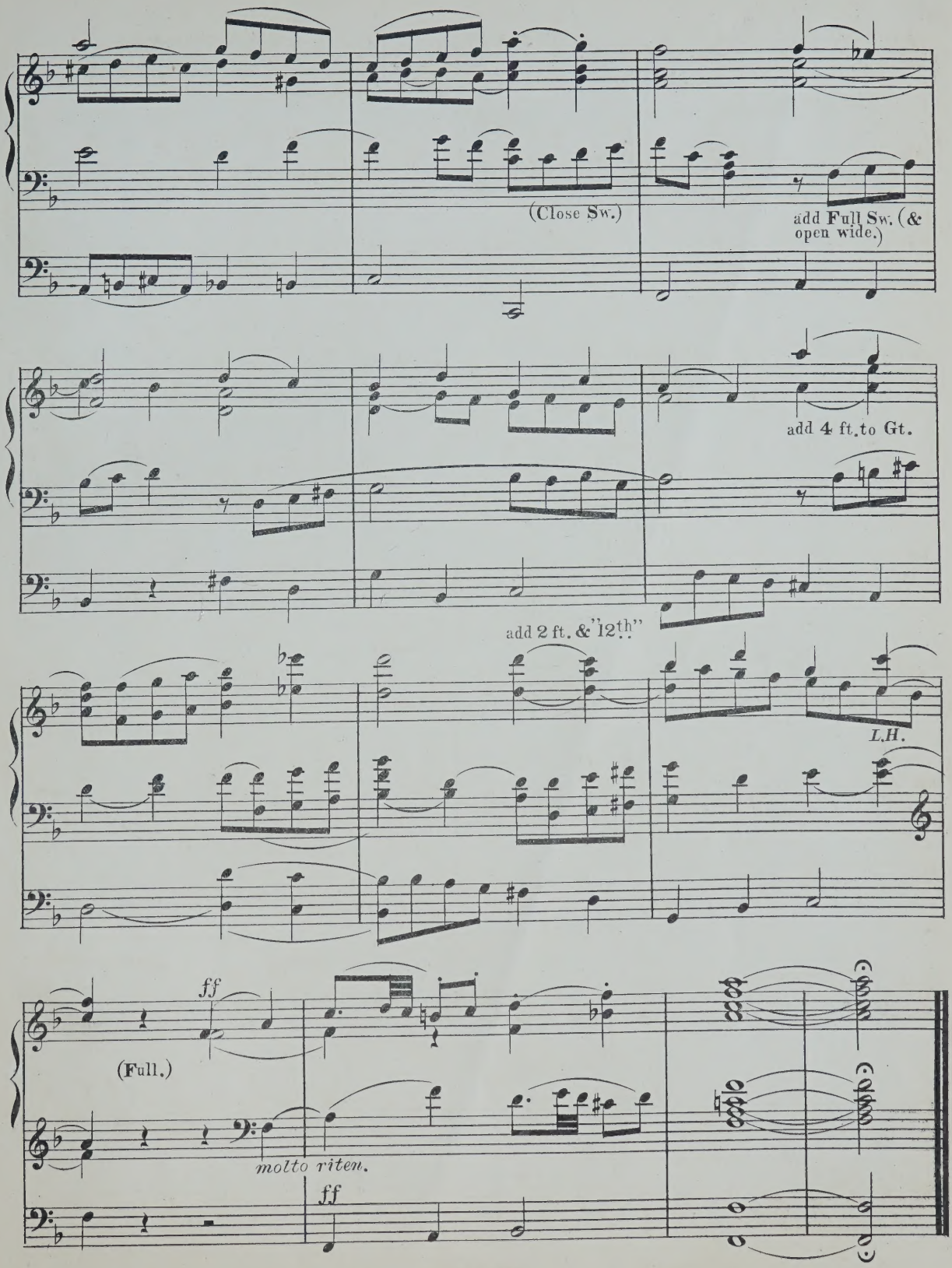

(Close Sw.)
Sw. add horn.
sf
ten.
Ch. Flutes 8 & 2 ft.
sf
Sw.
marcato.
Gt. to Ped. off.
Sw. (closed.)
16 ft. open Diap. in.
Gt. Clarlla. (Sw coupled.)
sf
Sw.
sf
Gt.
Sw. (closed.)
Sw.
sf
Ch.
sf
Sw.


Sw.
Gt.
sf
sf
Gt.
add soft open Diap.
Sw.
Gt.
Gt. to Ped.
add more 8 ft.
add 16 ft. open.
cres. with Sw. Pedal.
poco ritard.


Sw. 8 ft. without Reeds.
ten.
tr
p
cres.
soft 16 ft. uncoupled.
ten.
Ch. Flute 8 ft.
Sw. continued.


Sw.
tr
p
ten.
Ch.
Sw.
ten.
cres.
Ch.
tr
ten.
tr
Sw. continued.
cres.
Sw.
tr
p
ten.
tr
cres.


Gt.(Clarabella.)
ten.
(Sw.to Gt.off.)
Sw. with Oboe.
Soft 16 & 8 ft.
cres.
dim.
add more 8 ft.stops.
Gt.
add 16 ft.open & Gt to Ped.
Sw.to Gt.
(Open Sw.)

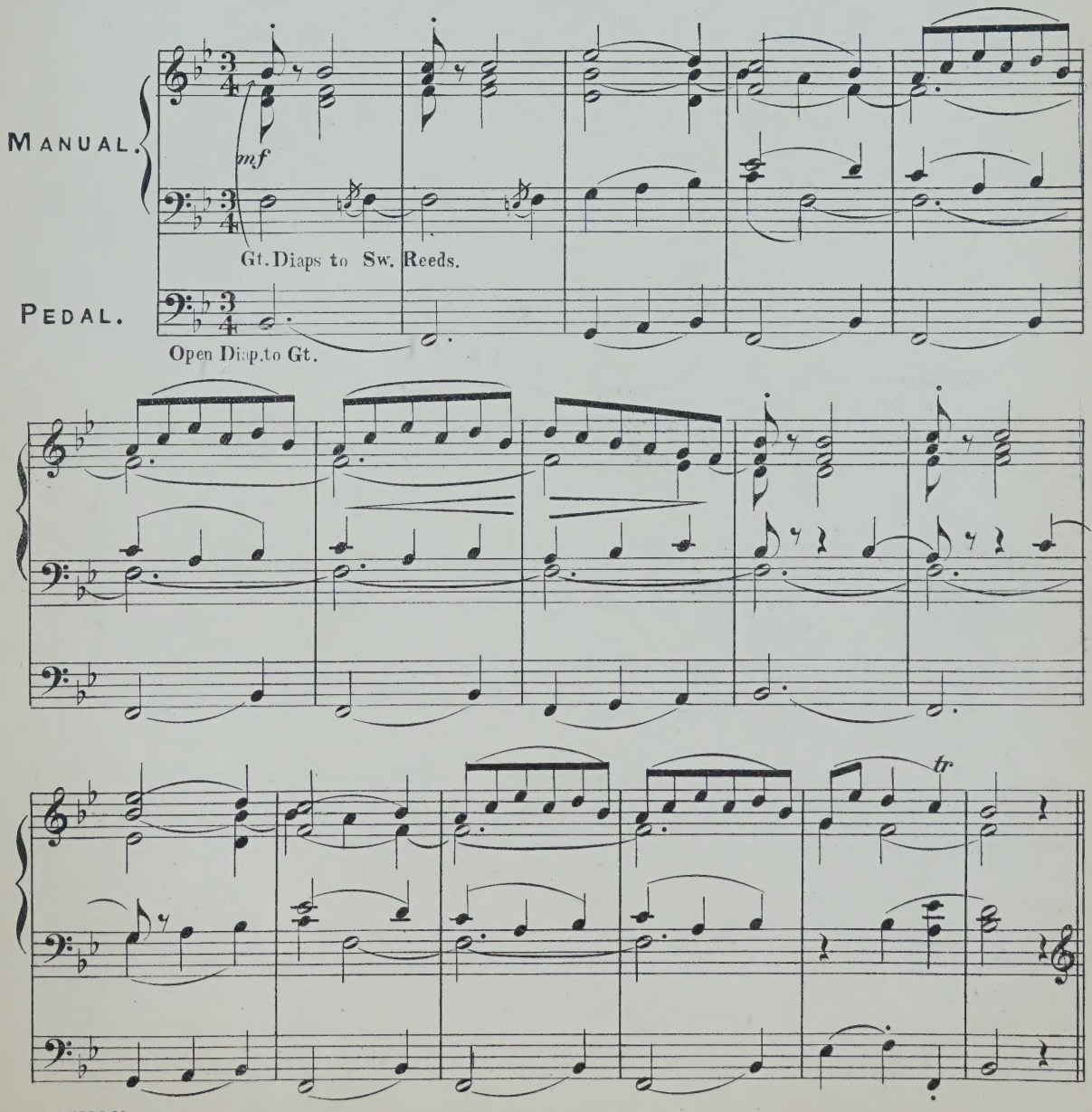

(Close Sw.)
add Full Sw. (& open wide.)
add 4 ft. to Gt.
add 2 ft. & "12th"
L.H.
ff
(Full.)
molto riten.
ff

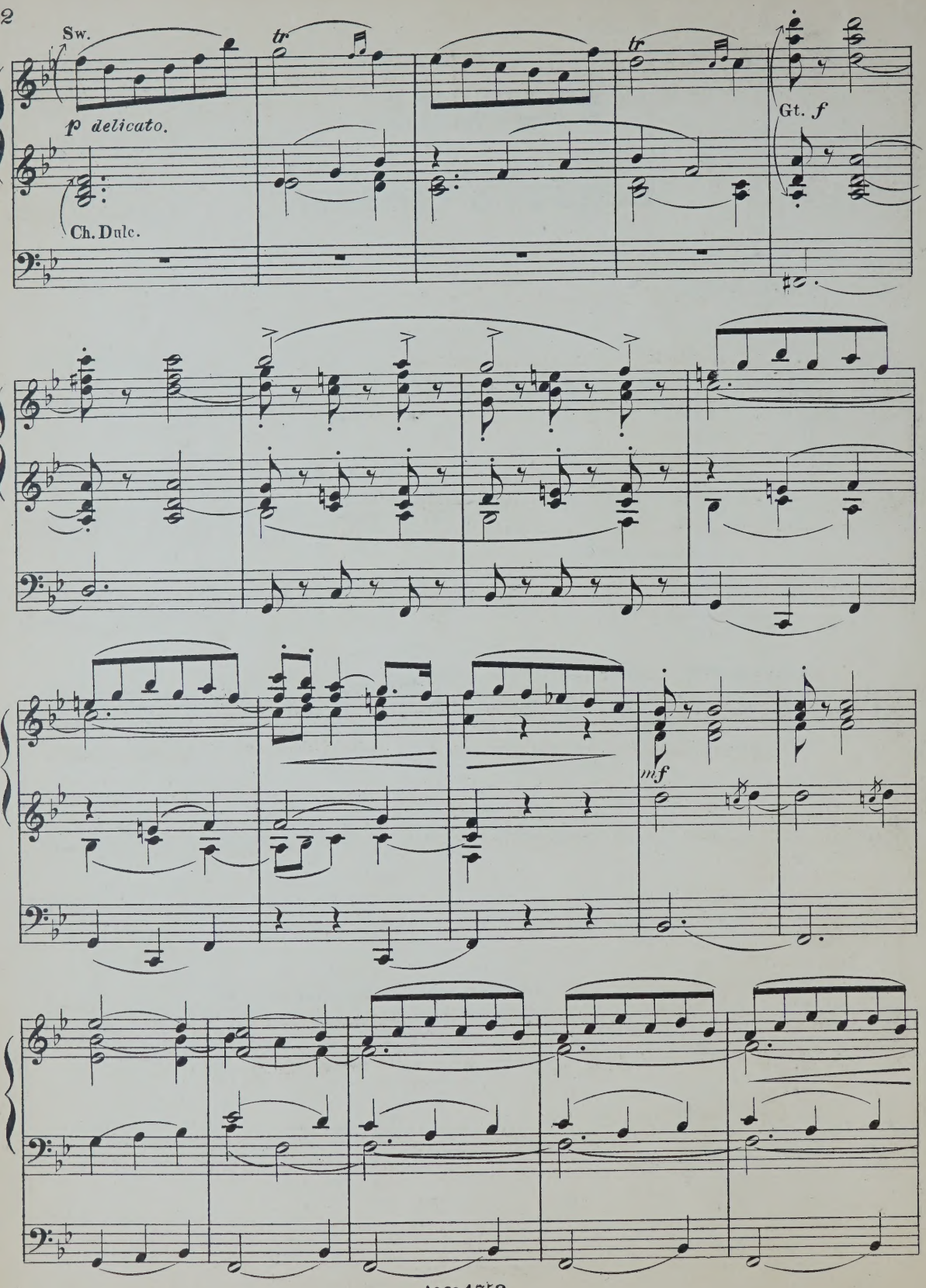
SYLVANA.

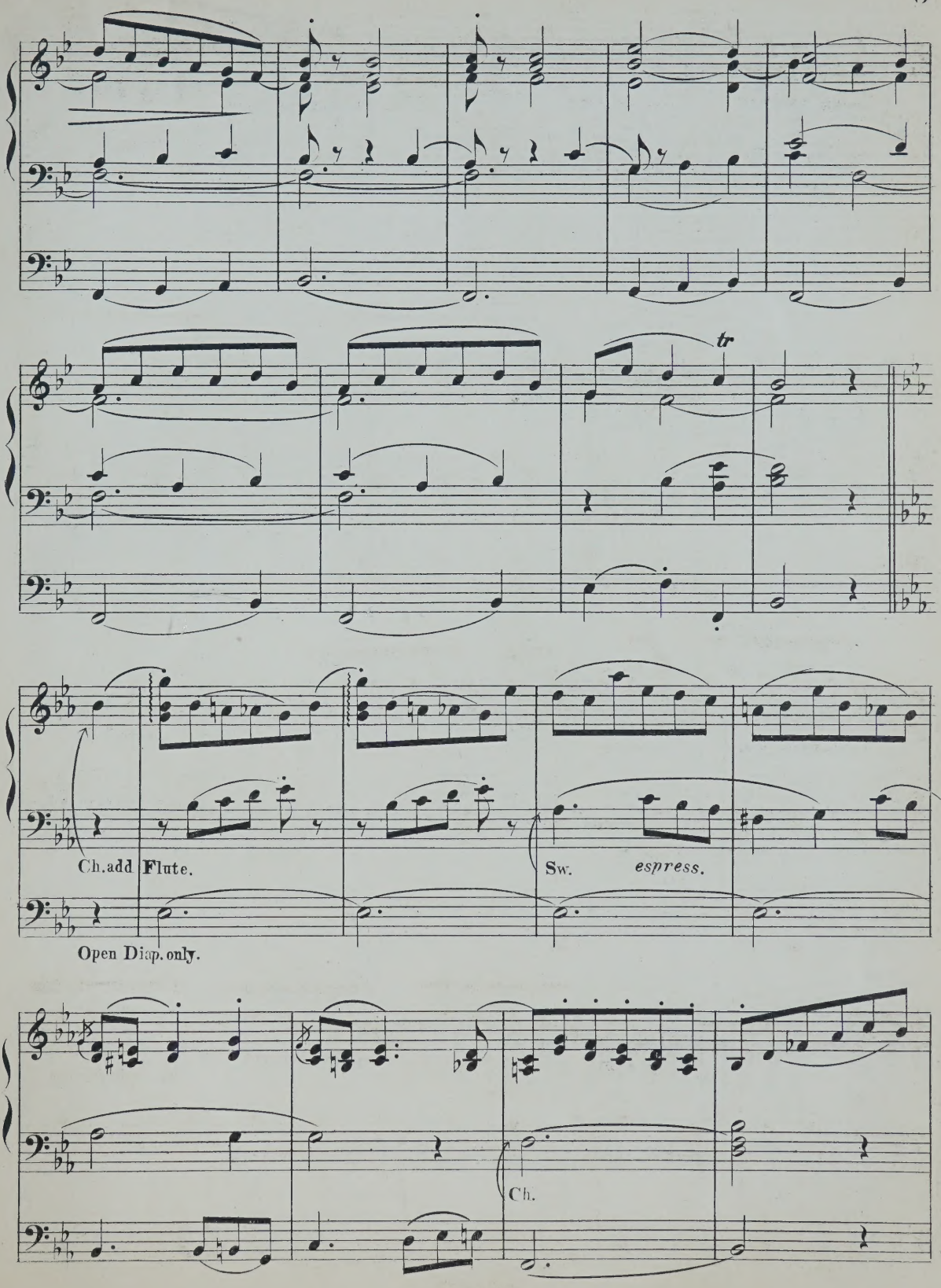
MENUET D'EXAUDET.

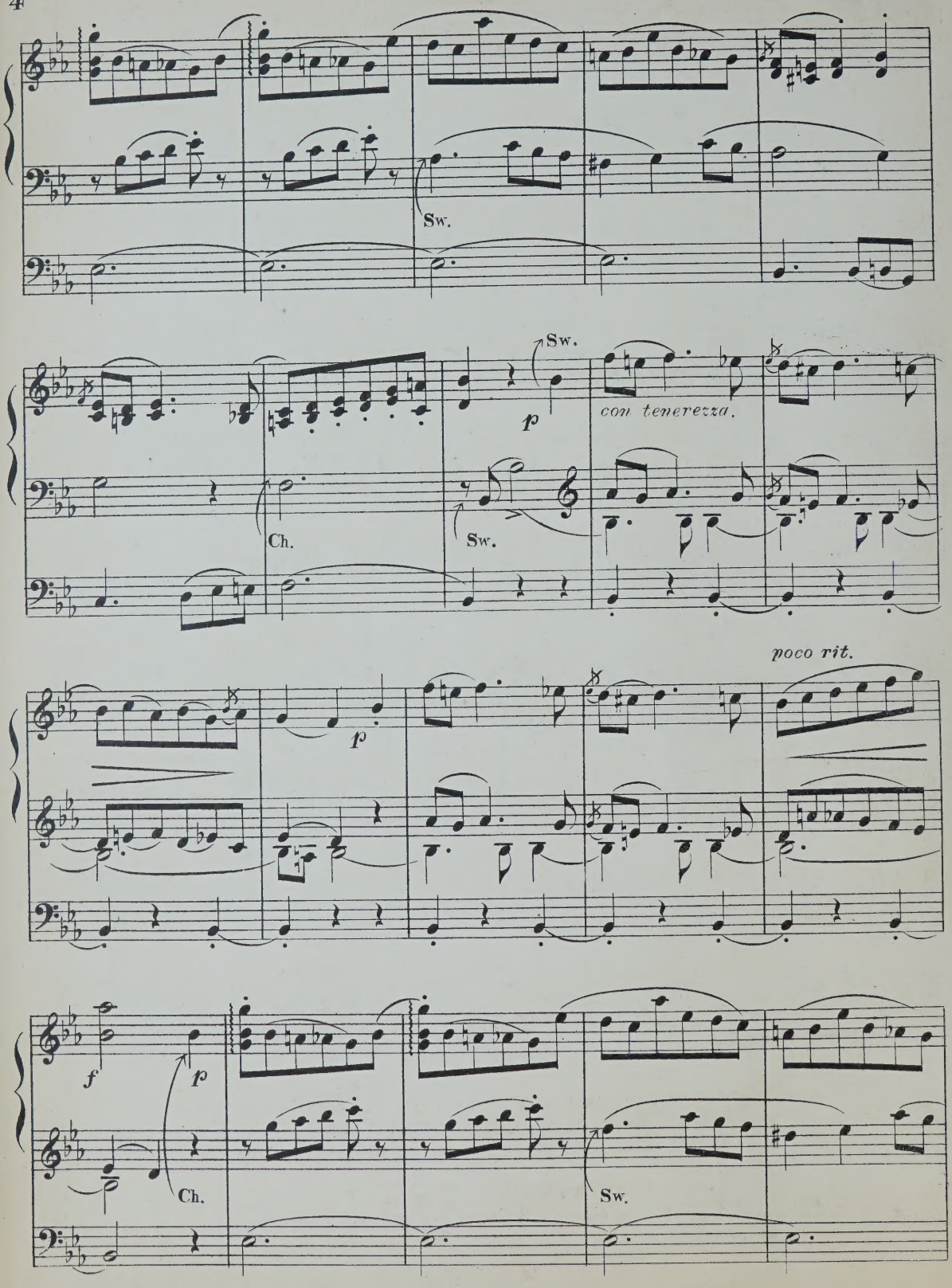
Transcribed for the Organ by
W. J. WESTBROOK.

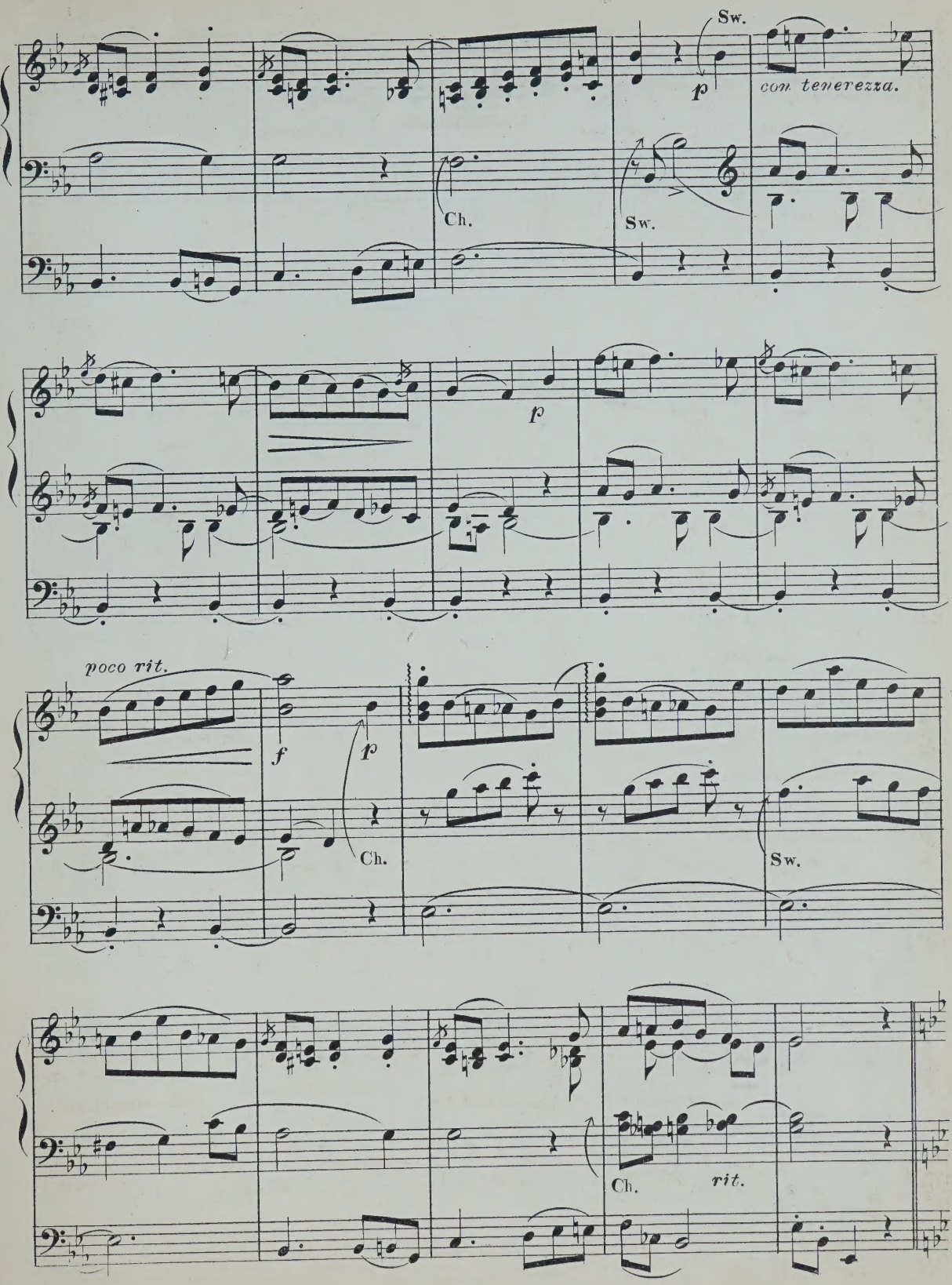
MAURICE LEE.

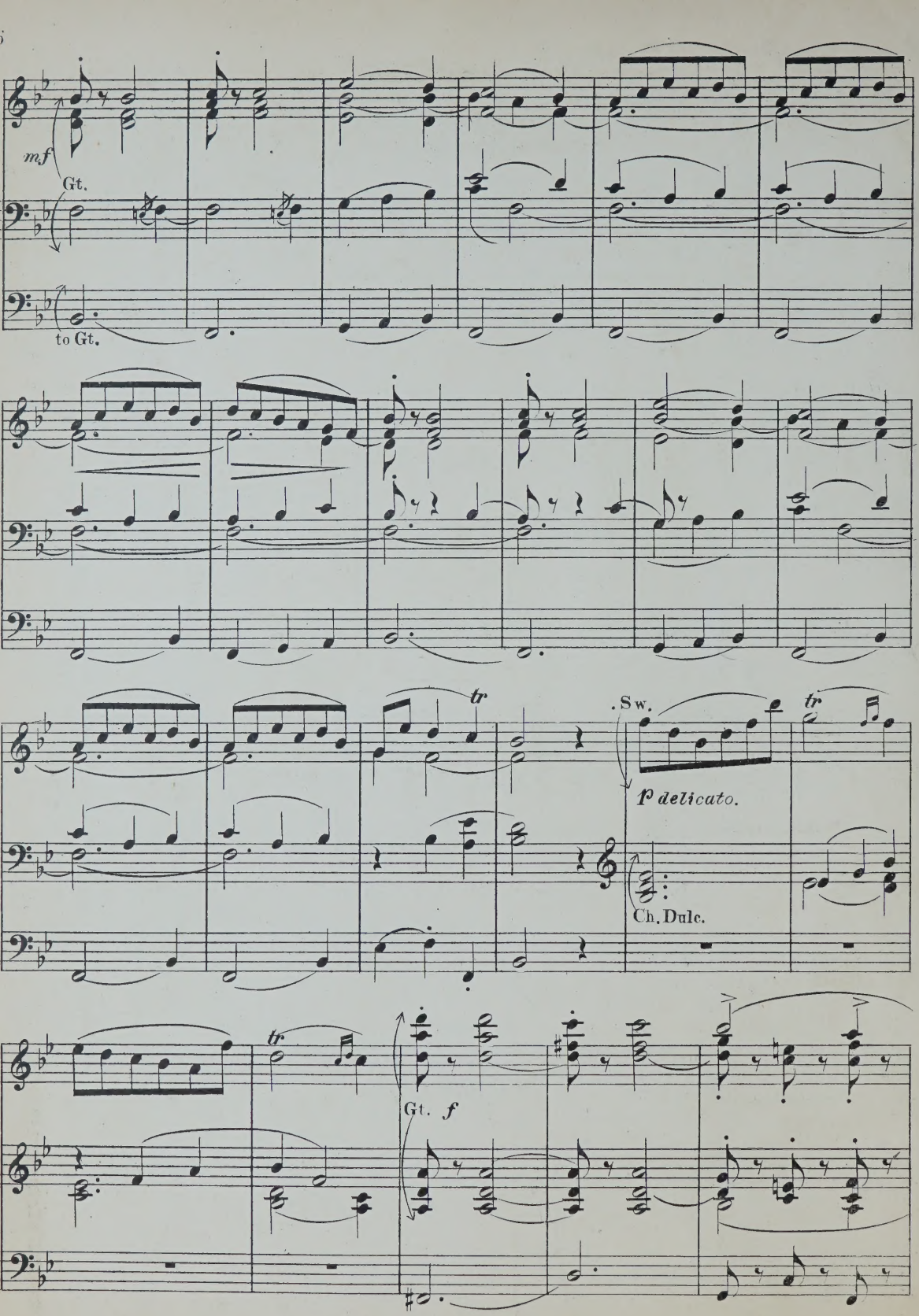


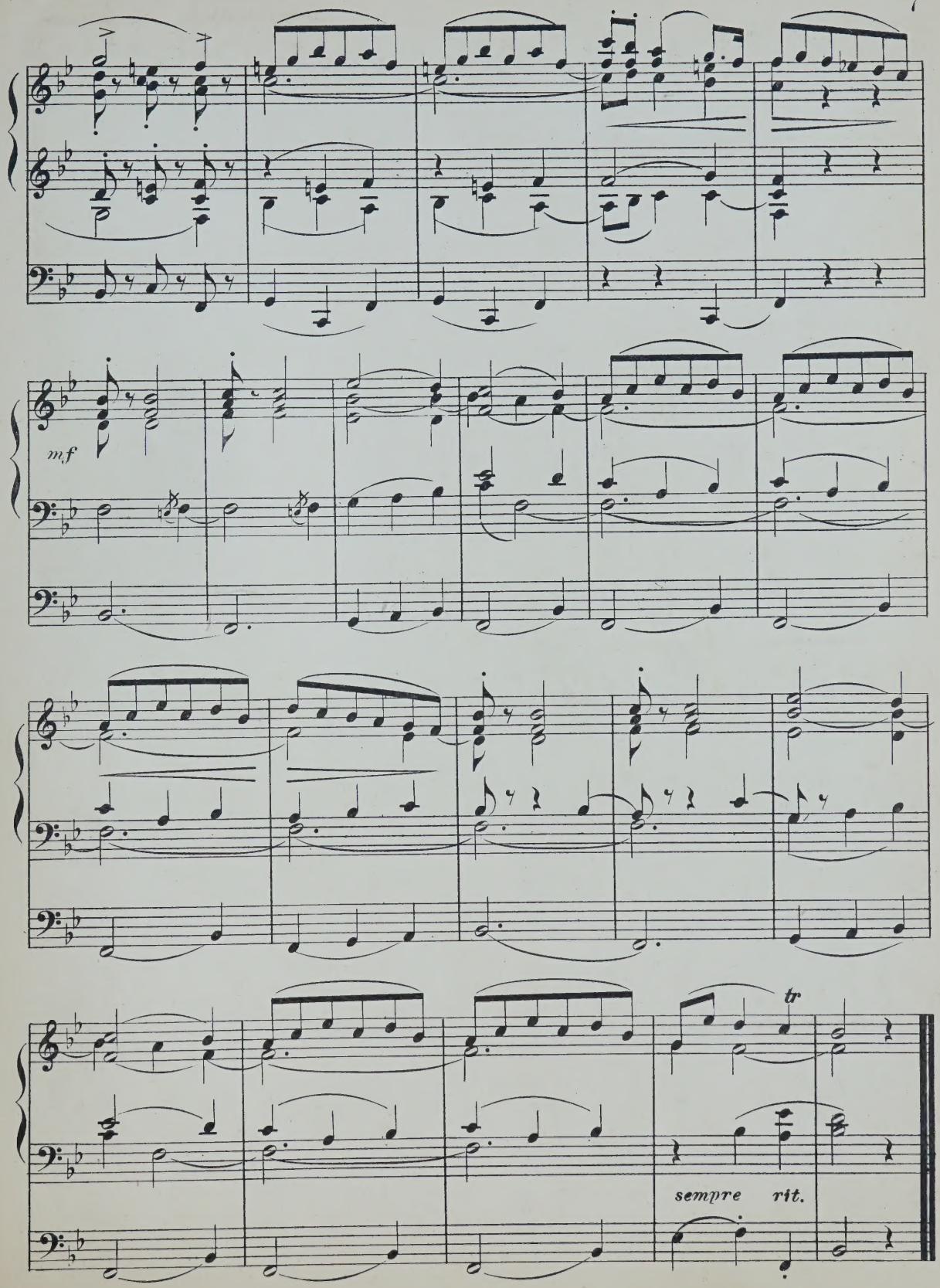

Sw.
p delicato.
Ch. Dulc.
tr
tr
Gt. f
mf


tr
Ch. add Flute.
Open Diap. only.
Sw.
espress.
Ch.


Sw.
Sw.
p
con tenerezza.
Ch.
Sw.
poco rit.
p
f
p
Ch.
Sw.


Sw.
p
con tenerezza.
Ch.
Sw.
p
poco rit.
f
p
Ch.
Sw.
Ch.
rit.


mf
Gt.
to Gt.
tr
Sw.
tr
p delicato.
Ch. Dulc.
tr
Gt.
f


mf
tr
sempre rit.

SELECT

Organ Music

edited, arranged, or composed

BY

CHARLES W. PEARCE

Mus. Doc. Cantab.

		net
PEARCE, Dr C.W.	COMPLETE PEDAL SCALES, IN ALL KEYS, MAJOR, MINOR (MELODIC & HARMONIC) & CHROMATIC, WITH MANUAL ACCOMPANIMENT	2. 6
,,	STUDIES (ORIGINAL & SELECTED) BOOK I PREPARATORY	2. 6
,,	STUDIES ,, ,, BOOK II INTERMEDIATE	2. 6
,,	STUDIES ,, ,, BOOK III ADVANCED	2. 6
BACH, J. S.	EIGHT SHORT PRELUDES & FUGUES, WITH COMPLETE PHRASING, FINGERING, & FOOTING MARKS, &c. & A SHORT FORMAL ANALYSIS OF EACH	2. 6
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,,	BOURRÉE IN B♭	1. 0
,,	ADAGIO & ALLEGRO FUGATO IN G	1. 3
ARNE, Dr T. A.	TOCCATA IN C MAJOR	1. 0
WESLEY, CHARLES.	PASTORALE IN G MAJOR	1. 0
,,	ALLEGRO IN G MINOR	1. 3
RINK, J. C. H.	POSTLUDE IN A♭ MAJOR	1. 0
BENNETT, JOHN.	VOLUNTARY IN F MAJOR	1. 3
HANDEL, G. F.	TEMPO DI GAVOTTA (VARIED) IN B♭ MAJOR	1. 0
PEARCE, Dr C.W.	STUDY IN G MAJOR (AFTER J. B. CRAMER)	1. 0
BATISTE, EDOUARD.	ANDANTE IN G MAJOR	1. 3
BATTISHILL, JONATHAN	TWO VOLUNTARIES	1. 0
BACH, J. S.	CHORAL PRELUDE ON "TO GOD ON HIGH"	1. 3
HANDEL, HOFMANN, GADE, &c.	SIX GRAND MARCHES	2. 0
NINE FAVORITE VOLUNTARIES	(VARIOUS COMPOSERS)	1. 0
CHOPIN, SCHUMANN, KENDALL, &c.	SIX ORGAN TRANSCRIPTIONS	2. 0

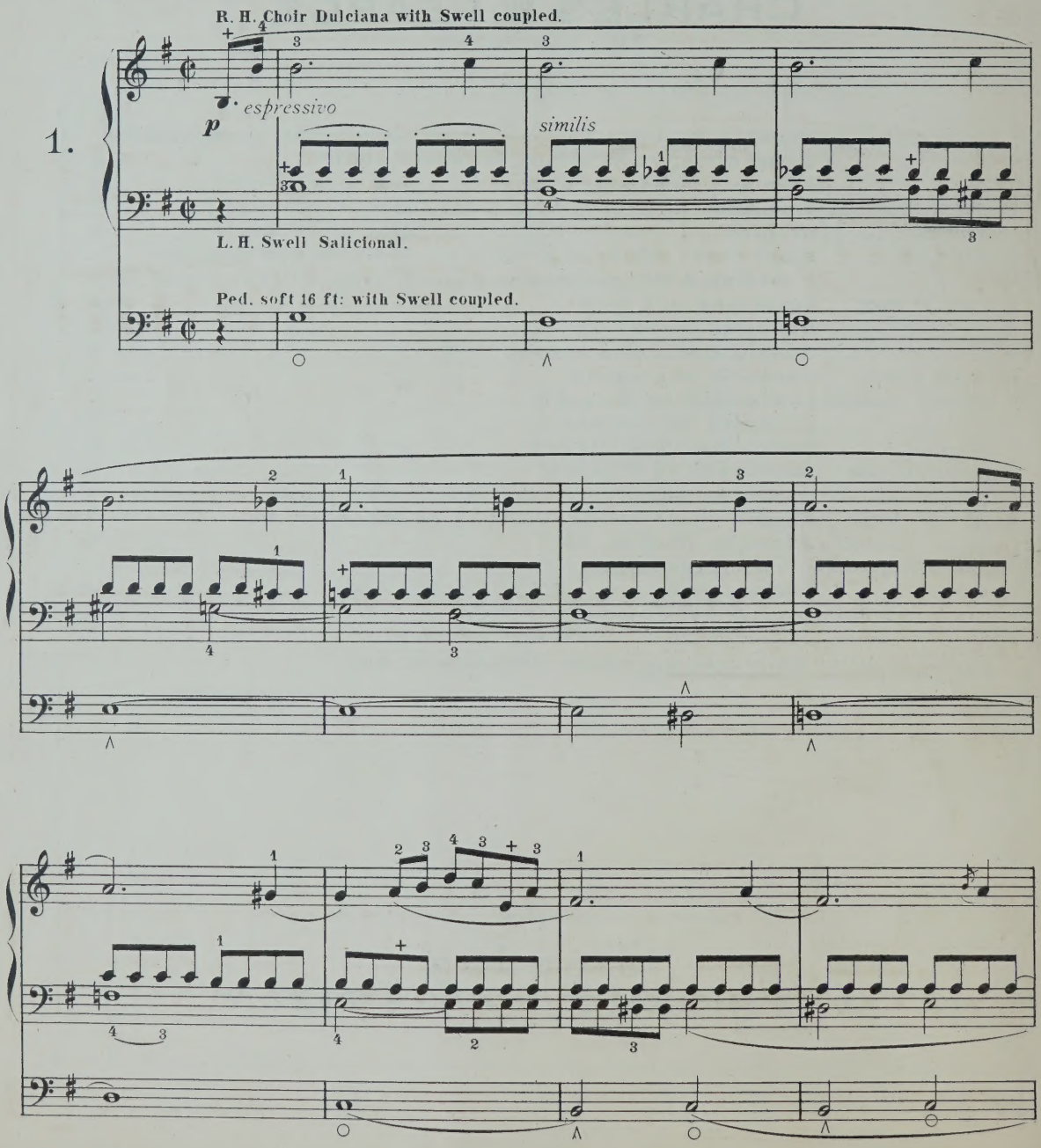
London

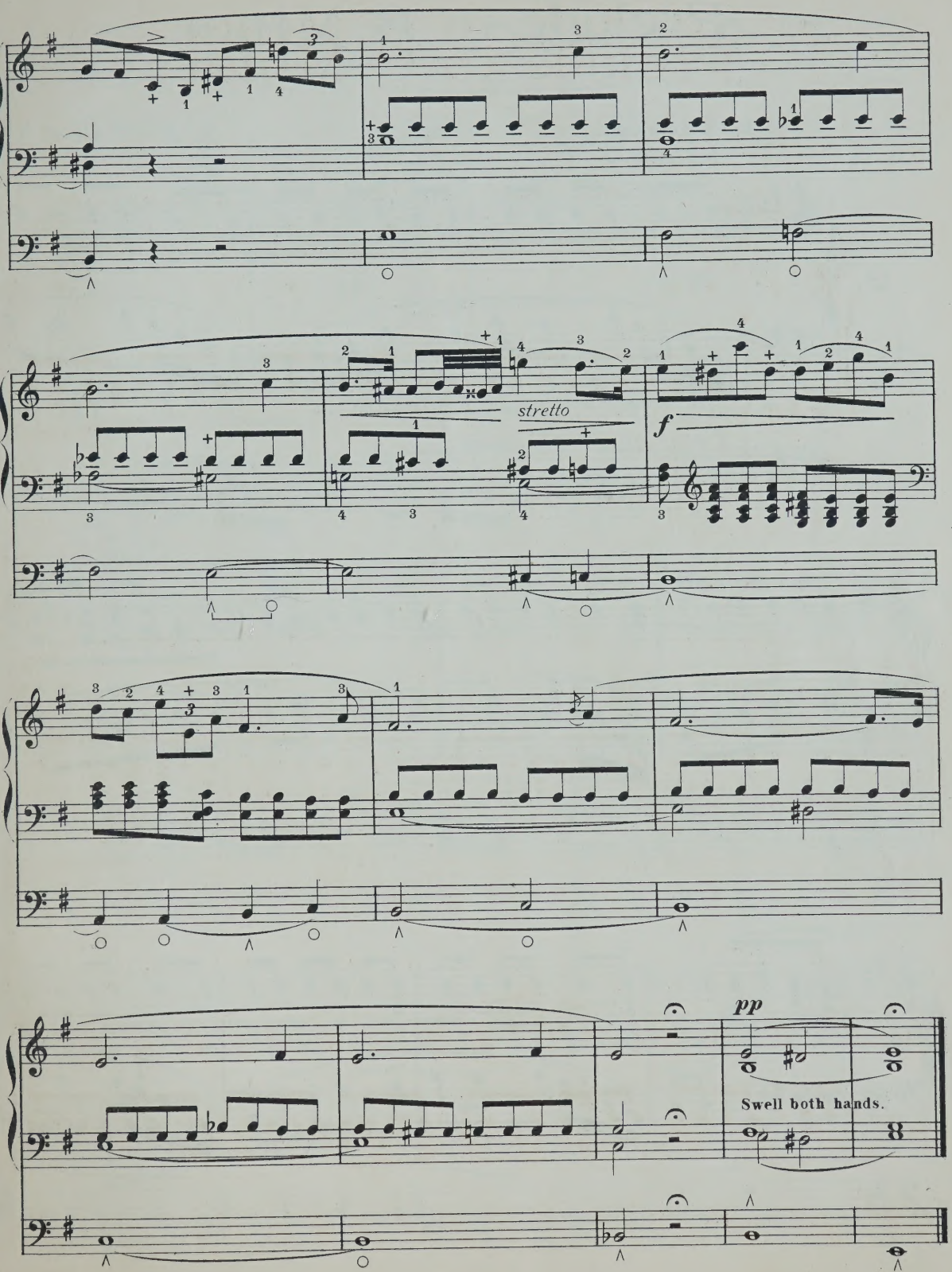
A. HAMMOND & Co 5, VIGO STREET, W.

Prelude in E Minor.

F. CHOPIN, Op. 28. № 4.

Largo.

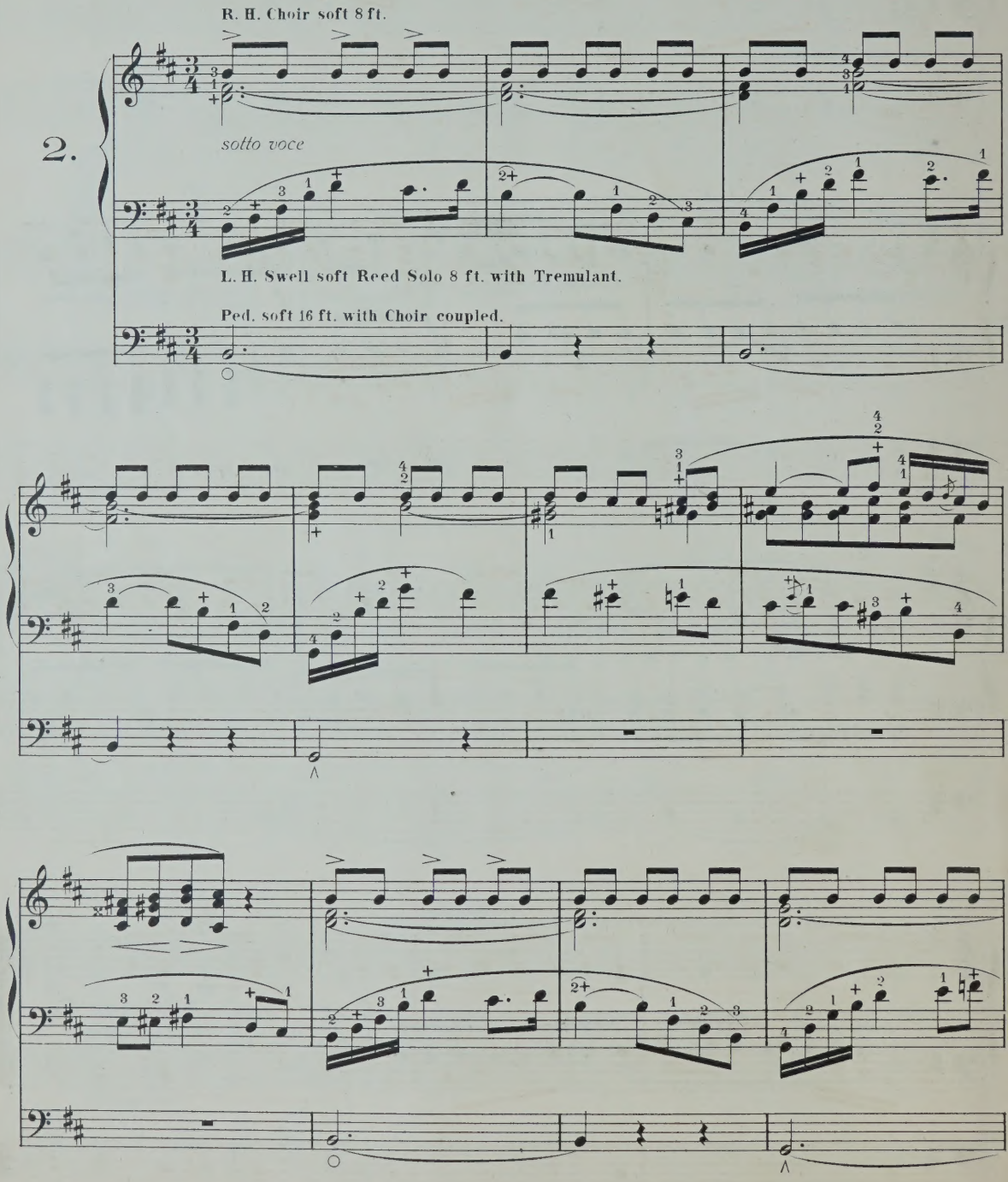


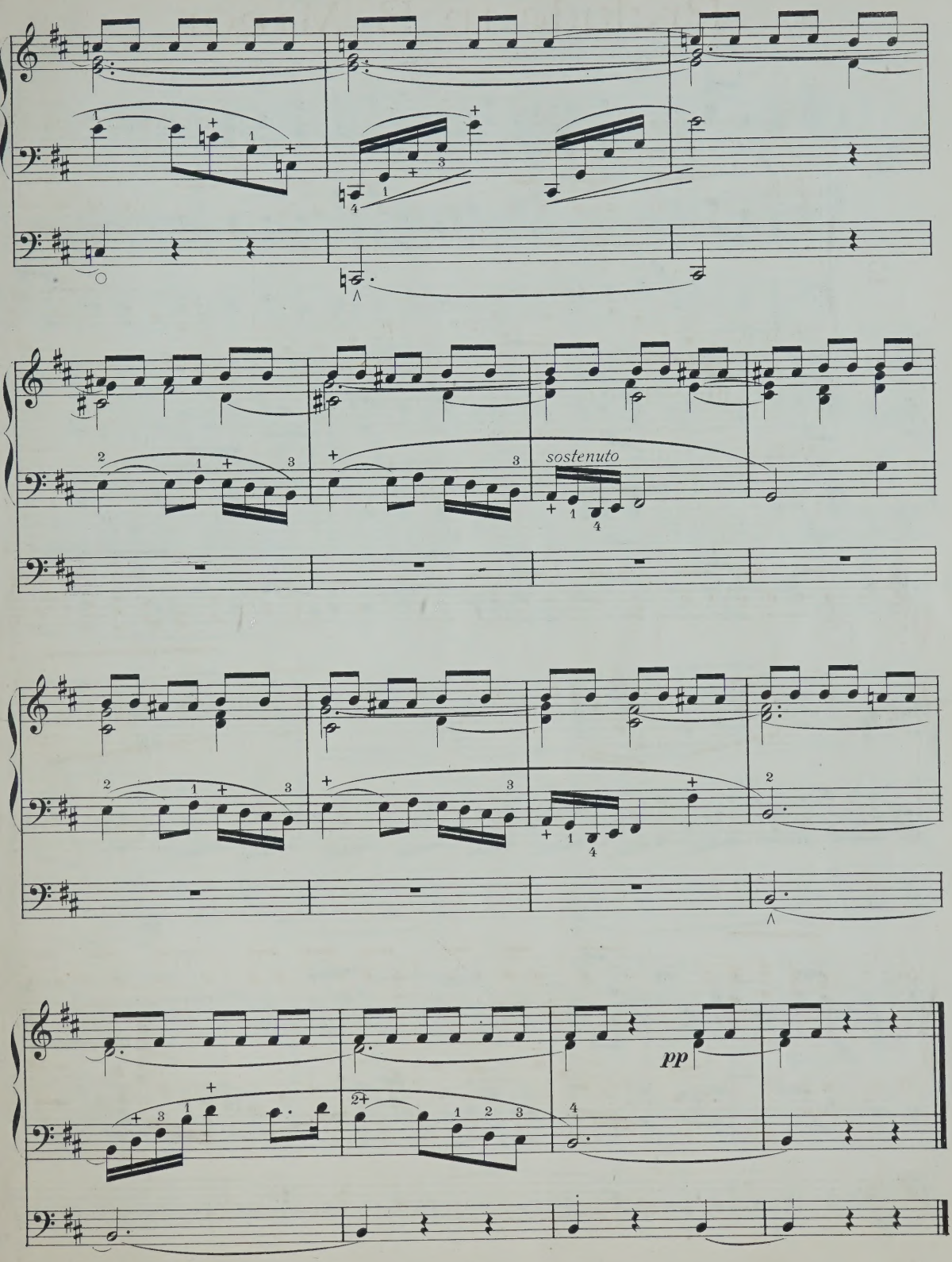

stretto
f
pp
Swell both hands.

Prelude in B Minor.

Lento assai.

F. CHOPIN, Op. 28. № 6.




sostenuto
pp

Beim Feste.

NIELS W. GADE.

Allegro moderato e marcato.

3.

f Gt to 15th with Full Swell.

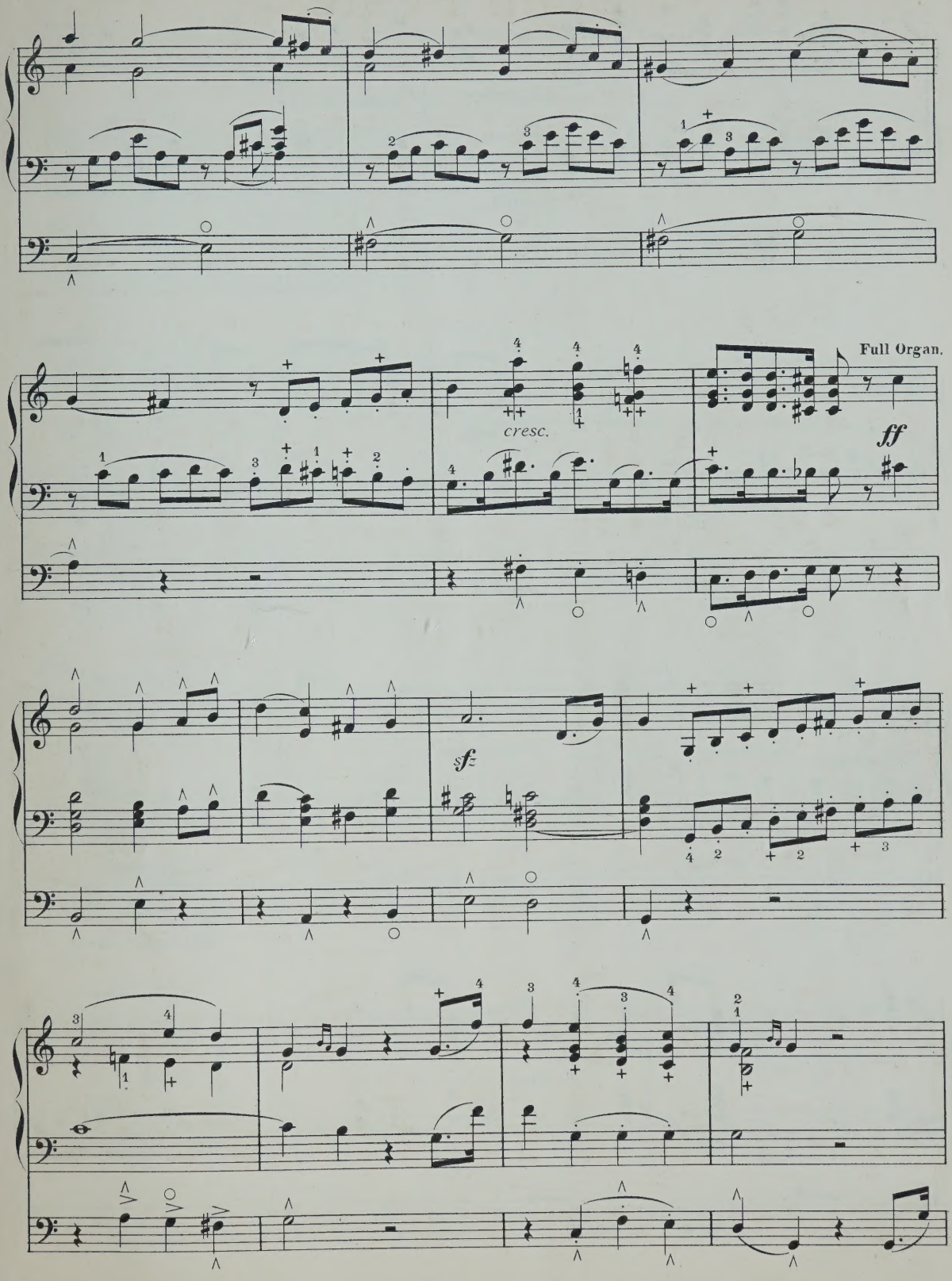
f

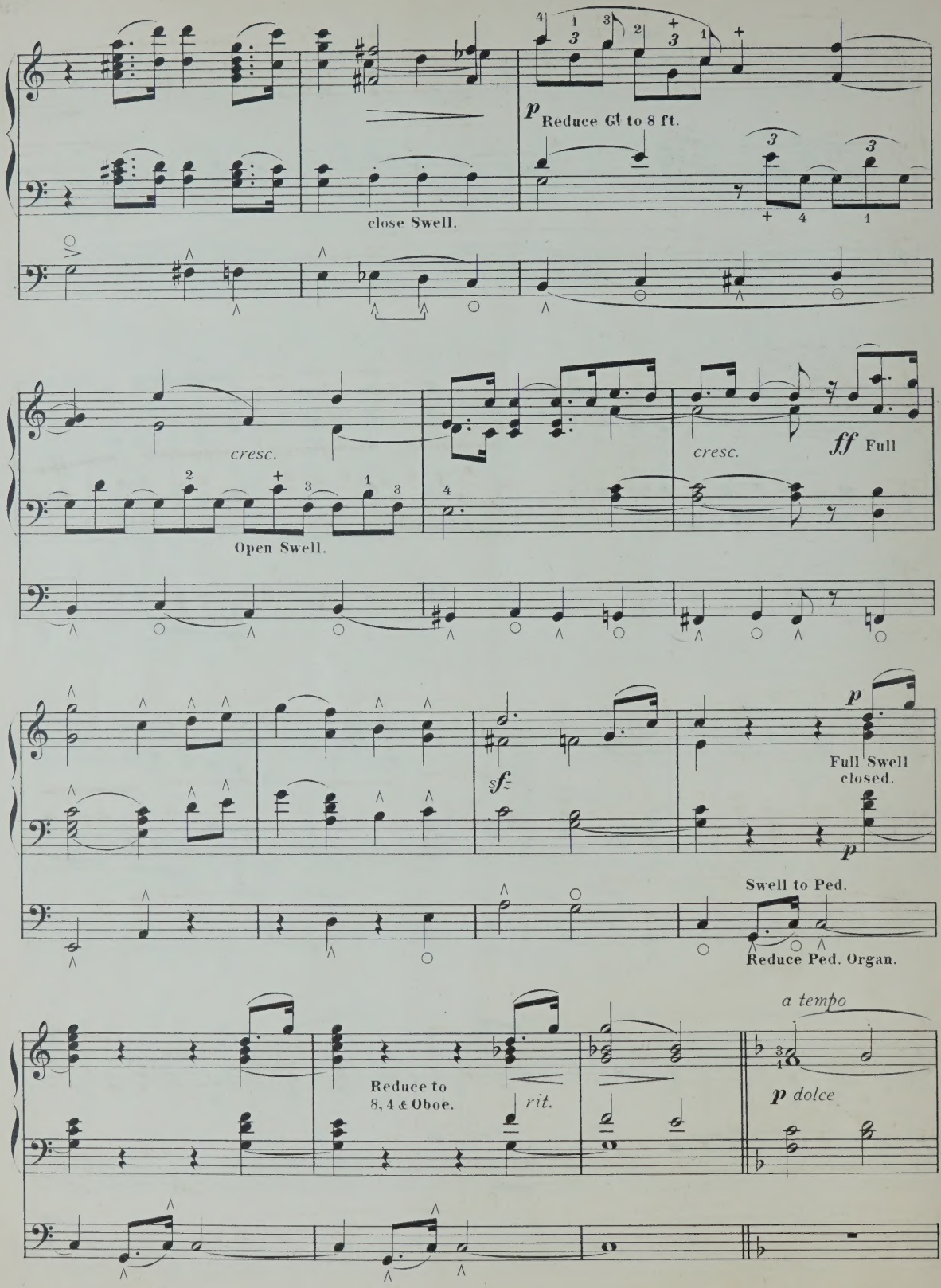
Reduce Gt to 8 ft.

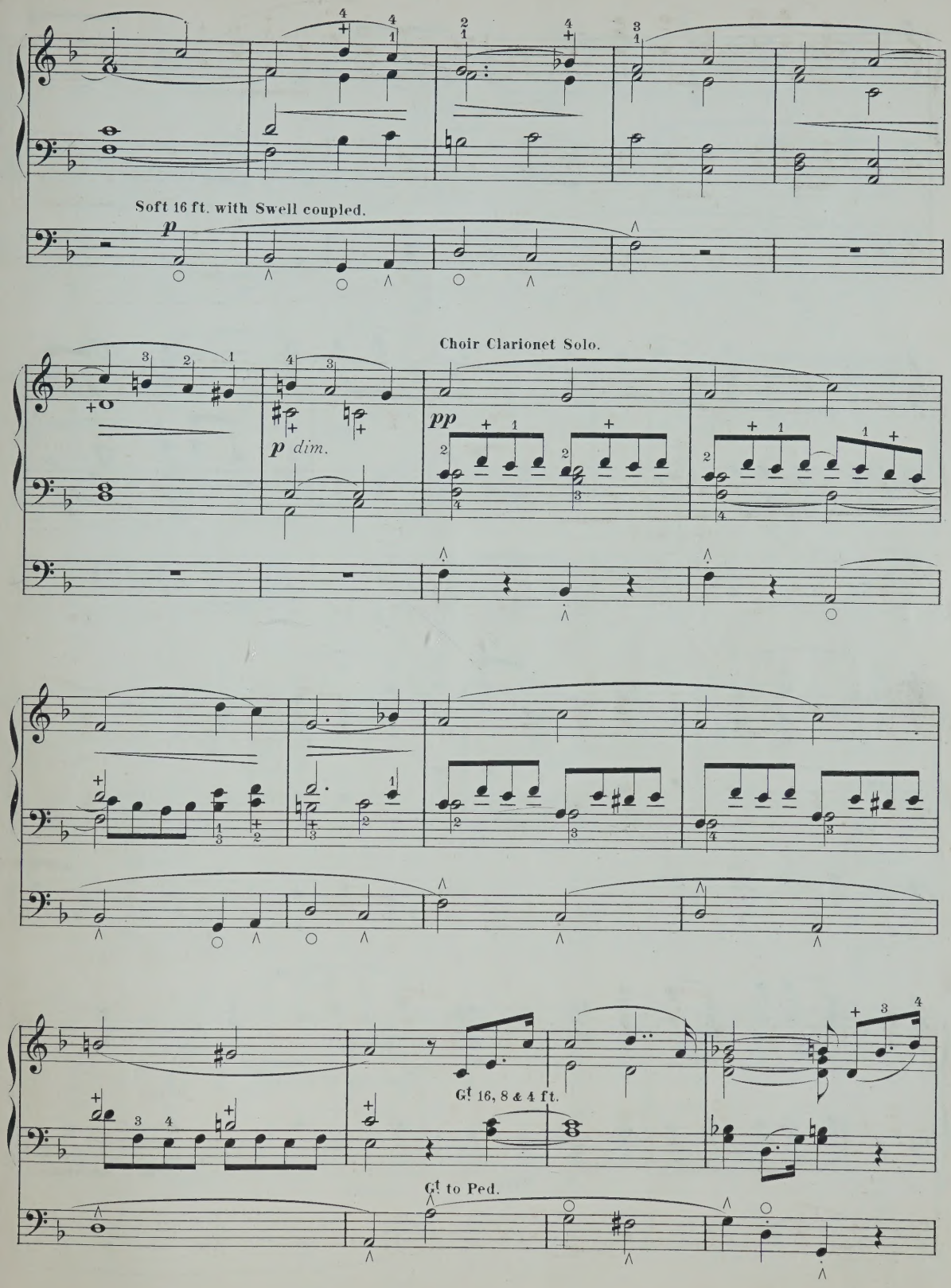
close Swell.

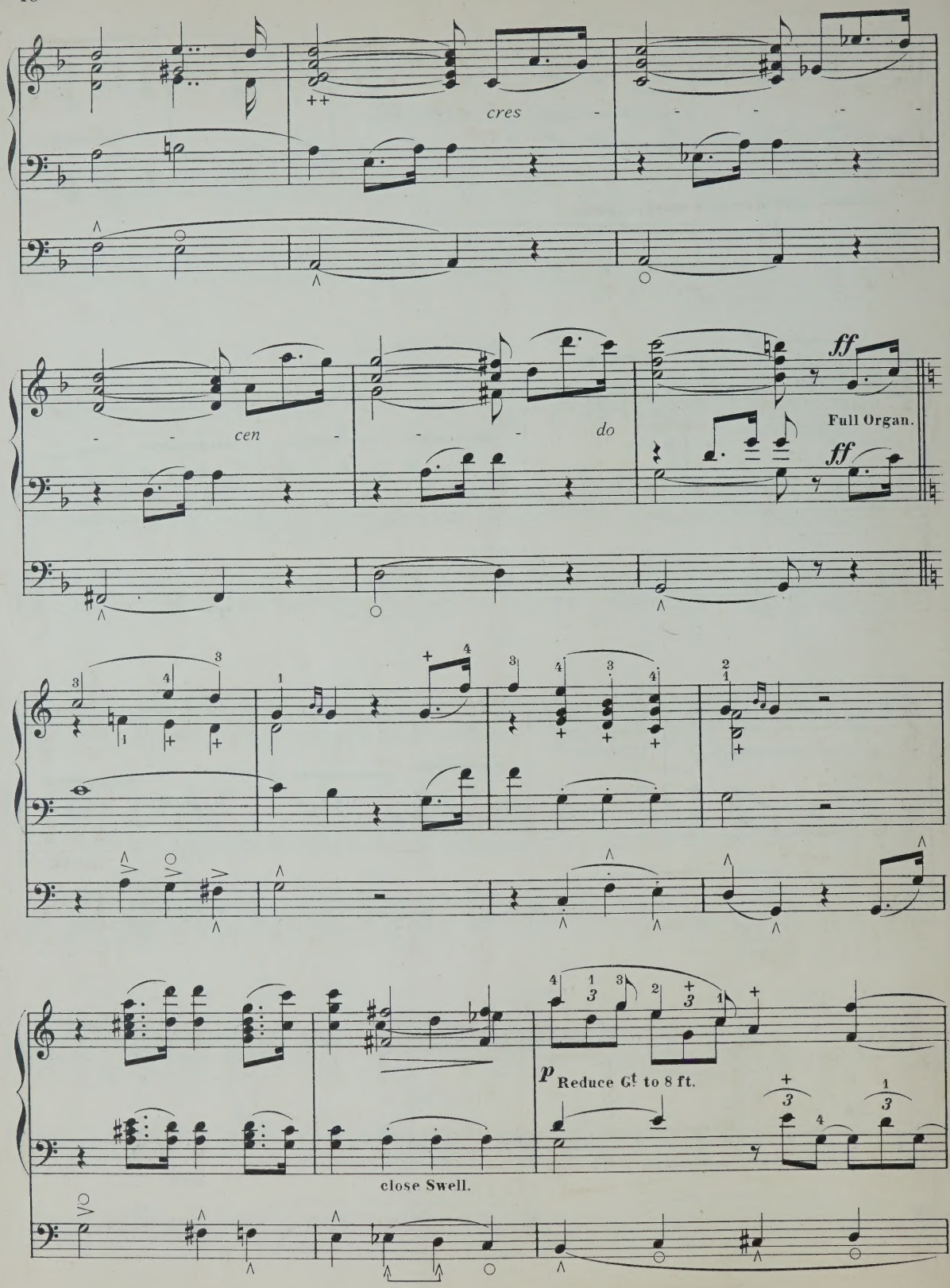
p

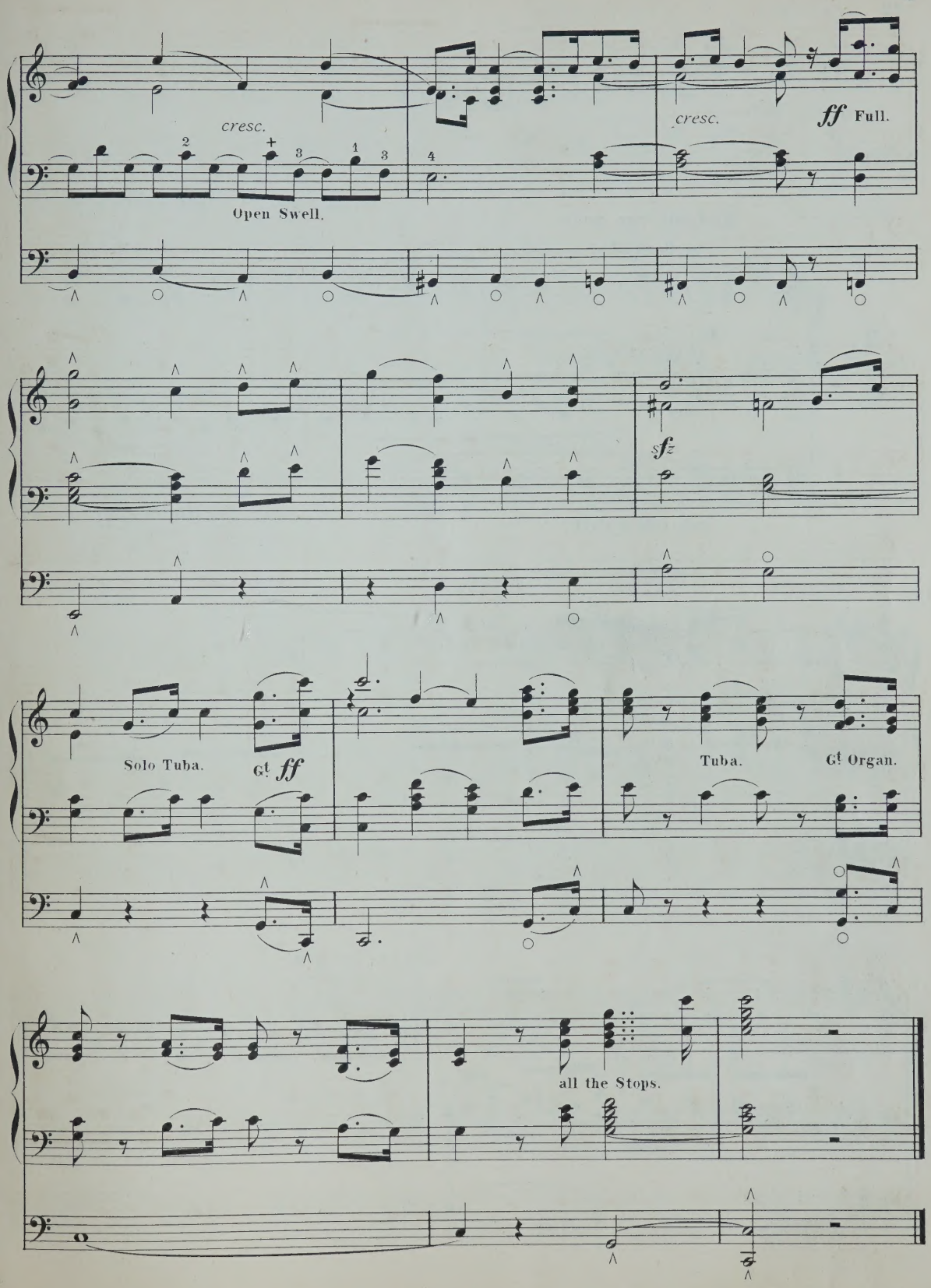
f to 15th


Full Organ.
cresc.
ff
sf


p Reduce G! to 8 ft.
close Swell.
cresc.
Open Swell.
cresc.
ff Full
sfz
p
Full Swell closed.
p
Swell to Ped.
Reduce Ped. Organ.
a tempo
Reduce to 8, 4 & Oboe.
rit.
p dolce


Soft 16 ft. with Swell coupled.
p
Choir Clarionet Solo.
p dim.
pp
Gt 16, 8 & 4 ft.
Gt to Ped.

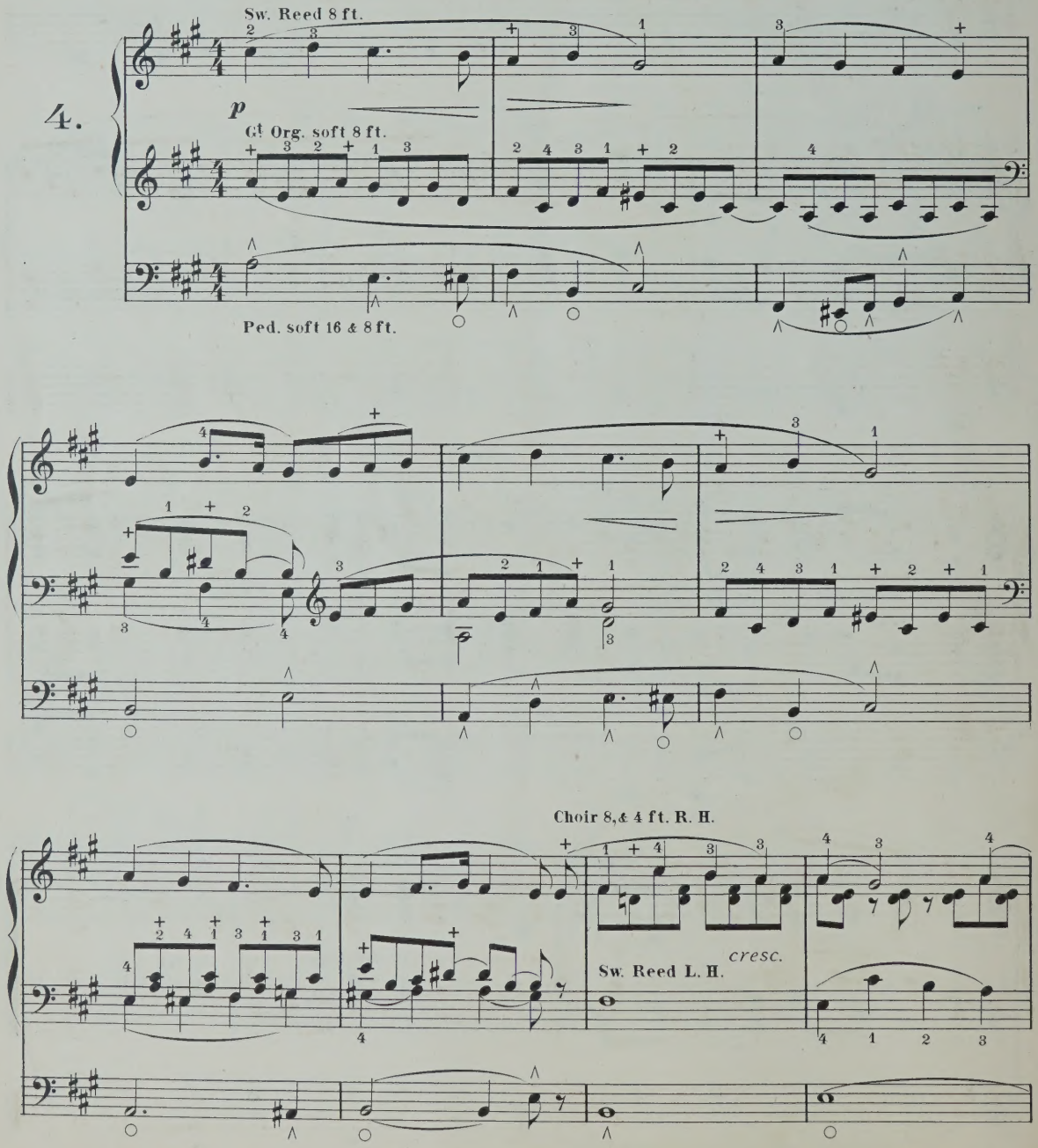

cres
cen
do
ff
Full Organ.
ff
p
Reduce Gt to 8 ft.
close Swell.

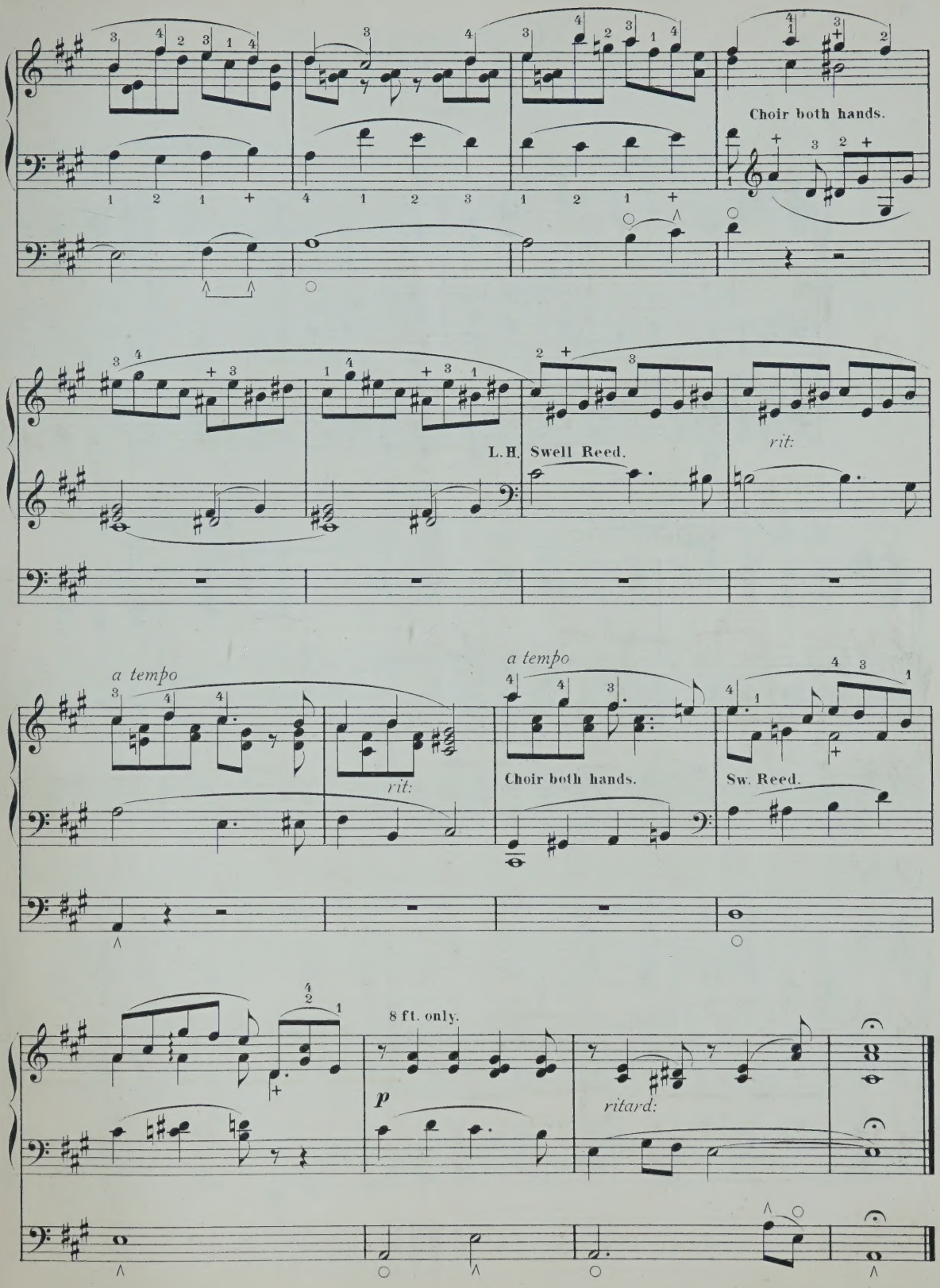

cresc.
Open Swell.
cresc.
ff Full.
sfz
Solo Tuba.
Gt ff
Tuba.
Gt Organ.
all the Stops.

Lied.

HEINRICH HOFMANN, Op. 85. № 2.

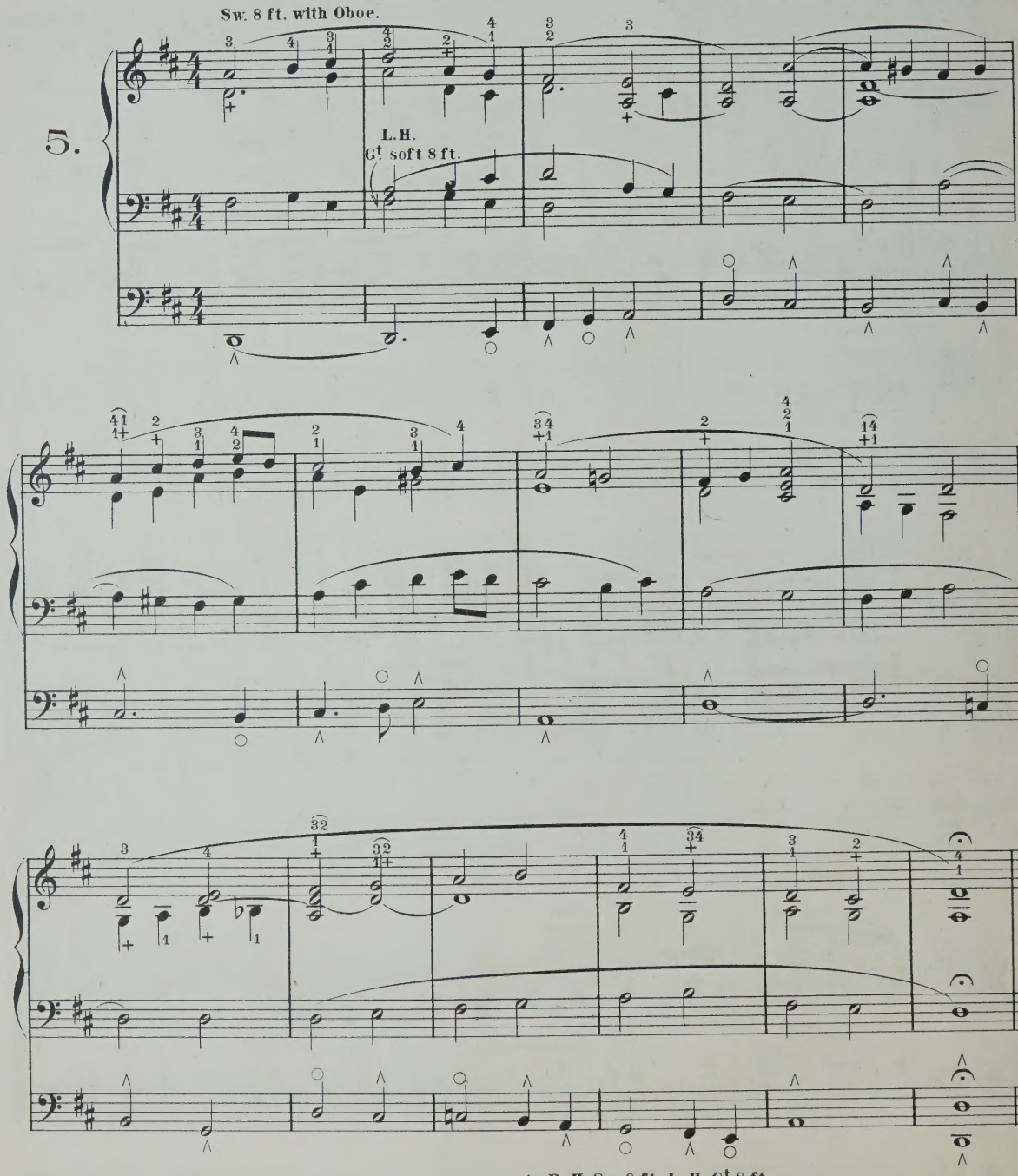
Andante con moto.




Choir both hands.
L.H. Swell Reed.
rit:
a tempo
rit:
a tempo
Choir both hands.
Sw. Reed.
8 ft. only.
p
ritard:

*) Canon.

R. SCHUMANN, Op. 124. №20.



*) This Canon may be played three times in succession:—
1. R. H. Sw. 8 ft. L. H. Gt 8 ft.
2. R. H. Sw. 8 ft. L. H. Ch. 8 & 4 ft.
3. R. H. Gt 8 ft. L. H. Sw. Reed.

Cradle Song.

(An der Wiege.)

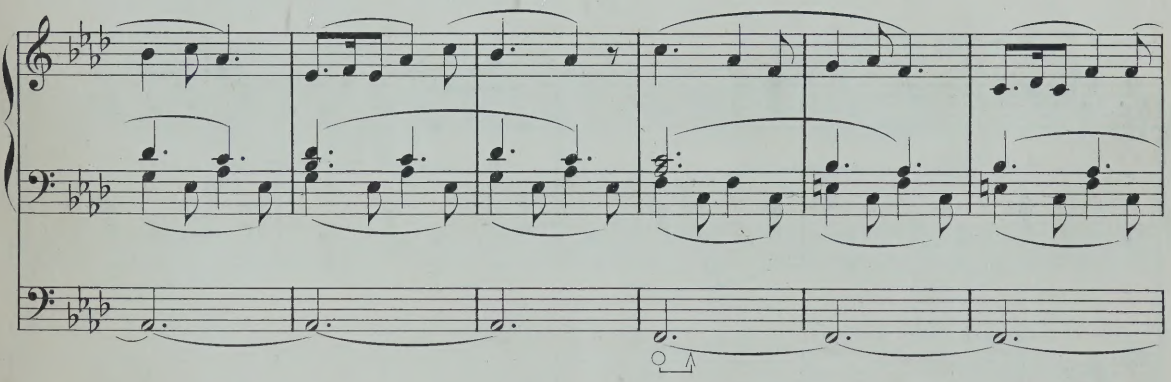
Andante quasi Siciliana. GUSTAV LANGE, Op. 188.

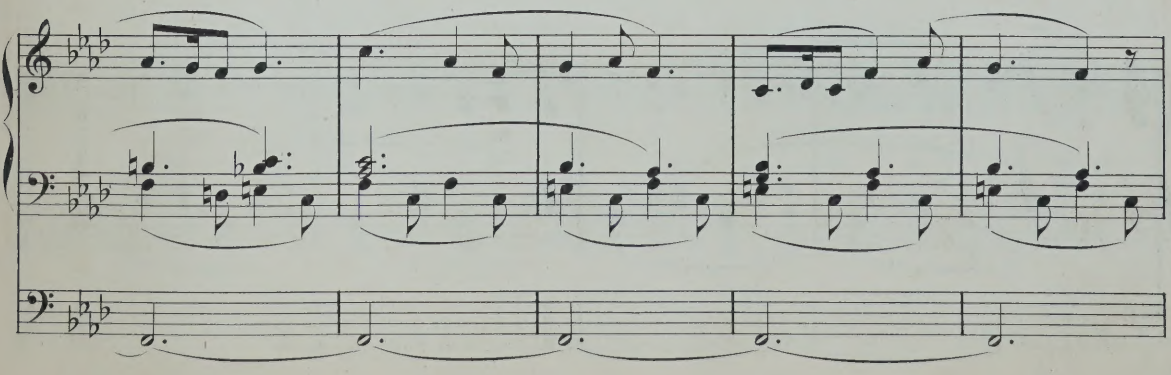
R. H. Solo Vox humana (or Sw: Oboe with Trem:)

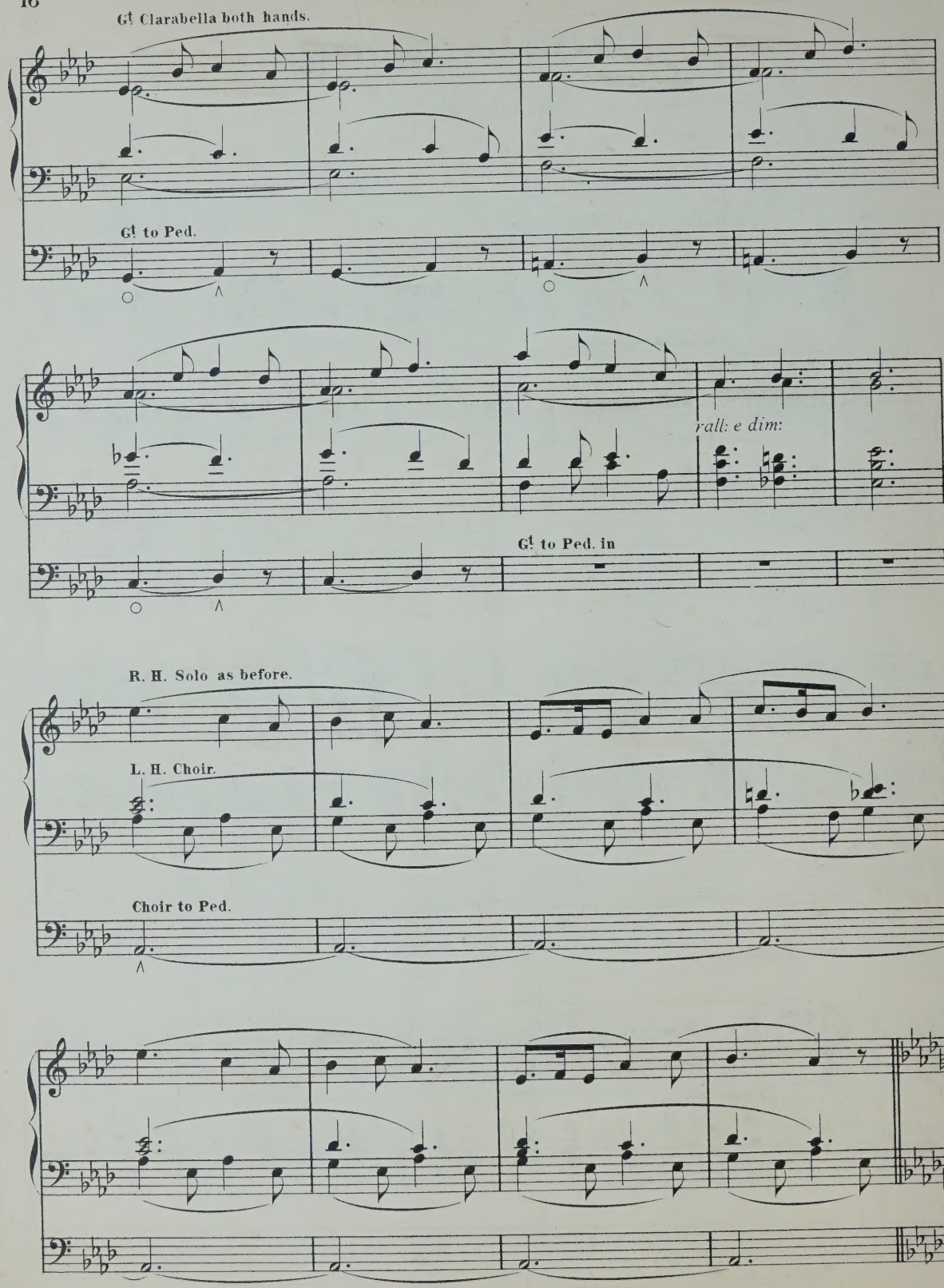
6.

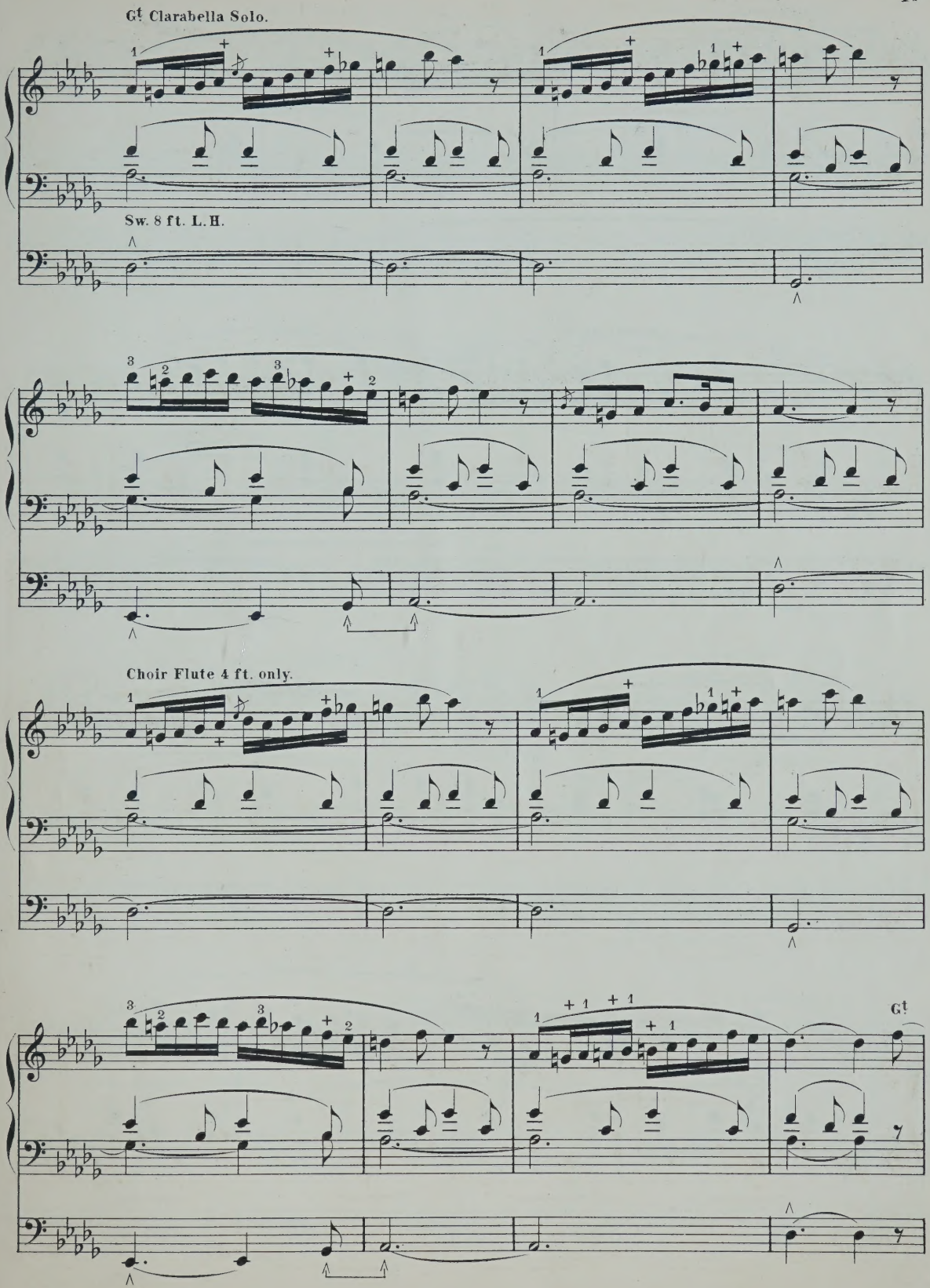
p L. H. Choir soft 8 ft.

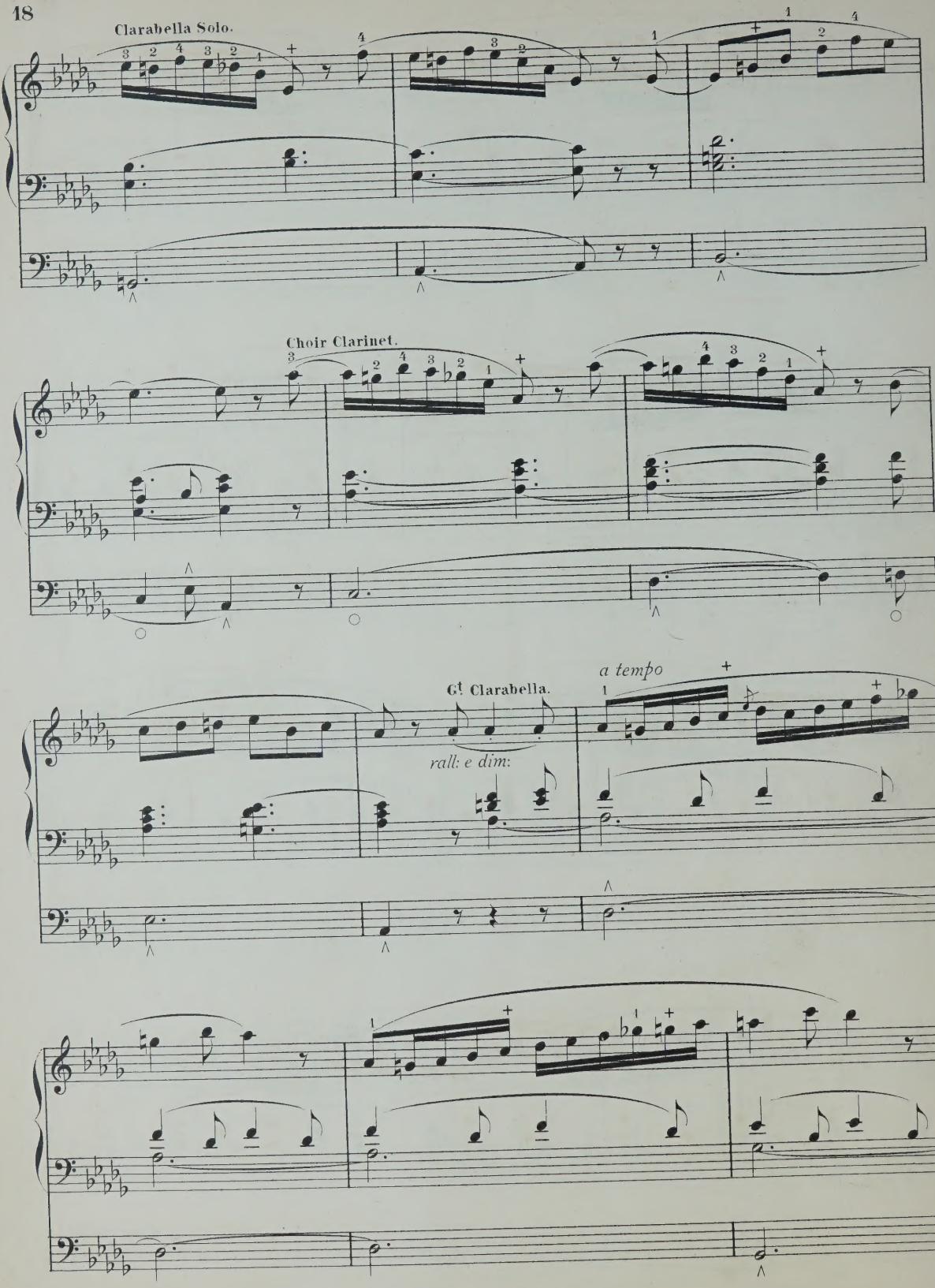
p Soft 16 ft. with Choir coupled.

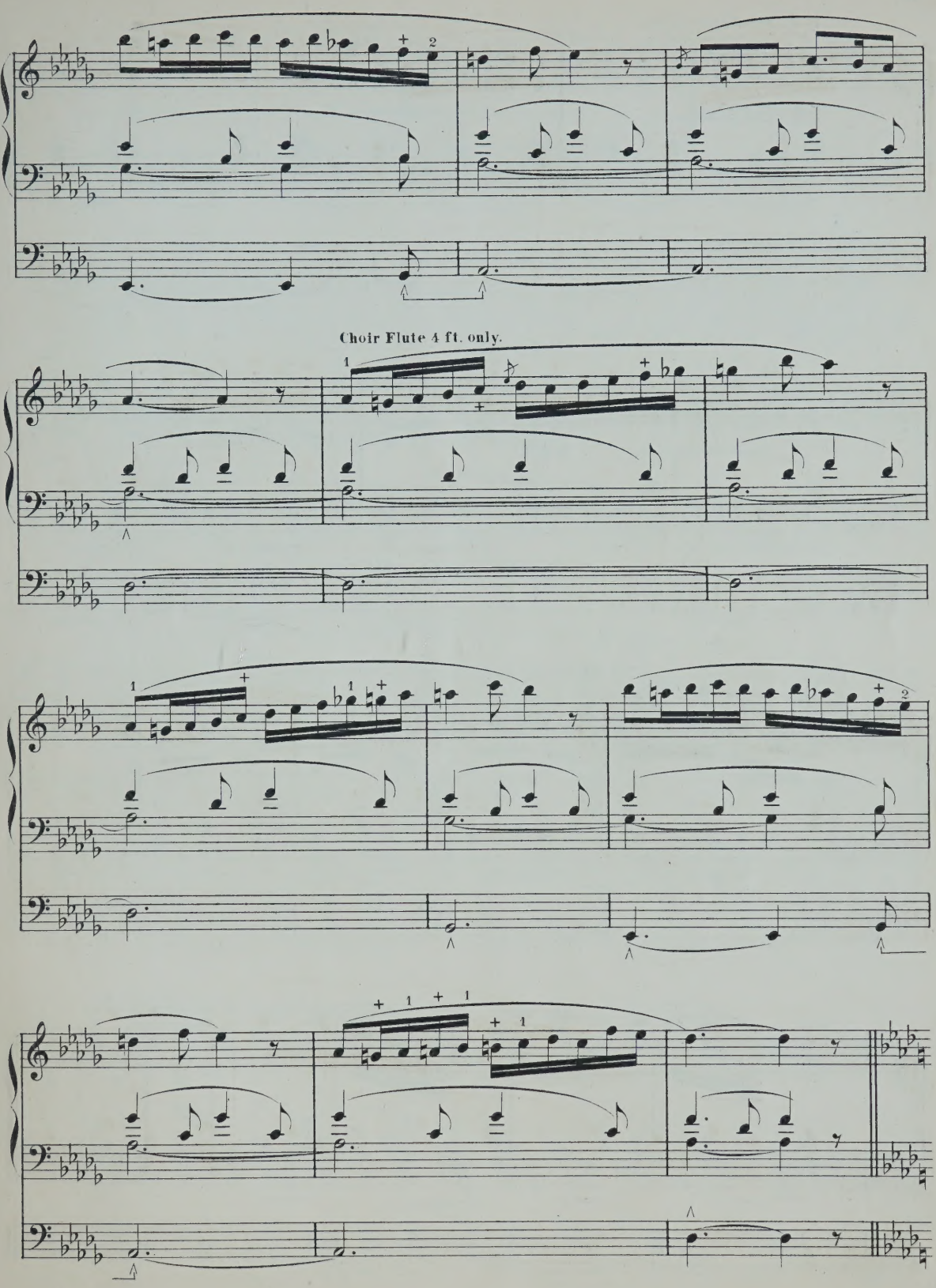


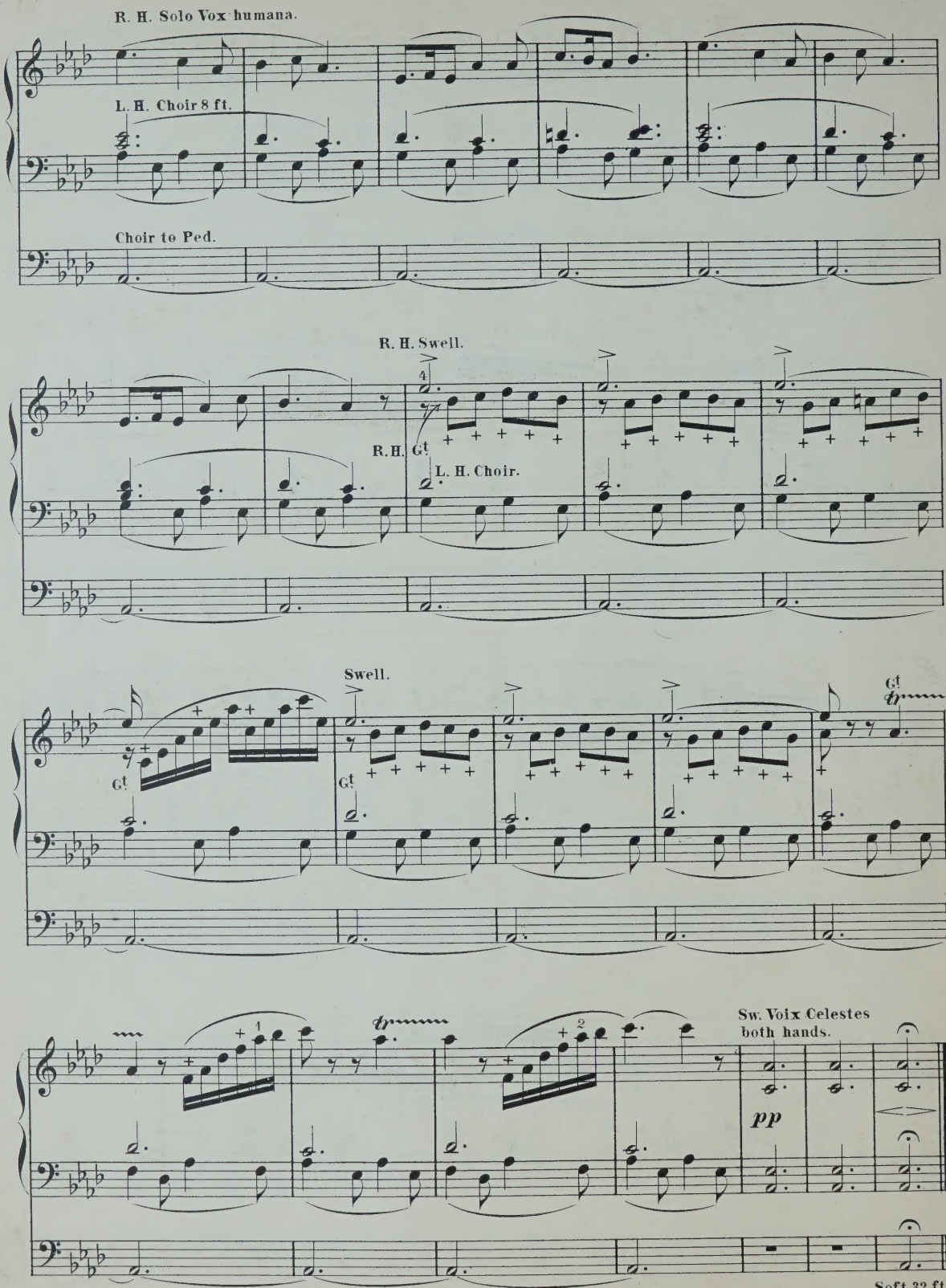



Gt Clarabella both hands.
Gt to Ped.
rall: e dim:
Gt to Ped. in
R. H. Solo as before.
L. H. Choir.
Choir to Ped.


Gt Clarabella Solo.
Sw. 8 ft. L.H.
Choir Flute 4 ft. only.
Gt


Clarabella Solo.
Choir Clarinet.
Gt Clarabella.
rall: e dim:
a tempo


Choir Flute 4 ft. only.

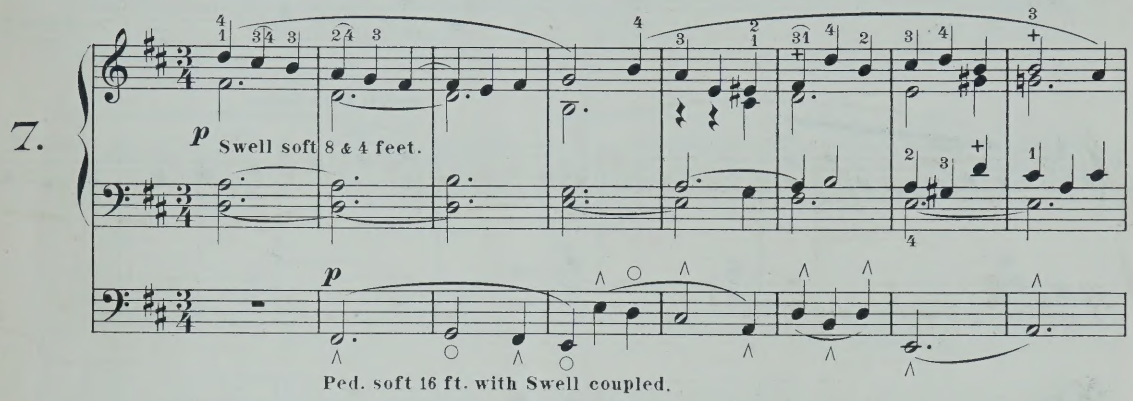

R. H. Solo Vox humana.
L. H. Choir 8 ft.
Choir to Ped.
R. H. Swell.
R. H. Gt
L. H. Choir.
Swell.
Gt
Gt
Gt
Sw. Voix Celestes both hands.
pp
Soft 32 ft

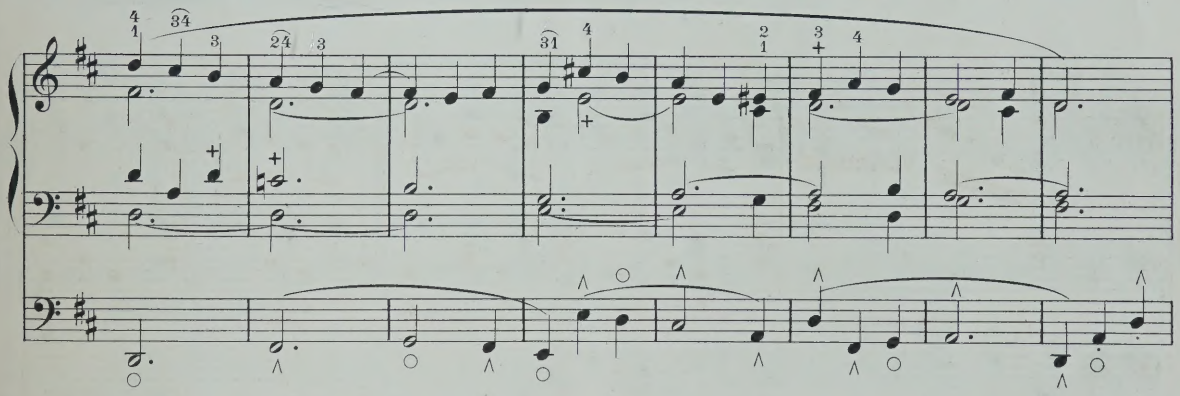
A Dream of Spring.

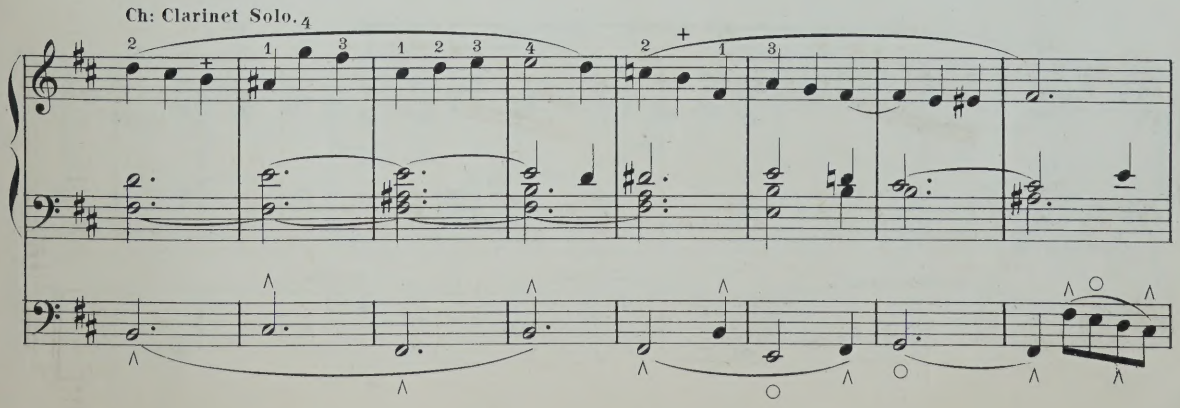
"And Winter, slumbering in the open air
Wears on his smiling face a Dream of Spring."

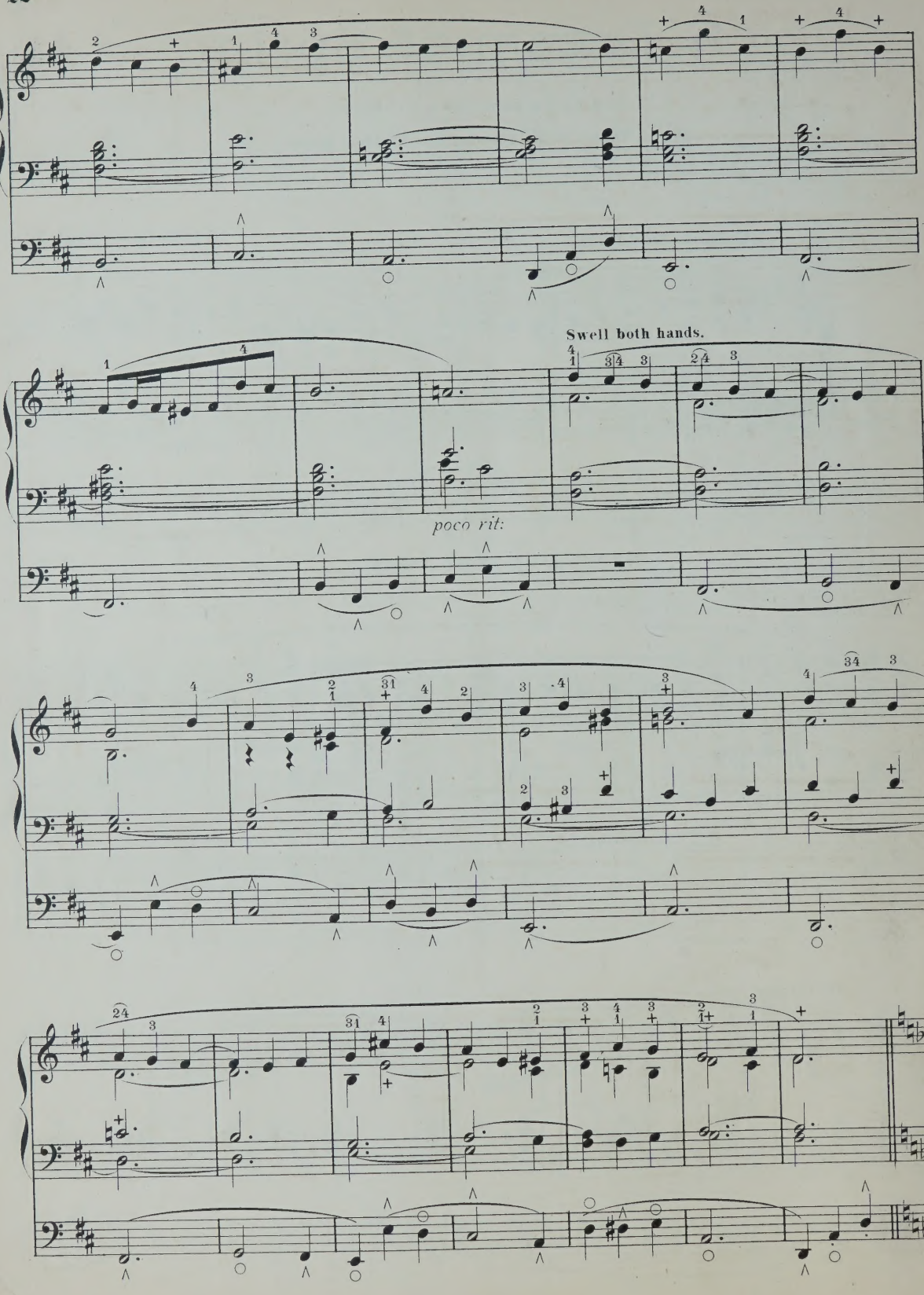
Andante cantabile. GEORGE F. KENDALL.

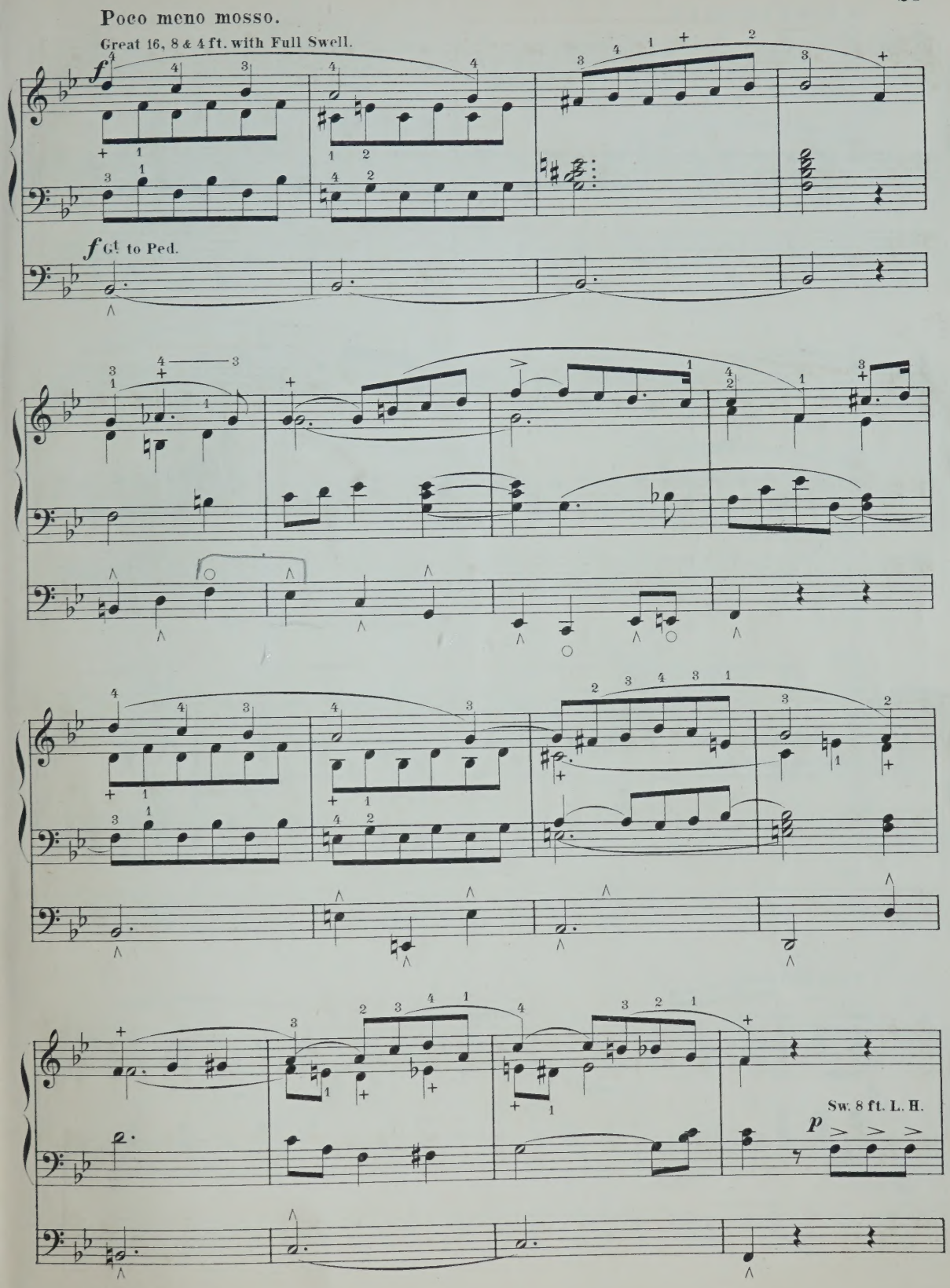
7.

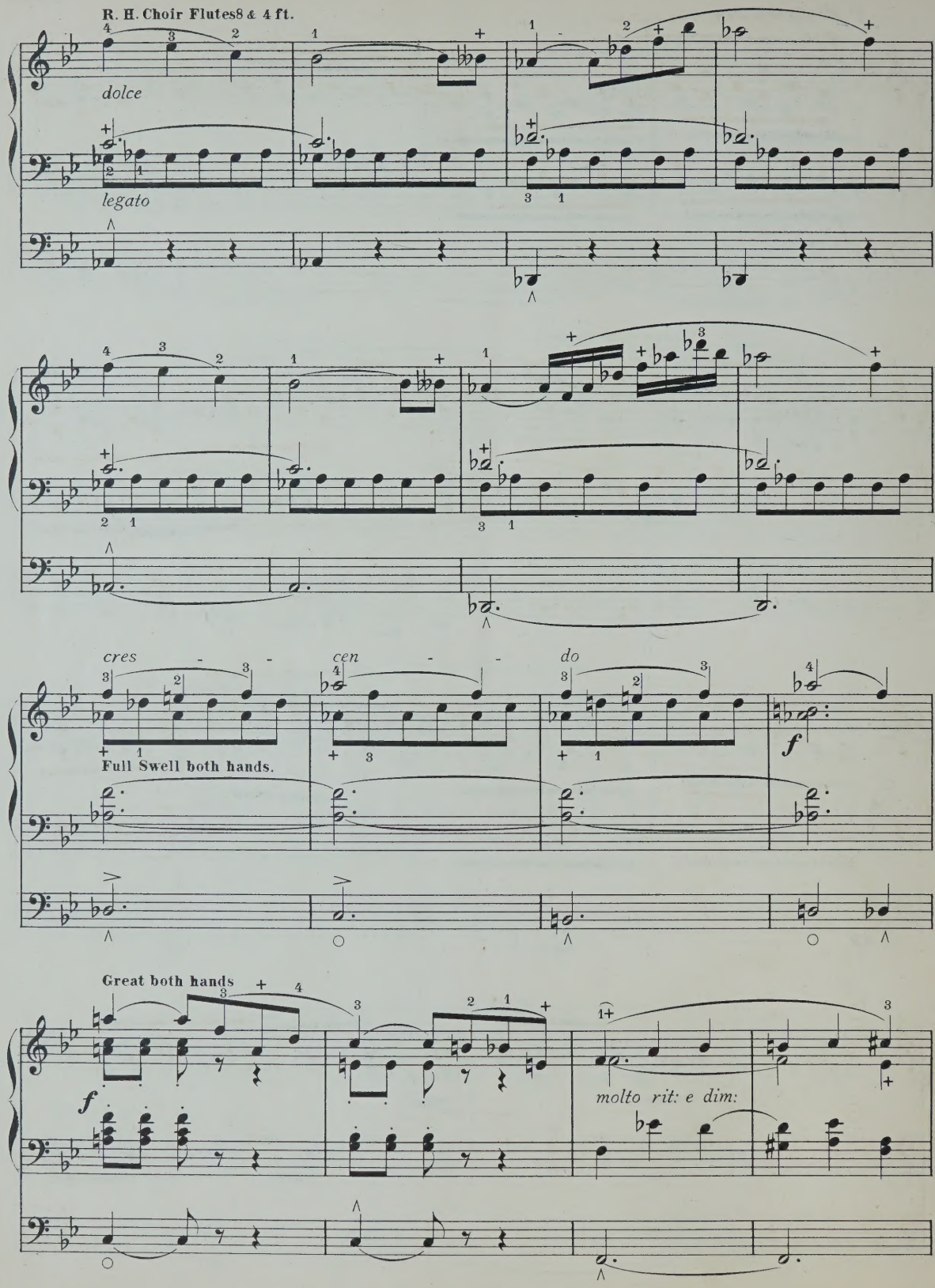






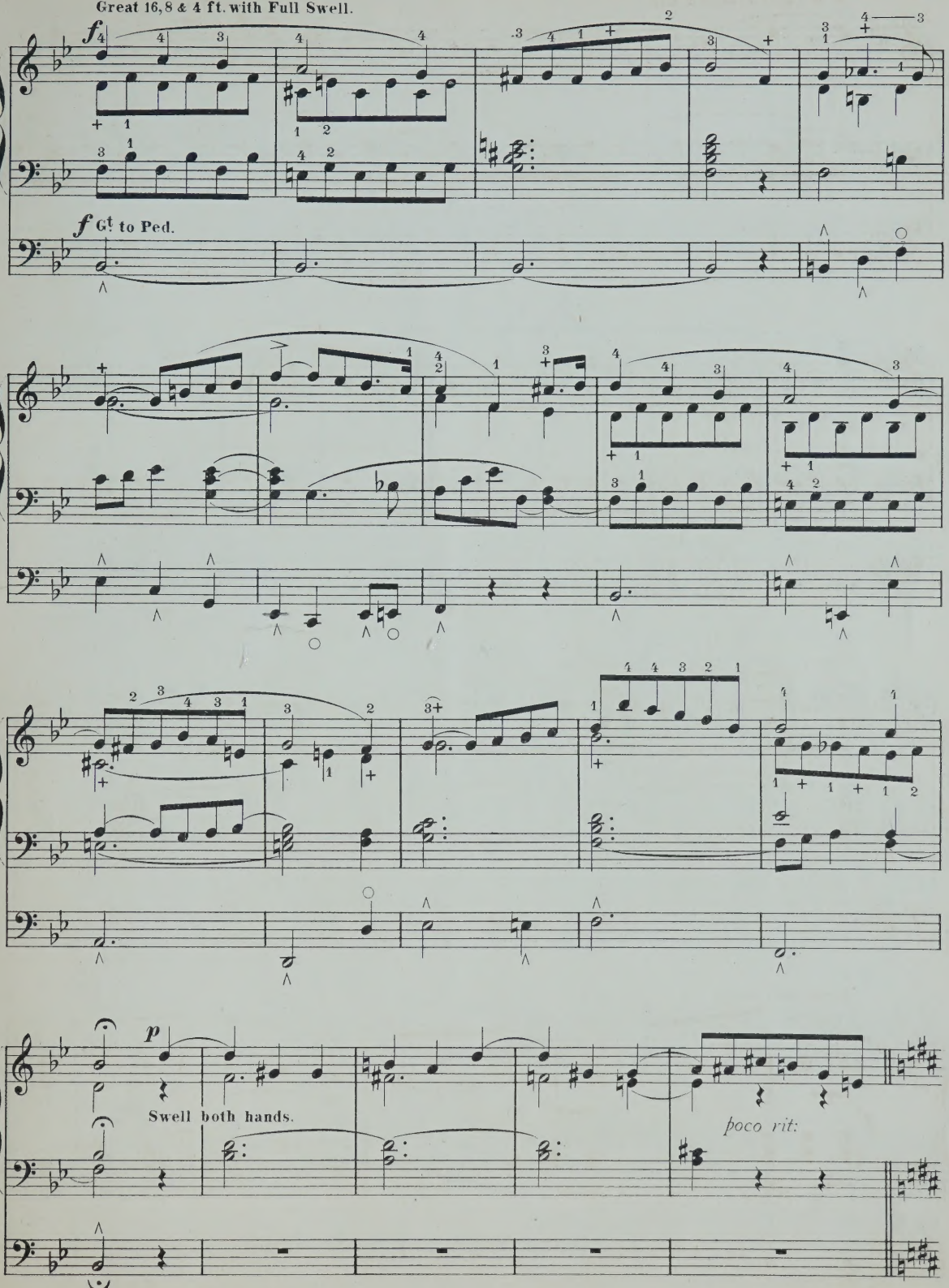

Swell both hands.
poco rit:

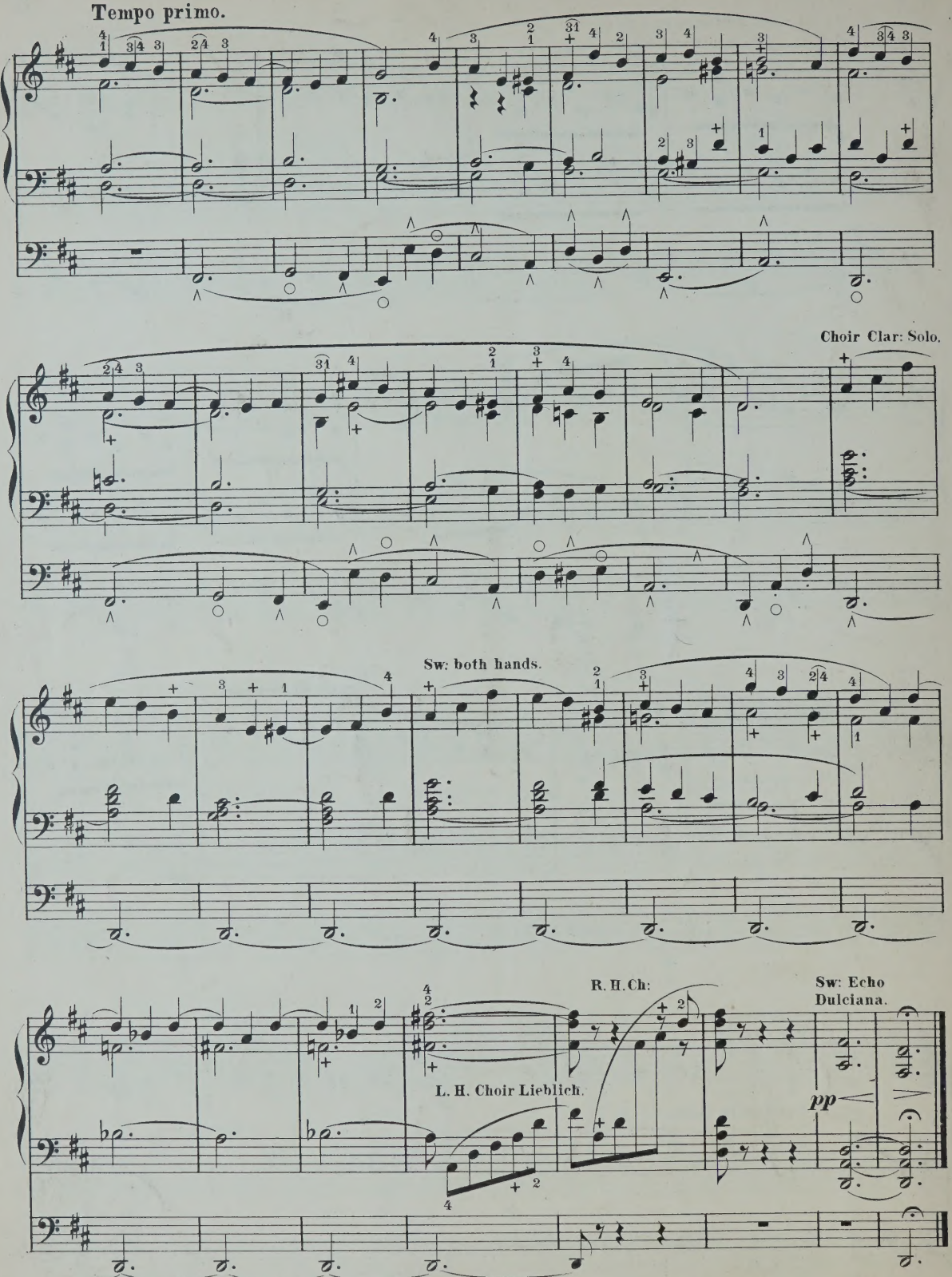

Poco meno mosso.
Great 16, 8 & 4 ft. with Full Swell.
f
f Gt. to Ped.
Sw. 8 ft. L. H.
p


R. H. Choir Flutes8 & 4 ft.
dolce
legato
cres
cen
do
Full Swell both hands.
Great both hands
molto rit: e dim:

a tempo

Great 16,8 & 4 ft. with Full Swell.




Tempo primo.
Choir Clar: Solo.
Sw: both hands.
R. H. Ch:
Sw: Echo
Dulciana.
L. H. Choir Lieblich.
pp

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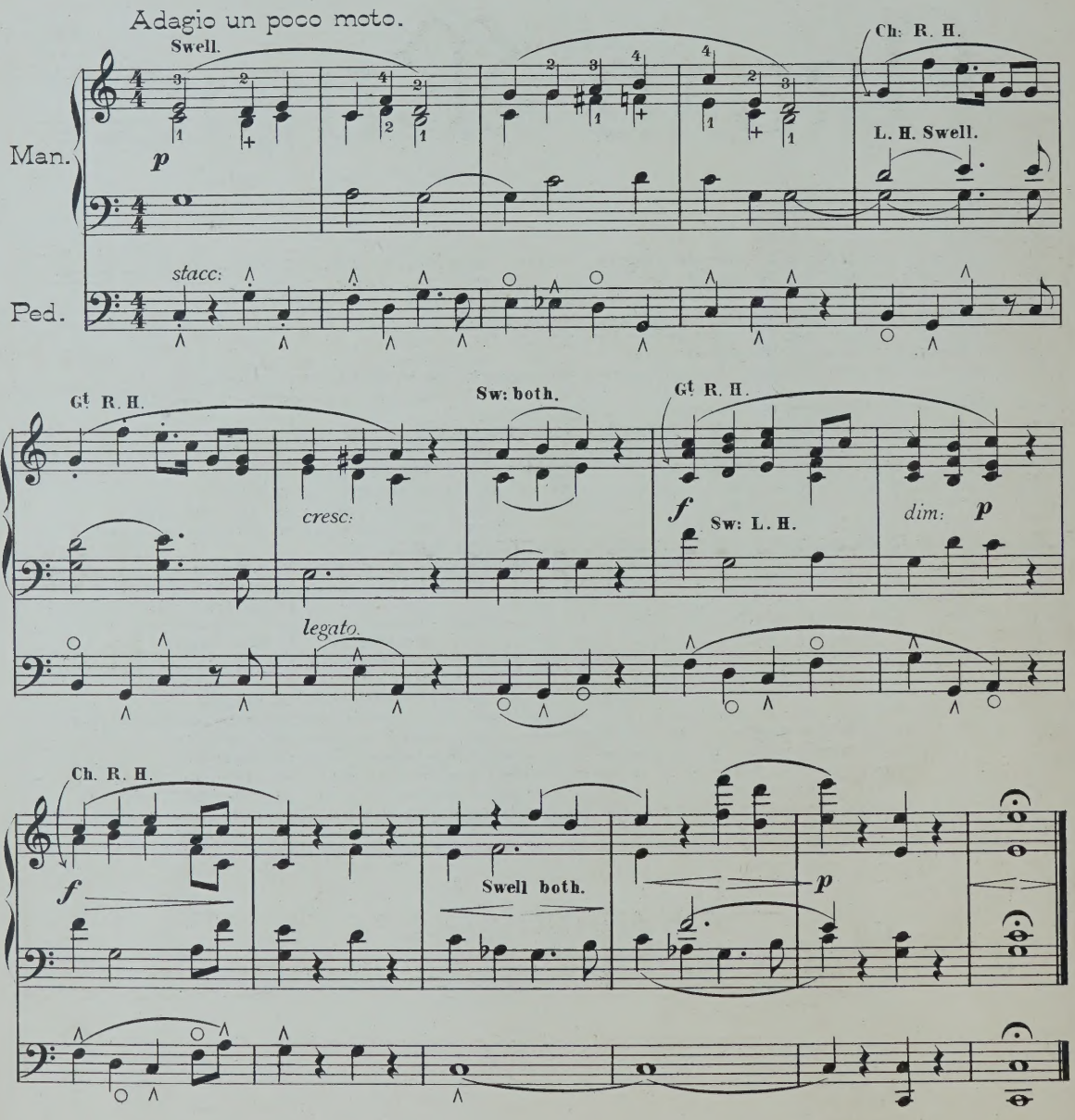
Theme.

From the Emperor Concerto Op: 73.

Prepare Organ.
Gt Clarabella with Sw: coupled
Sw: 8 feet with Reed
Ch: 8 feet with Sw: coupled
Ped soft with Swell coupled.

L. V. BEETHOVEN.



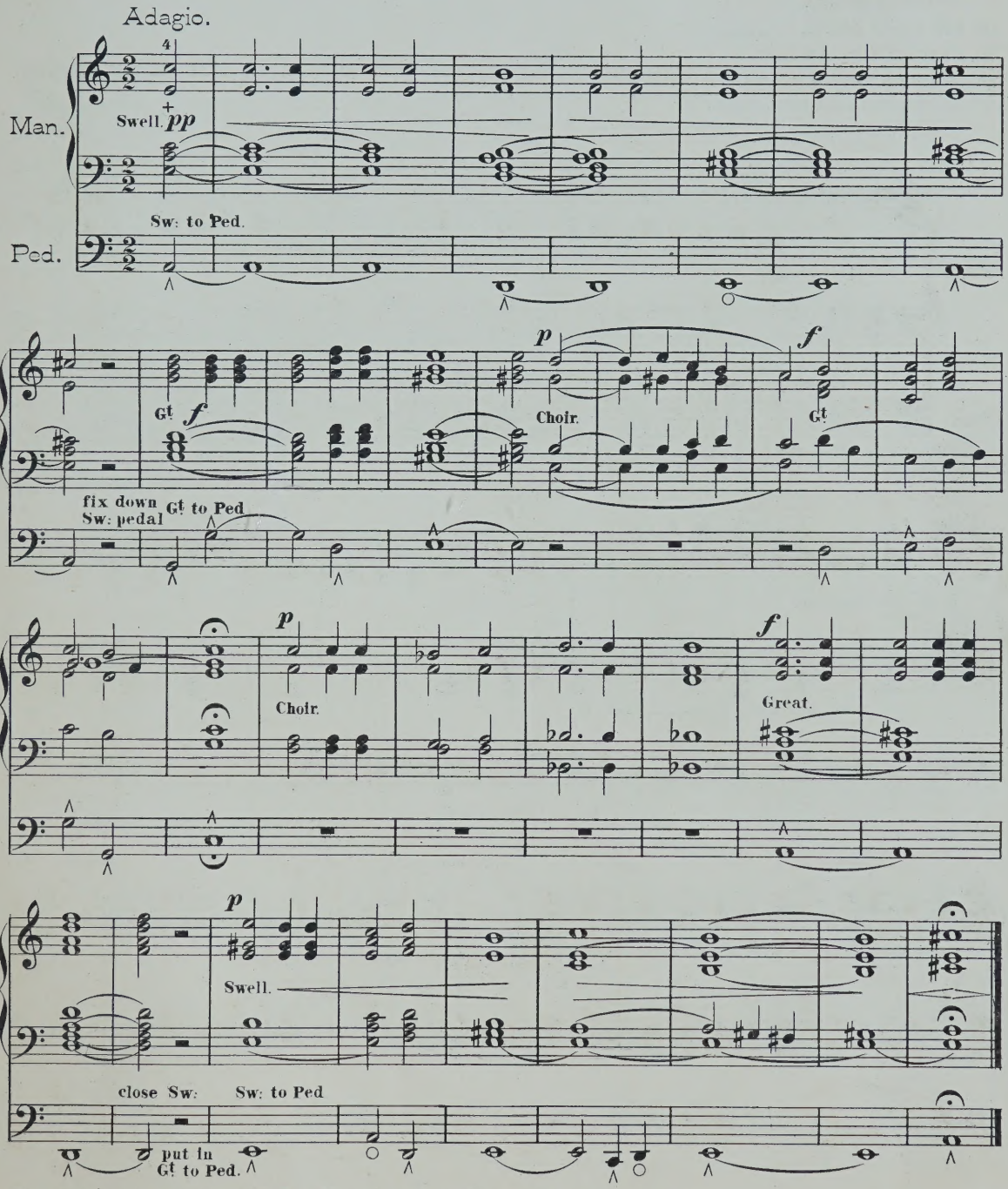
Ludwig van Beethoven, Born 1770 at Bonn, died 1827 at Vienna.

Responsorium.

(In Monte Oliveti oravit ad Patrem.)

Prepare Organ:—
Gt 16, 8, 4, & 2 ft with Swell coupled
Swell. Full (closed)
Choir 8 & 4 ft.
Ped. 16 & 8 ft.

FRANZ SCHUBERT.
Op: 113 (1820.)



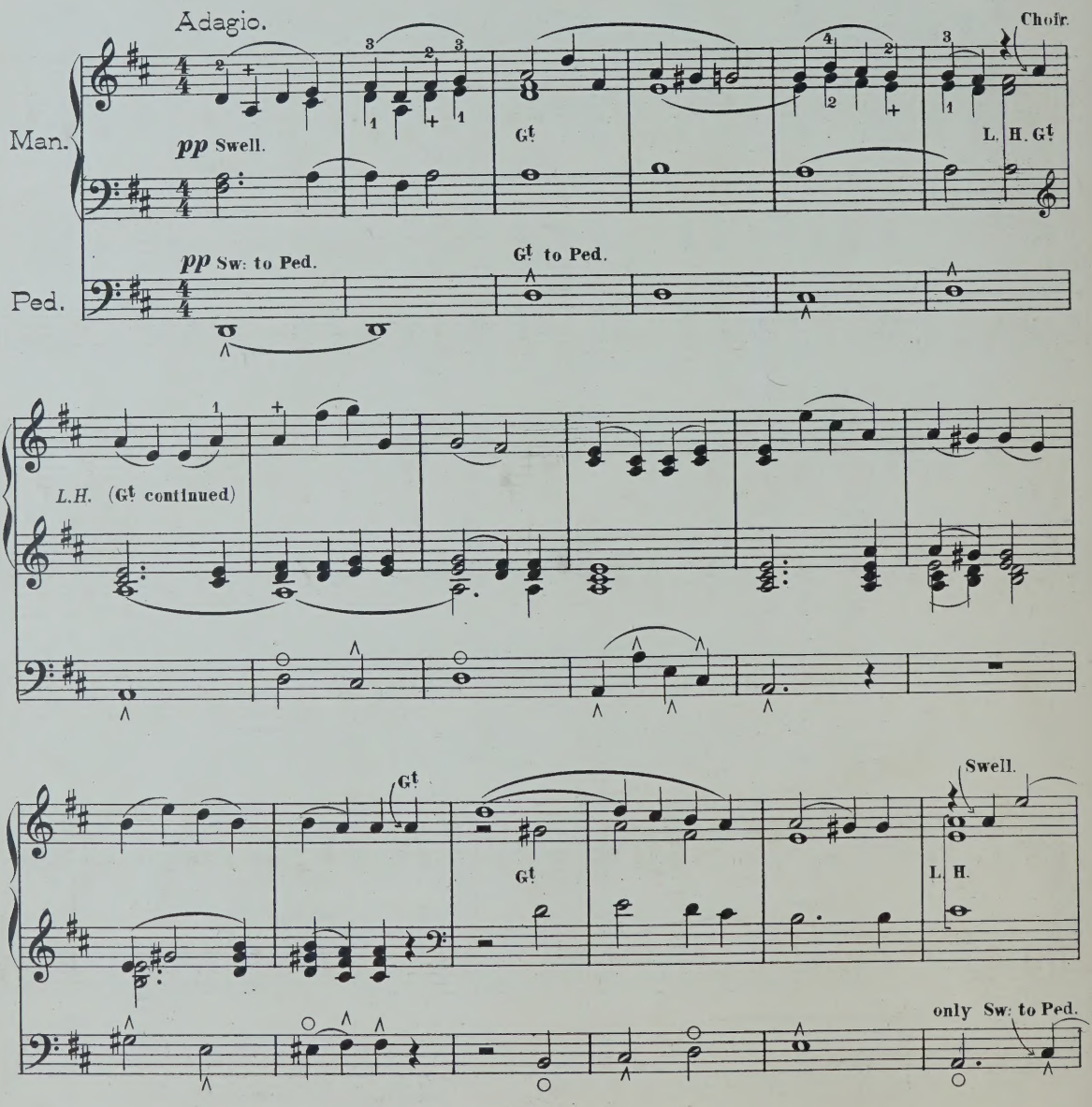
Franz Peter Schubert, Born 1797 at Vienna, Died at the same place in 1828.

Motett.

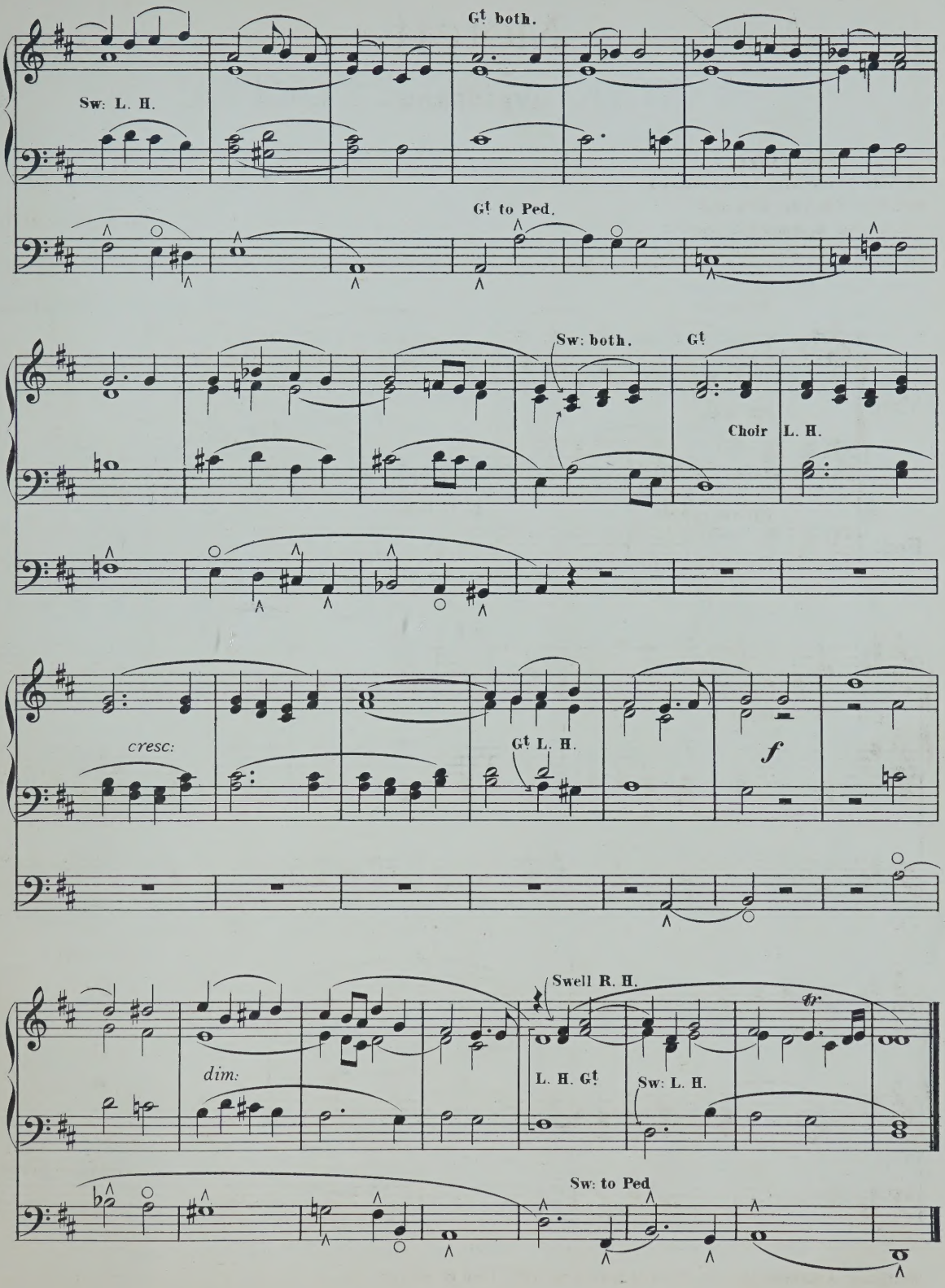
AVE VERUM.

Prepare Organ:—
Gt Soft 8 feet with Swell coupled.
Sw: Soft 8 & 4 ft. with reed
Ch: Gamba & other 8 ft. stops
Ped. soft 16 ft. into Swell coupled

W. A. MOZART.



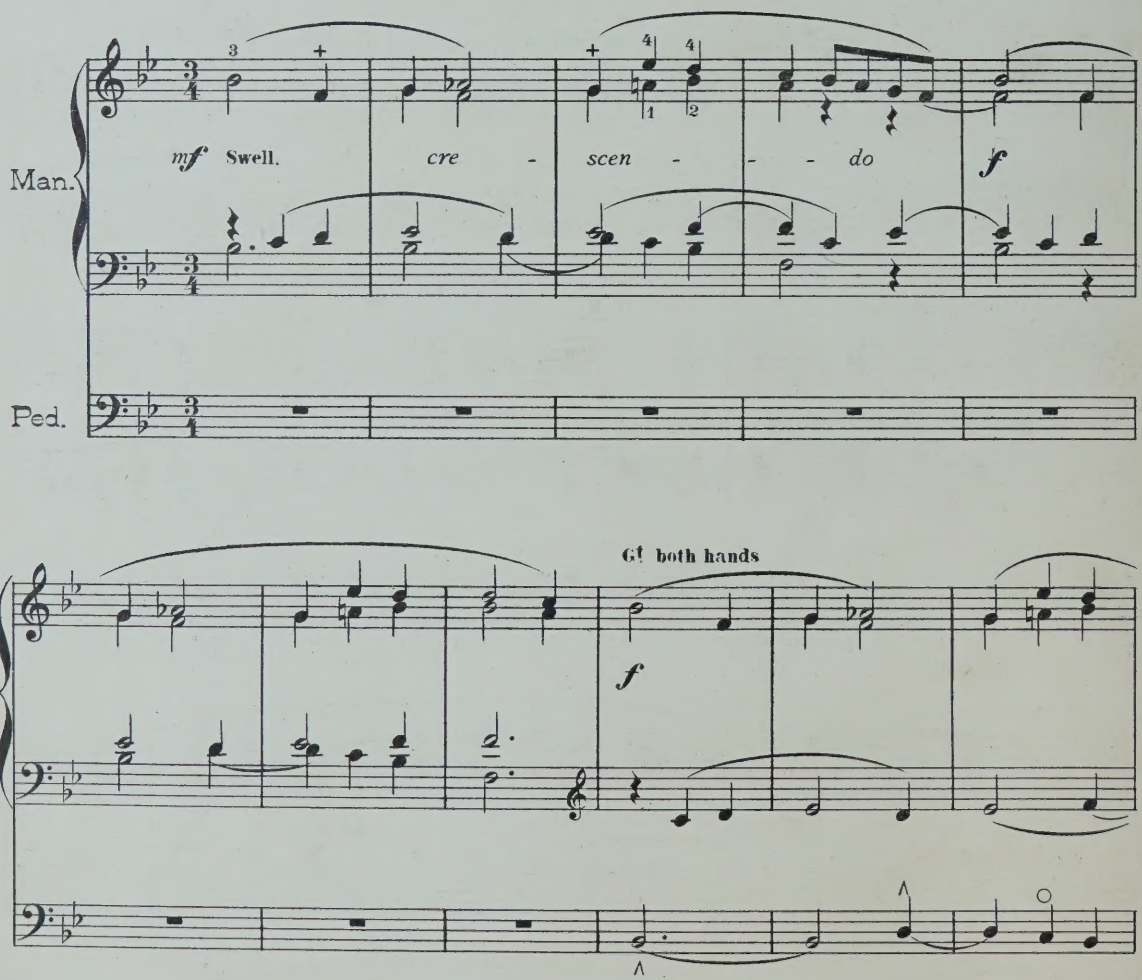
Wolfgang Amadeus Mozart, Born at Salzburg 1756. Died at Vienna 1791.


Gt both.
Sw: L. H.
Gt to Ped.
Sw: both.
Gt
Choir
L. H.
cresc:
Gt L. H.
f
Swell R. H.
dim:
L. H. Gt
Sw: L. H.
Sw: to Ped

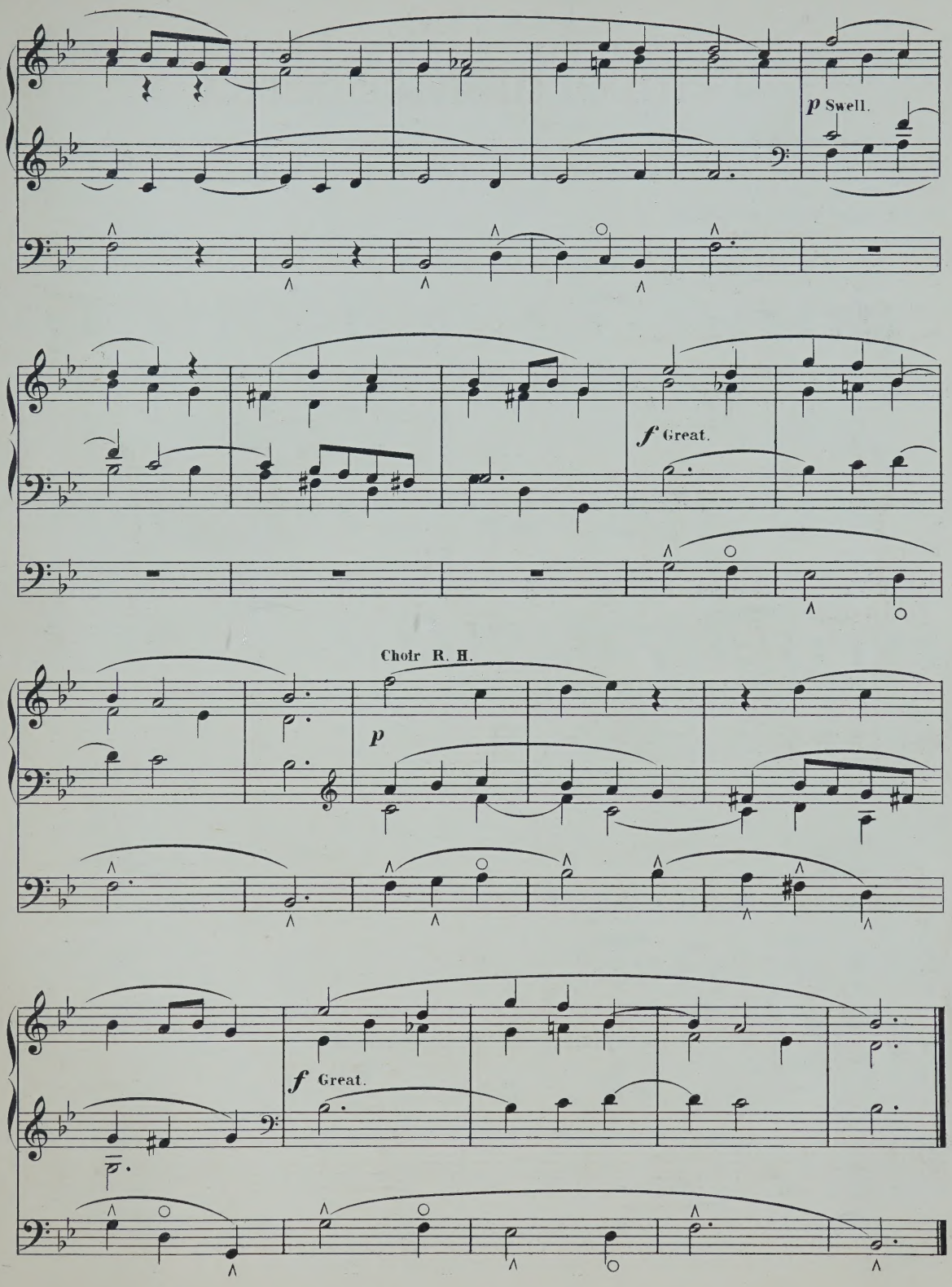
Tempo di Menuetto.

Prepare Organ.
Swell. 8 & 4 ft
Great Diaps. with Sw: coupled
Choir Clarinet
Ped 16 ft with Great and Swell coupled.

JOHN SEBASTIAN BACH.



John Sebastian Bach Born at Eisenach 1685 Died at Leipzig 1750. Organist at St Thomas Church Leipzig.

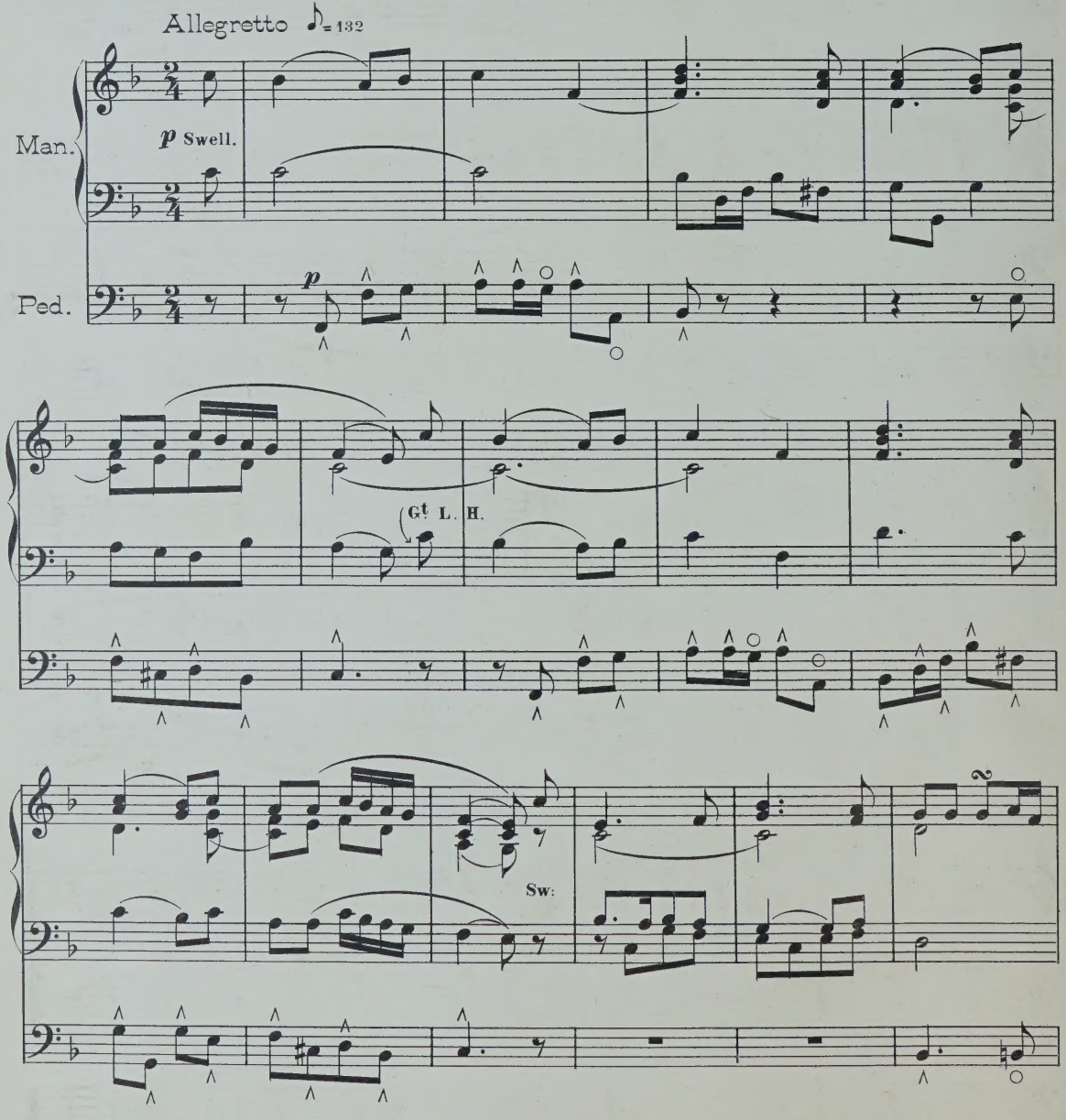

p Swell.
f Great.
Choir R. H.
p
f Great.

Theme.

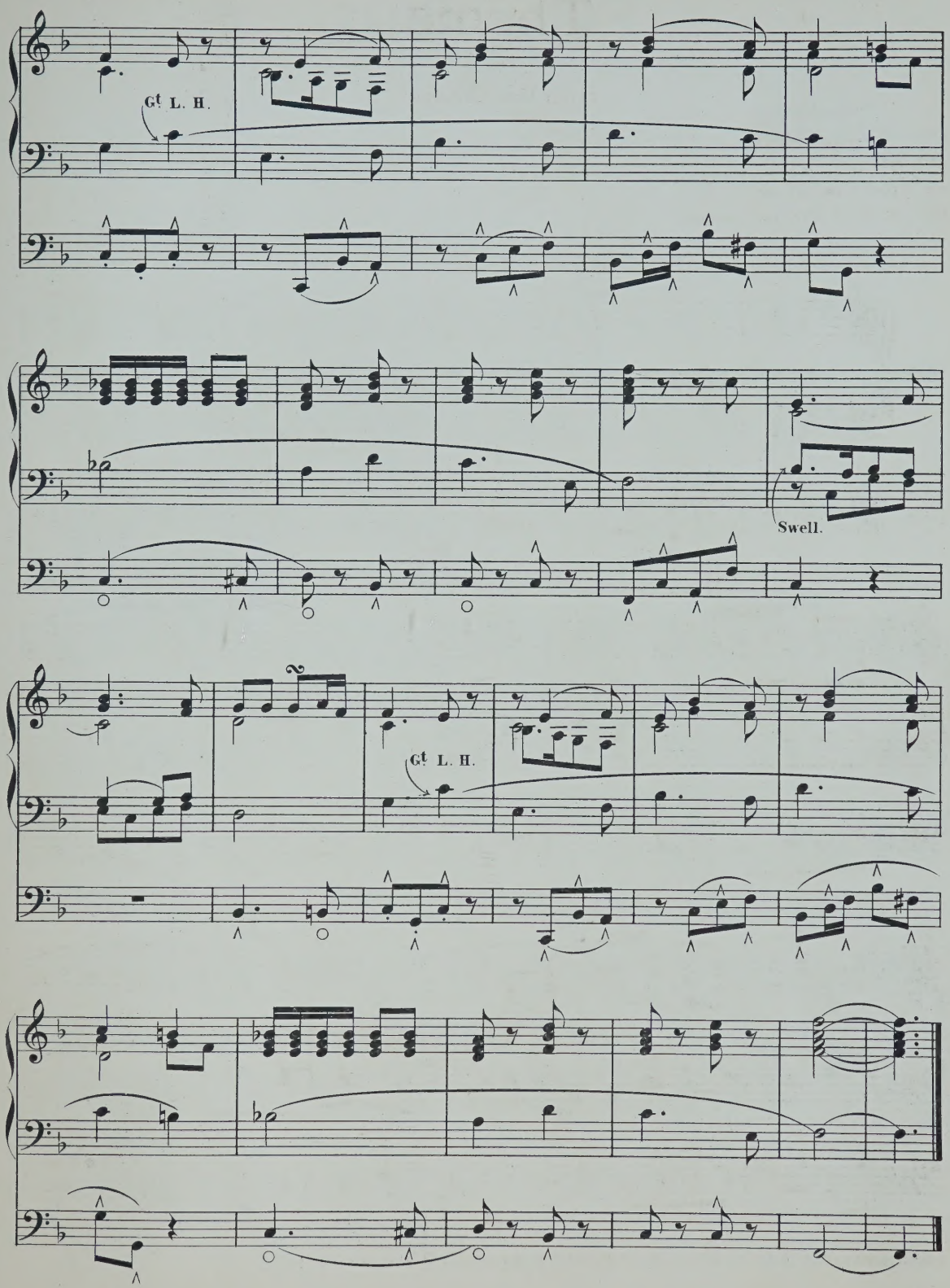
From the "Creation"

Prepare Organ.
Gt Soft 8 feet
Sw: 8 feet with soft reed
Ped soft 16 ft with Swell coupled.

HAYDN.



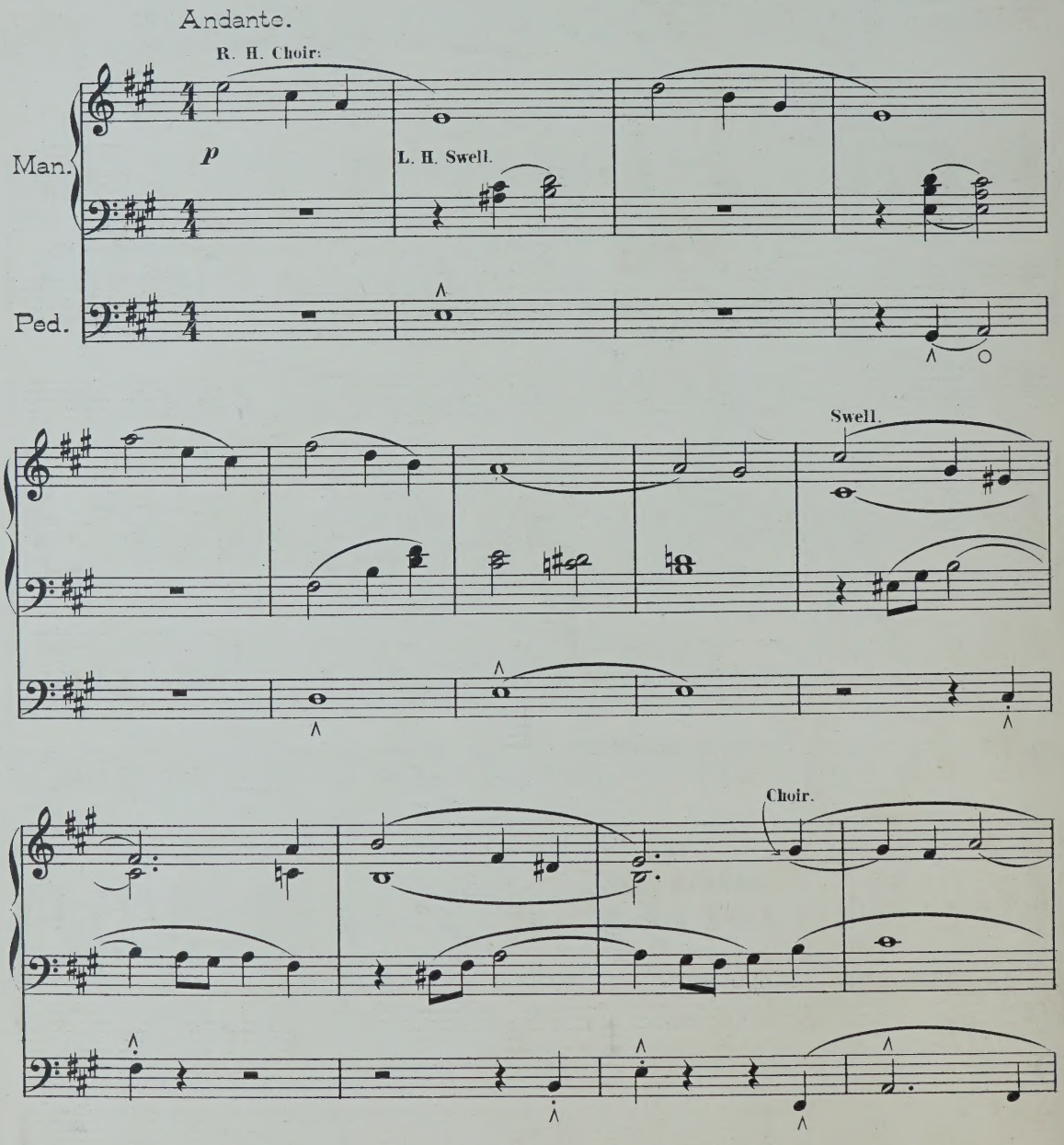
Joseph Haydn Mus. D. Oxon. Born 1732 at Rohrau an der Leithe. Died at Vienna 1809.


Gt L. H.
Swell.
Gt L. H.

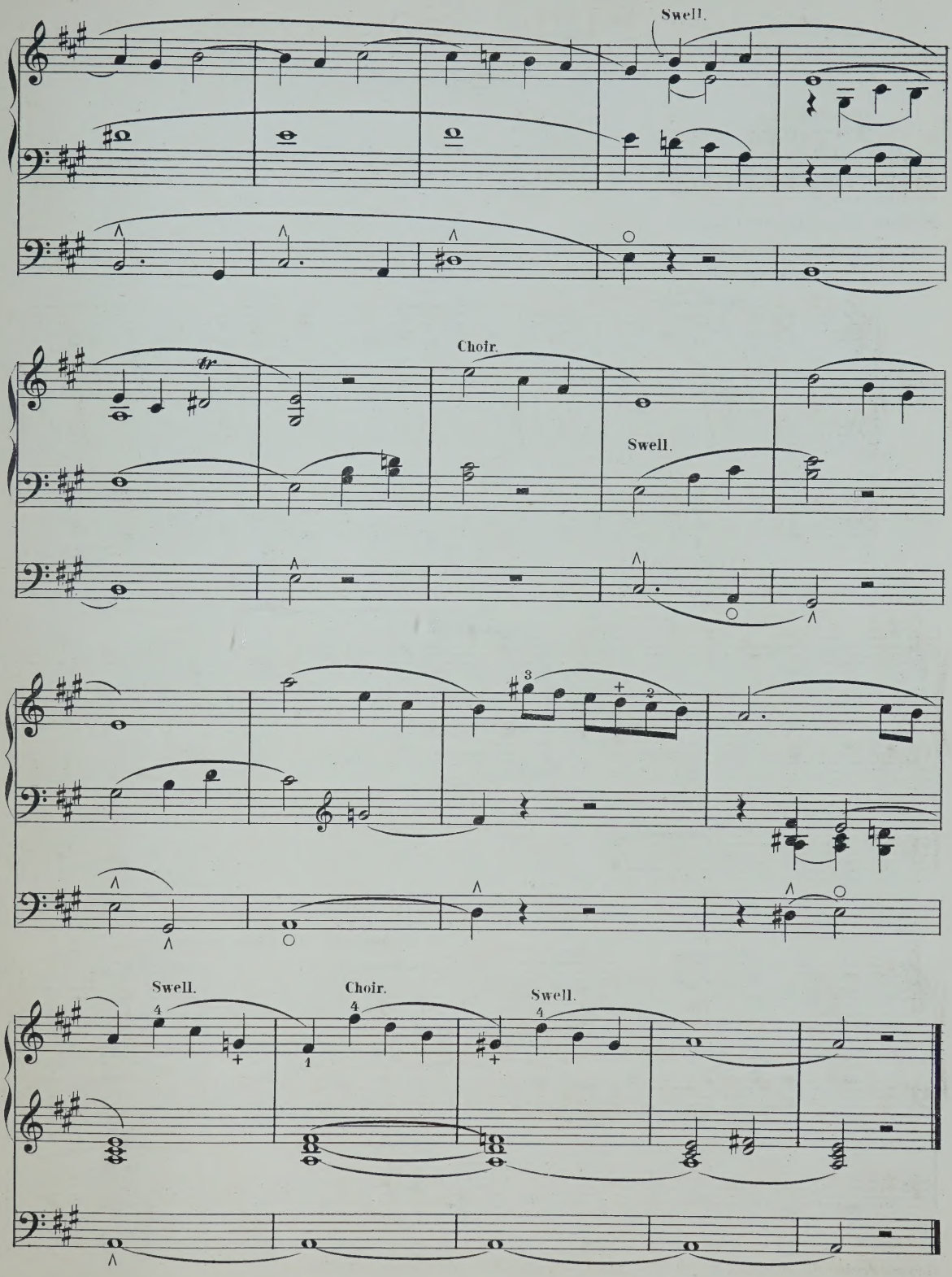
Flute Solo.

Prepare Organ.
Sw: Soft 8 ft with reed
Ch: Flute 8 ft
Ped Soft 16 ft with Swell coupled

J. C. H. RINCK.



Johann Christian Heinrich Rinck Born 1770 at Elgersburg. Died 1846 at Darmstadt.

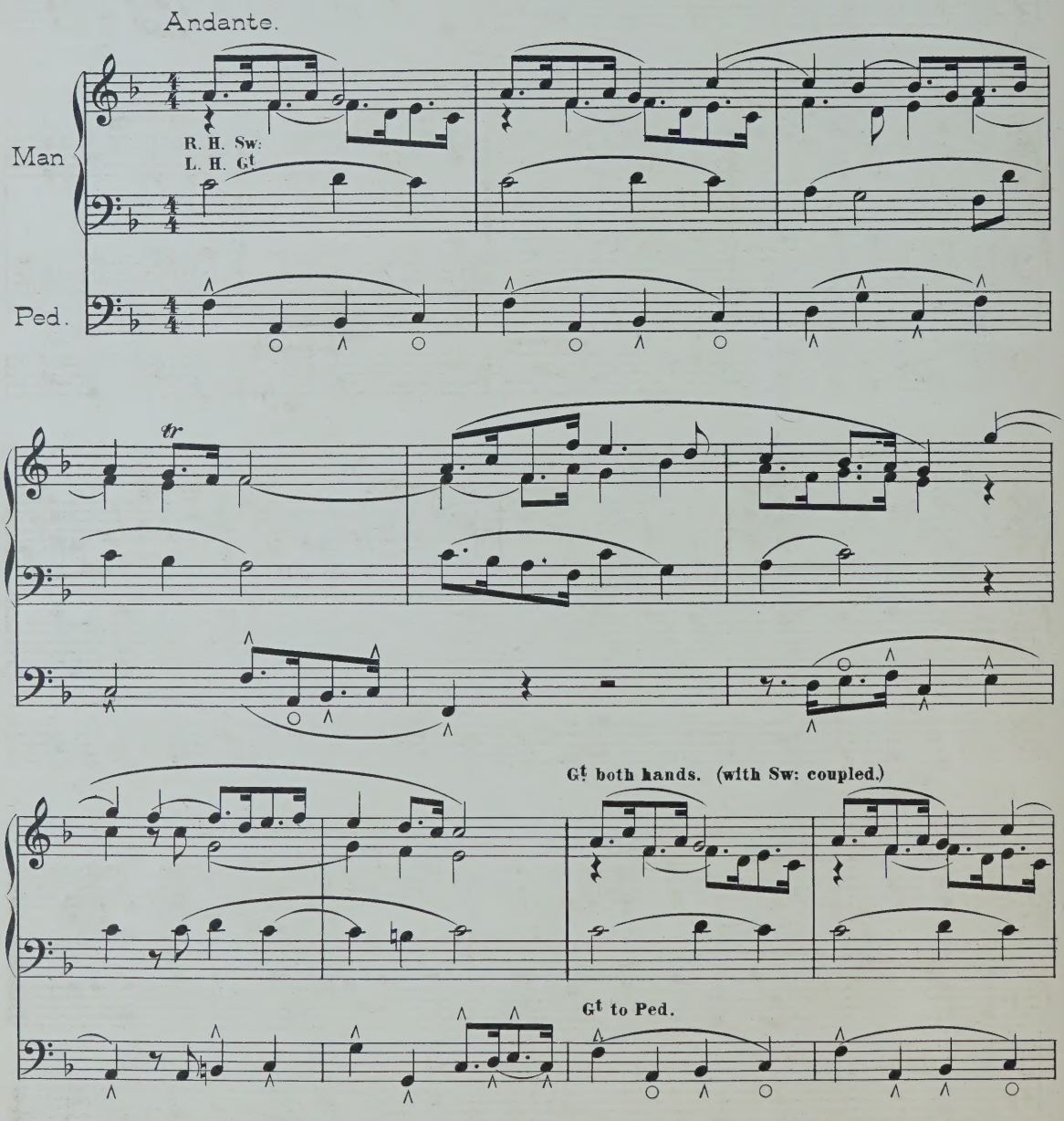

Swell.
Choir.
Swell.
Swell.
Choir.
Swell.

Air.

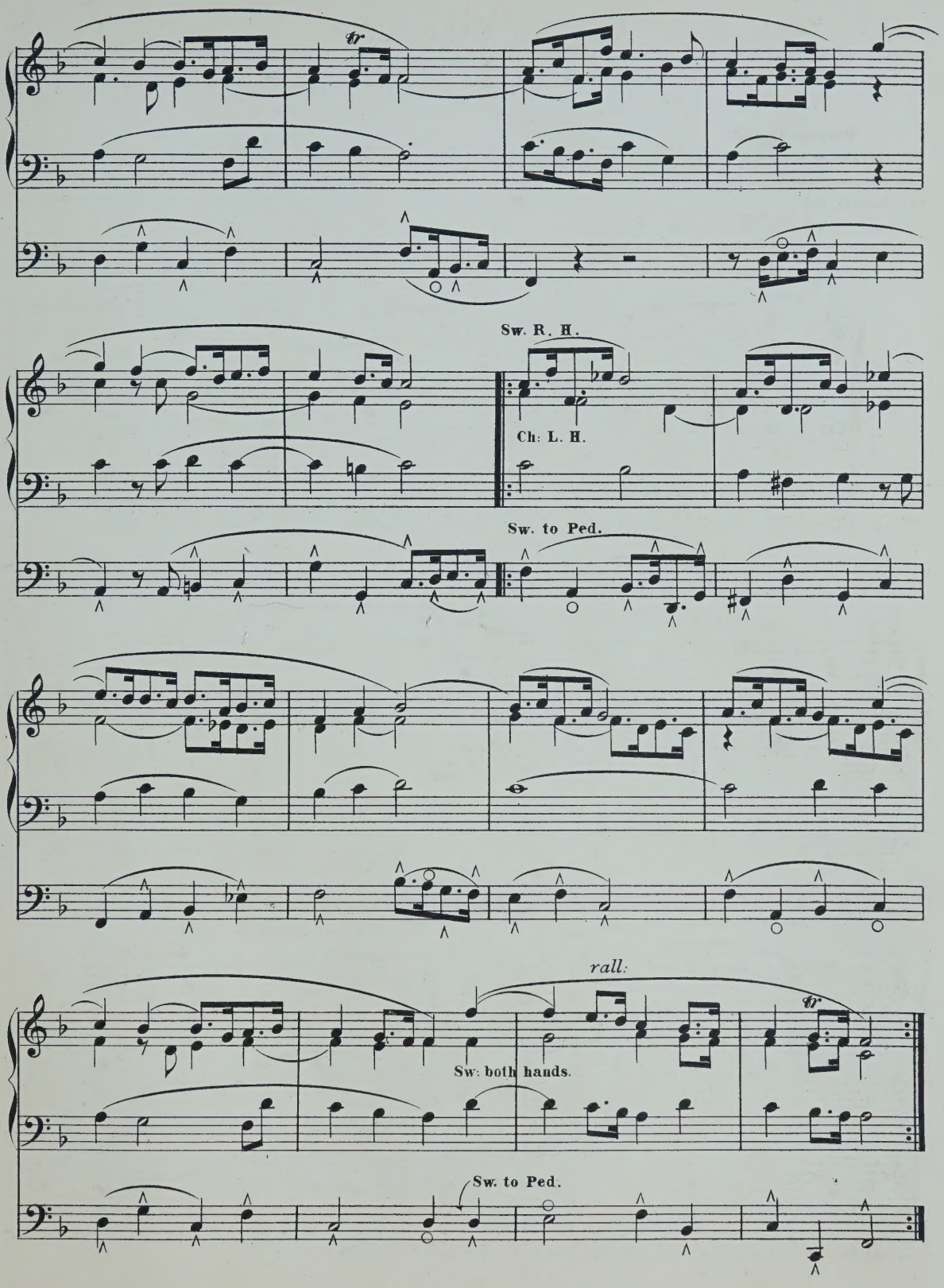
From the water music.

Prepare Organ.
Gt Clarabella 8 ft.
Sw: Stopped Diap and Oboe.
Ch: Gamba 8 ft.
Ped soft 16 ft. with Sw: Coupled.

G. F. HANDEL.



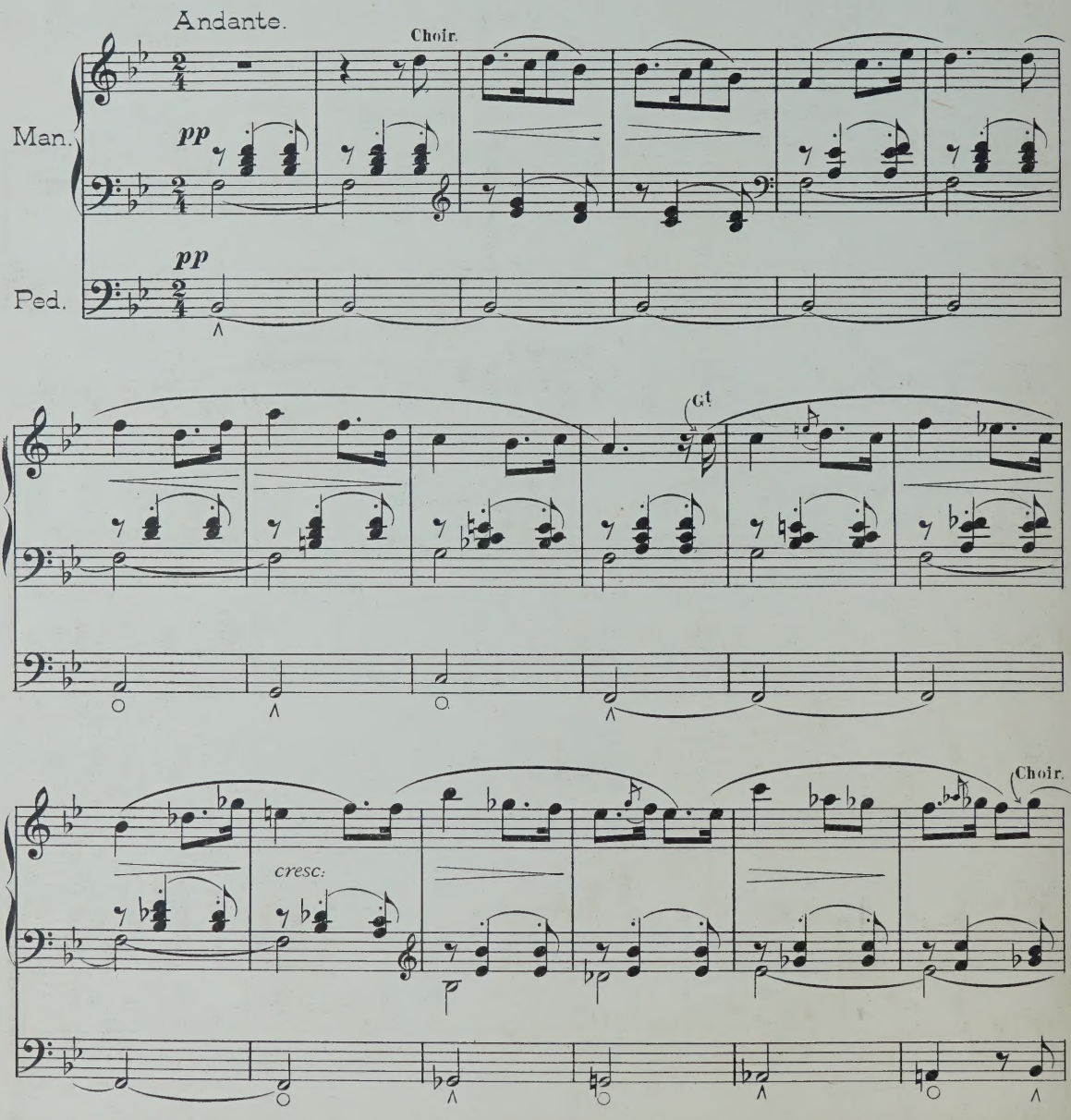
George Frederick Handel Born at Halle 1685 Died in Brook Street London W 1759.


tr
Sw. R. H.
Ch: L. H.
Sw. to Ped.
rall:
tr
Sw: both hands.
Sw. to Ped.

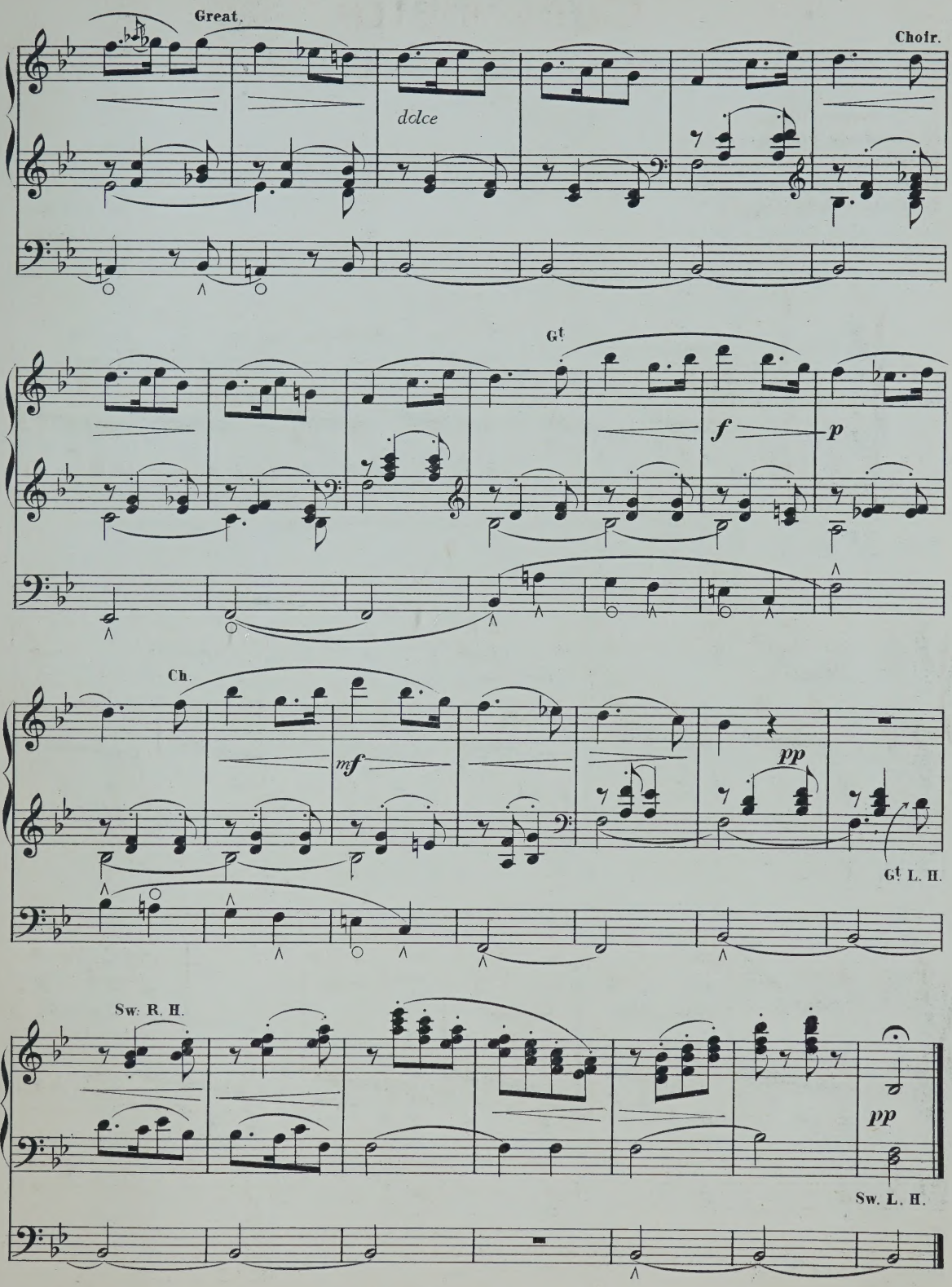
Canzonetta.

Prepare Organ.
Gt Clarabella with Sw: Coupled
Sw: 8 ft. with Oboe
Ch: Clarinet
Ped 16 ft. with Sw: Coupled

NEILS. W. GADE.



Niels Wilhelm Gade born 1817 at Copenhagen died at the same place in 1890.


Great.
Choir.
dolce
Gt.
f
p
Ch.
mf
pp
Gt. L. H.
Sw. R. H.
pp
Sw. L. H.

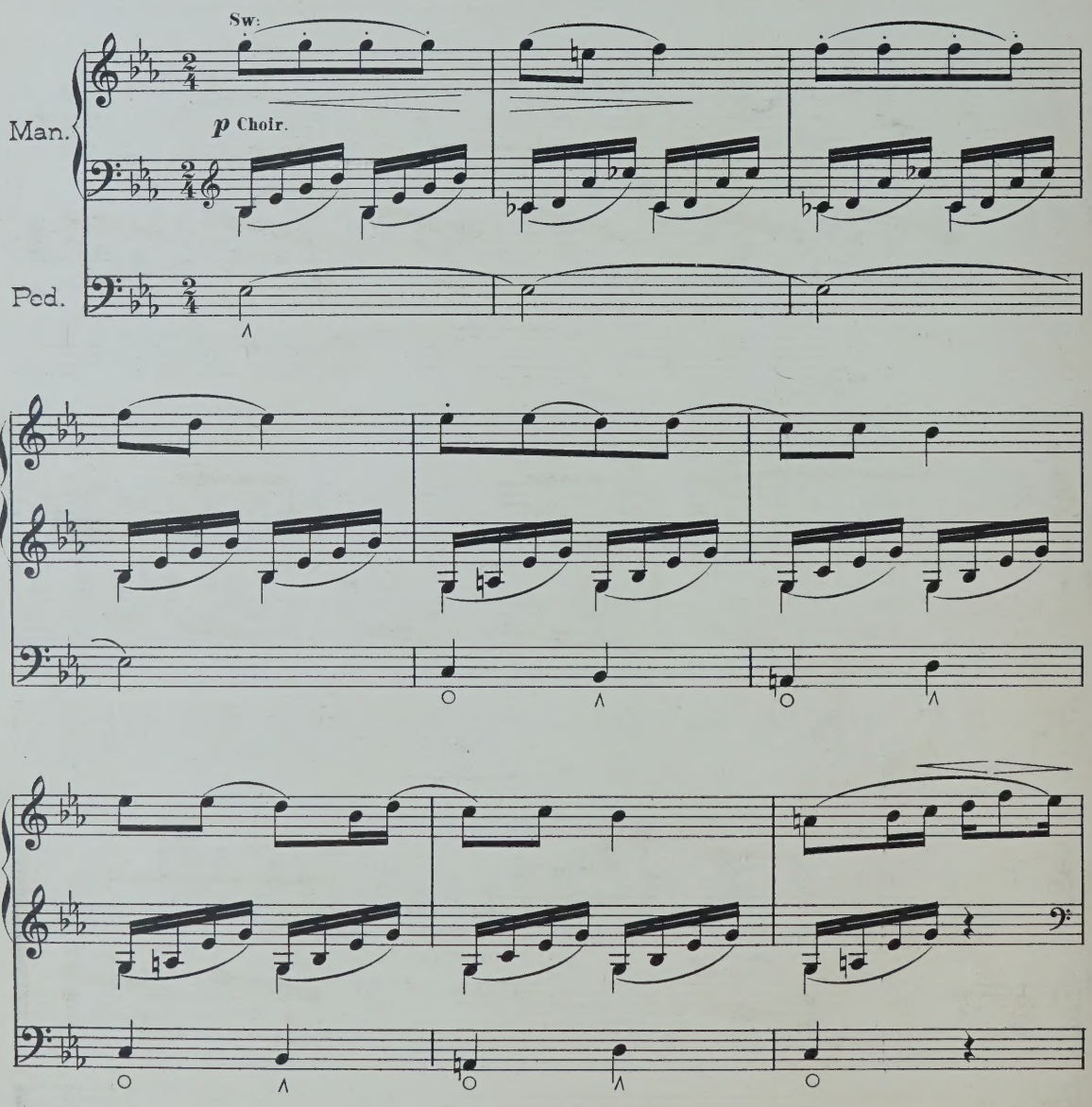
Arietta.

From the Lyrische Stücke .

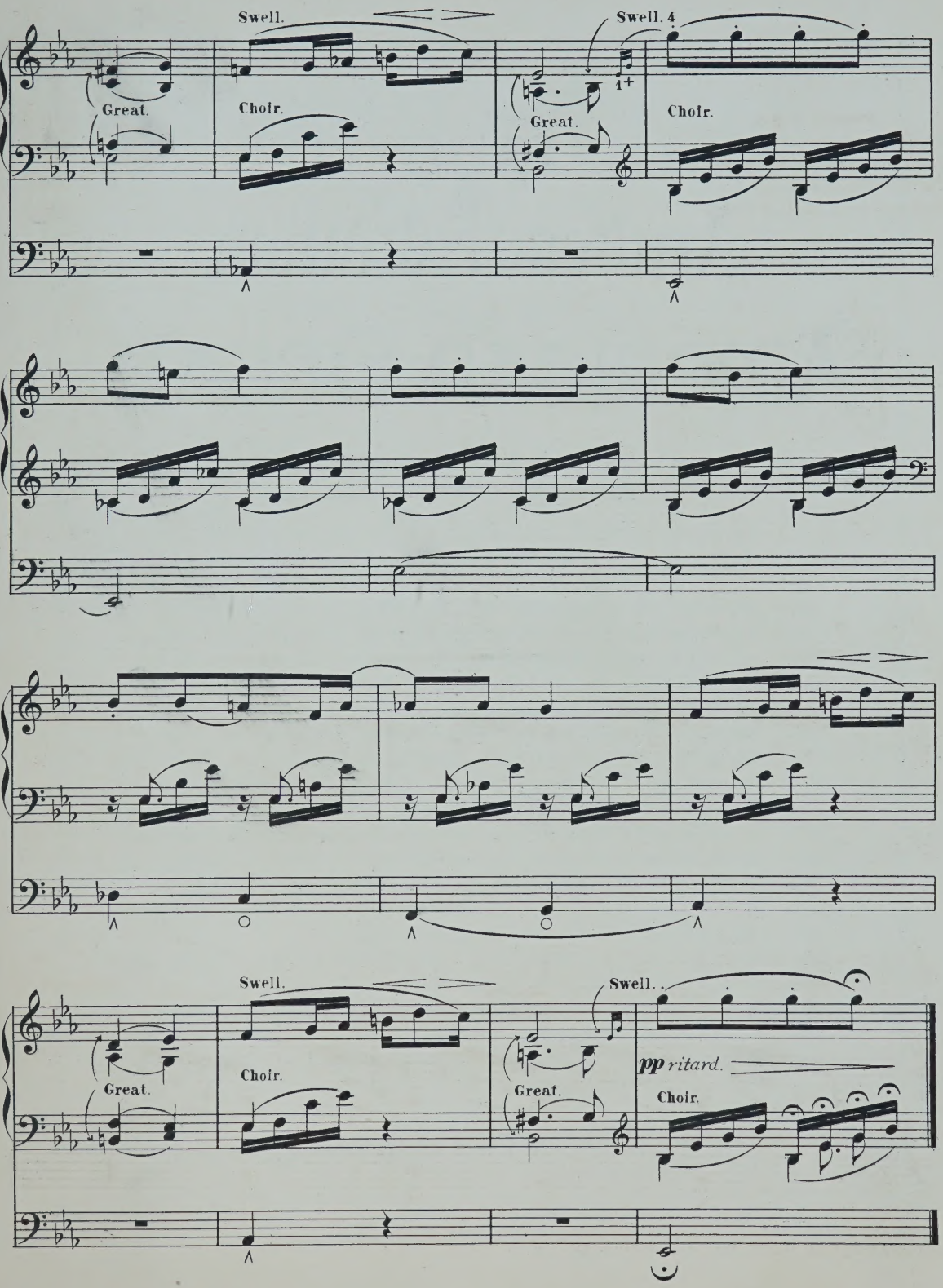
Prepare Organ.
Gt Clarabella.
Sw: Oboe and stopped Diapason.
Ch: Lieblich Gedact 8ft.
Ped soft 16 ft with Ch coupled.

E. GRIEG.
Op 12.

Poco Andante e sostenuto.



Edvard Hagerup Grieg Mus. D. Cantab born 1843 at Bergen.


Swell.
Great.
Choir.
Swell. 4
1+
Great.
Choir.
Swell.
Great.
Choir.
Swell.
Great.
Choir.
pp ritard.

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116. 14 FAVOURITE PIECES BY HELLER, GRIEG, SCHUBERT, &c.
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138. 12 VOLUNTARIES, SELECTED FROM THE WORKS OF EMINENT COMPOSERS.
147. 12 ORIGINAL VOLUNTARIES, BY ALFRED SEYMOUR.
149. 24 SHORT MOVEMENTS SELECTED FROM THE WORKS OF THE GREAT MASTERS.
160. 16 SELECT PIECES BY VARIOUS COMPOSERS.
161. 30 POPULAR MELODIES:—(SACRED & SECULAR.)
174. 13 ORIGINAL VOLUNTARIES, BY ALFRED SEYMOUR.
181 TO 192. CANTERBURY VOLUNTARIES, BY J. W. ELLIOTT. BOOKS 1 TO 12.
204. 7 FAVOURITE PIECES BY COSTA, SCHUMANN, MENDELSSOHN, &c.
209. 12 TRANSCRIPTIONS BY TSCHÄIKOWSKY, GOUNOD, W. S. BENNETT, &c.
218. 8 ORIGINAL VOLUNTARIES, BY ALFRED REDHEAD.
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241. "WALES."—A SELECTION OF WELSH MELODIES.
243. "IRELAND."—A COLLECTION OF IRISH MELODIES.
248. "ENGLAND."—A SELECTION OF ENGLISH MELODIES.

London,
A. HAMMOND & Co 5, VIGO STREET, W.

SELECT

Organ Music

edited, arranged, or composed

BY

CHARLES W. PEARCE

Mus. Doc. Cantab.

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WESLEY, CHARLES.	PASTORALE IN G MAJOR	1. 0
,,	ALLEGRO IN G MINOR	1. 3
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London

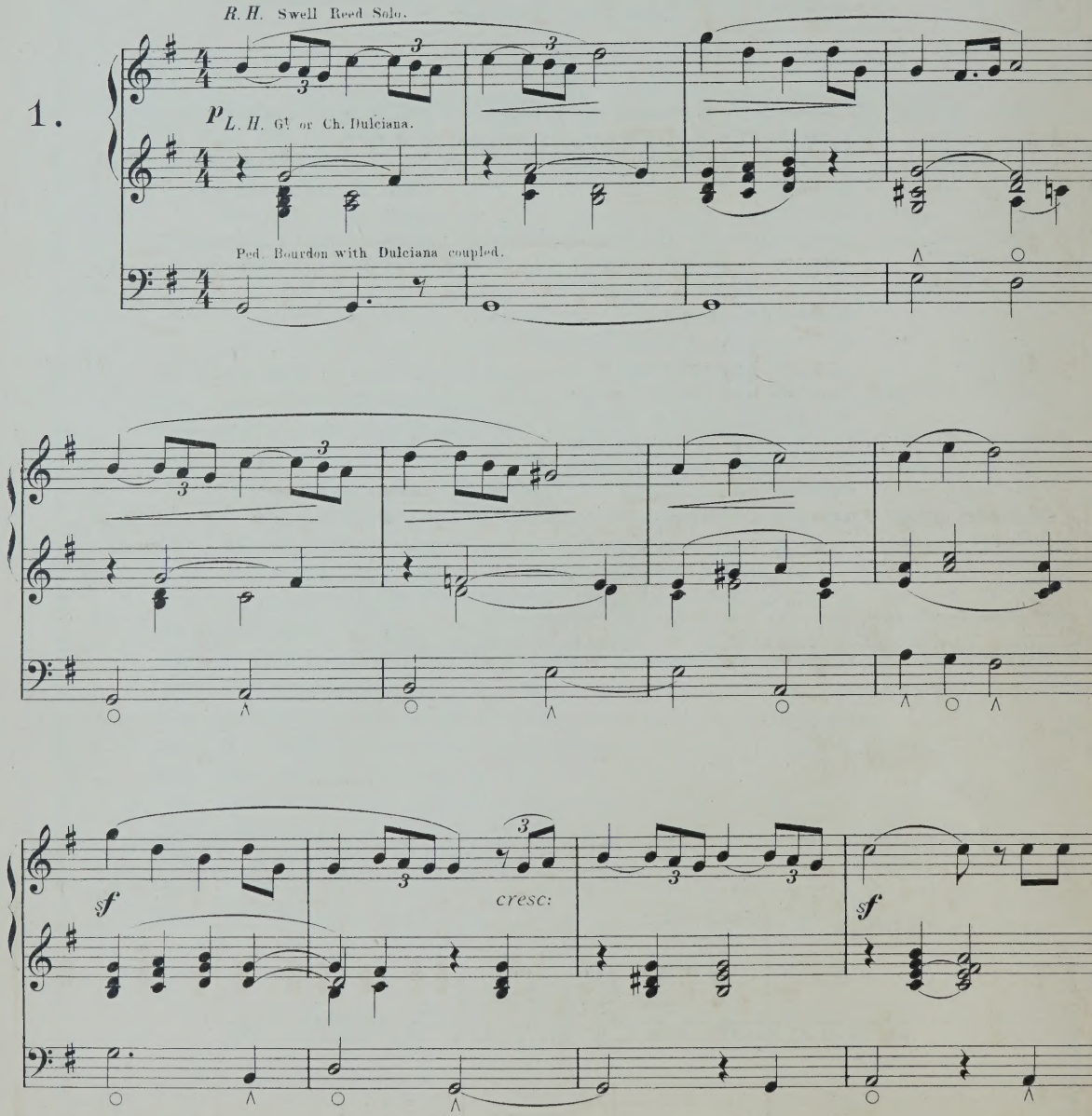
A. HAMMOND & Co 5, VIGO STREET, W.

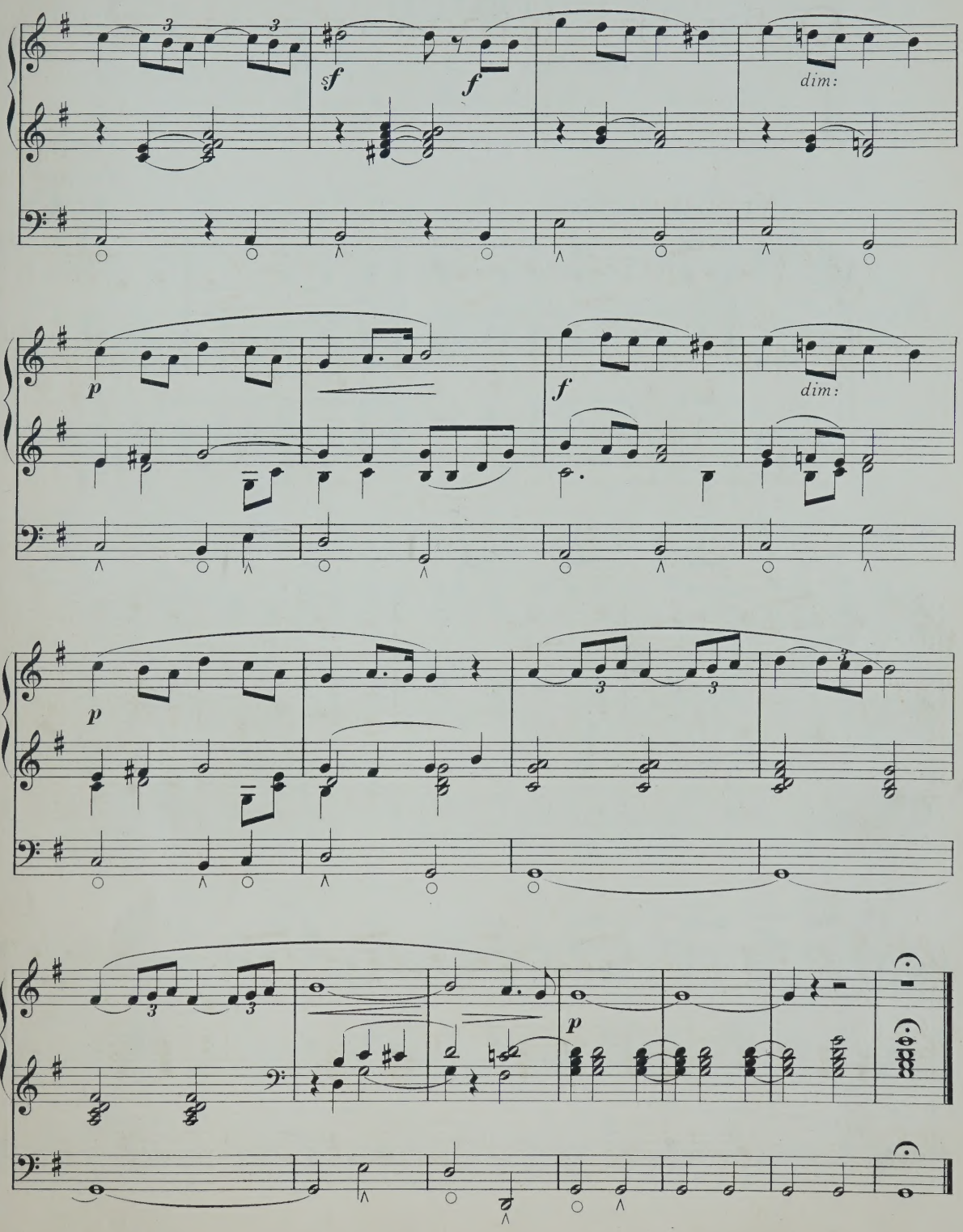
O for the wings of a dove.

MENDELSSOHN.
1809 — 1847

(Not too fast.)

1.




sf
f
dim:
p
f
dim:
p
p

March.

(From Ode on S. Cecilia's Day.)

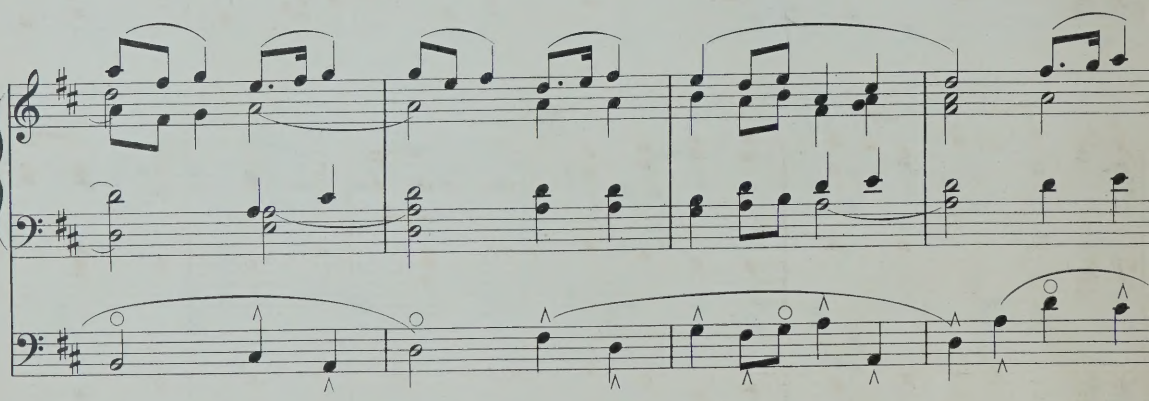
G. F. HANDEL
1685—1759

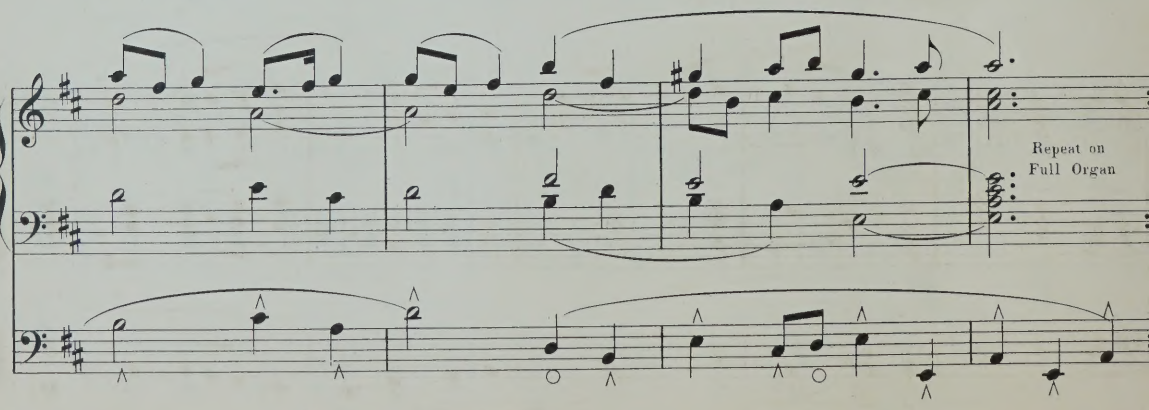
2.

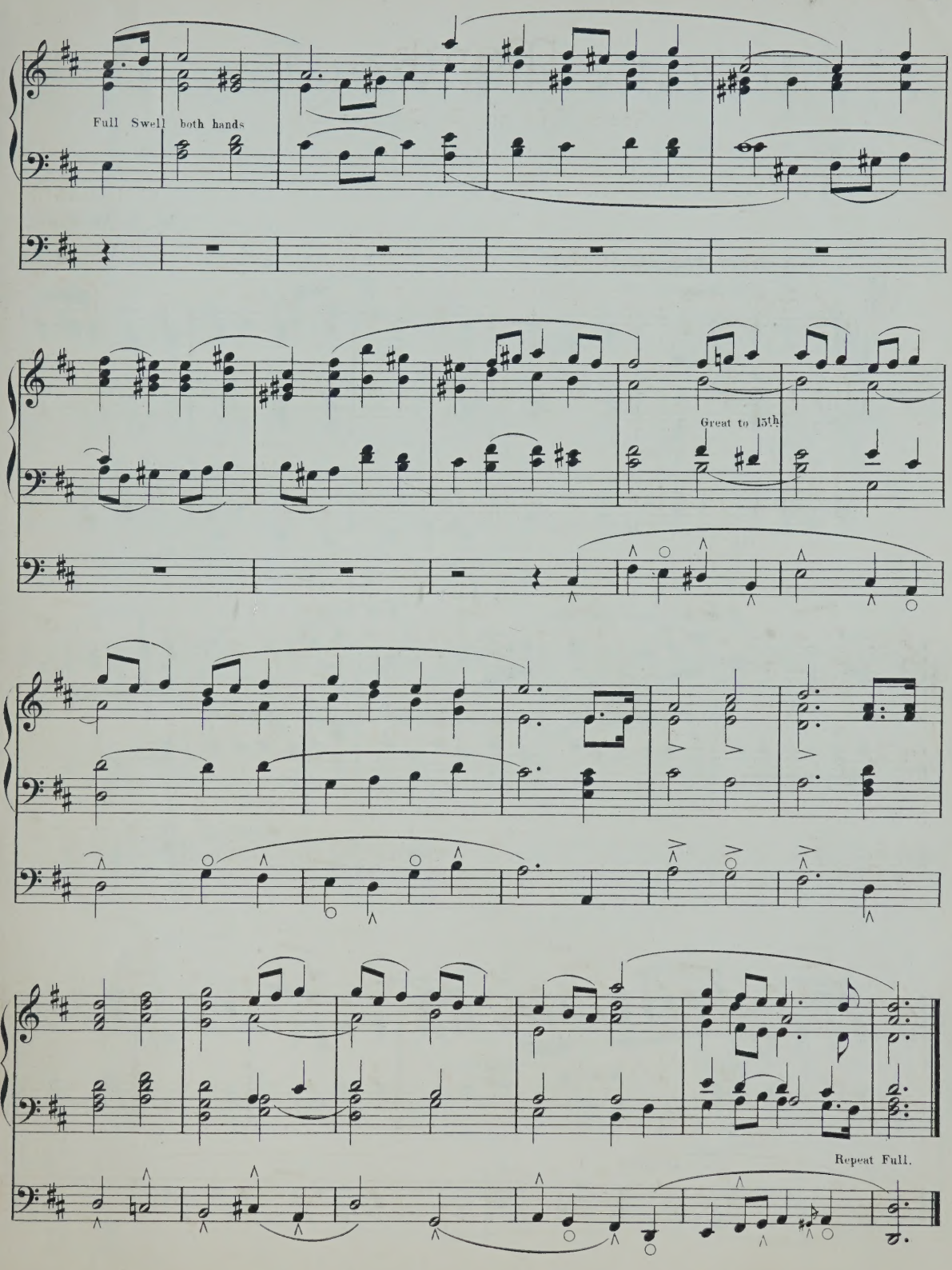
(Slow and dignified.)

Gt. to 15th with full Swell coupled.

16 & 8 ft. with Gt. coupled.



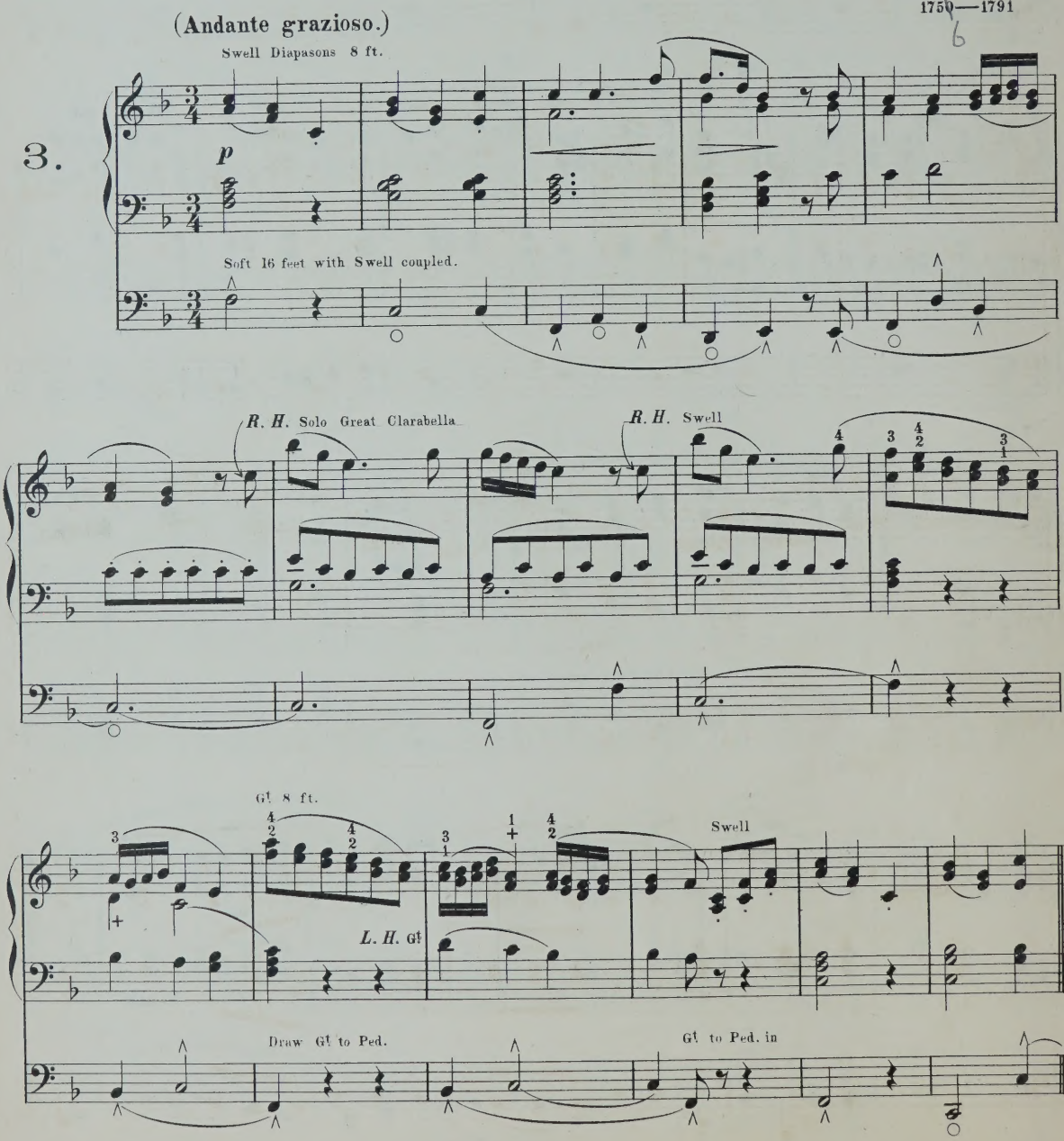


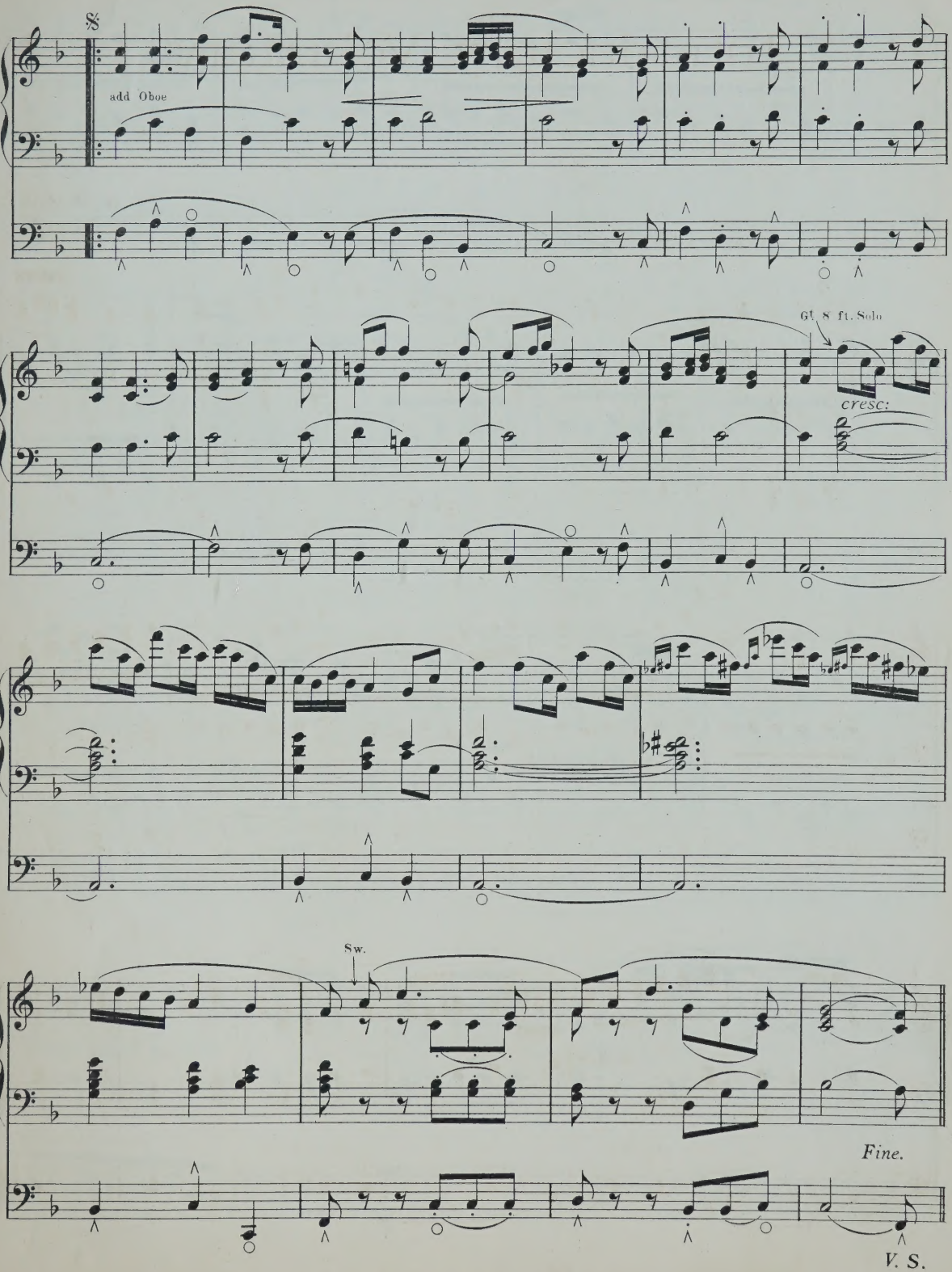

Full Swell both hands
Great to 15th
Repeat Full.

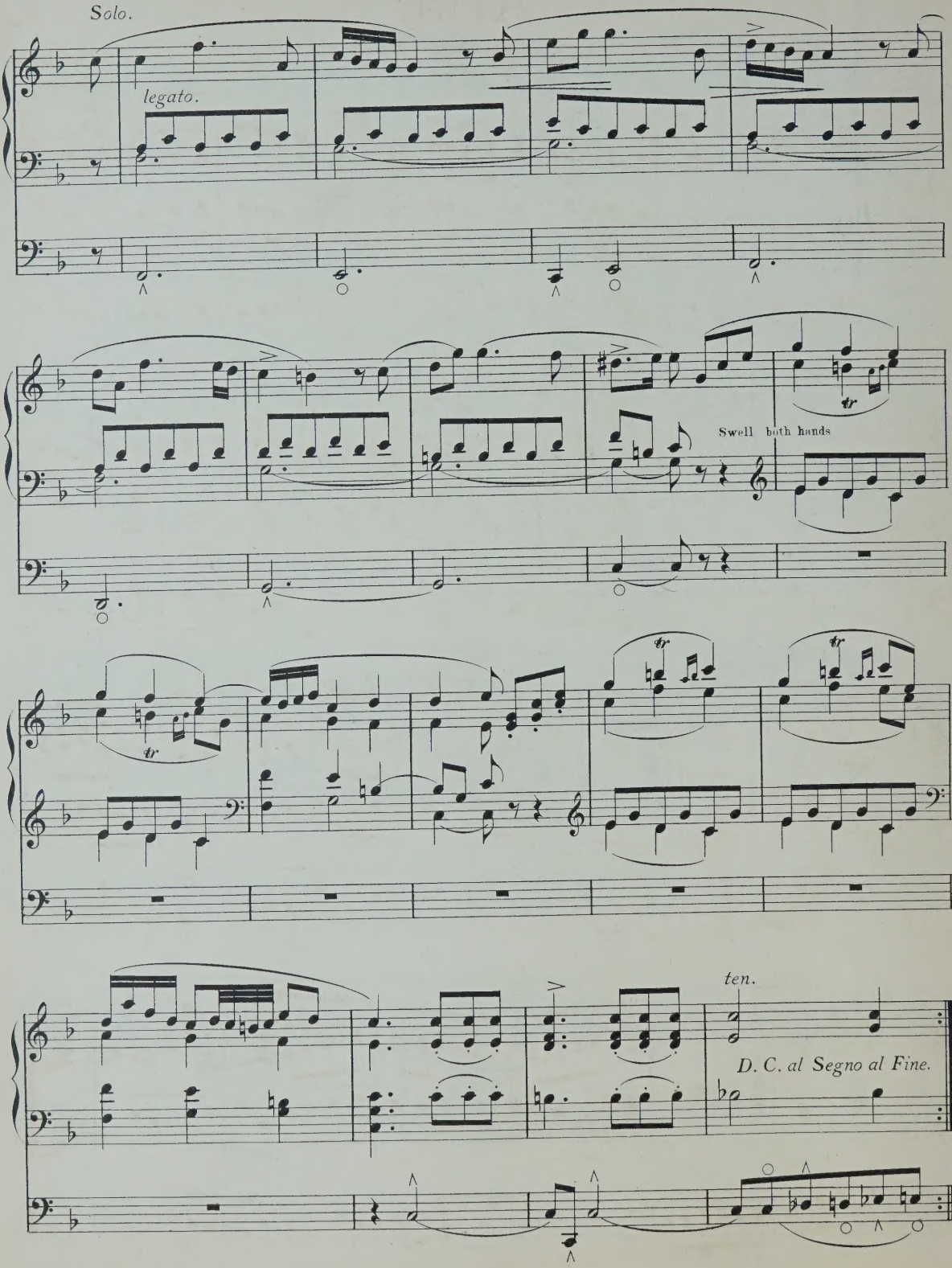
Introductory Voluntary.

W. A. MOZART.
1750—1791

3.




add Oboe
Gt. 8 ft. Solo
cresc:
Sw.
Fine.
V. S.


Solo.
legato.
Swell both hands
ten.
D. C. al Segno al Fine.

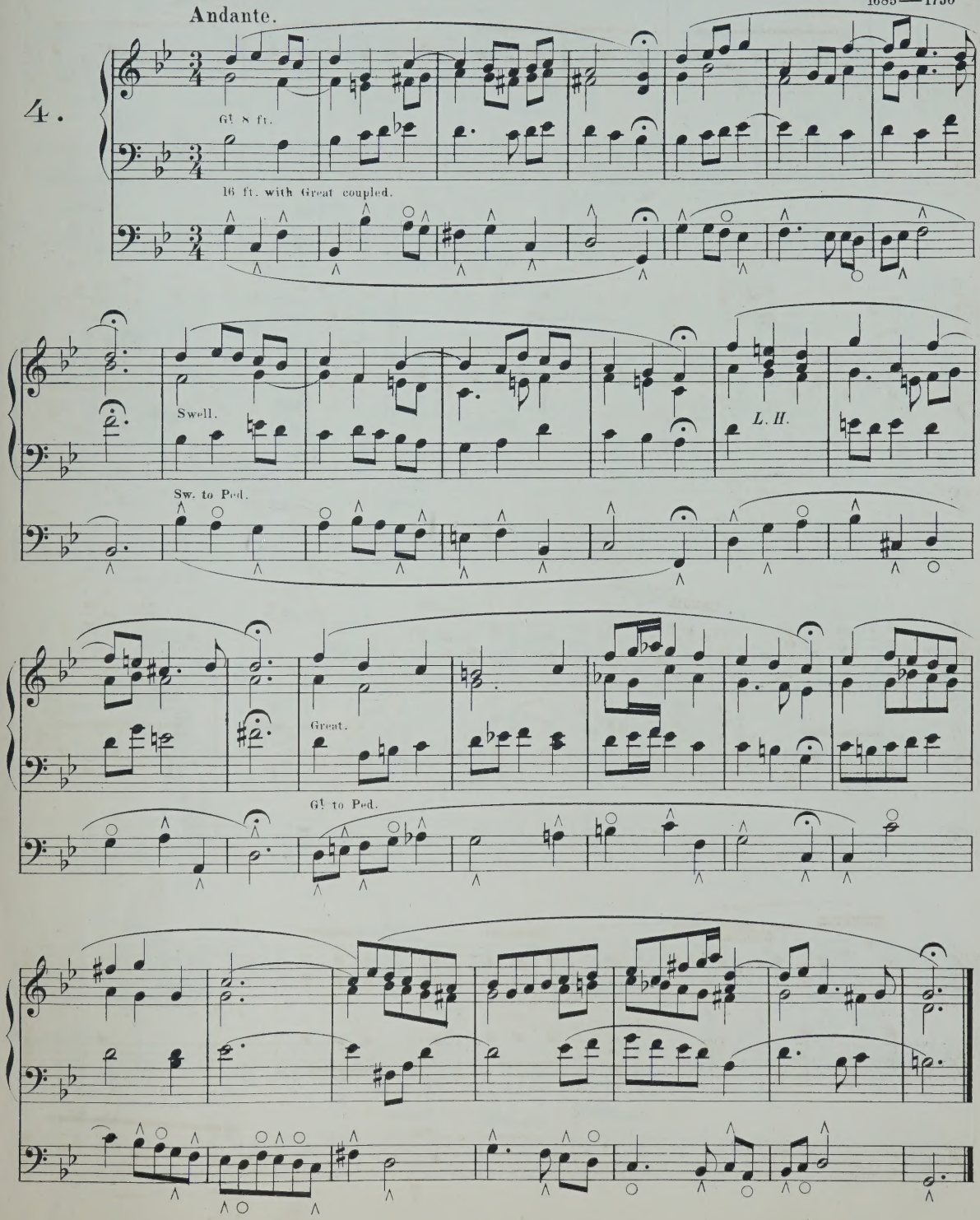
Aria.

(From the unaccompanied Motett.)

J. S. BACH.
1685—1750

Andante.

4.



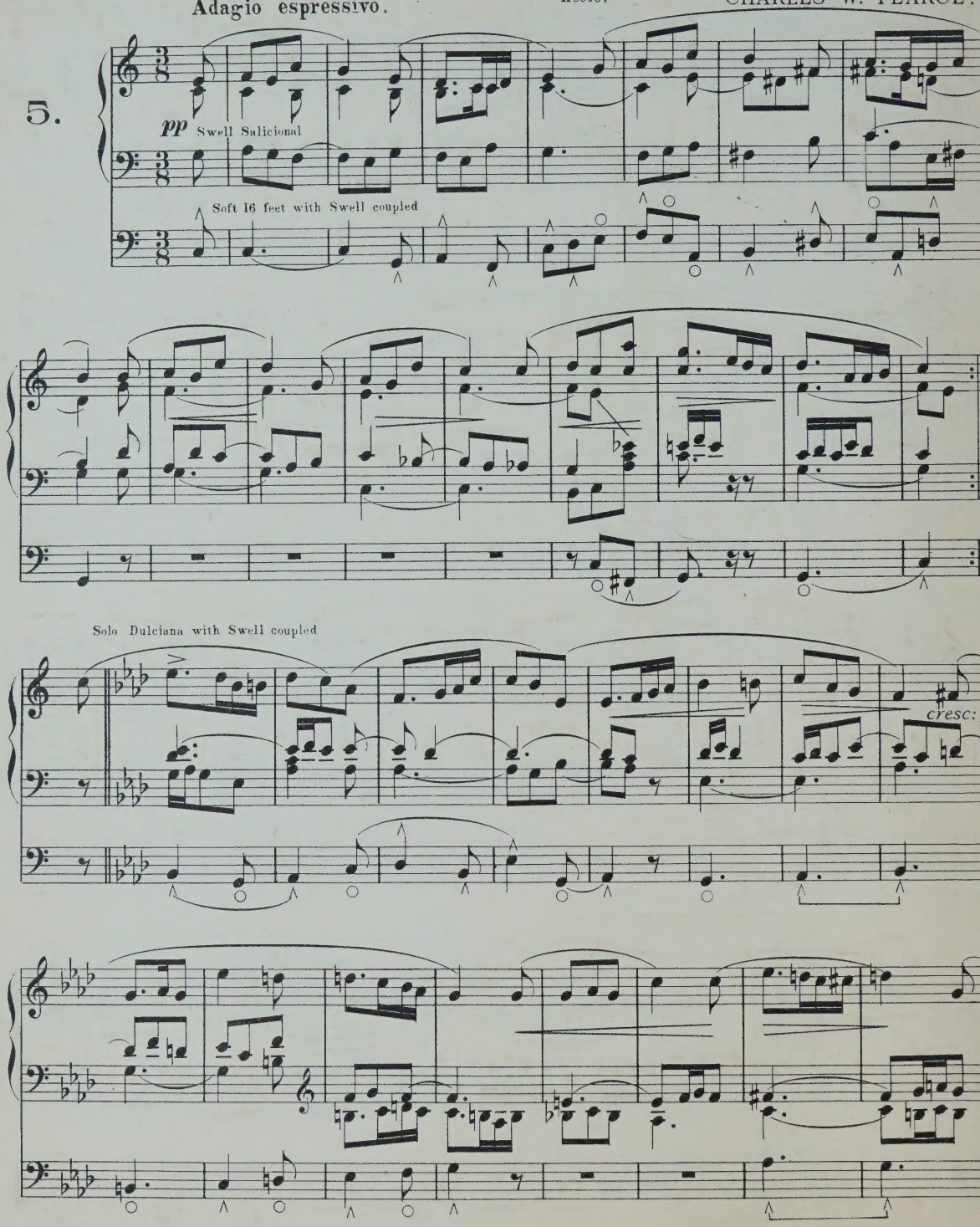
Communion.

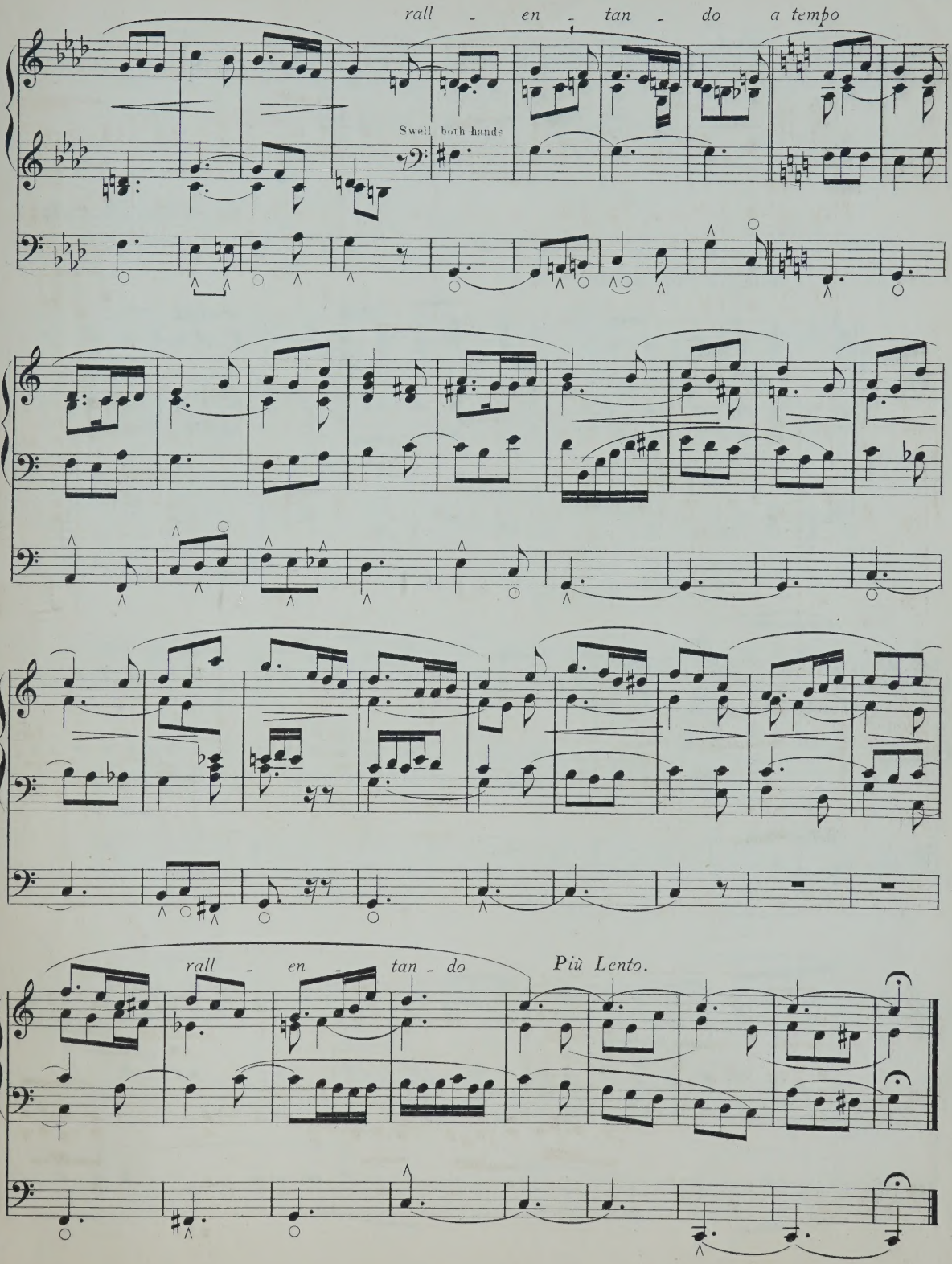
"By thine altar's light
* * * *
In mystery kneeling?"
Keble.

CHARLES W. PEARCE.

Adagio espressivo.

5.




rall - en - tan - do a tempo
Swell both hands
rall - en - tan - do
Più Lento.

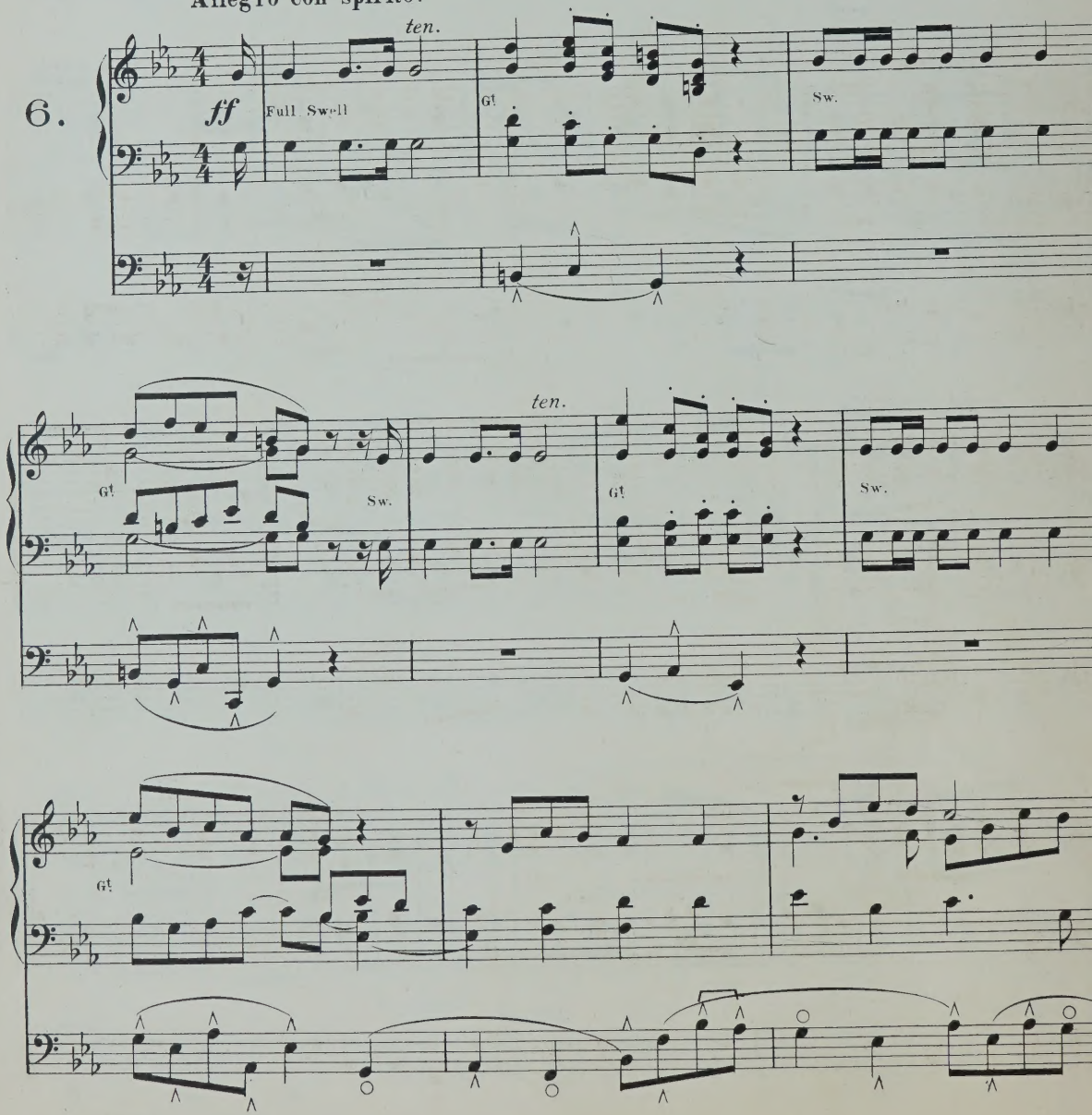
The Fear of the Lord.

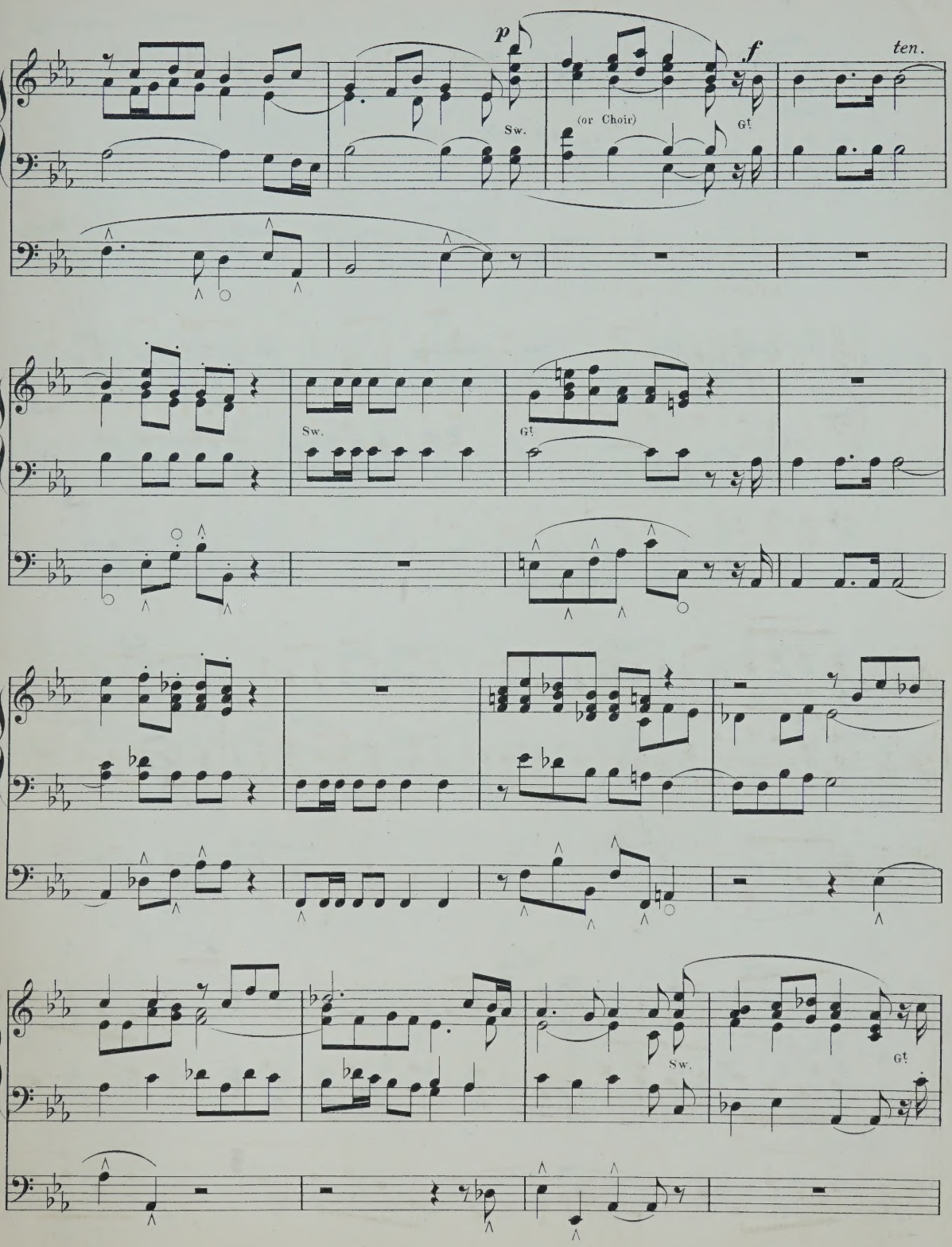
(Chorus from an Anthem.)

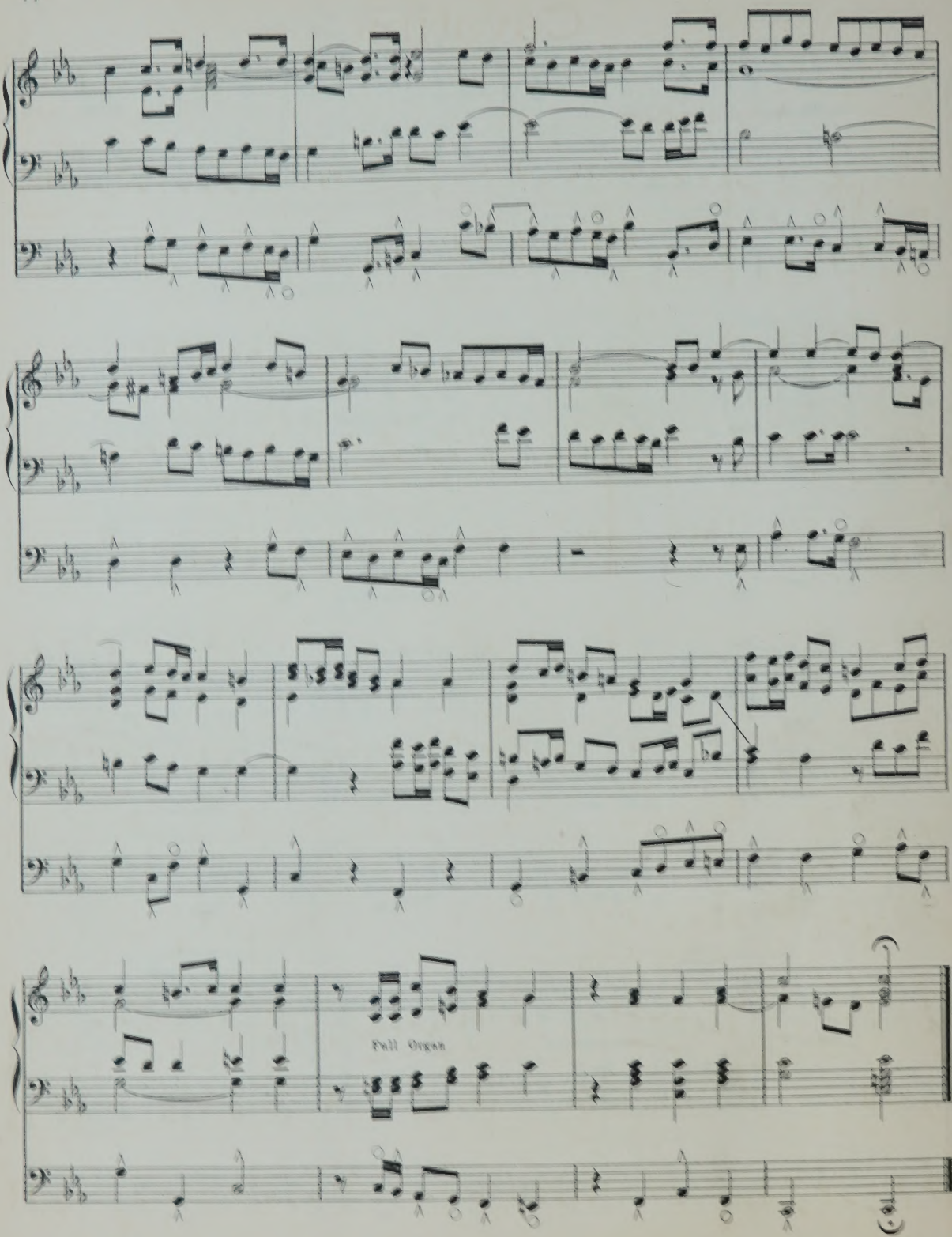
Dr WILLIAM BOYCE.
1710—1779

Allegro con spirito.

6.




p
f
ten.
Sw.
(or Choir)
Gt.
Sw.
Gt.
Sw.
Gt.


Full Organ

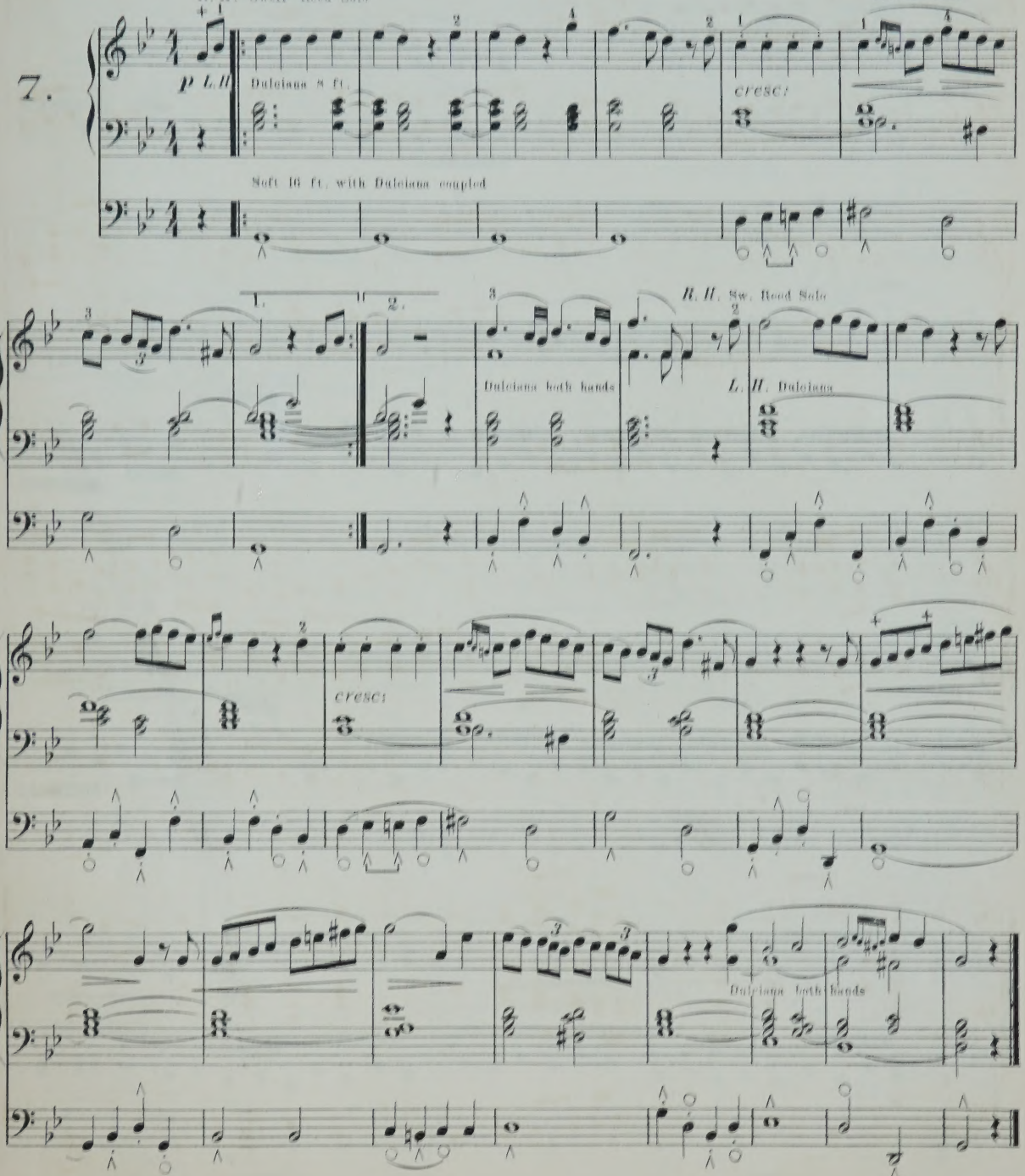
Cavatina.

7.

Andante siciliana.

G. B. PERGOLESI.

1710—1736



Romanza.

NIELS W. GADE.
1817—1890

Andante con moto.

8.

Sw. Diaps. 8 ft.

fz *p* *fz*

R. H. Solo Great Clarabella

legato.

L. H. Swell.

with Sw. coupled.

p

R. H. Great

R. H. Sw.

L. H. Sw.

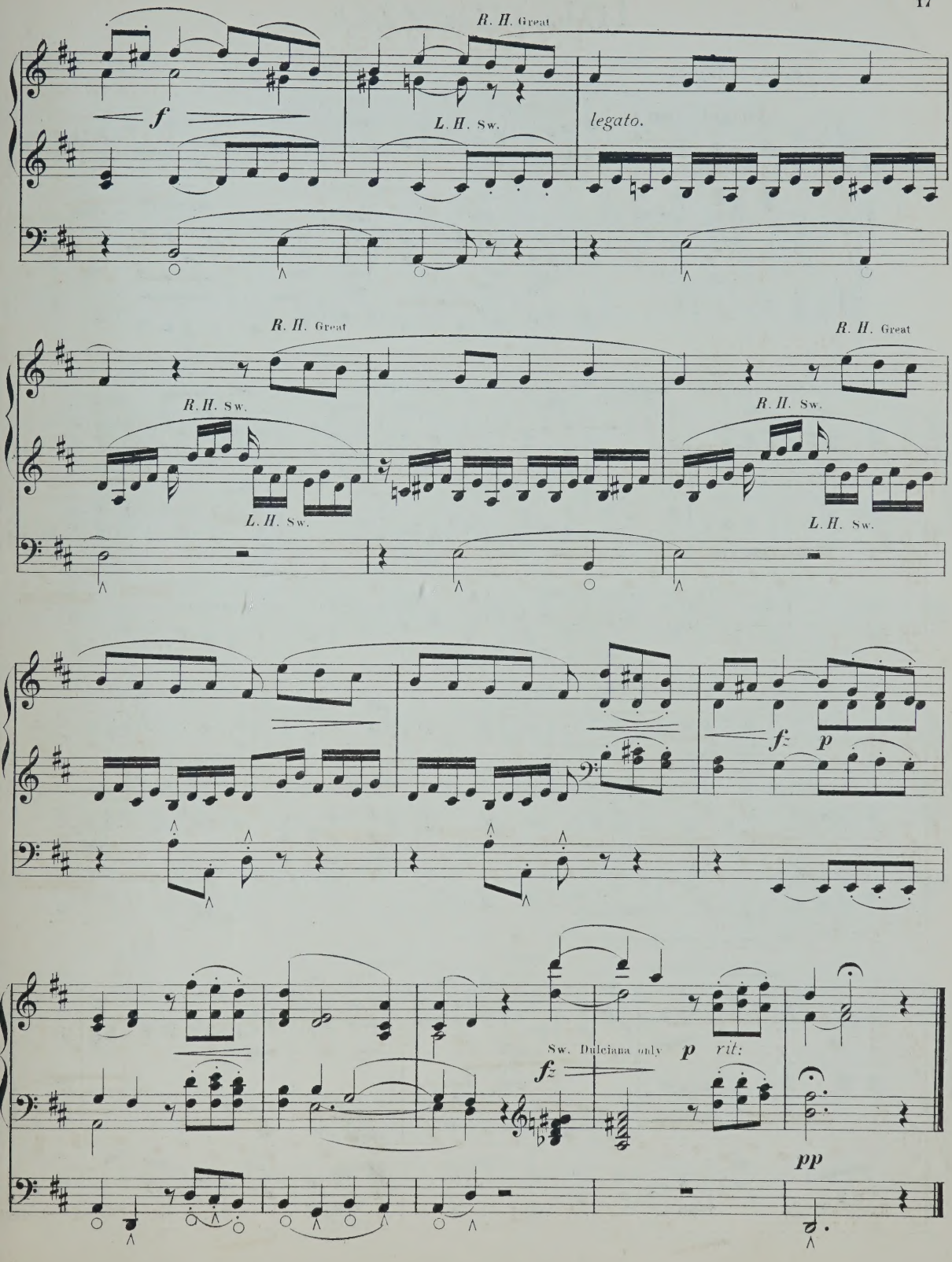
p legato.

R. H. Great

R. H. Sw.

L. H. Sw.

Sw. both hands


R. H. Great
f
L. H. Sw.
legato.
R. H. Great
R. H. Sw.
L. H. Sw.
R. H. Great
R. H. Sw.
L. H. Sw.
fz
p
Sw. Dulciana only
p
rit:
fz
pp

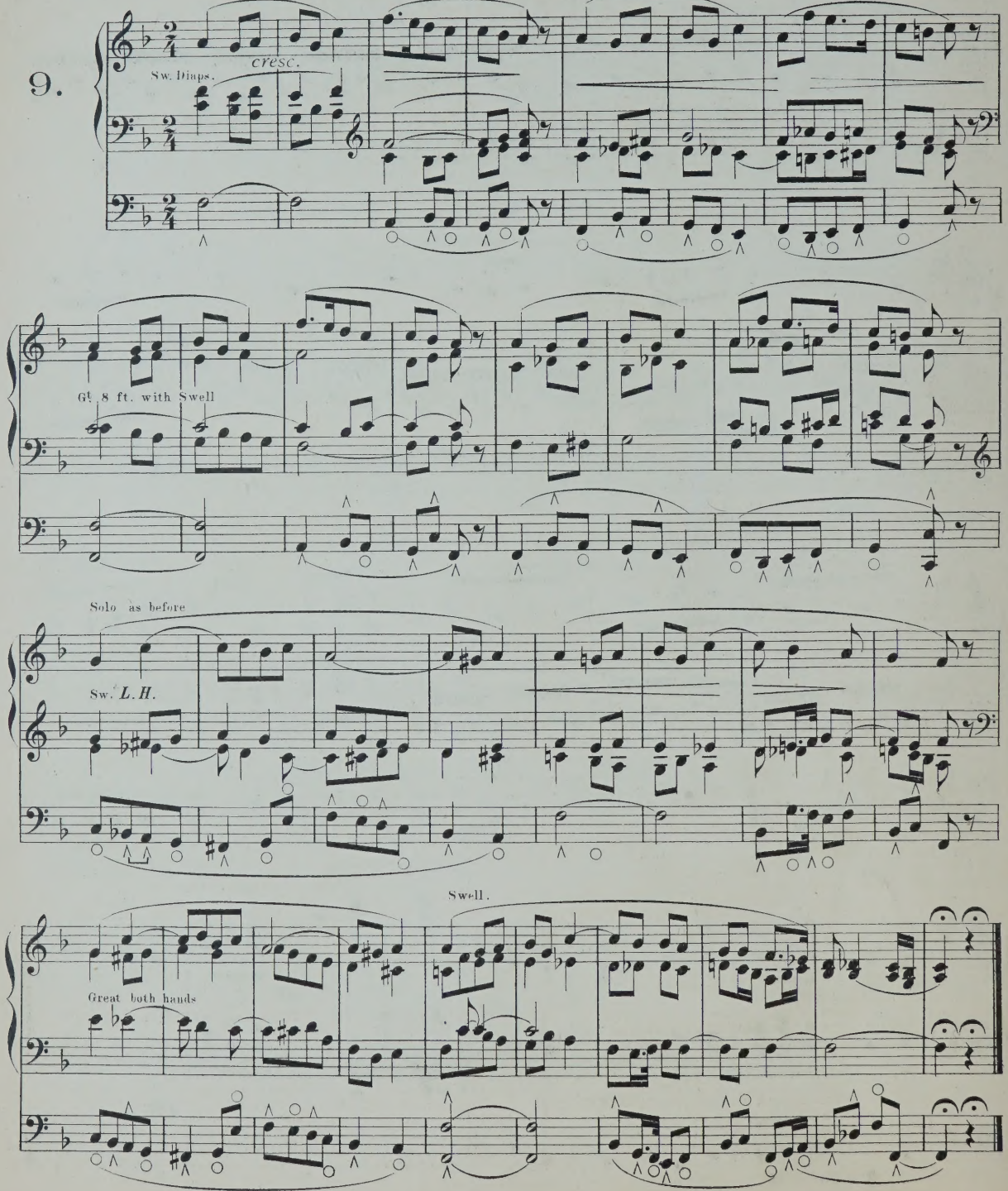
Intermezzo.

Poco Adagio.

Solo G! 8 ft. (or Choir Clarinet) with Swell coupled.

LOUIS SPOHR.
1784—1859

9.



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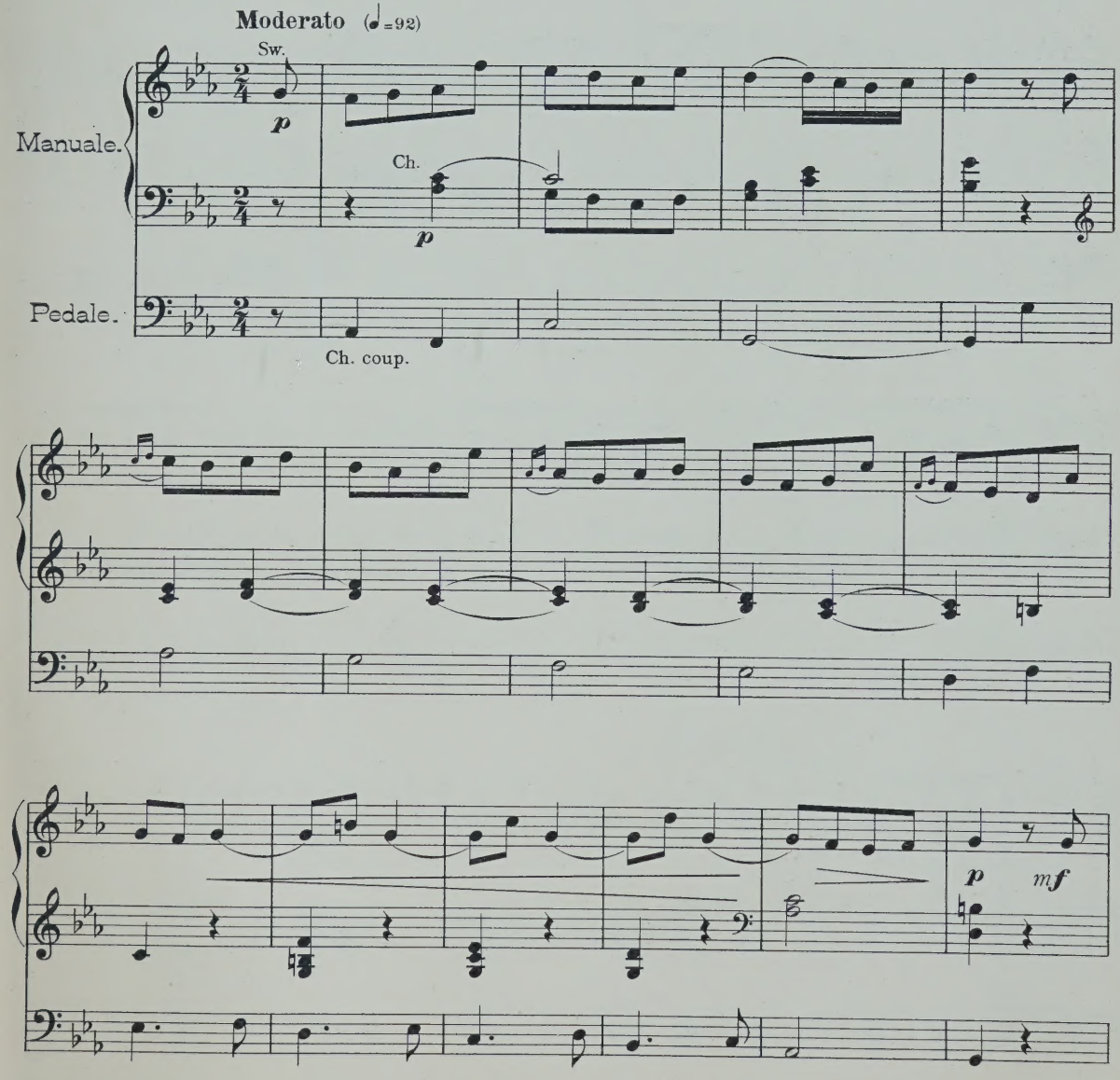
A. HAMMOND & Co
5, VIGO STREET, LONDON, W.

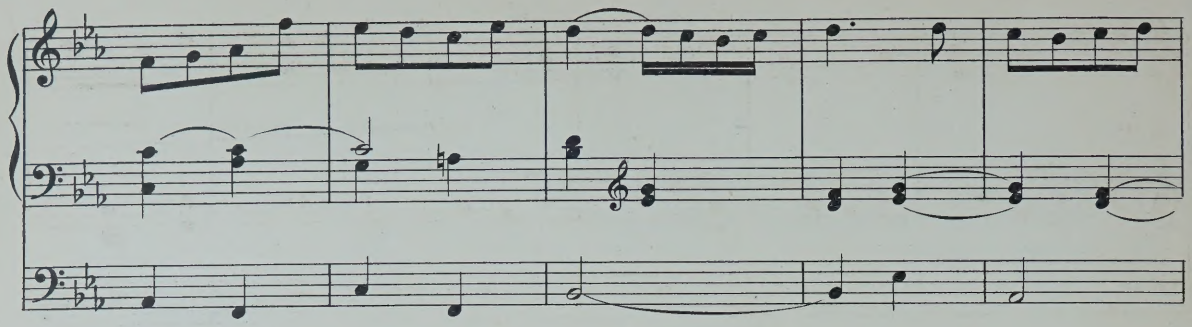
Lied.

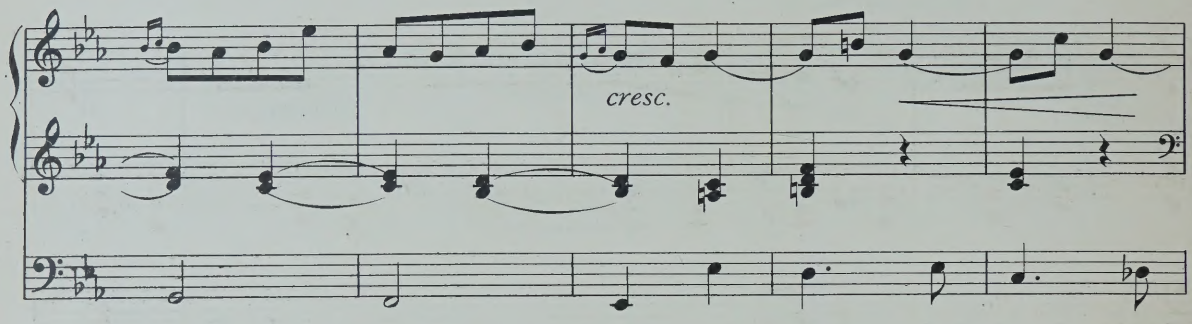
PREPARE ORGAN.

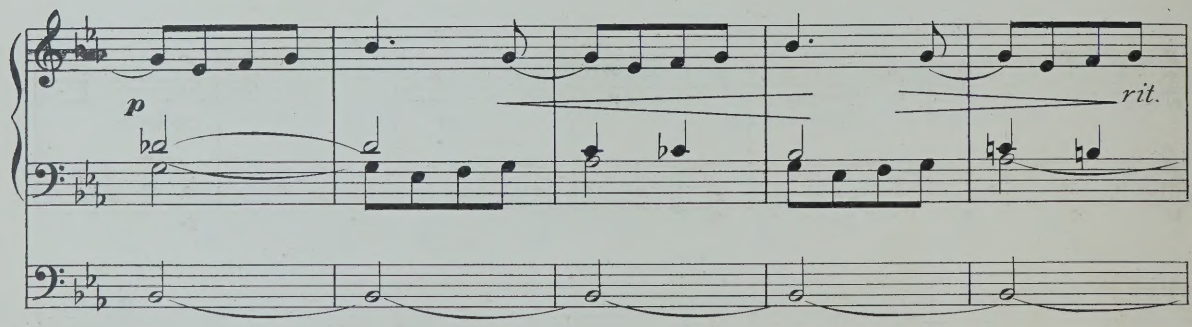
Gr: Harmonic flute 8 Ft Stop: Diap: 8 Ft (Ch. coup.)
Ch: Flutes 8 and 4 Ft
Sw: 8 Reed only.
Ped: 16 and 8 Ft

CHARLES QUEF.
Op. 19. No 1.

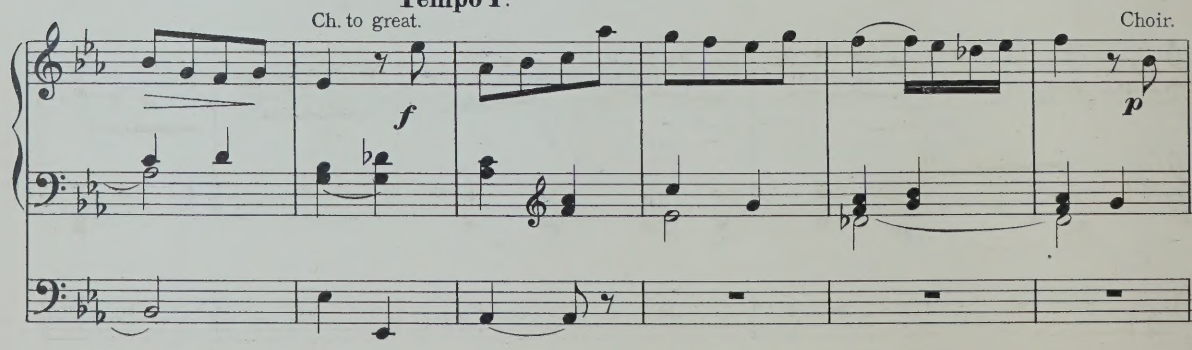


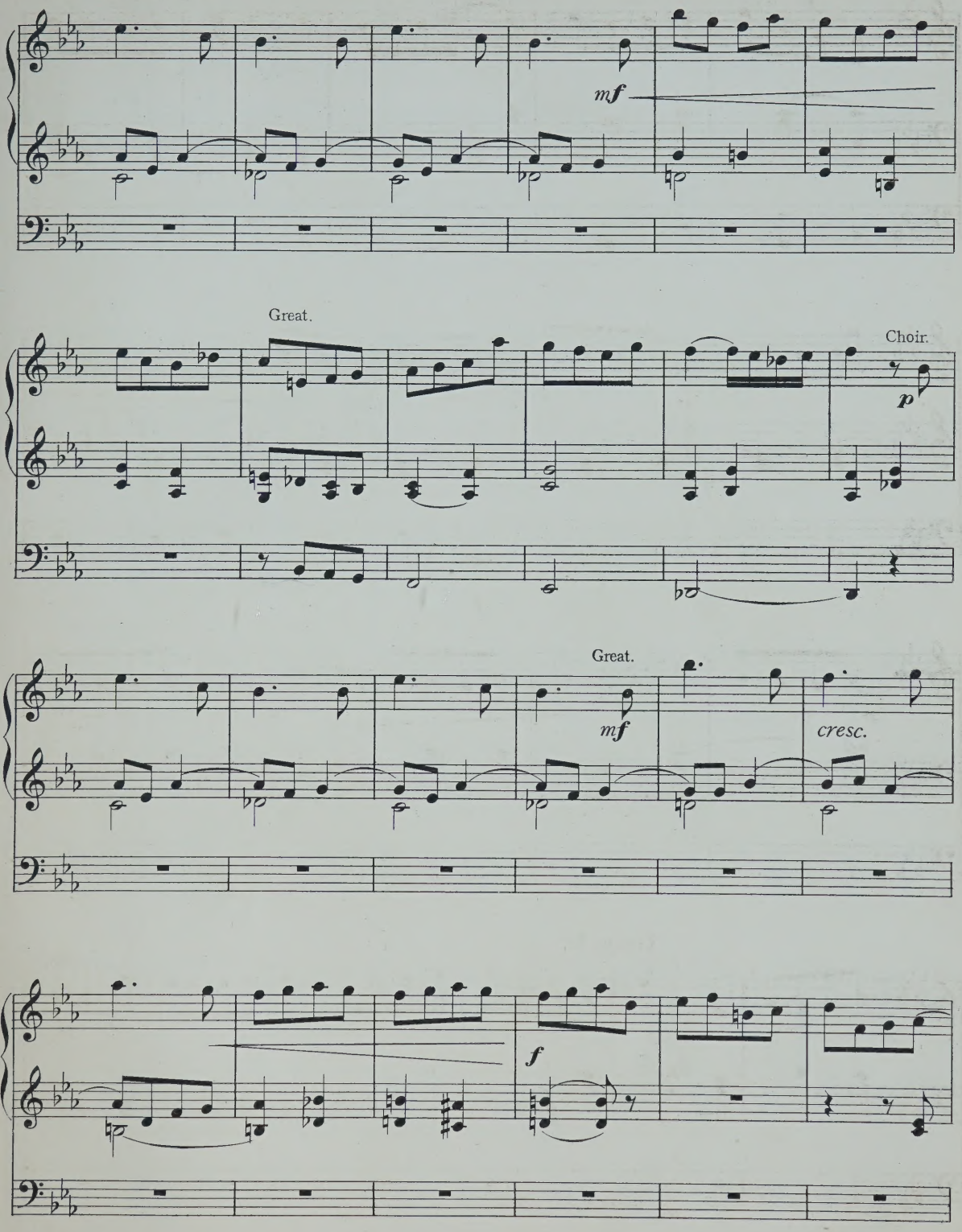


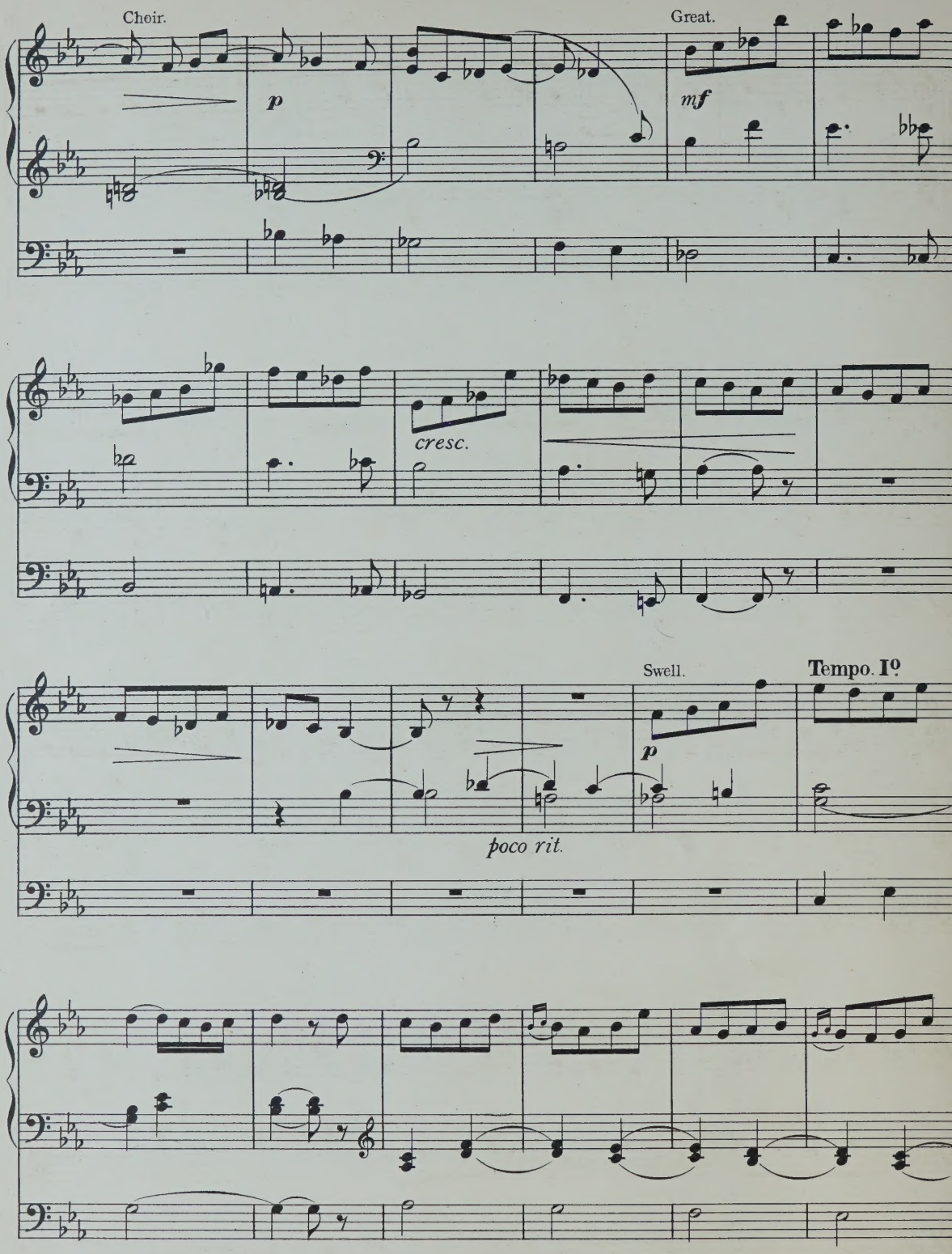


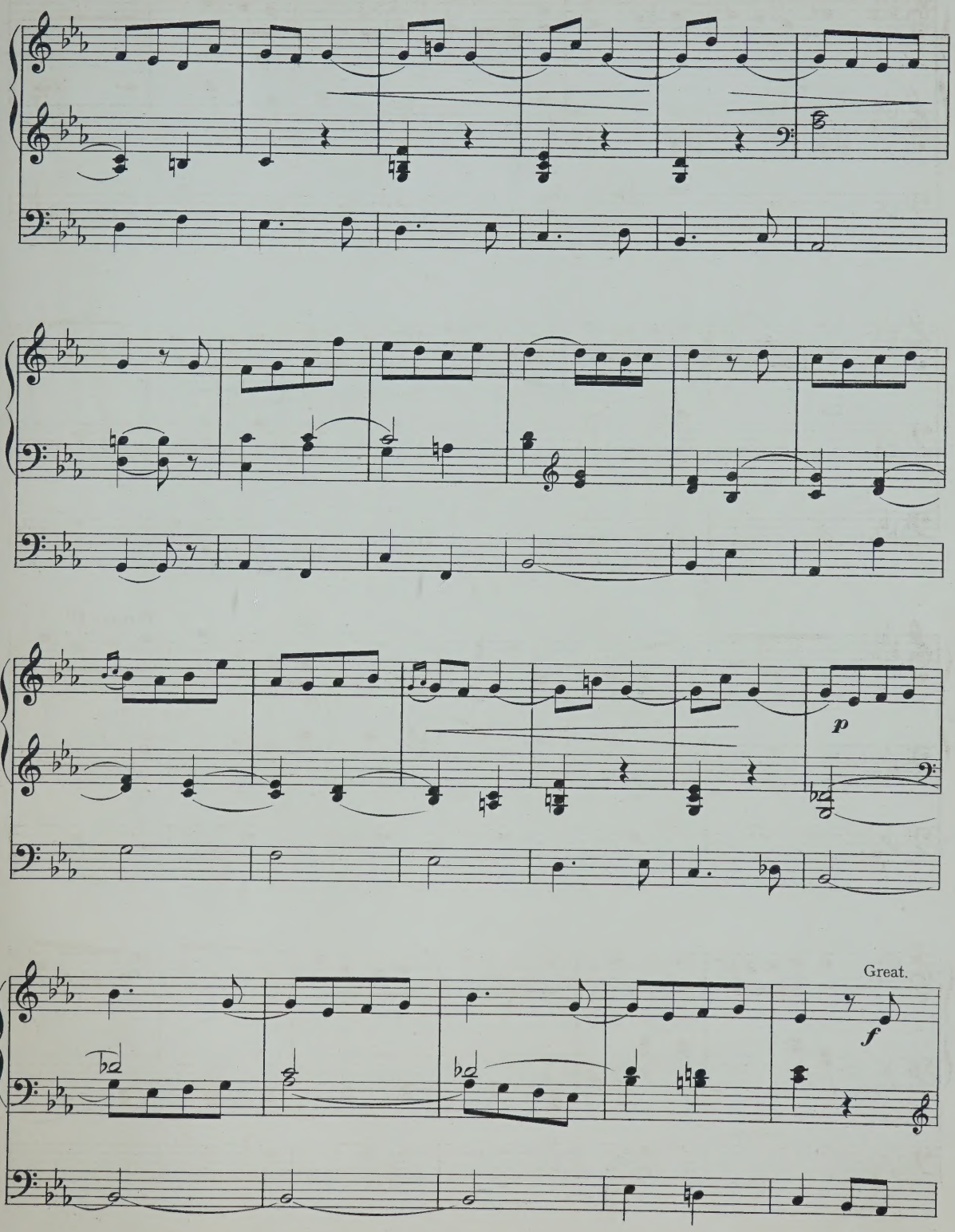


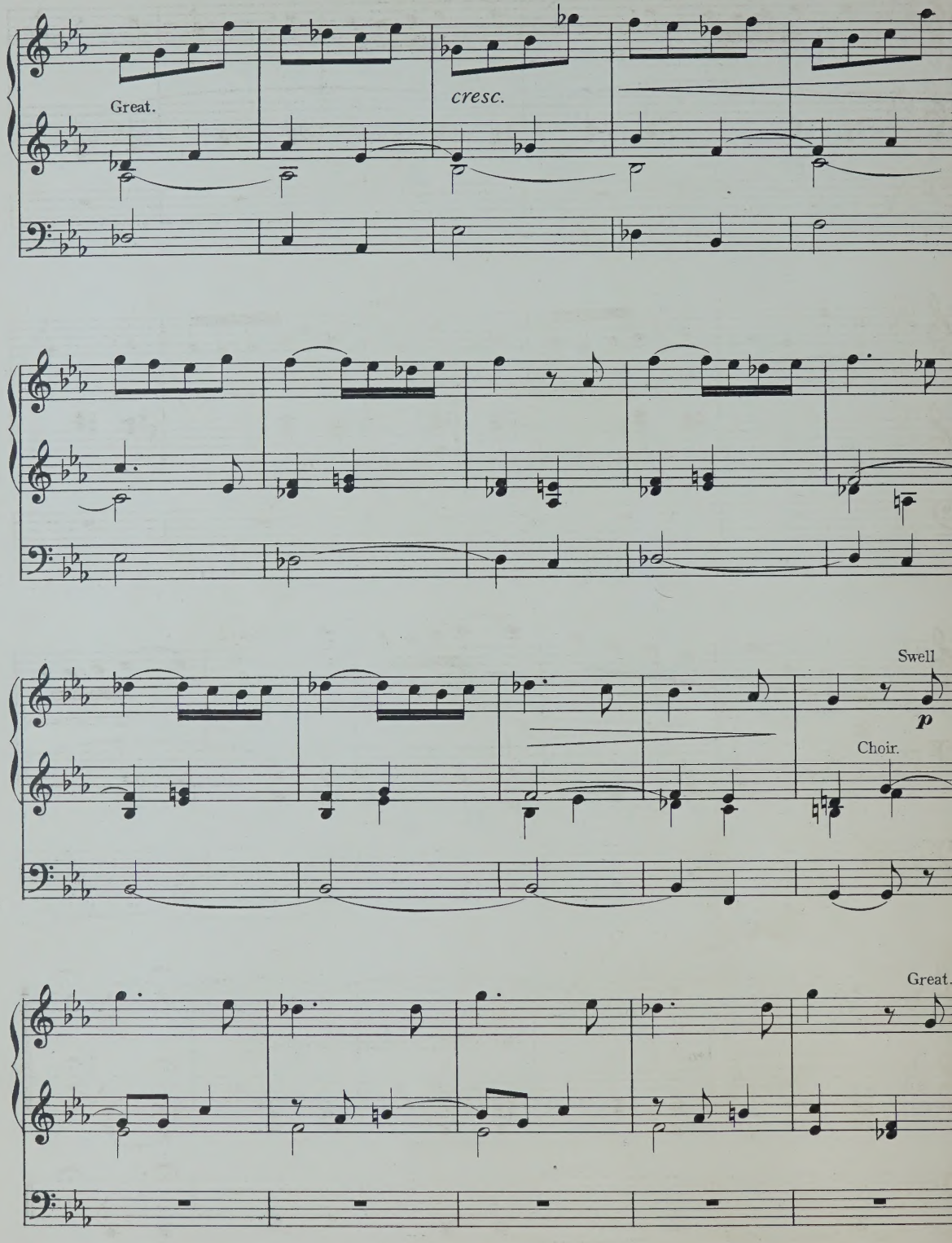
Tempo I°

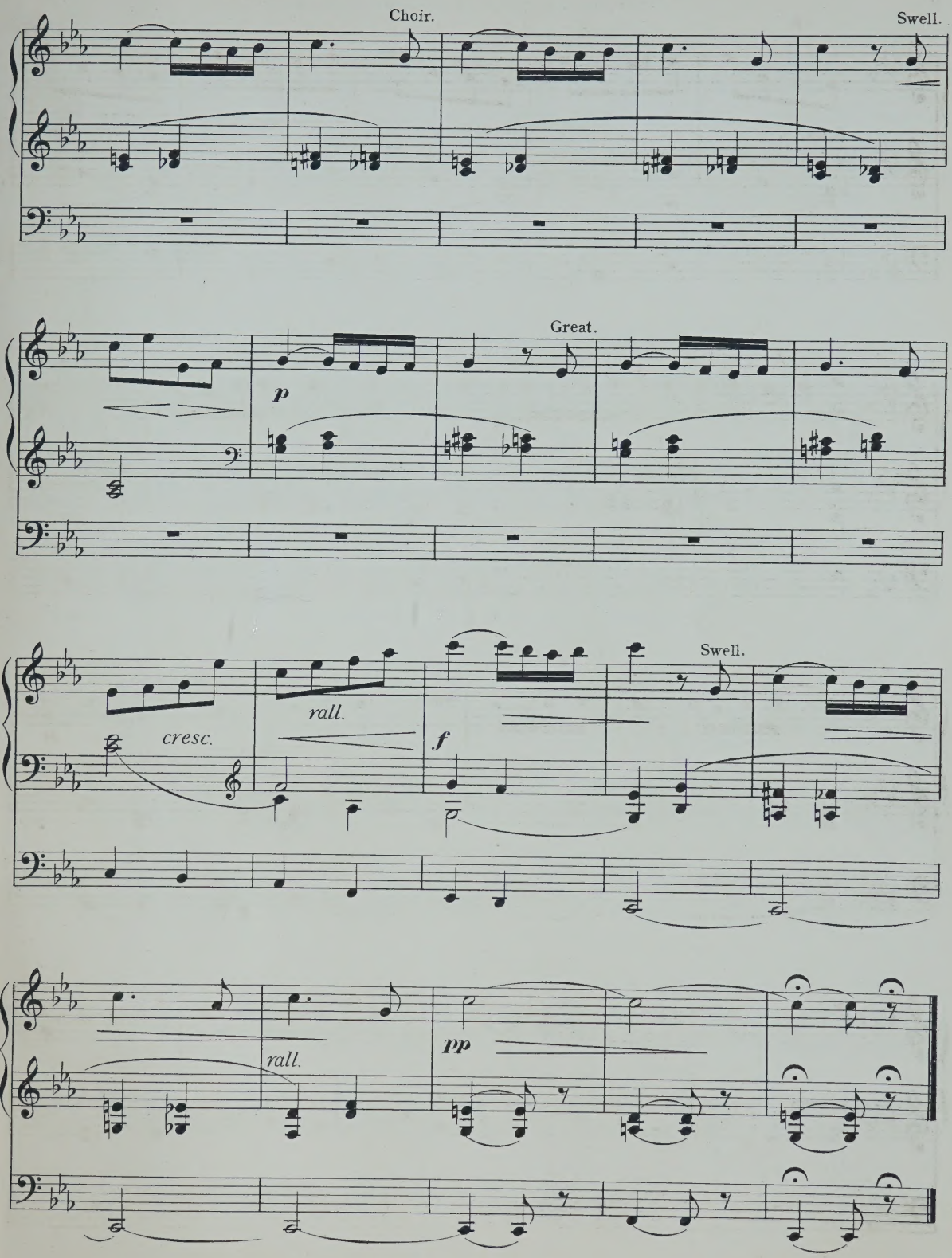



mf
Great.
Choir.
p
Great.
mf
cresc.
f


Choir.
Great.
p
mf
cresc.
Swell.
Tempo. Iº
p
poco rit.


p
Great.
f


Great.
cresc.
Swell
p
Choir.
Great.


Choir.
Swell.
Great.
p
cresc.
rall.
f
Swell.
rall.
pp

To Professor G. Bédart (Université de Lille) (France)

Piéce en Canon.

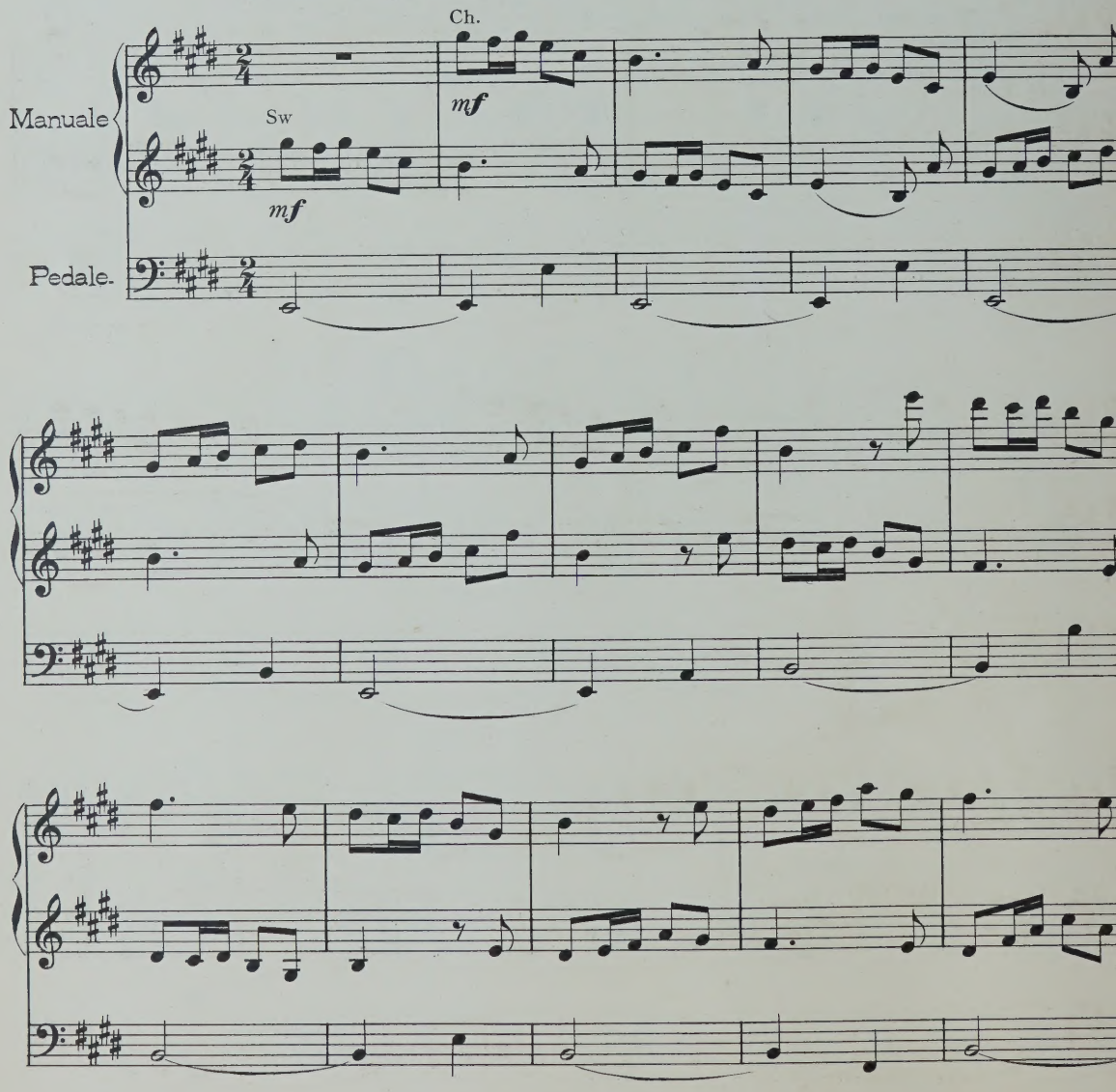
PREPARE ORGAN.

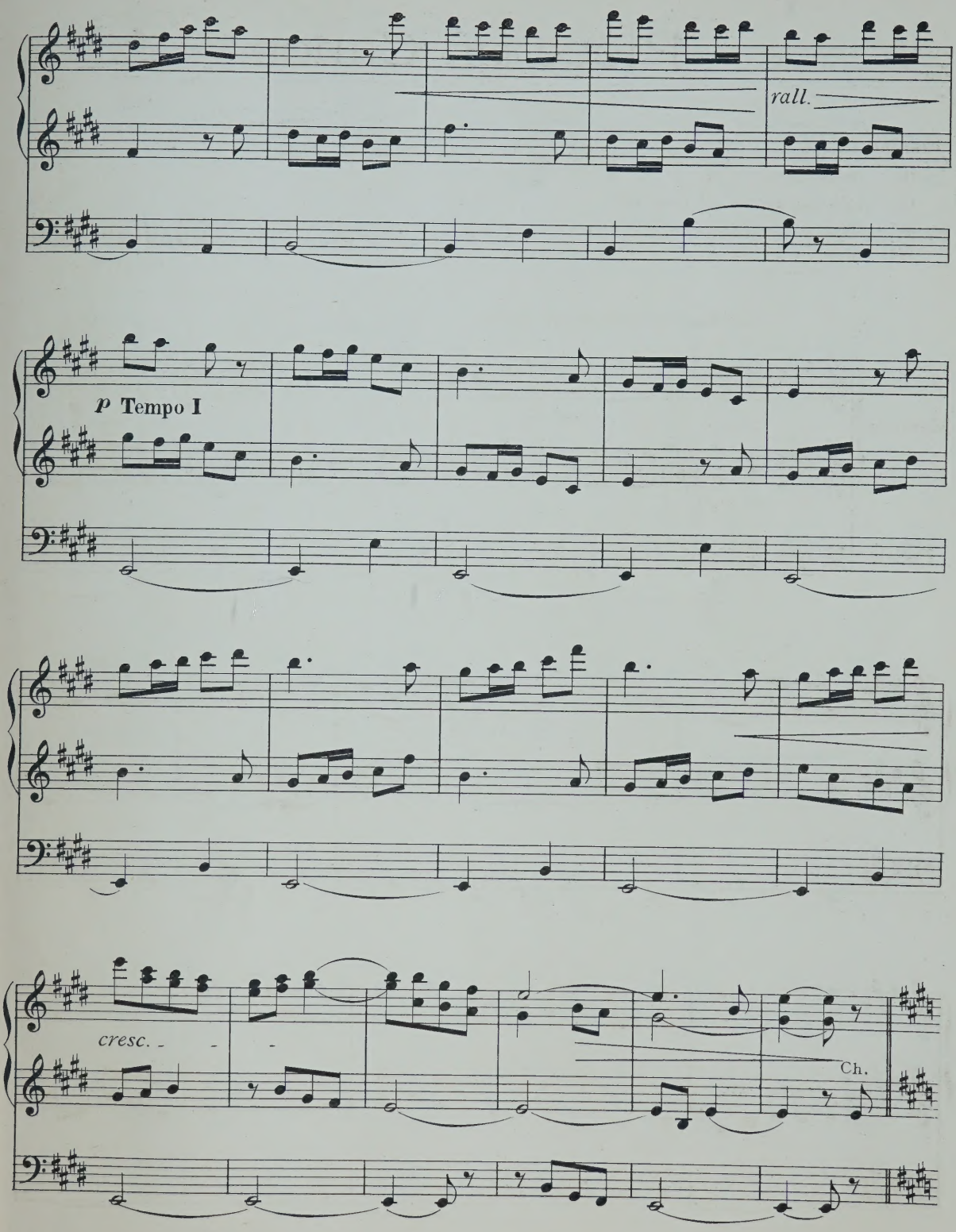
Gr: Harmonic flute 8 Ft
Ch: Stop Diapason. 8 and Flute 4 Ft
Sw: Oboe. and Stop Diapason 8
Ped: 16 and 8 Ft

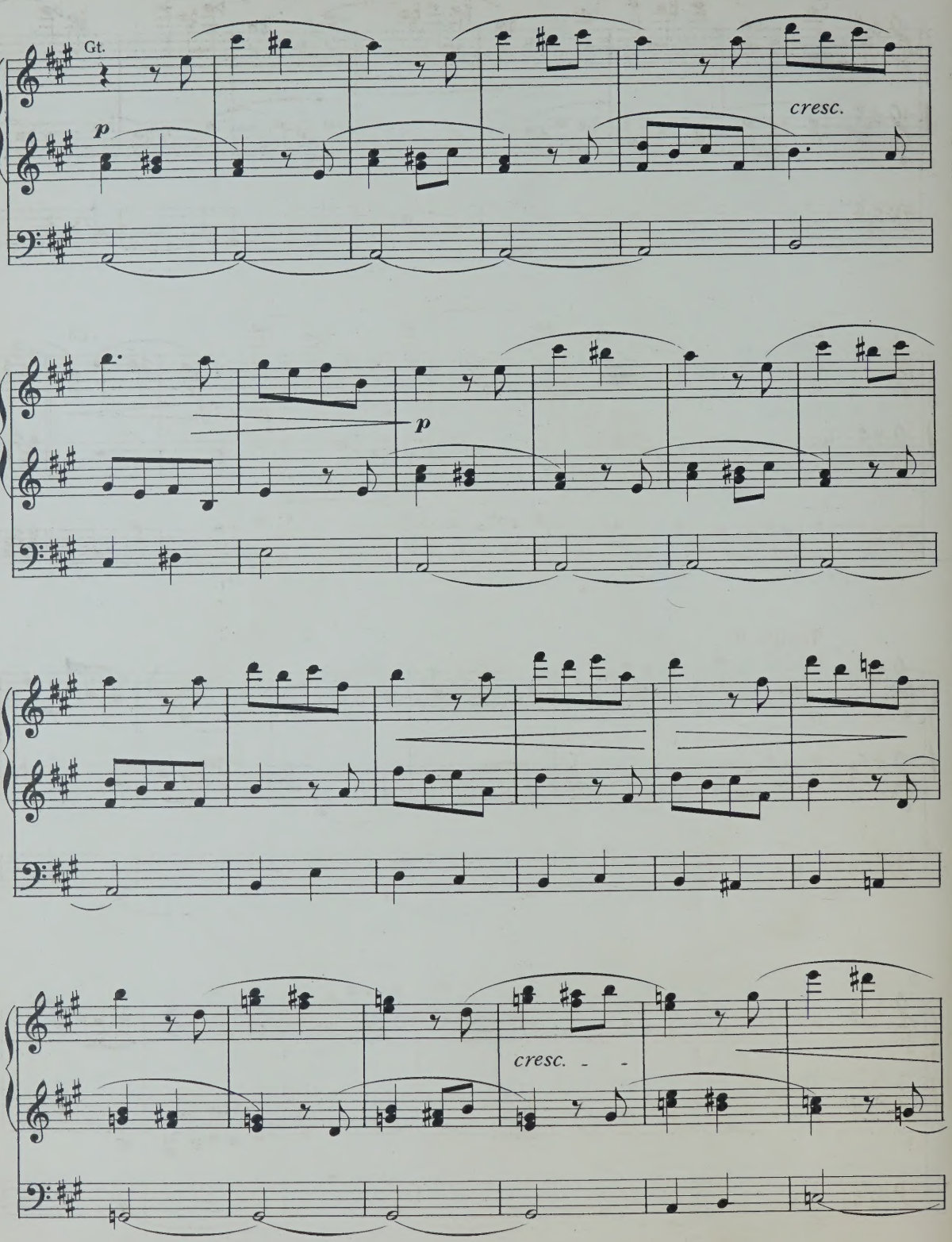
CHARLES QUE

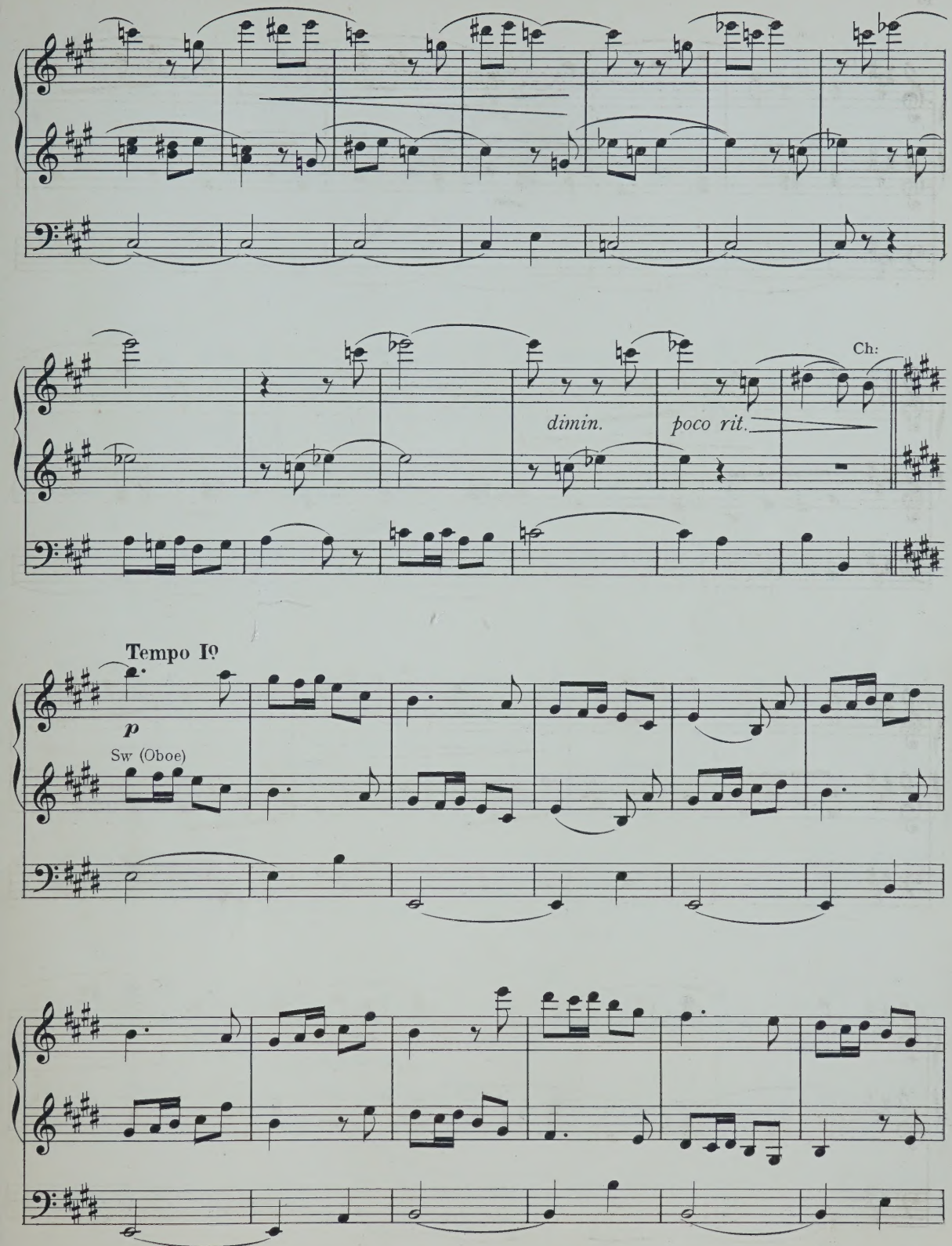
Op. 19. Nº 2.

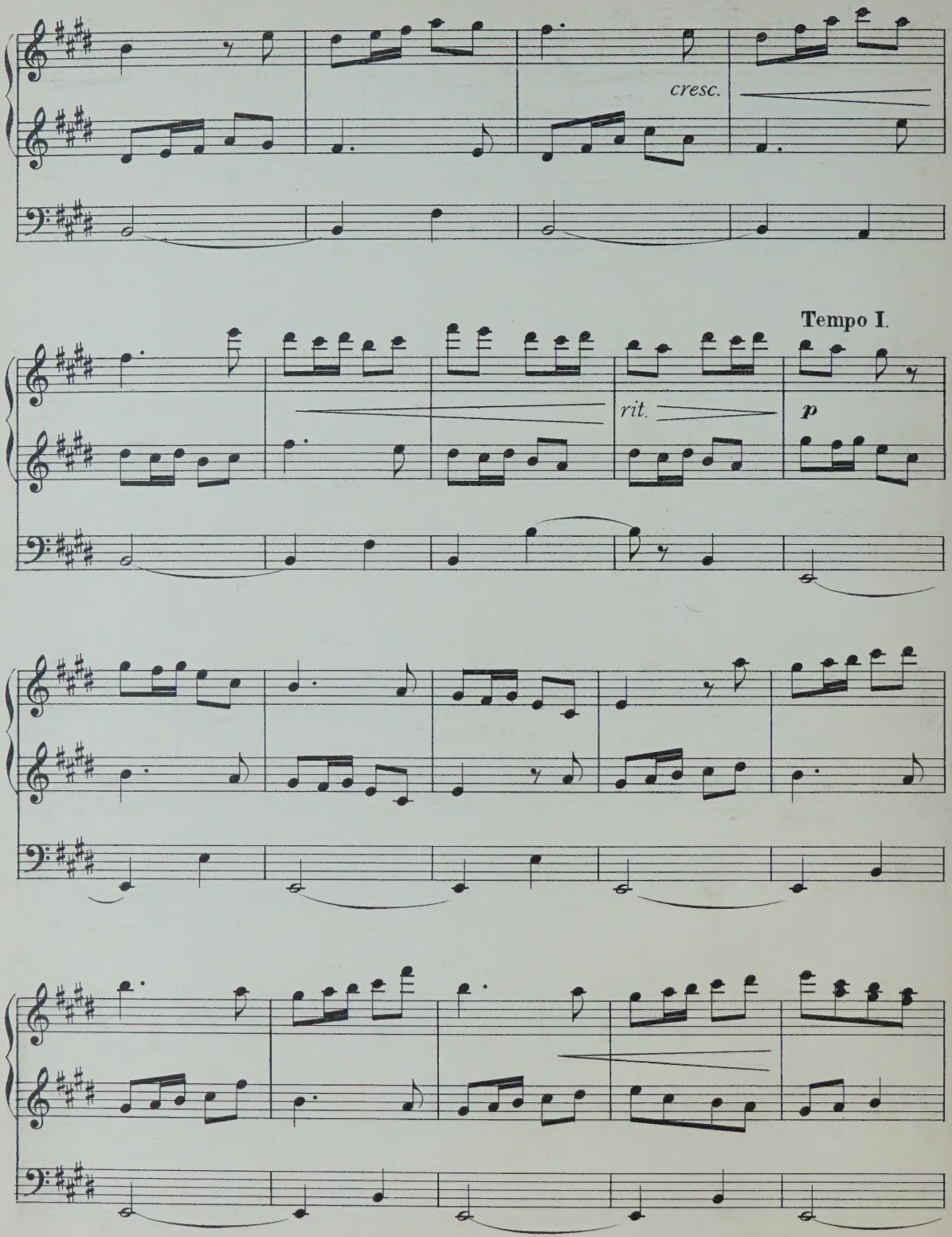
Andantino grazioso (♩= 84)

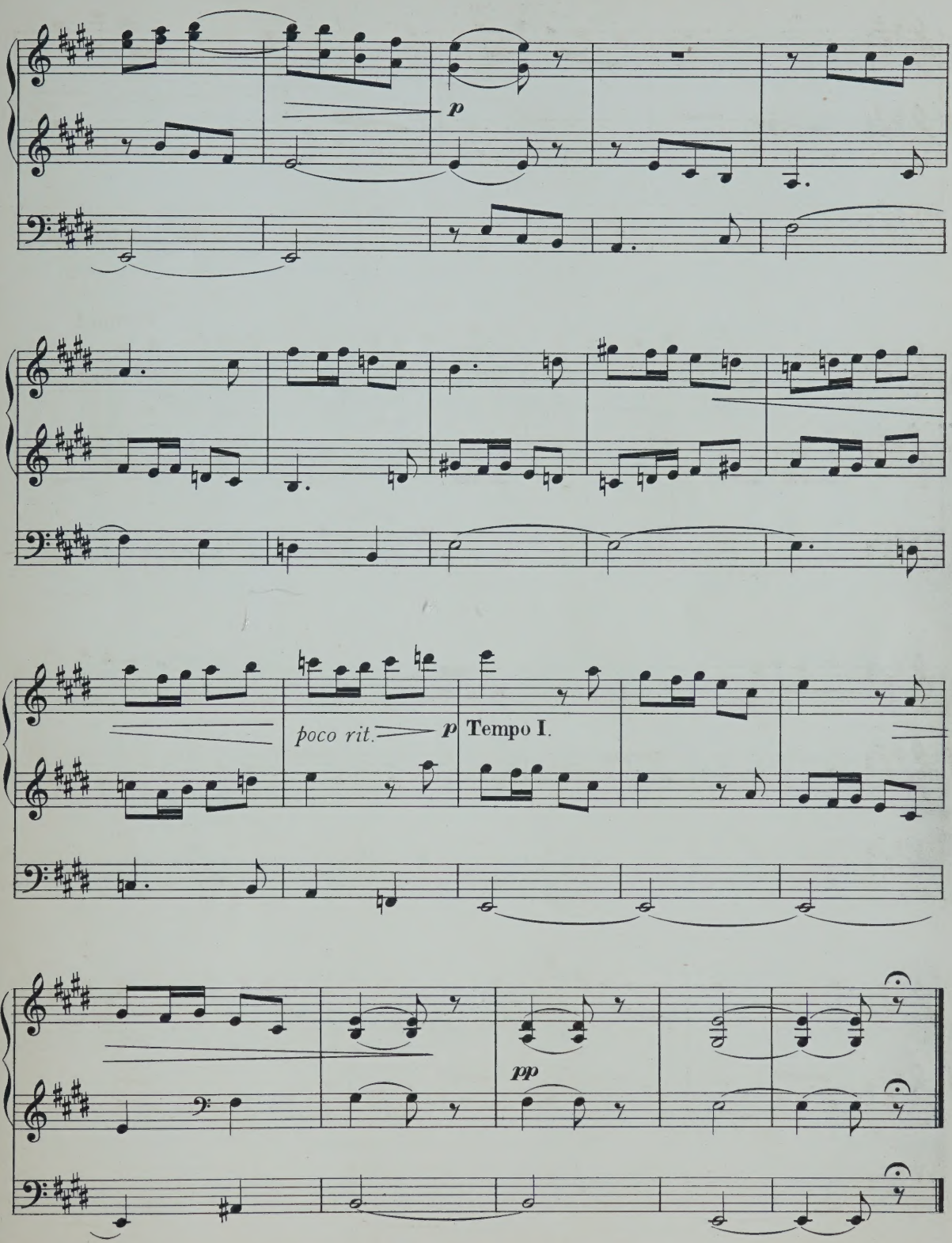



rall.
p Tempo I
cresc.
Ch.


Gt.
p
cresc.
p
cresc.


Ch:
dimin.
poco rit.
Tempo Iº
p
Sw (Oboe)


cresc.
Tempo I.
rit.
p


p
poco rit.
p
Tempo I.
pp

To D. Ch: Planchet, maître de Chapelle de la Trinité (Paris)

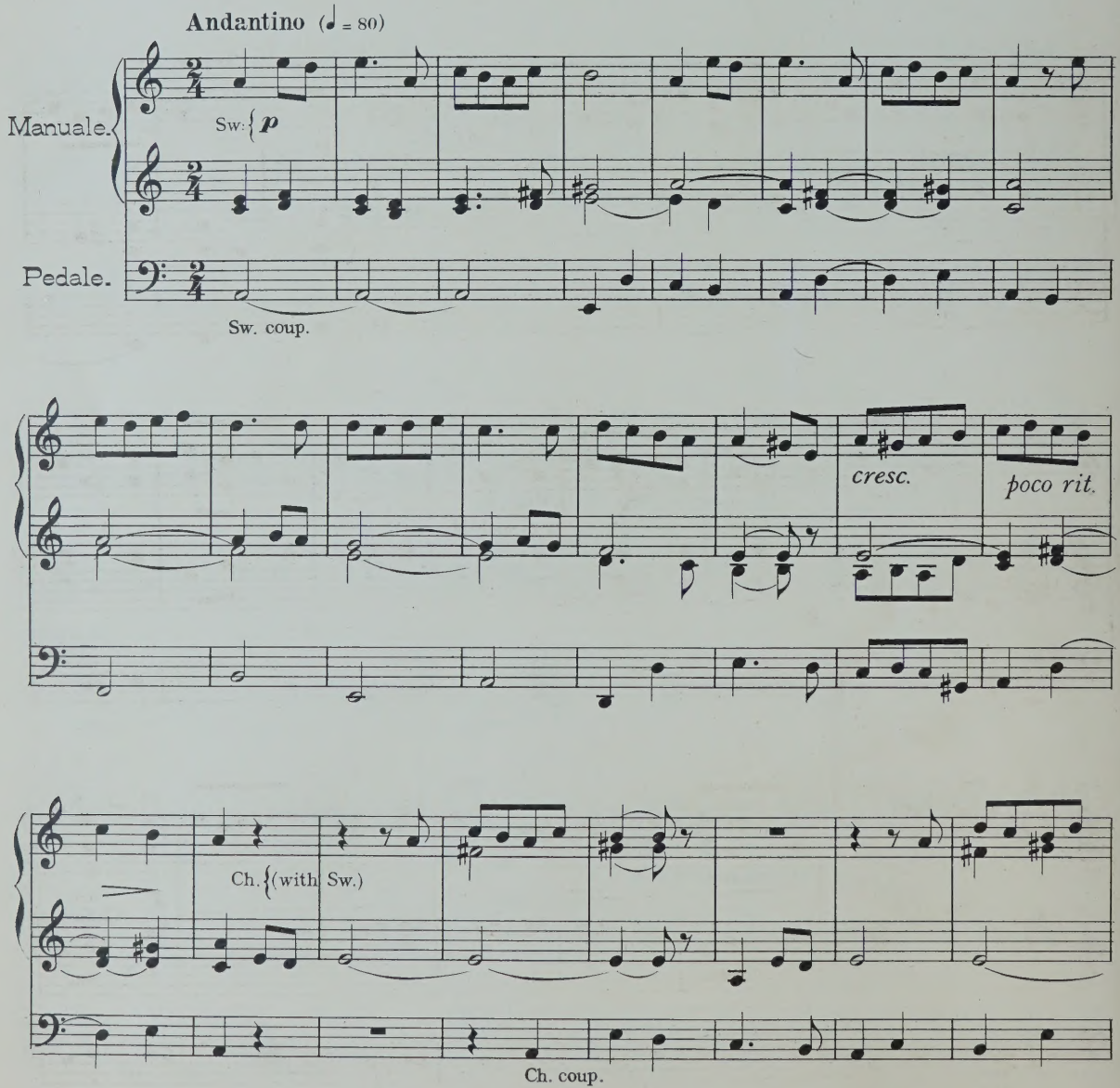
Communion.

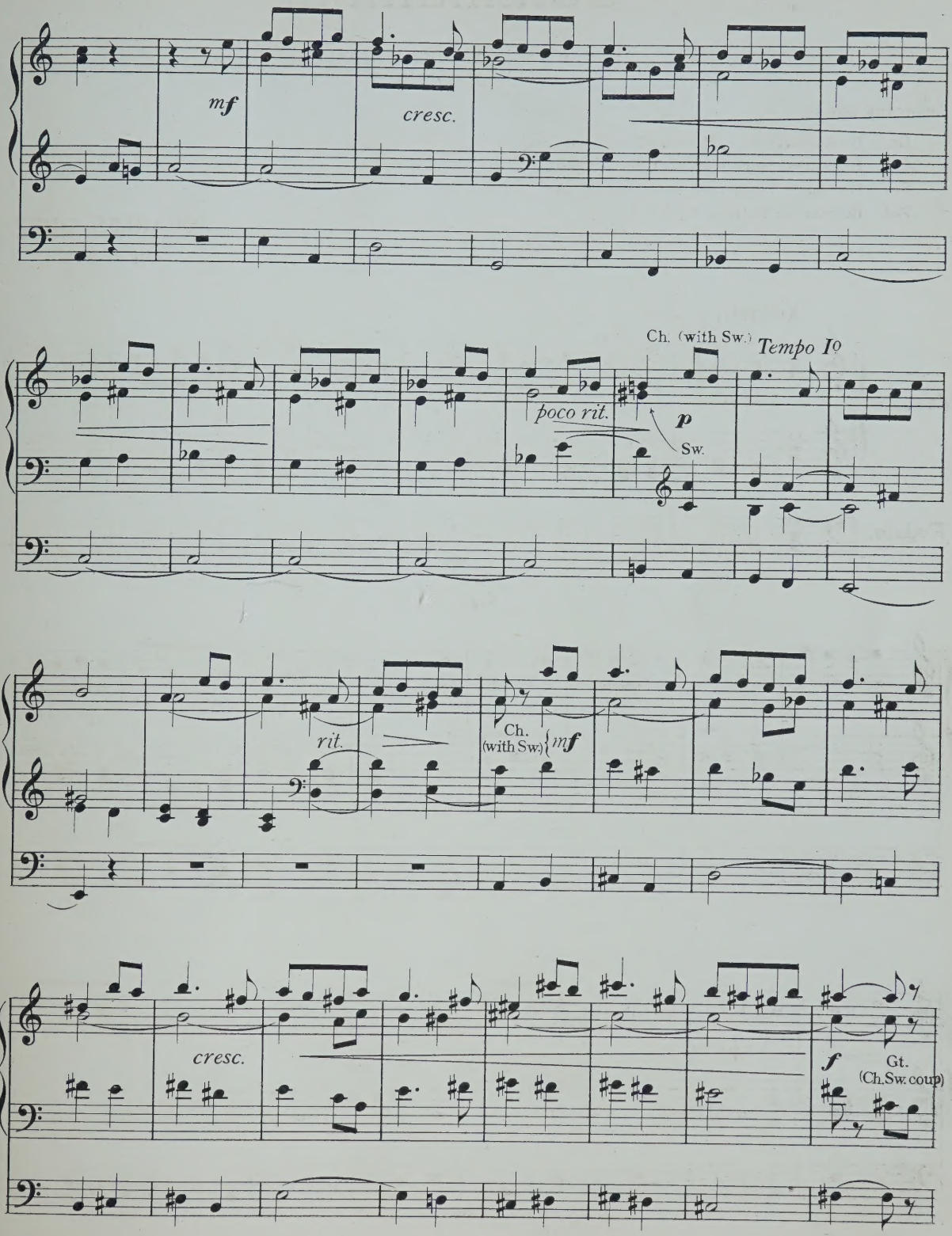
(SUR UN VIEUX NOEL FRANÇAIS.)

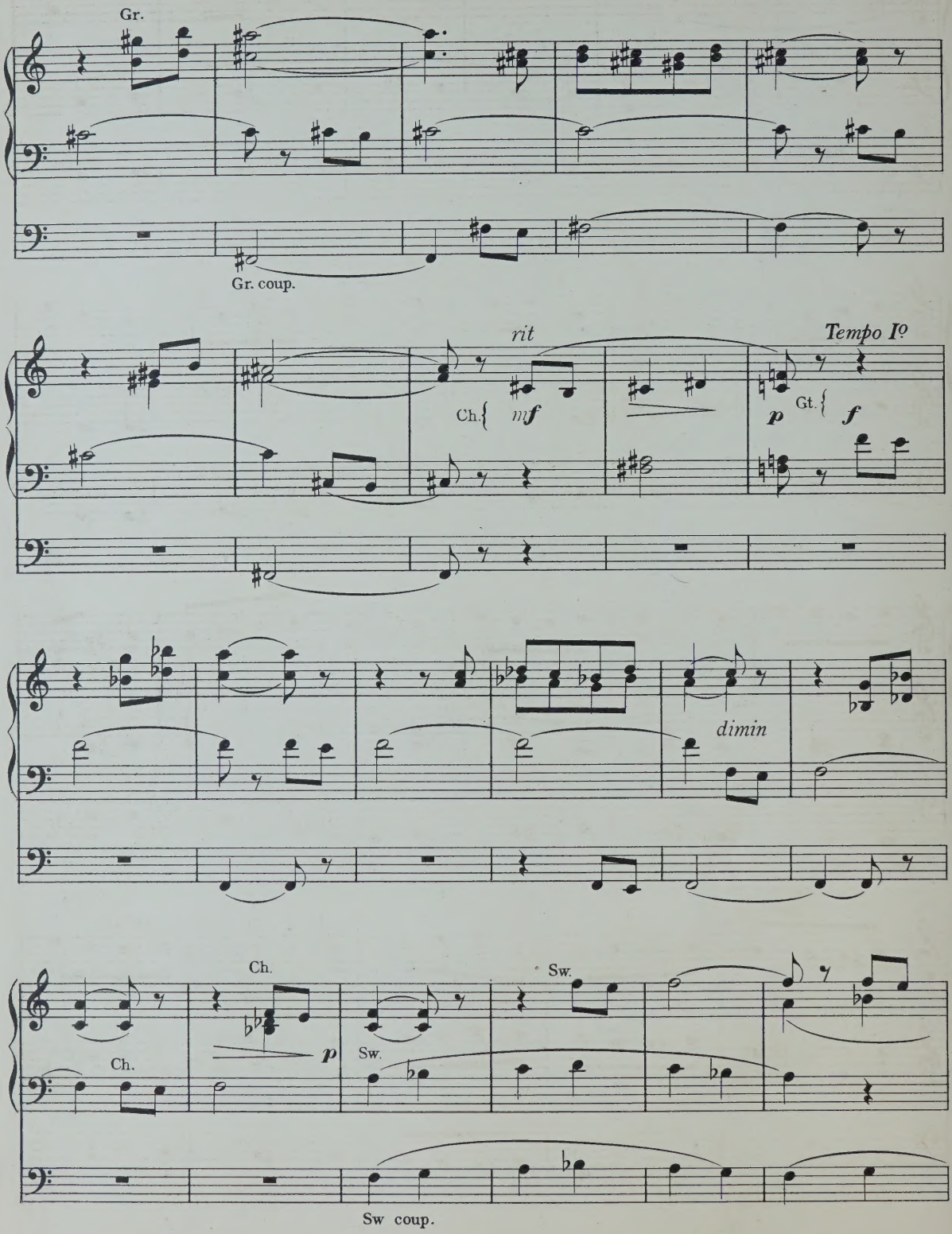
PREPARE ORGAN.

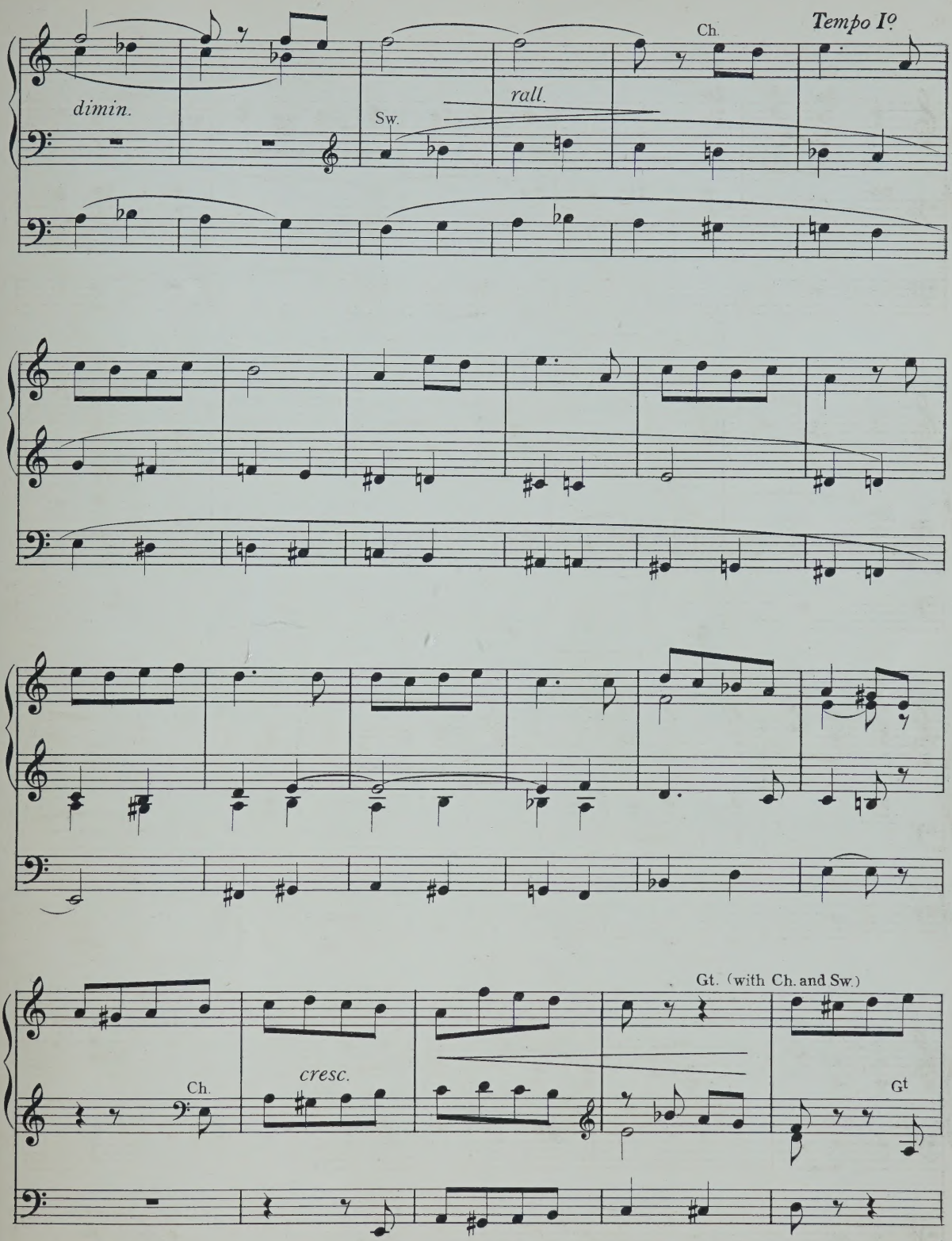
Gr. Harmonic Flute 8 Ft (with Ch. and Sw: coup:)
Ch. Foundation Stops 8 Ft (with Sw: coupled).
Sw. Foundation Stops 8 Ft with Voix Celeste.
Ped. Bourdon 16 Ft Bass flute 8 Ft

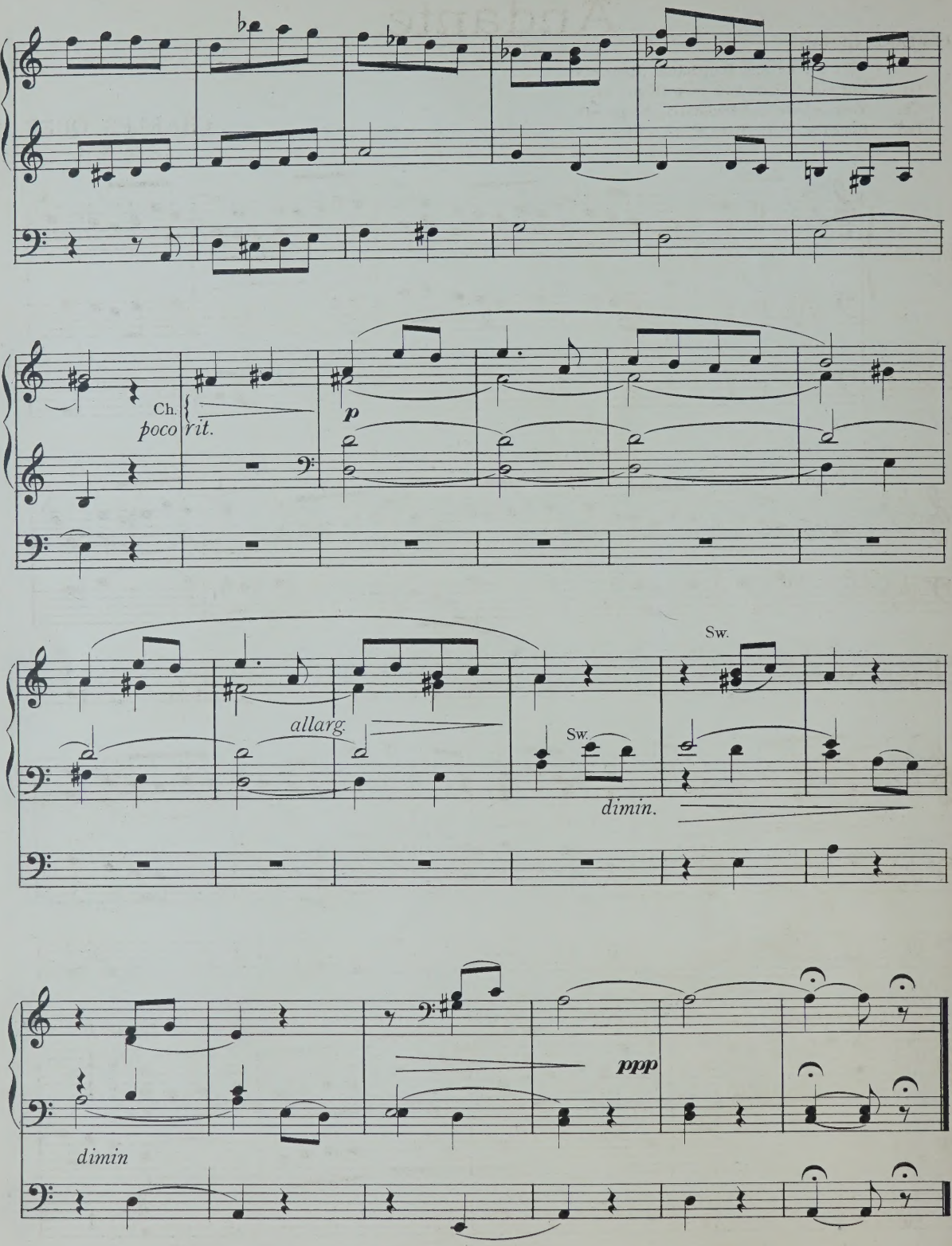
CHARLES QUEF.
Op. 19 Nº 3.




mf
cresc.
Ch. (with Sw.)
Tempo Io
poco rit.
p
Sw.
rit.
Ch.
(with Sw.)
mf
cresc.
f
Gt.
(Ch.Sw. coup)


Gr.
Gr. coup.
rit
Tempo Io
Ch.
mf
p
Gt.
f
dimin
Ch.
Ch.
p
Sw.
Sw.
Sw coup.


Tempo Iº
Ch.
dimin.
Sw.
rall.
Ch.
cresc.
Gt. (with Ch. and Sw.)
Gt

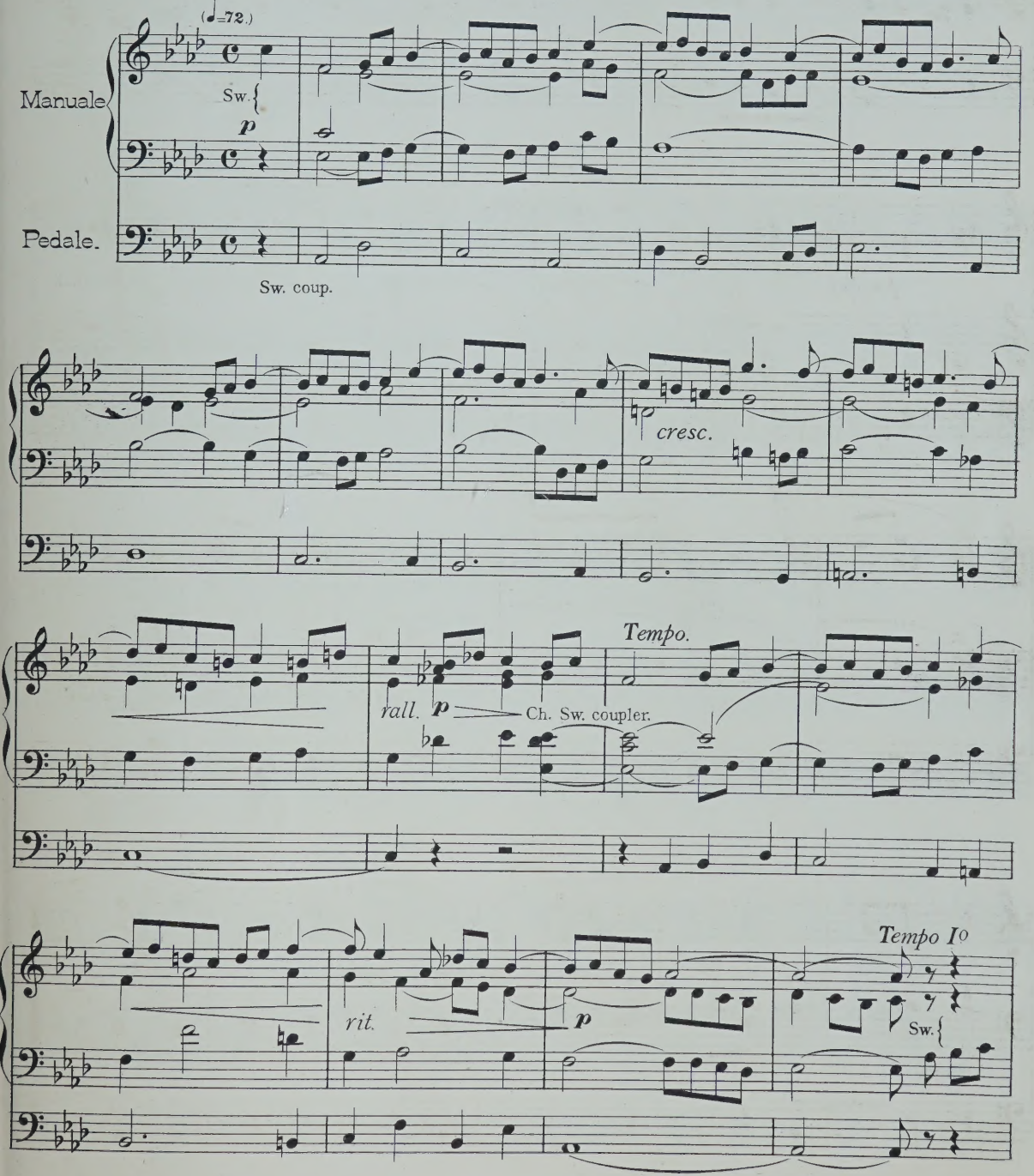

Ch.
poco rit.
p
allarg.
Sw.
Sw.
dimin.
ppp
dimin

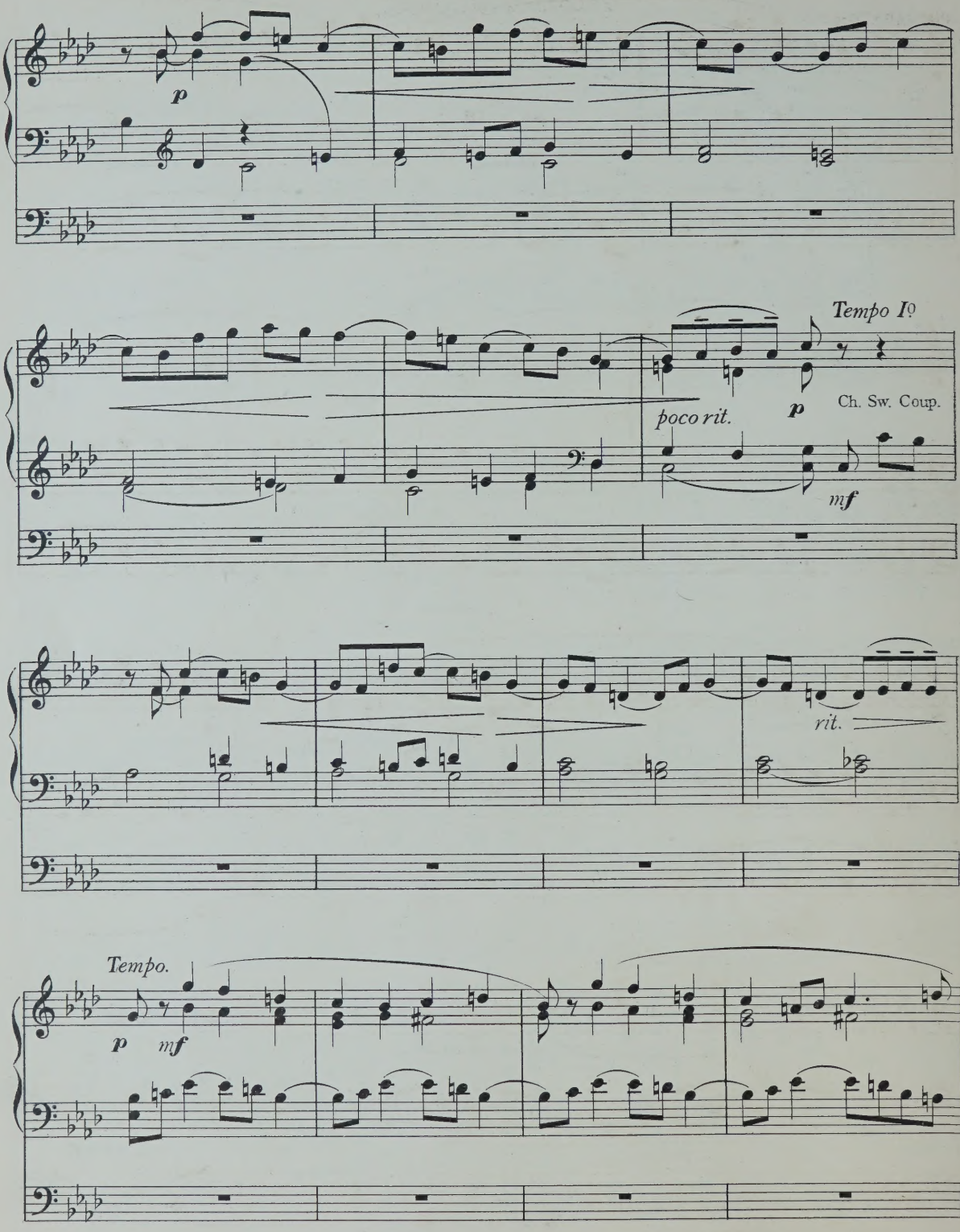
Andante.

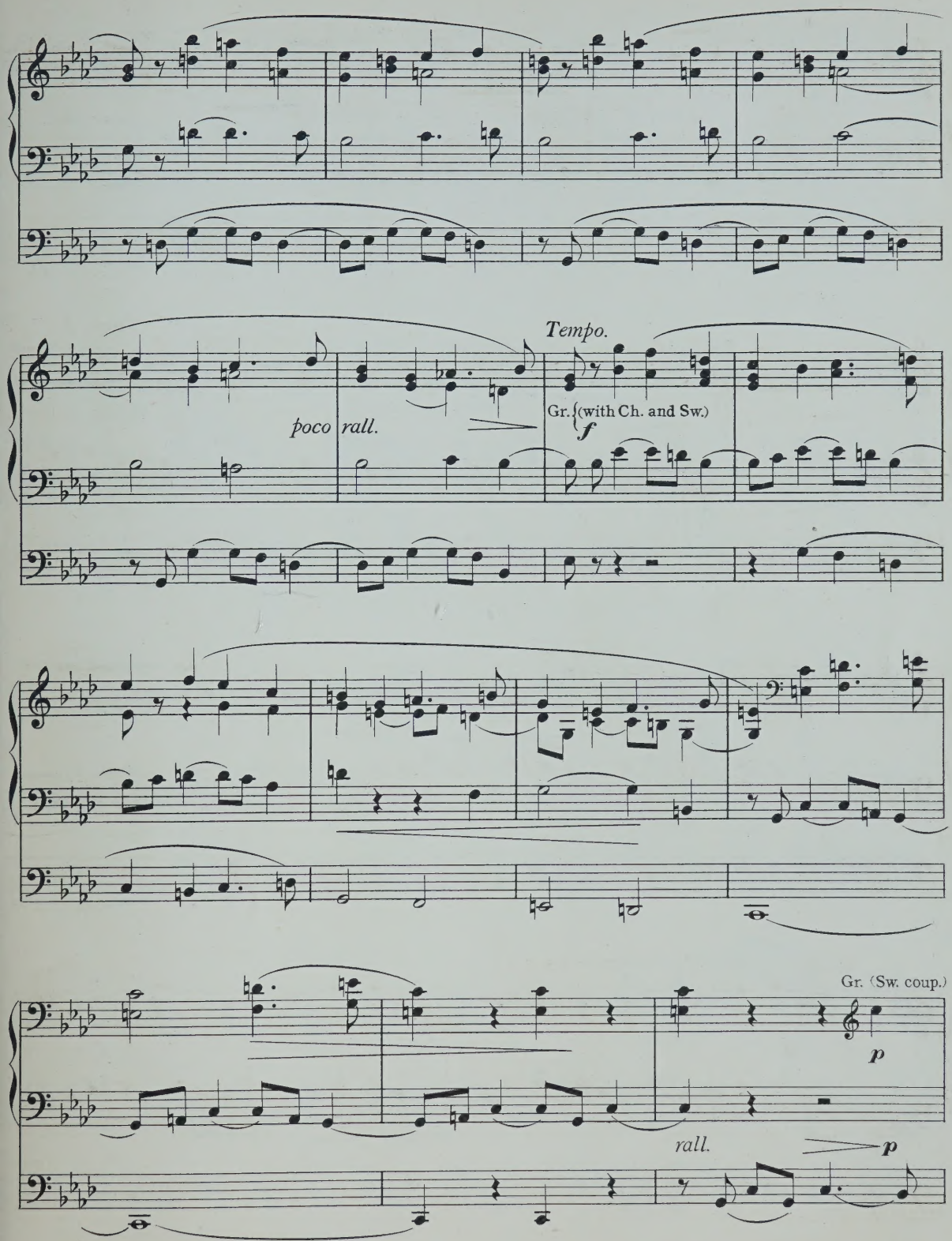
PREPARE ORGAN.

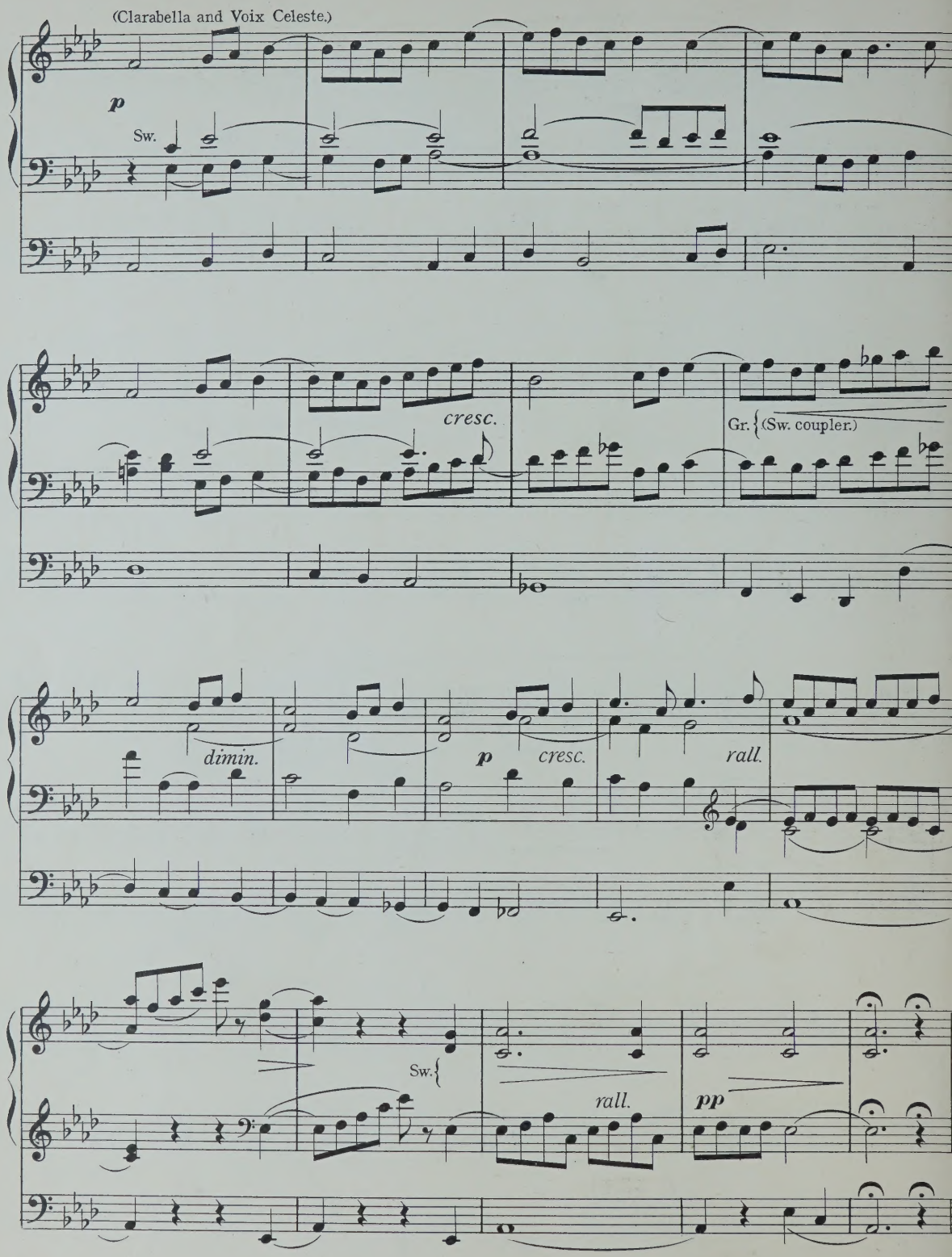
Sw. Voix celeste and Foundation Stops 8ft.
Gr. Harmonic Flute and Stop Diap. 8ft.
Ch. Voix celeste and Foundation Stops 8ft.
Ped. Bourdon 16 ft. Bass Flute 8 ft.

CHARLES QUEF.
Op. 19. Nº 4.




p
Tempo I°
poco rit.
p
Ch. Sw. Coup.
mf
rit.
Tempo.
p
mf


Tempo.
poco rall.
Gr. (with Ch. and Sw.)
f
Gr. (Sw. coup.)
p
rall.
p


(Clarabella and Voix Celeste.)
p
Sw.
cresc.
Gr. (Sw. coupler.)
dimin.
p
cresc.
rall.
Sw.
rall.
pp

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5. ANDANTE CON MOTO.	6. LENTO CANTABILE.

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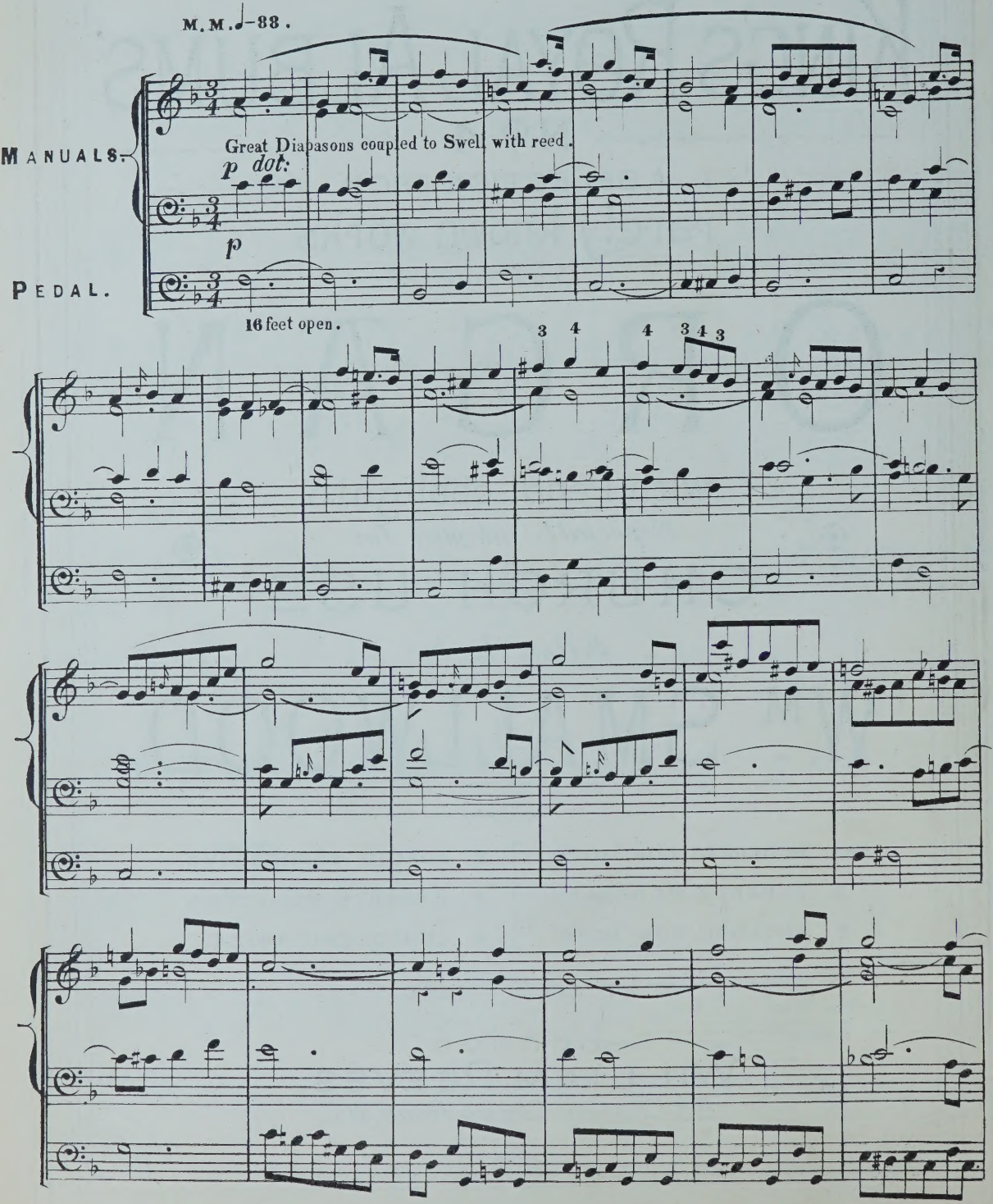
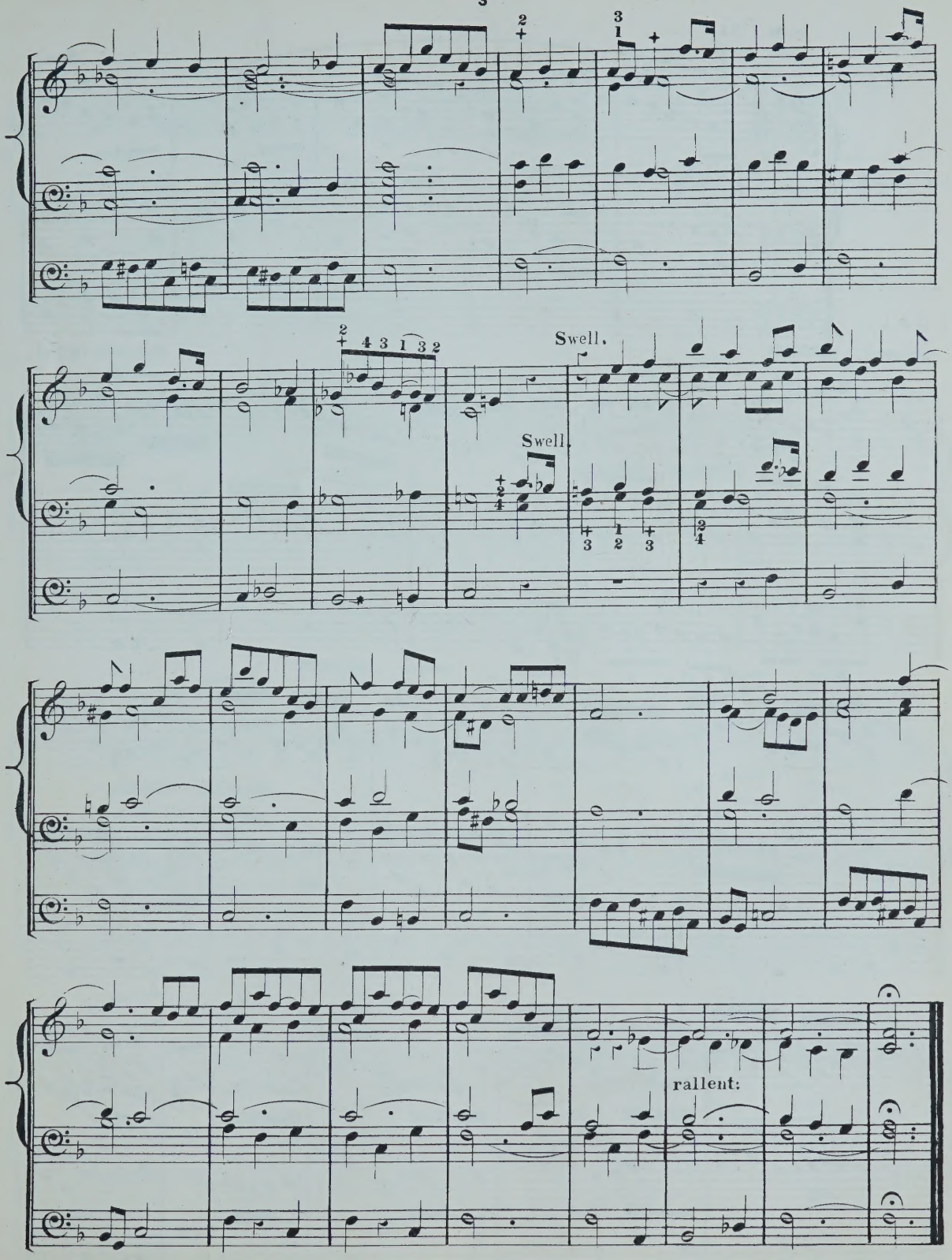
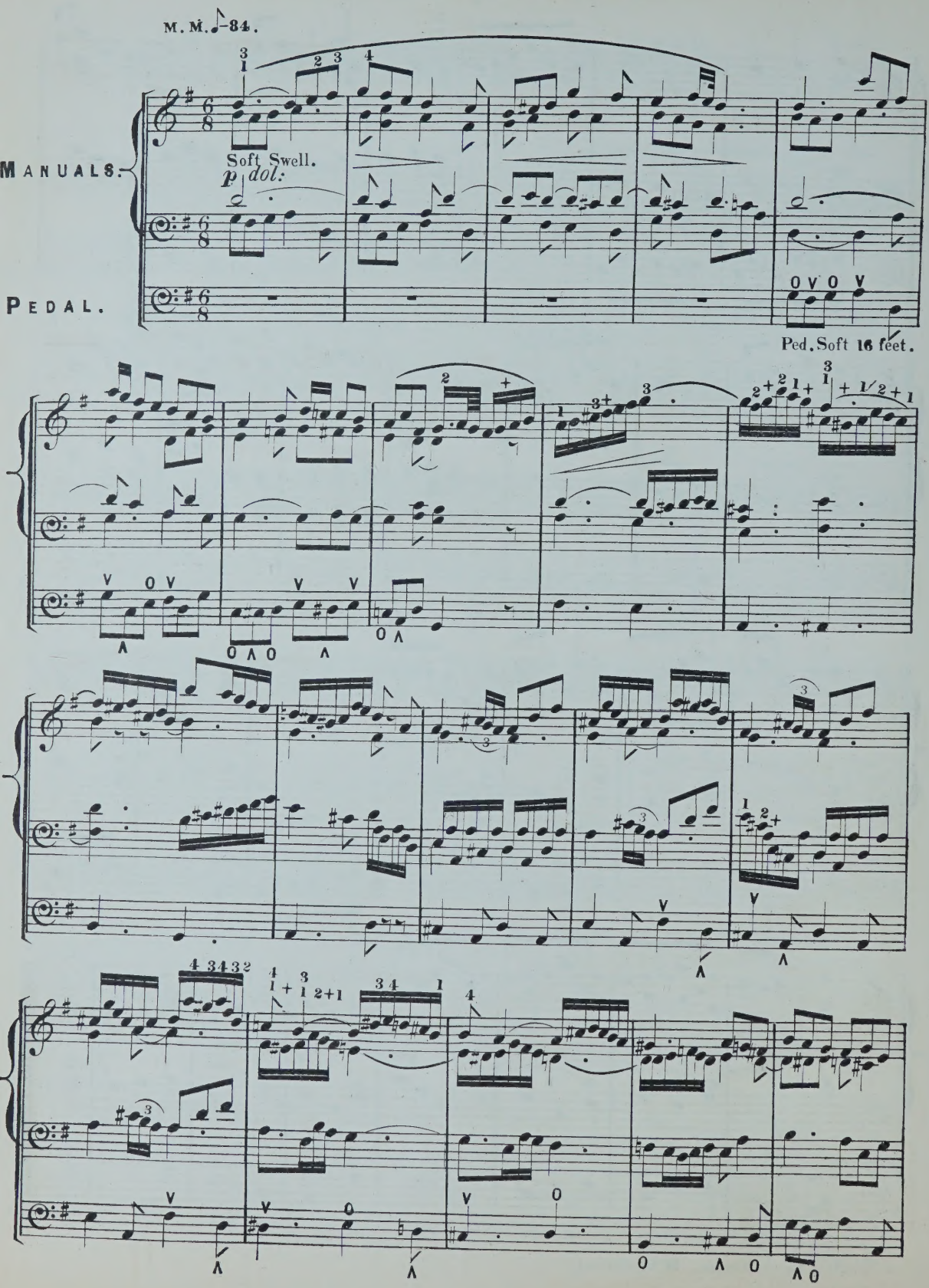
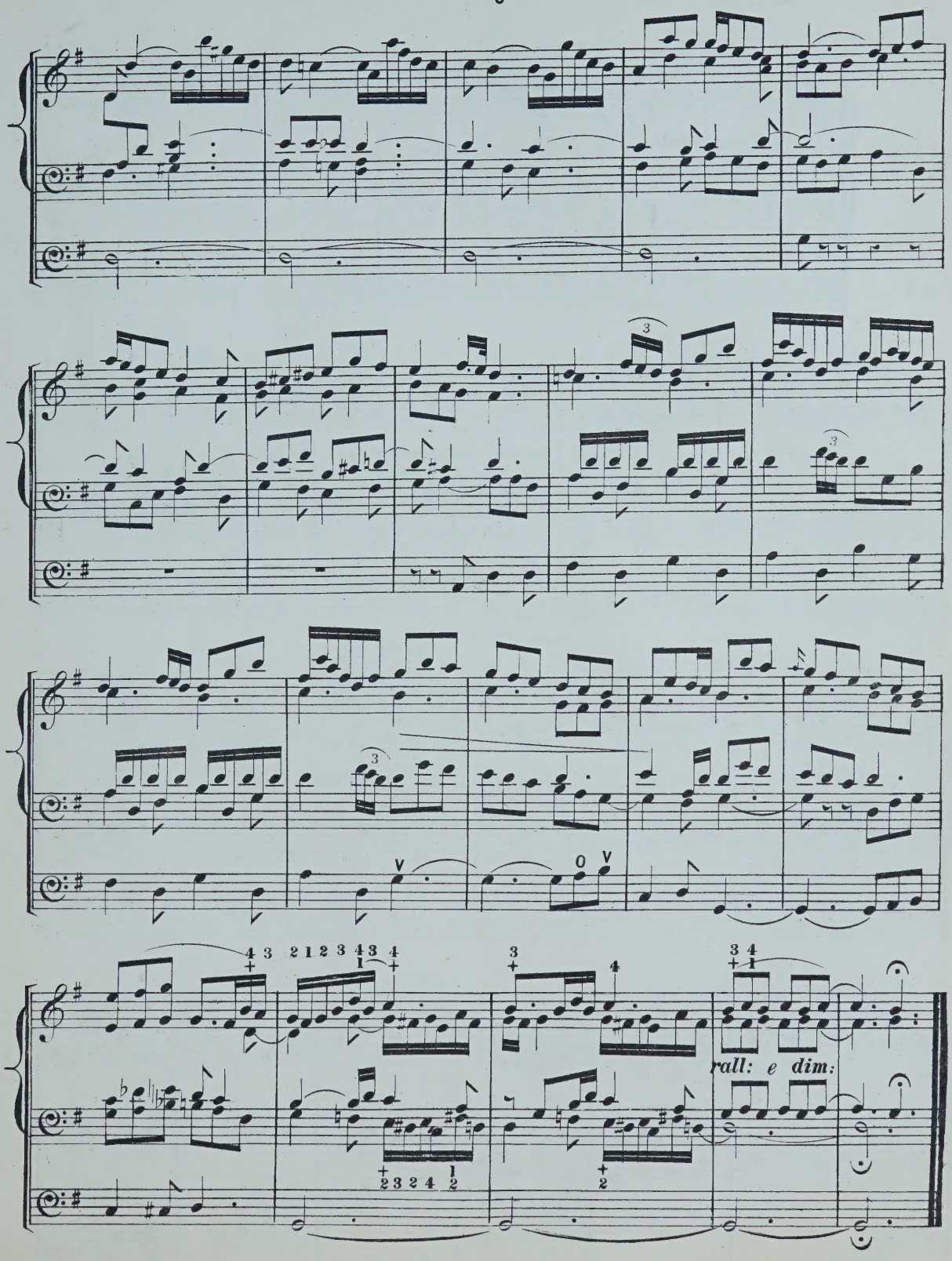


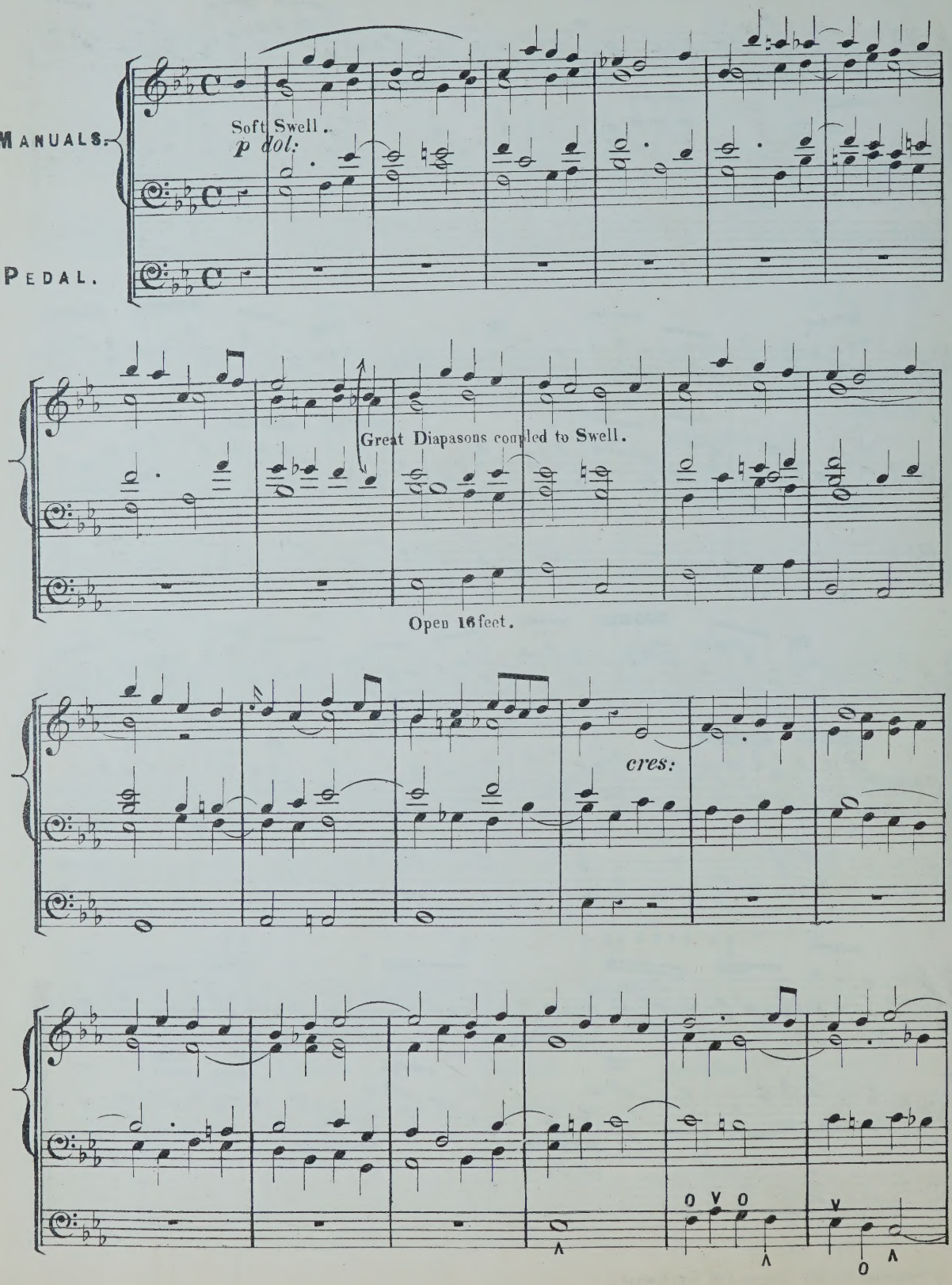

Swell.
Swell.
rallent:

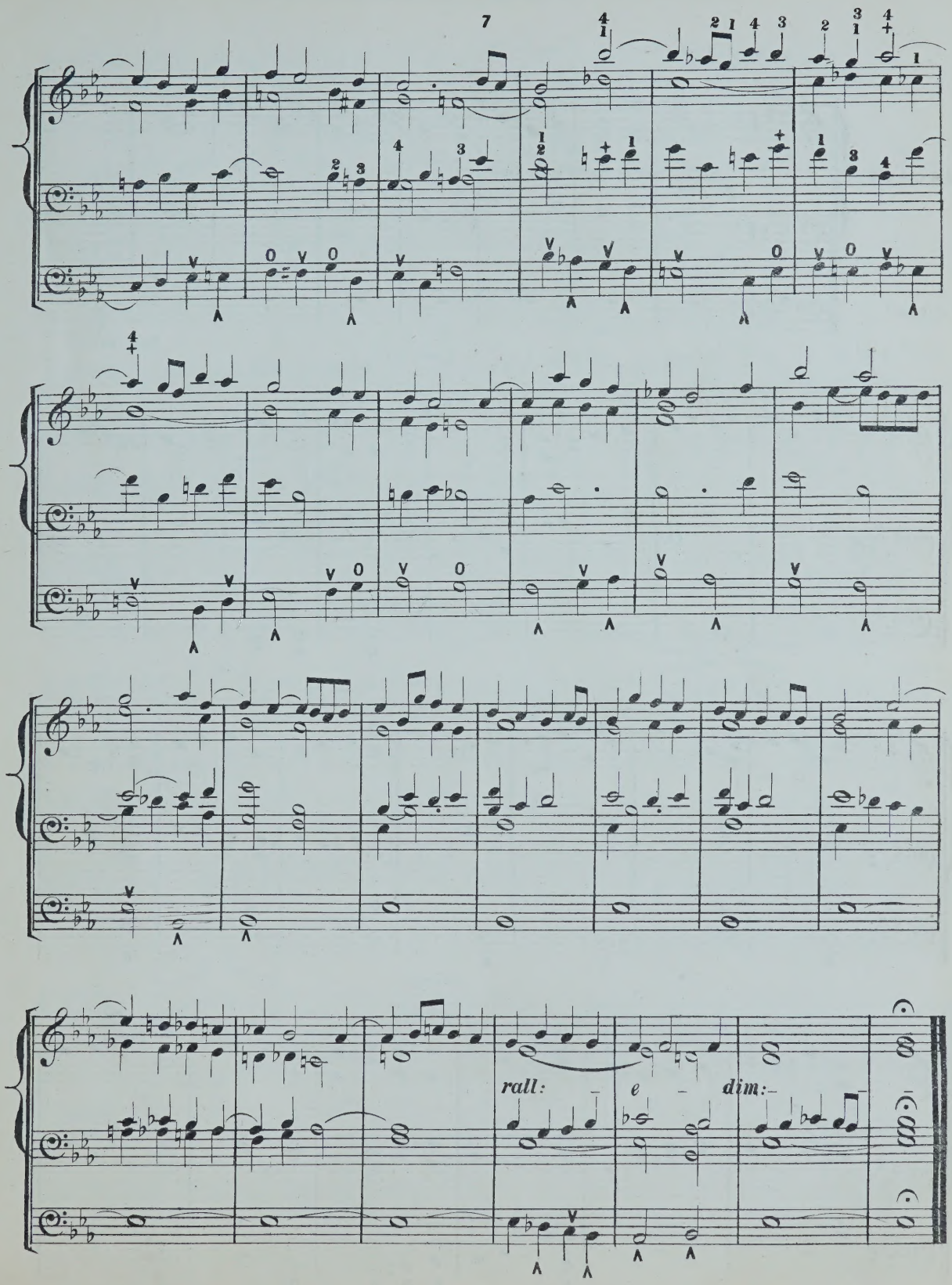
№ 2. ADAGIO ESPRESSIVO.



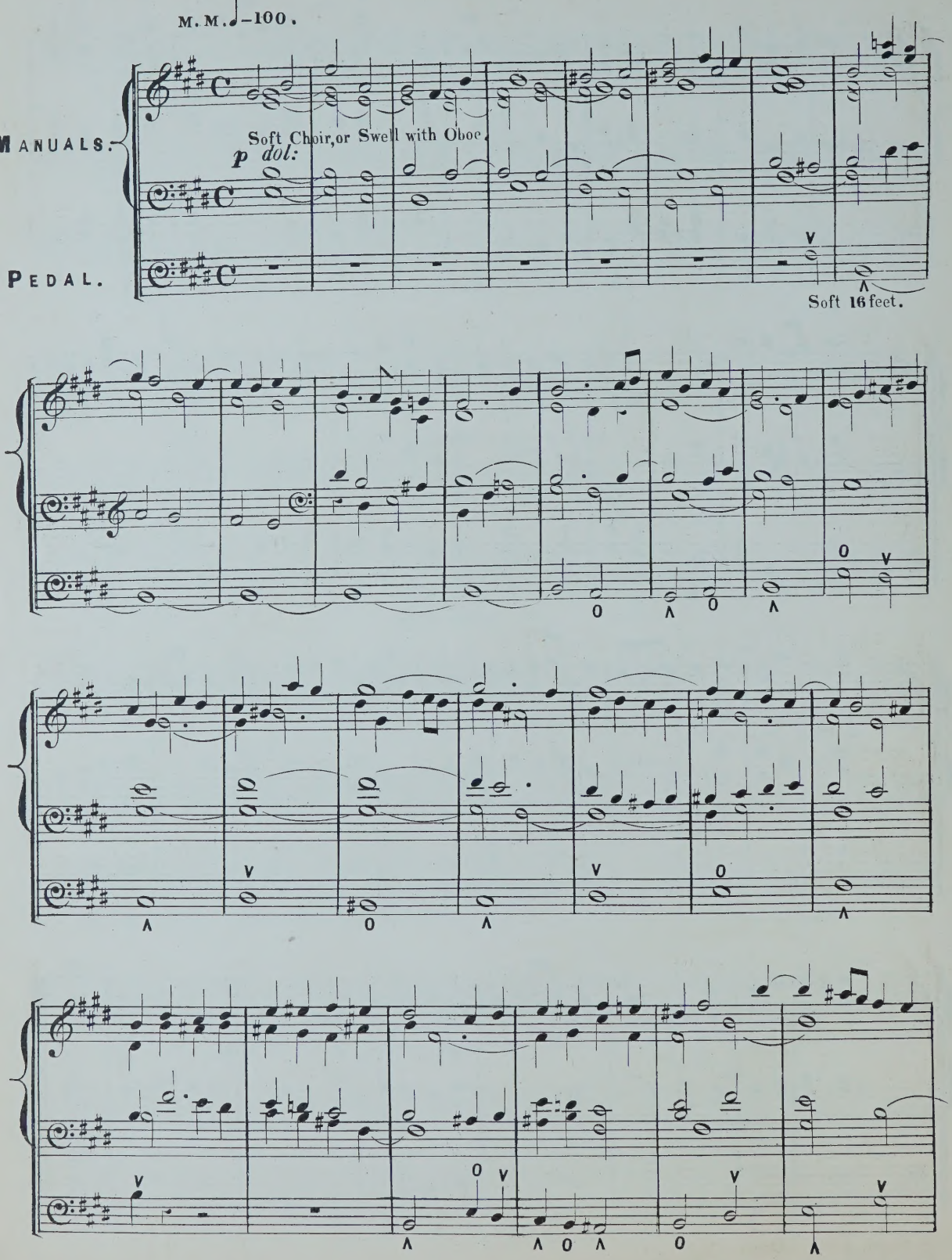

rall: e dim:

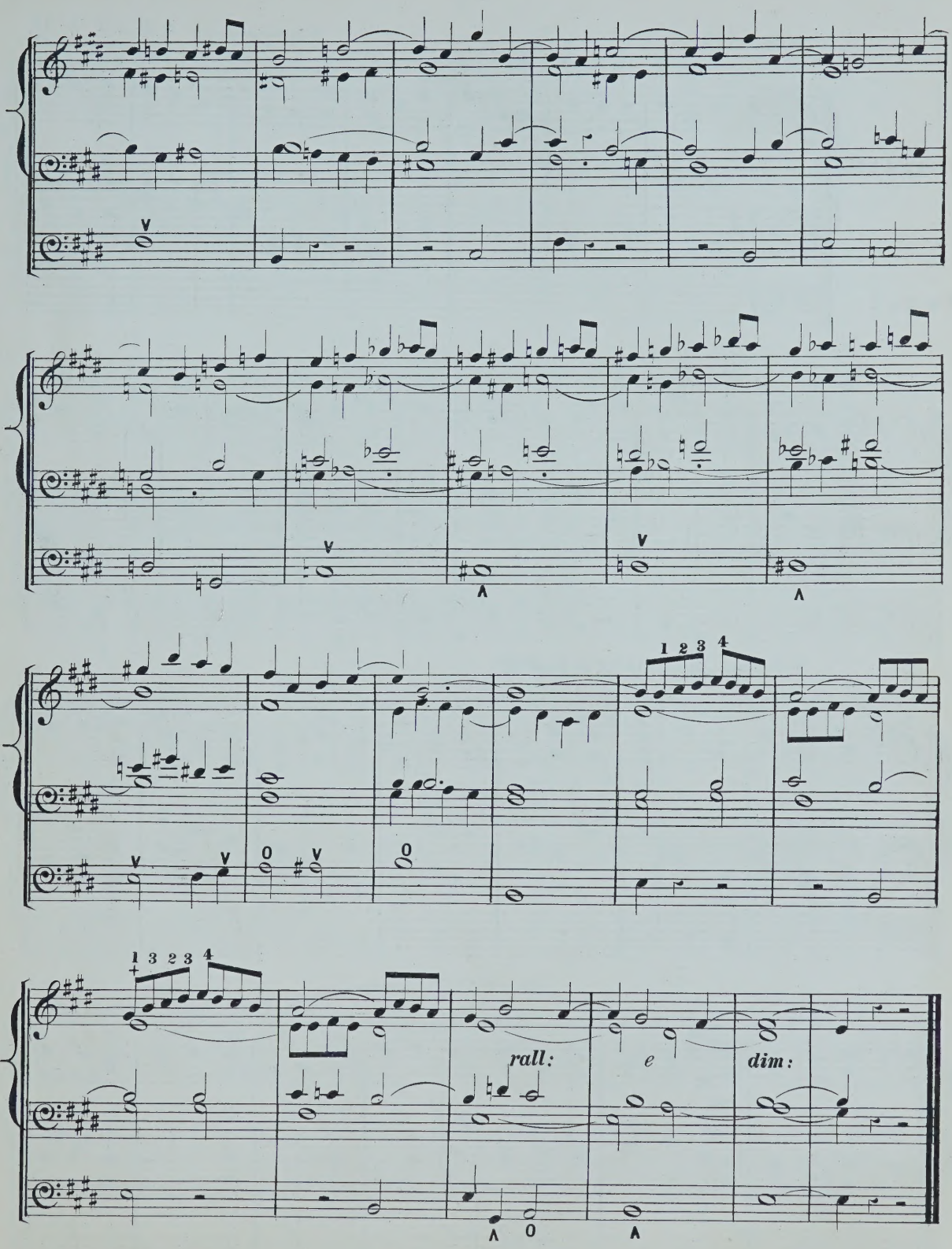
№ 3. ANDANTE MODERATO.



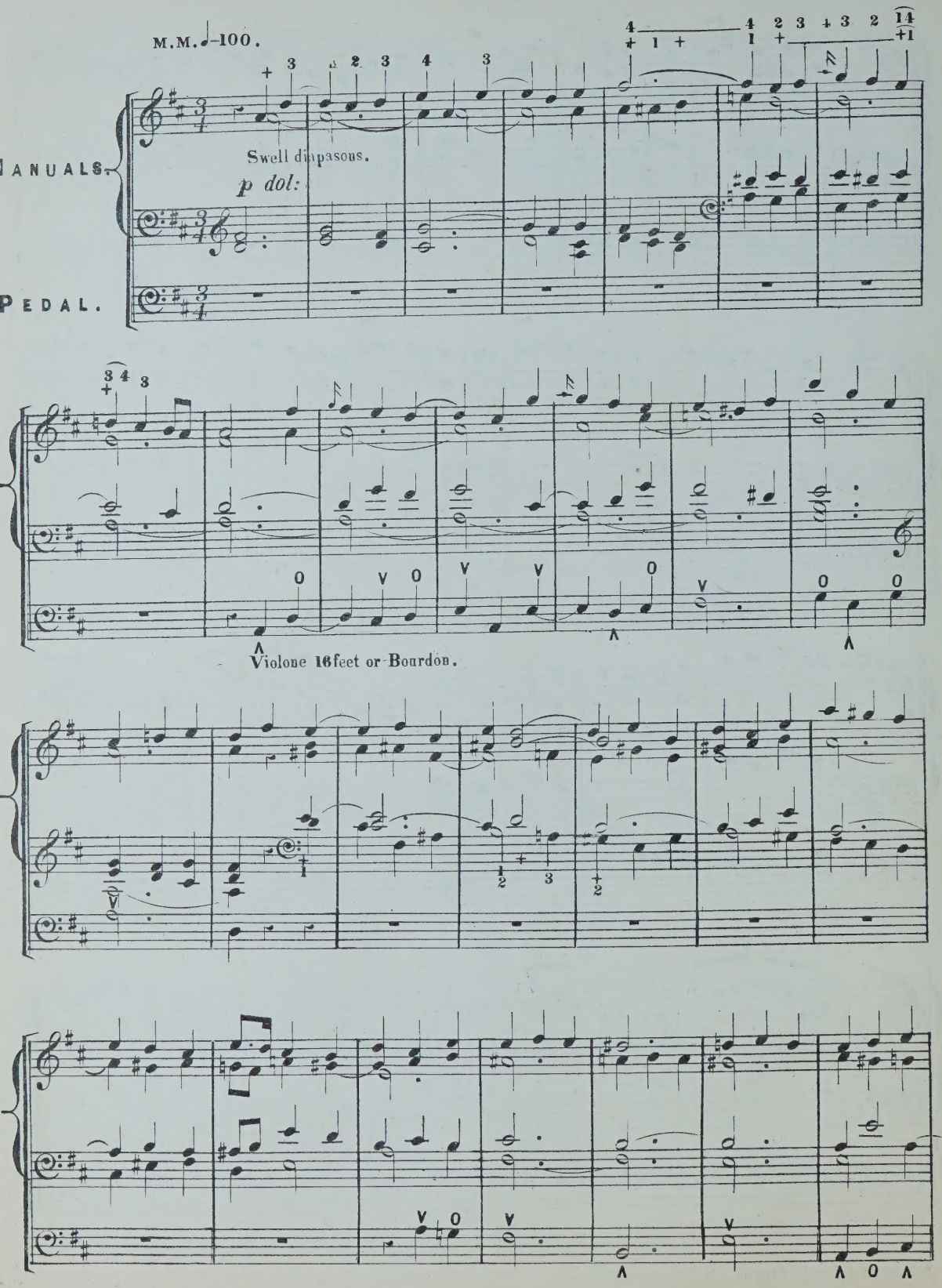

rall: – e – dim:-

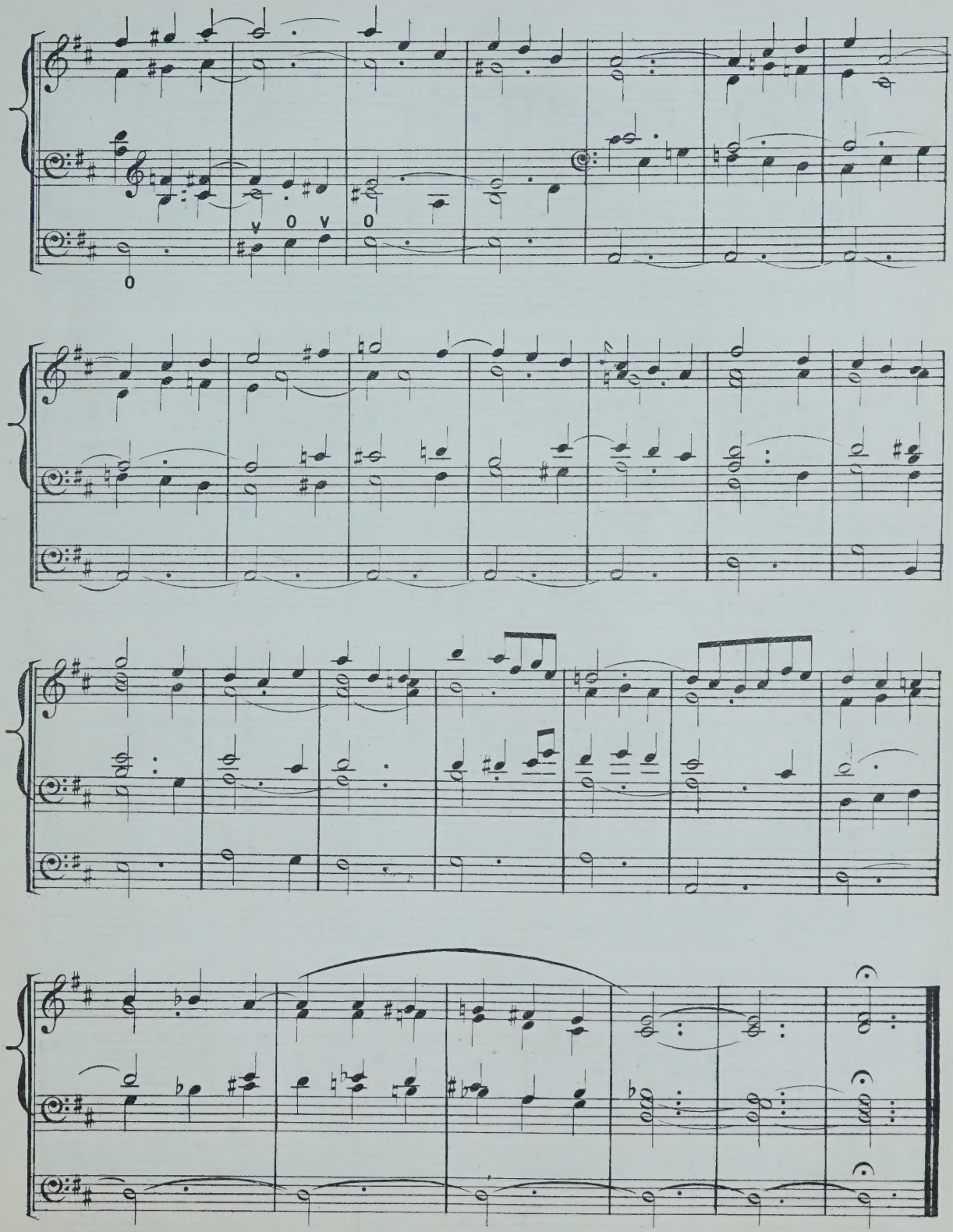
No. 4. ANDANTE RELIGIOSO.




1 2 3 4
1 3 2 3 4
rall:
e
dim:

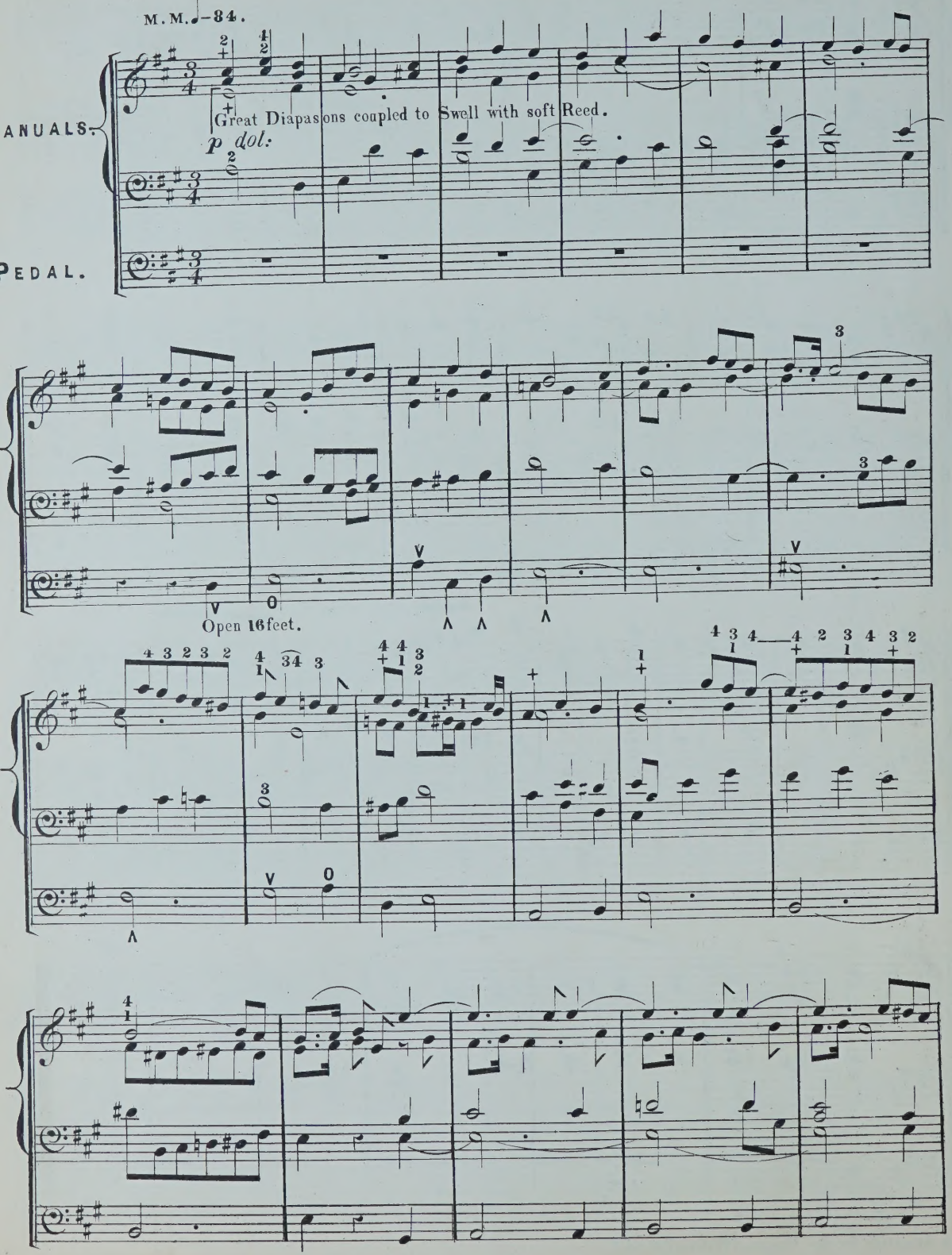
N°. 5. ANDANTE CON MOTO.

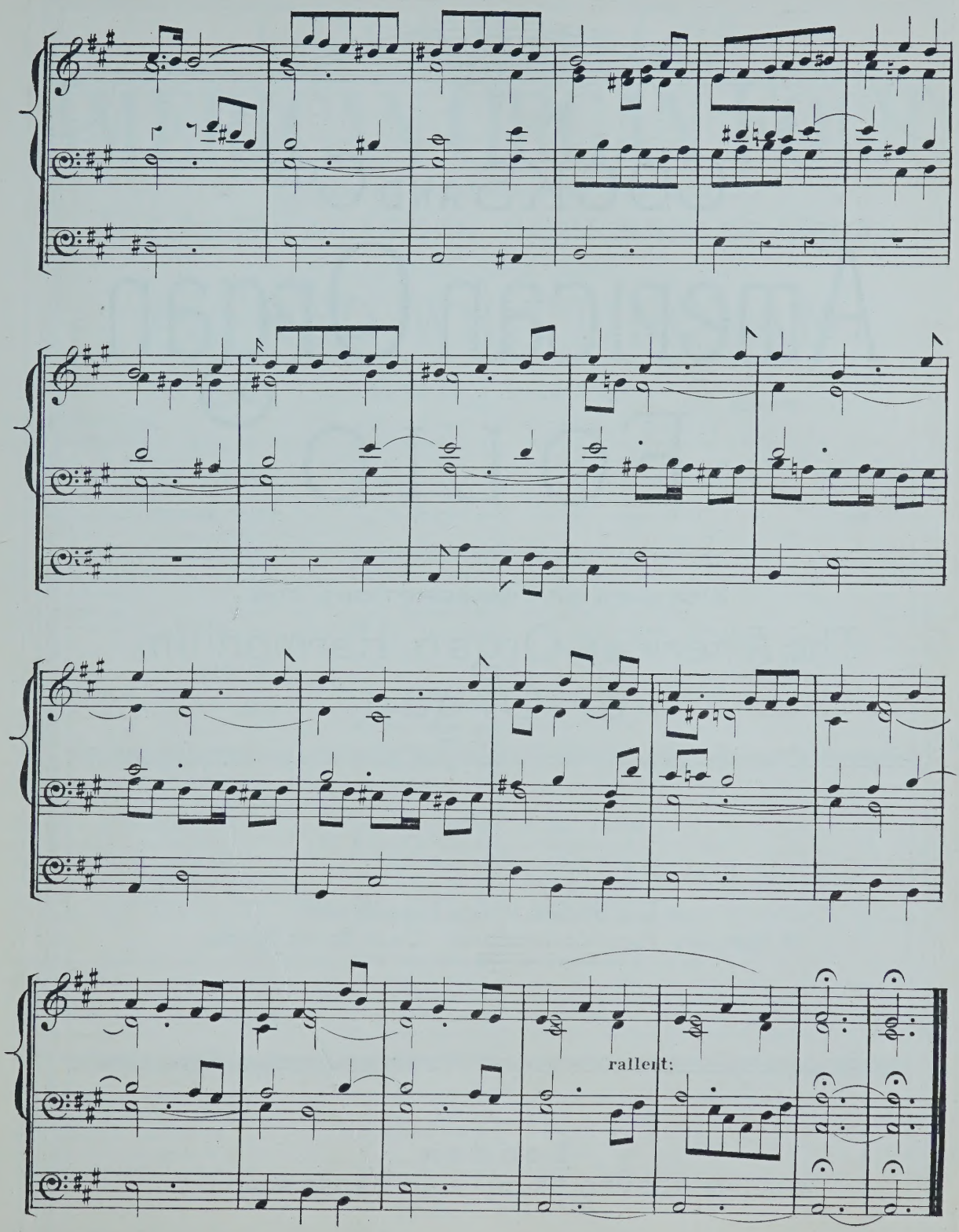




A Selection for the Organ. (W. Smallwood.)

No. 6. LENTO CANTABILE.

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THROUGH THE DAY	B. RICHARD	
SWEET EVENTIDE	HANDE	
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3, LARGHETTO.

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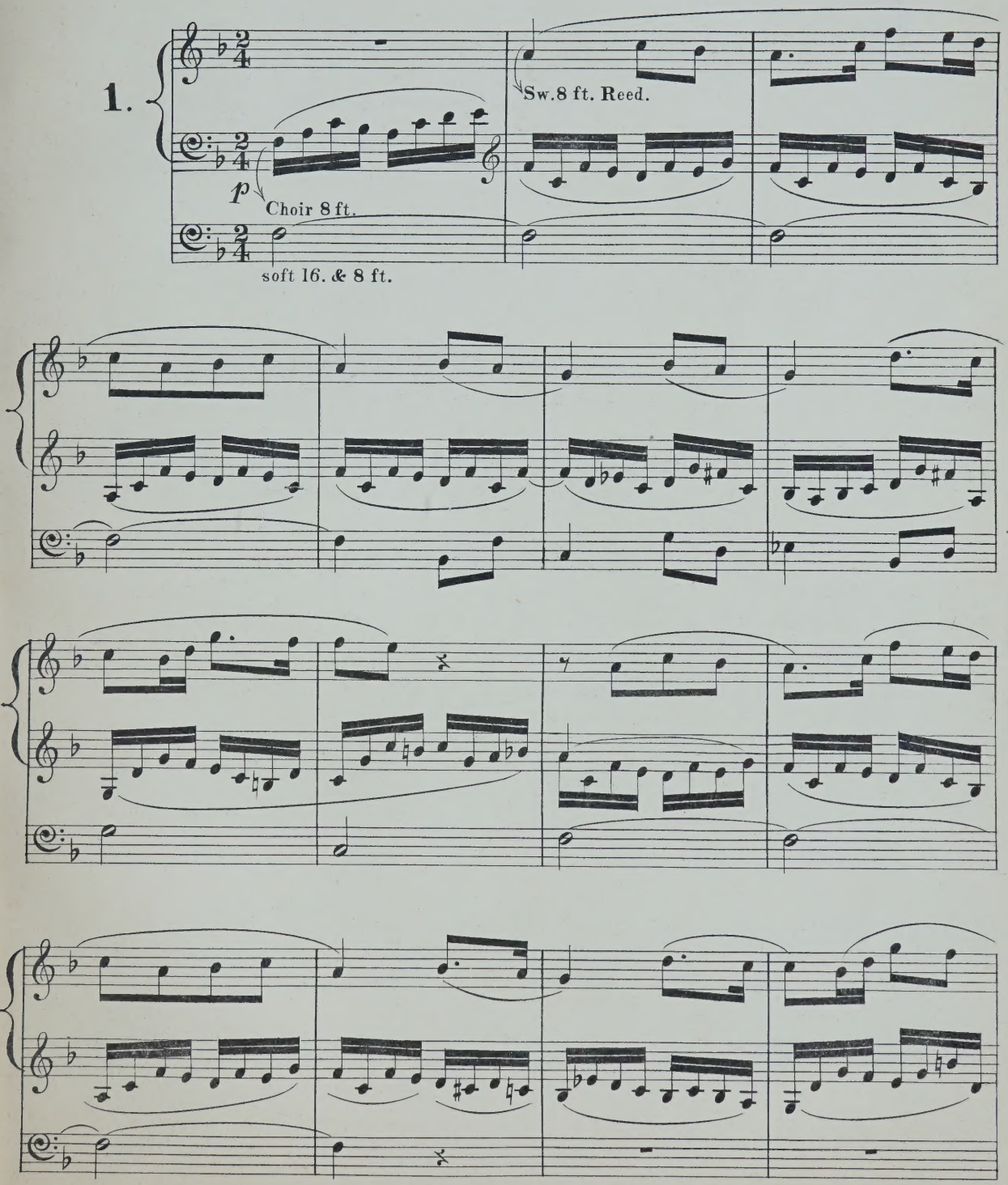

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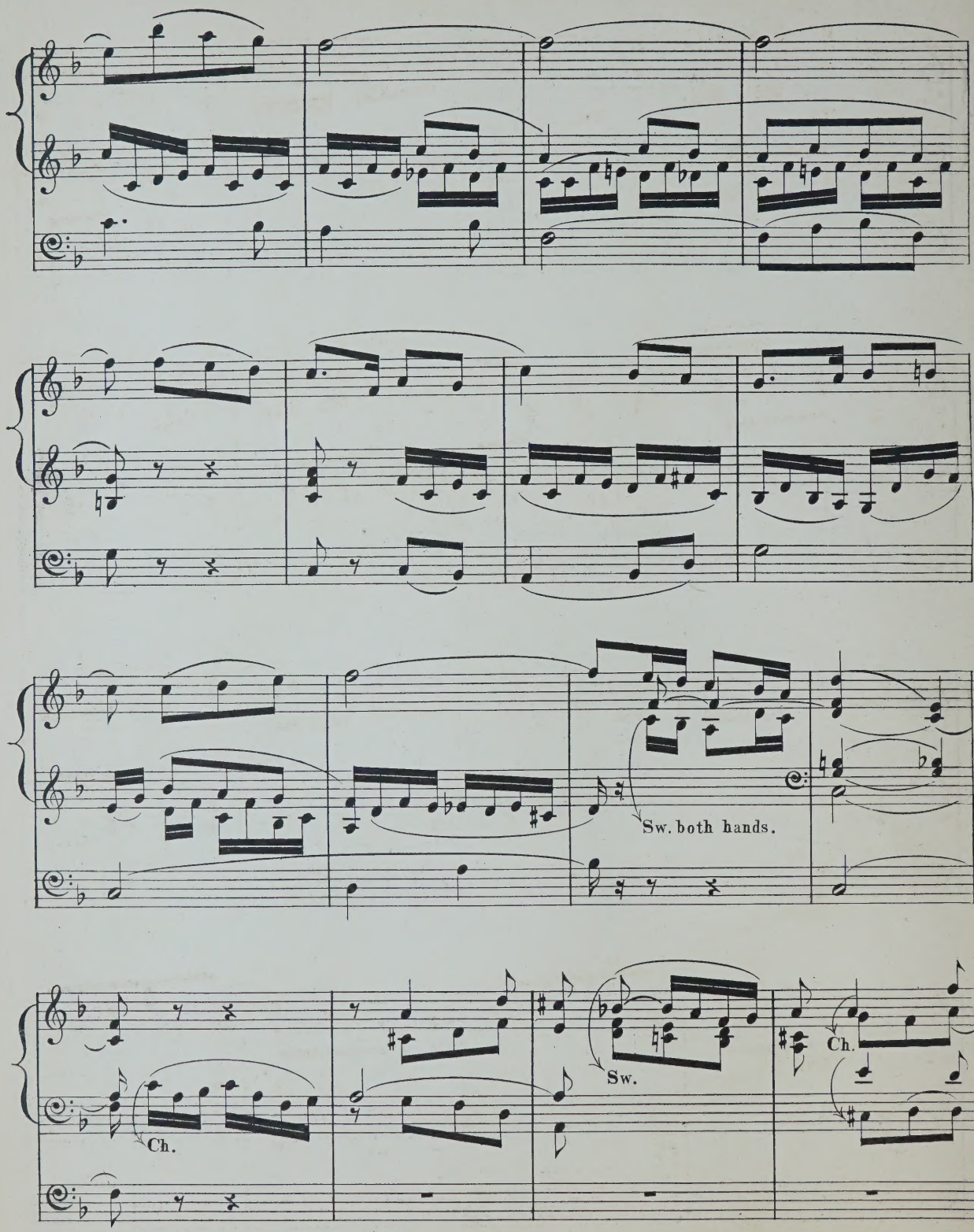
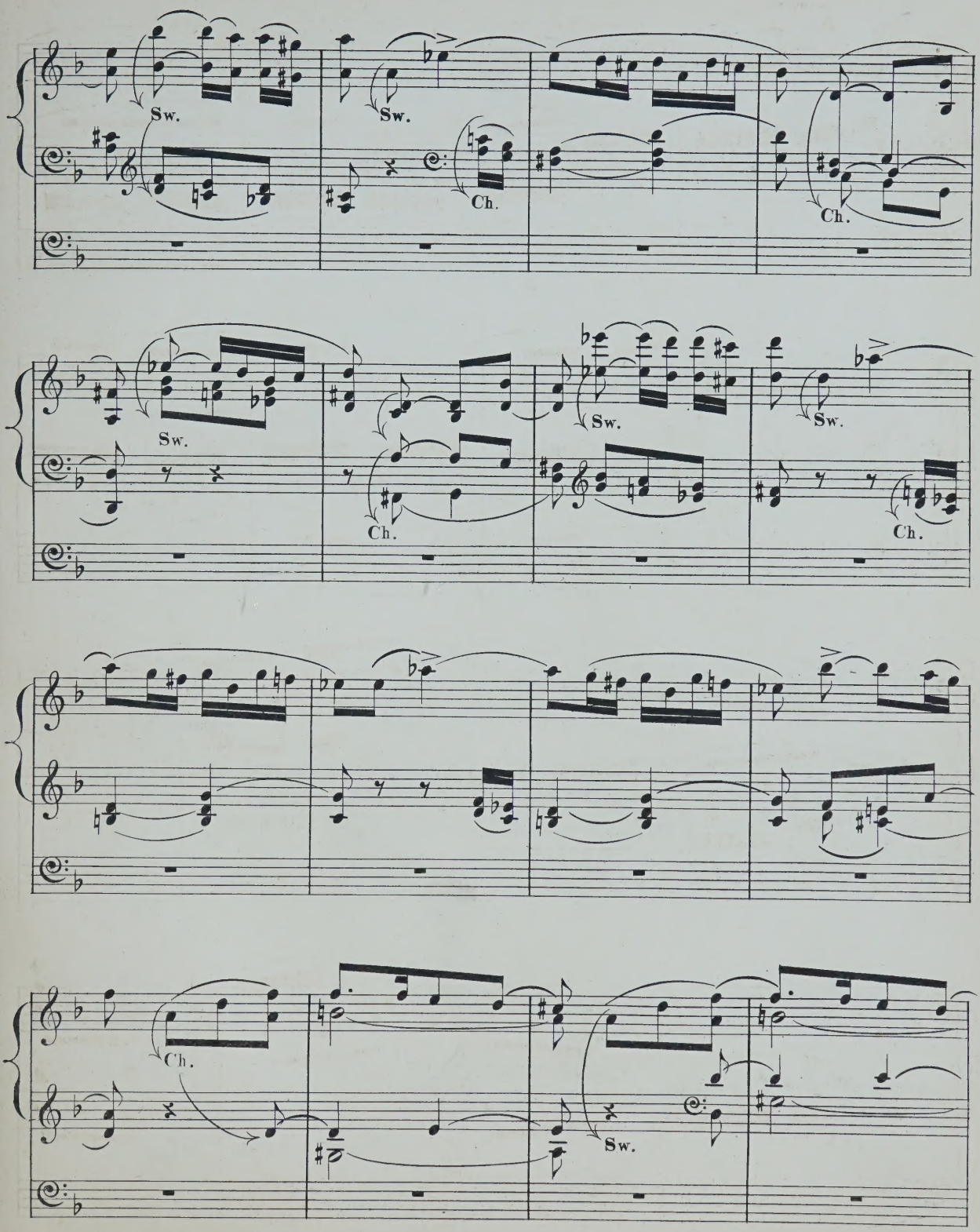

Sw. both hands.
Ch.
Sw.
Ch.


Sw.
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Ch.
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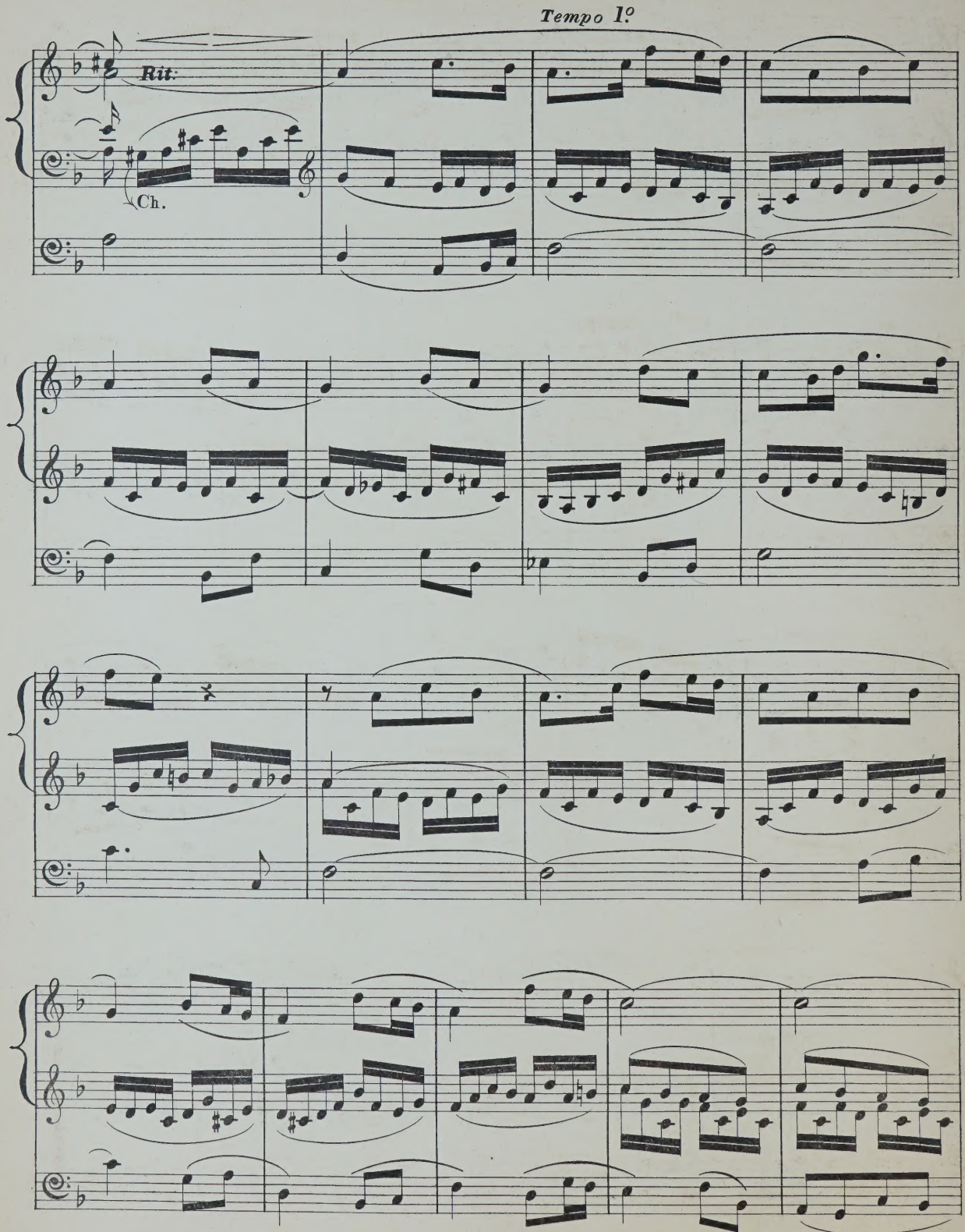
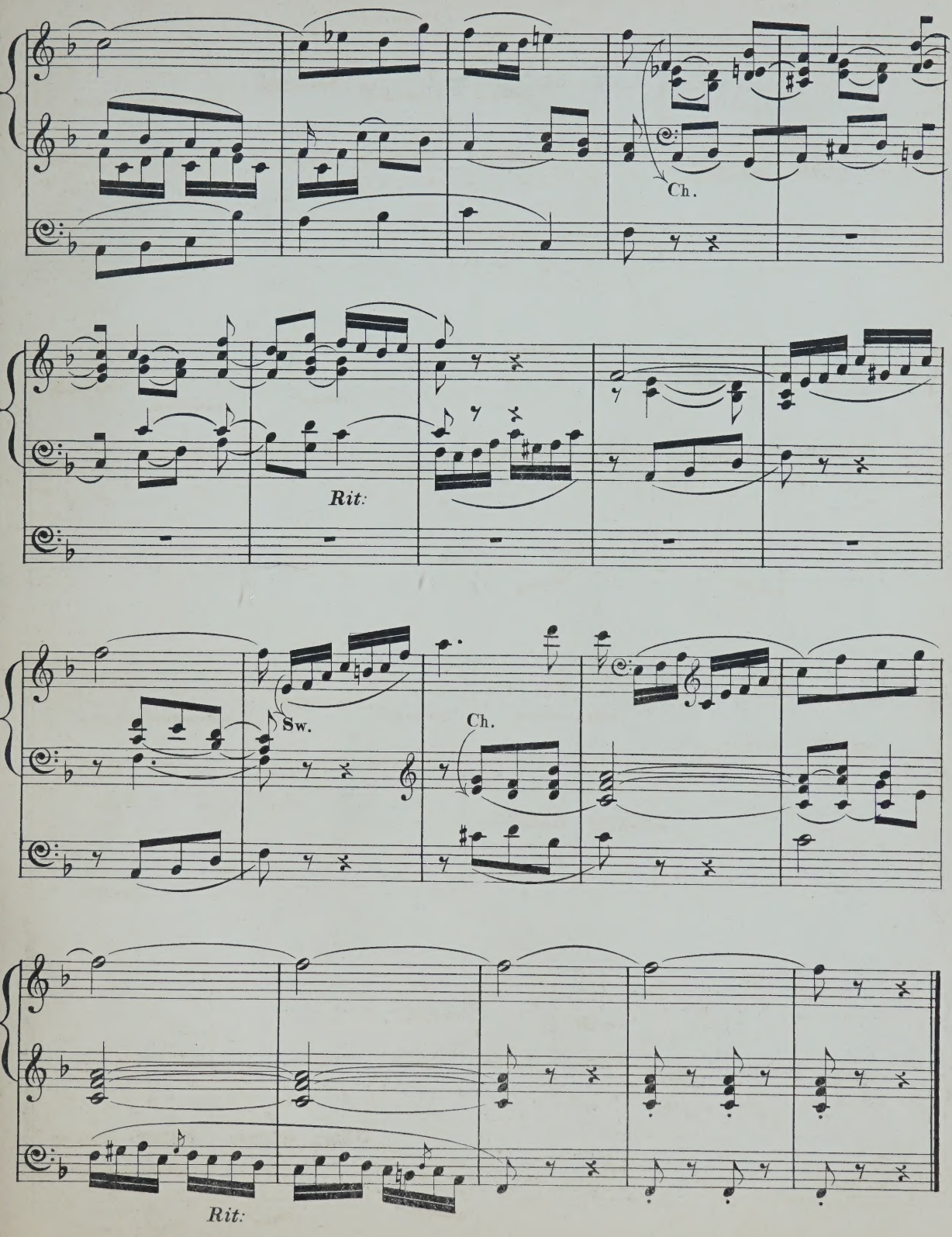

Tempo 1º
Rit.
Ch.


Ch.
Rit:
Sw.
Ch.
Rit:

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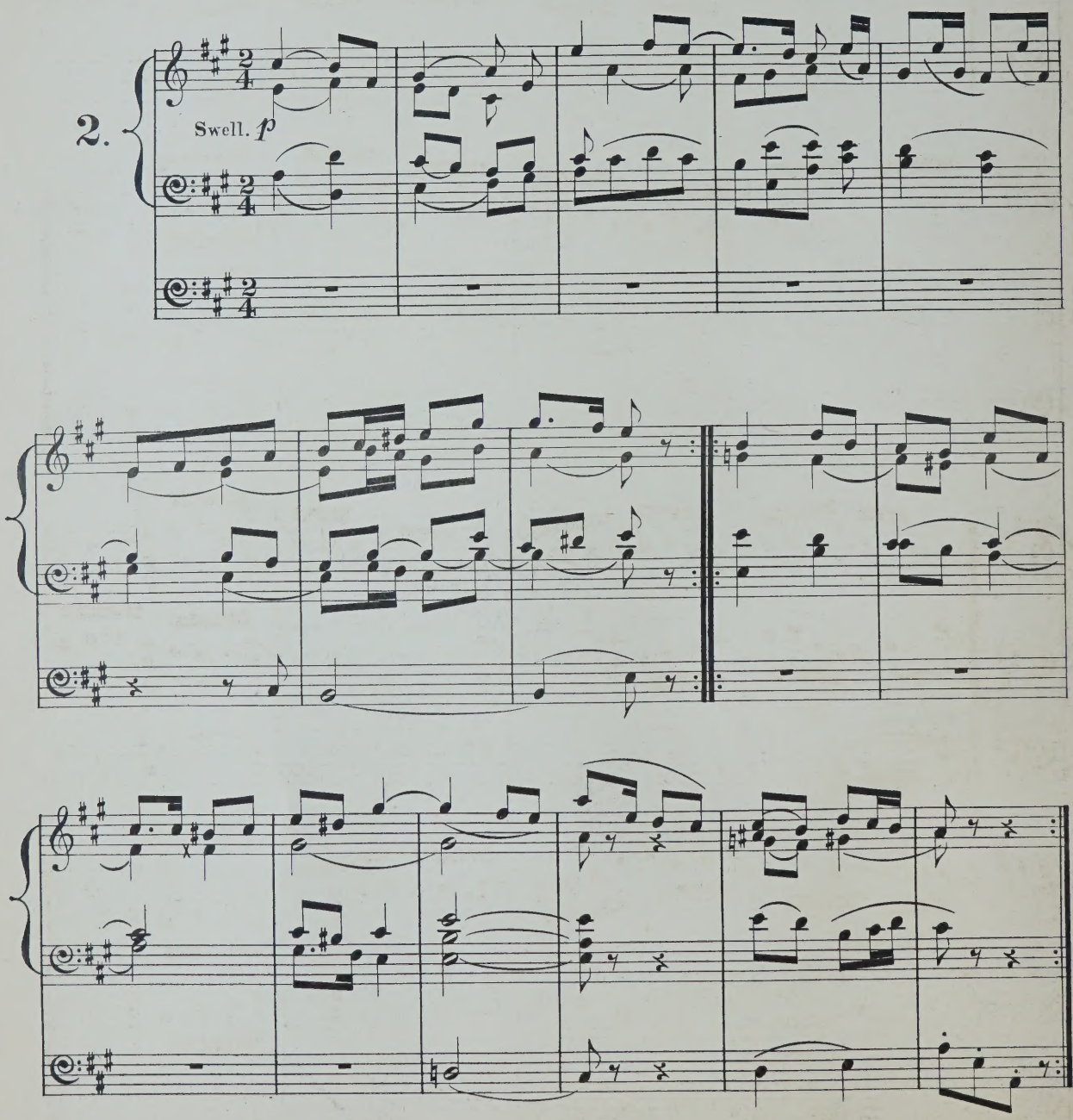
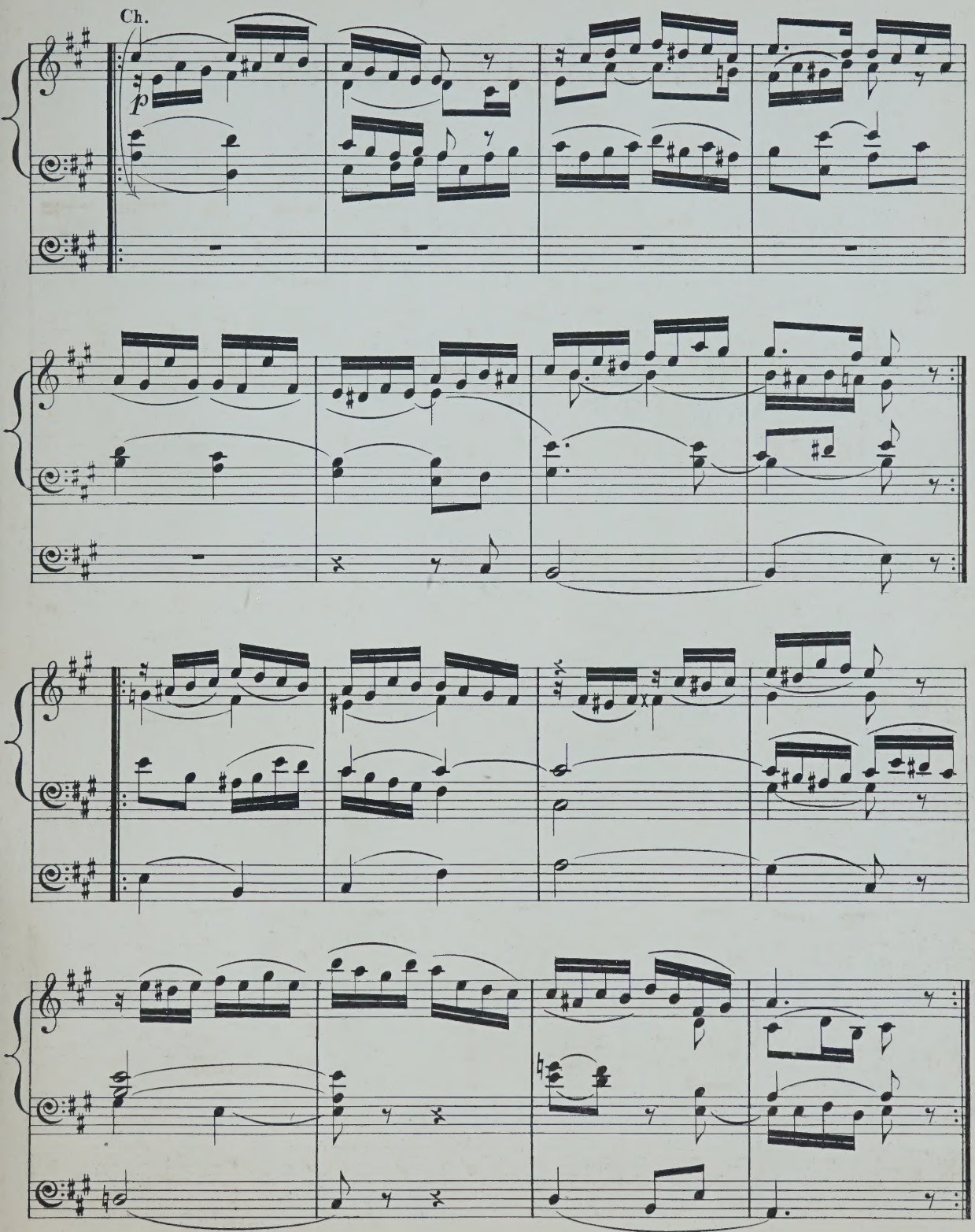
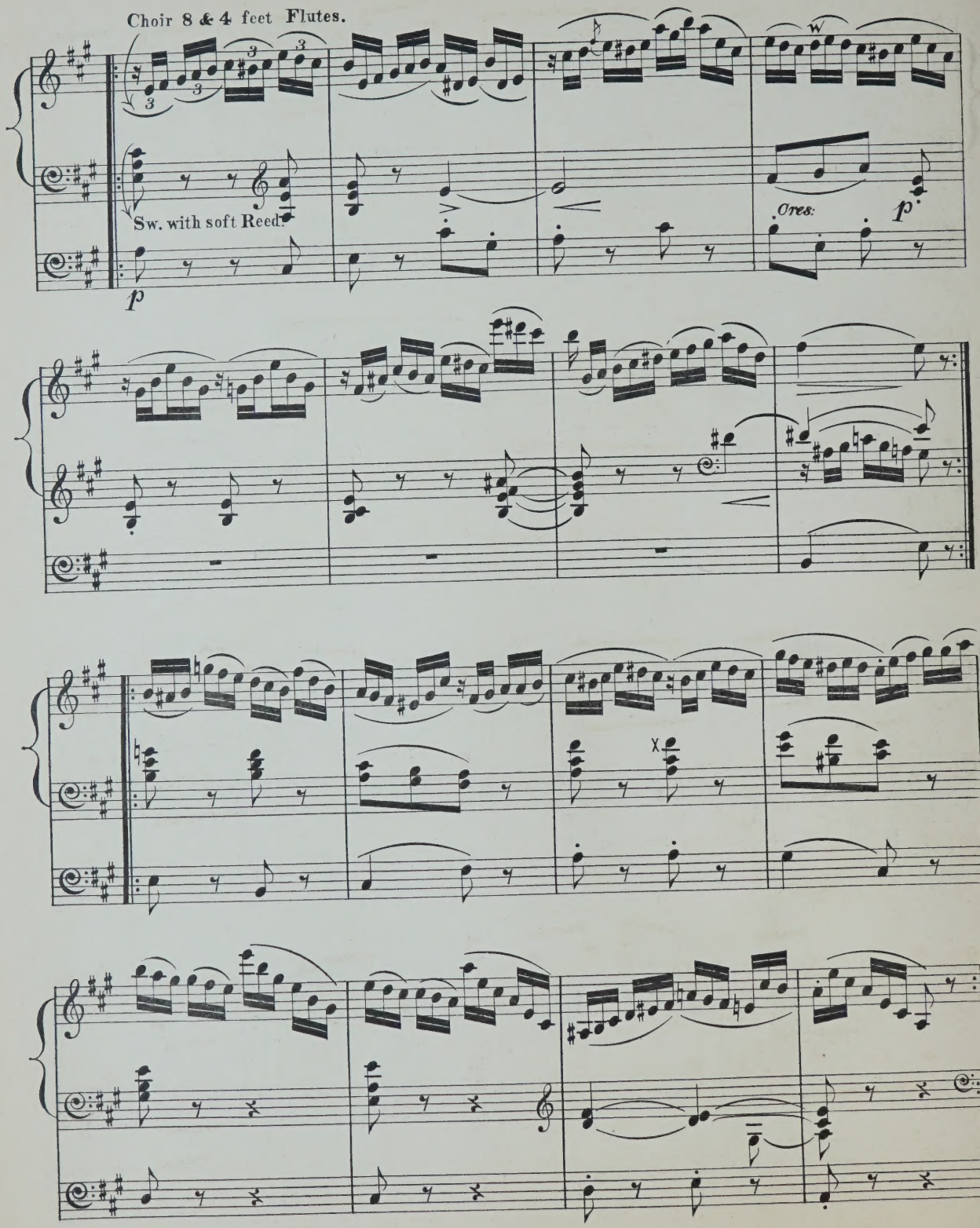
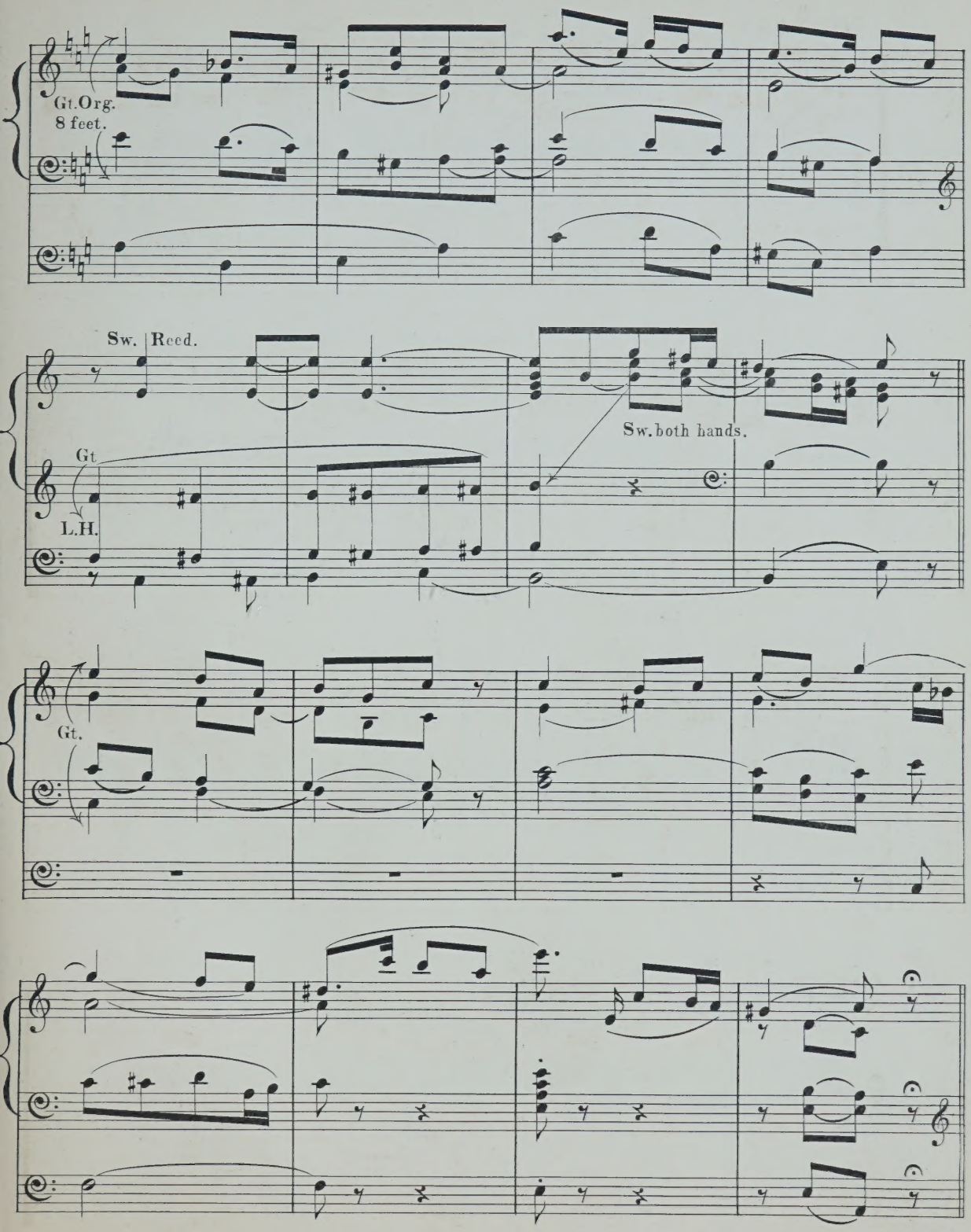
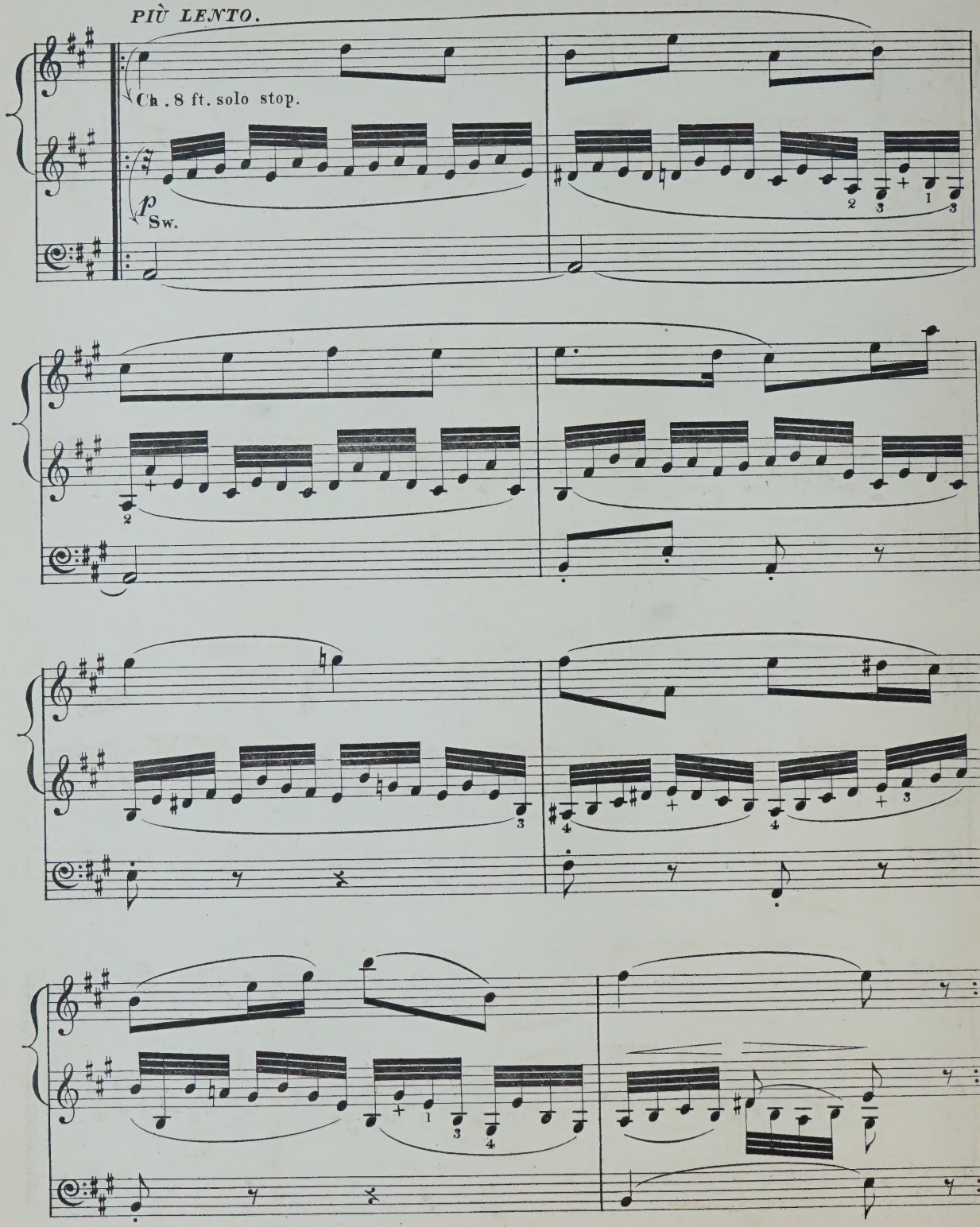
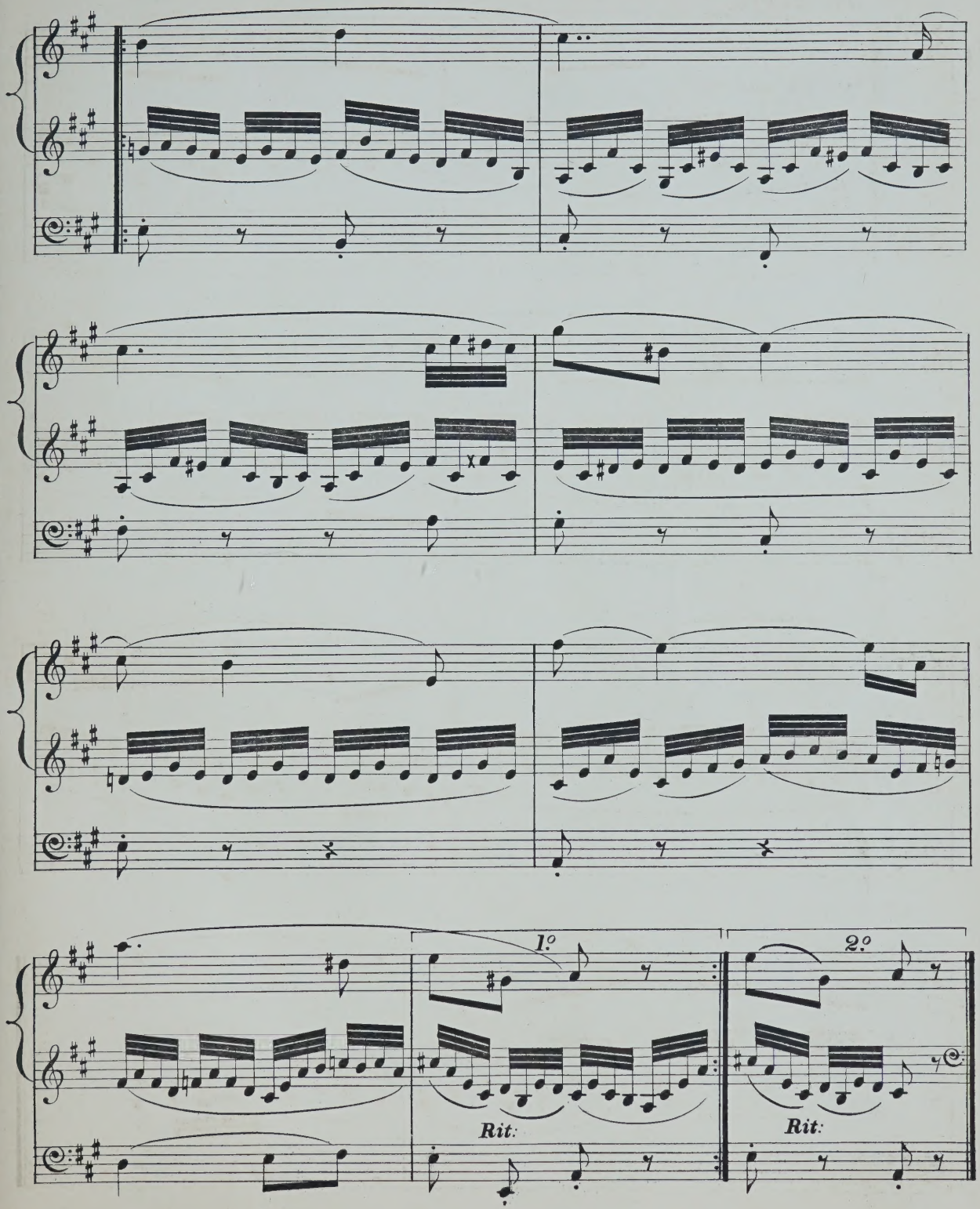


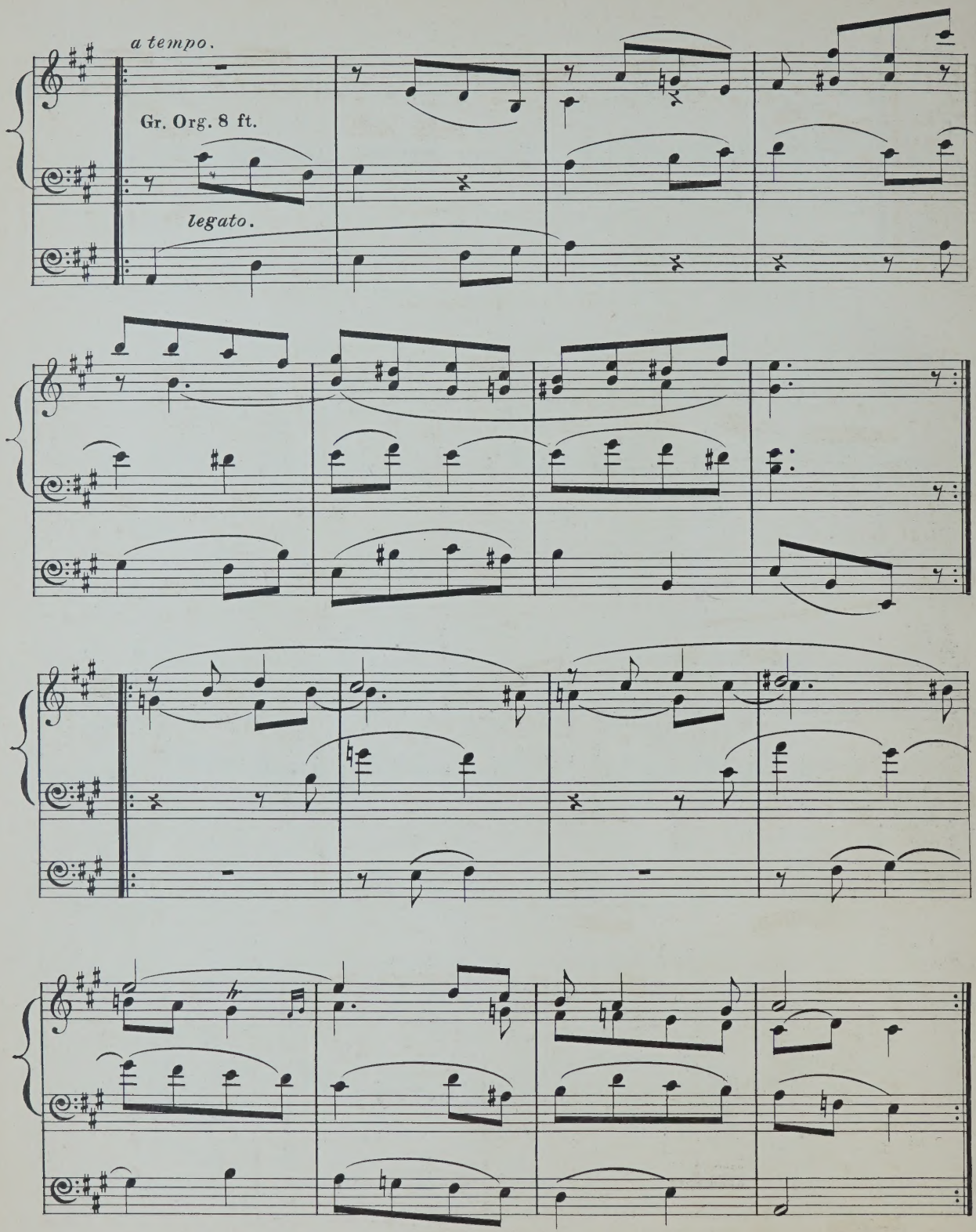

Ch.
p

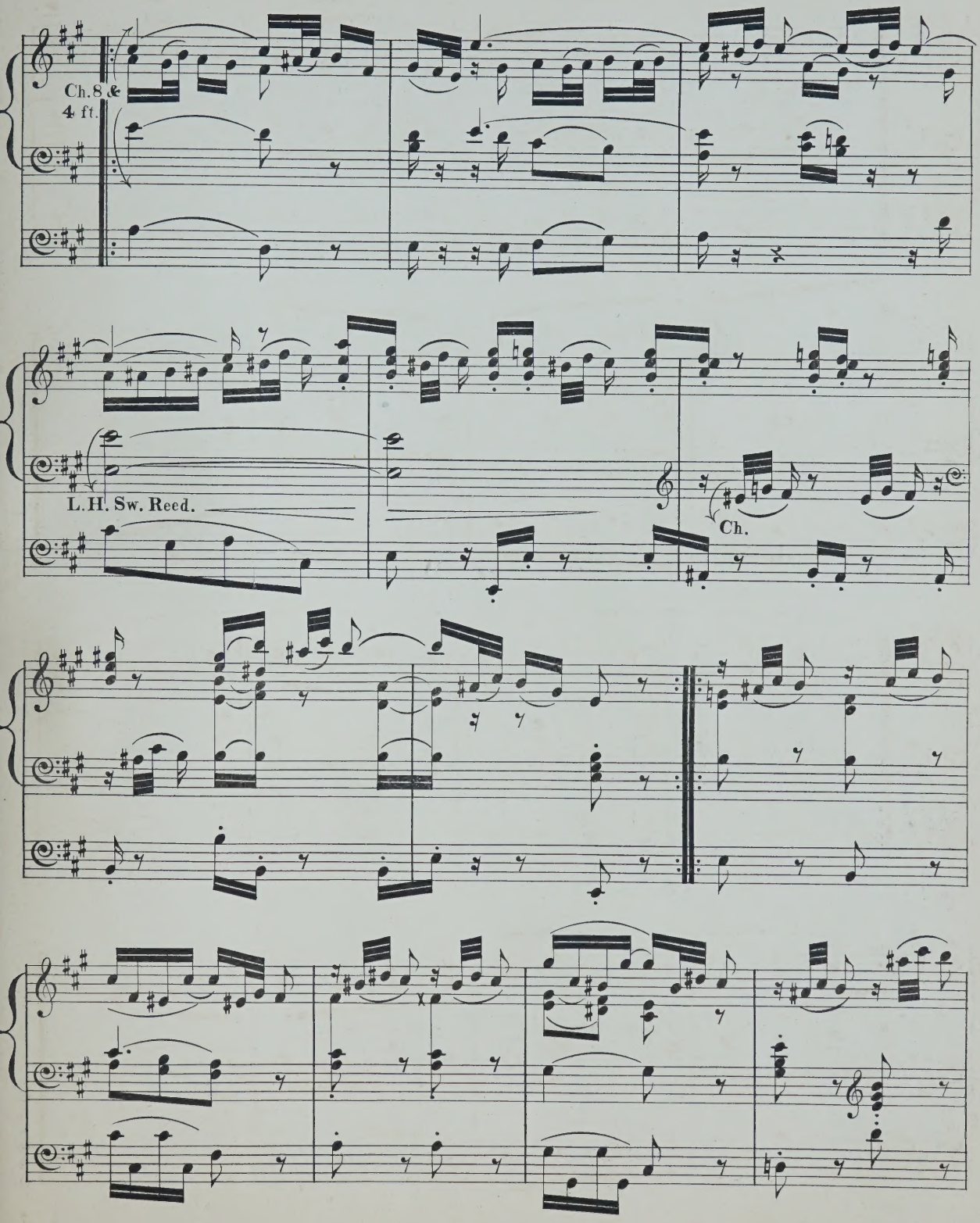

Choir 8 & 4 feet Flutes.
Sw. with soft Reeds
p
W
Ores:
p
X

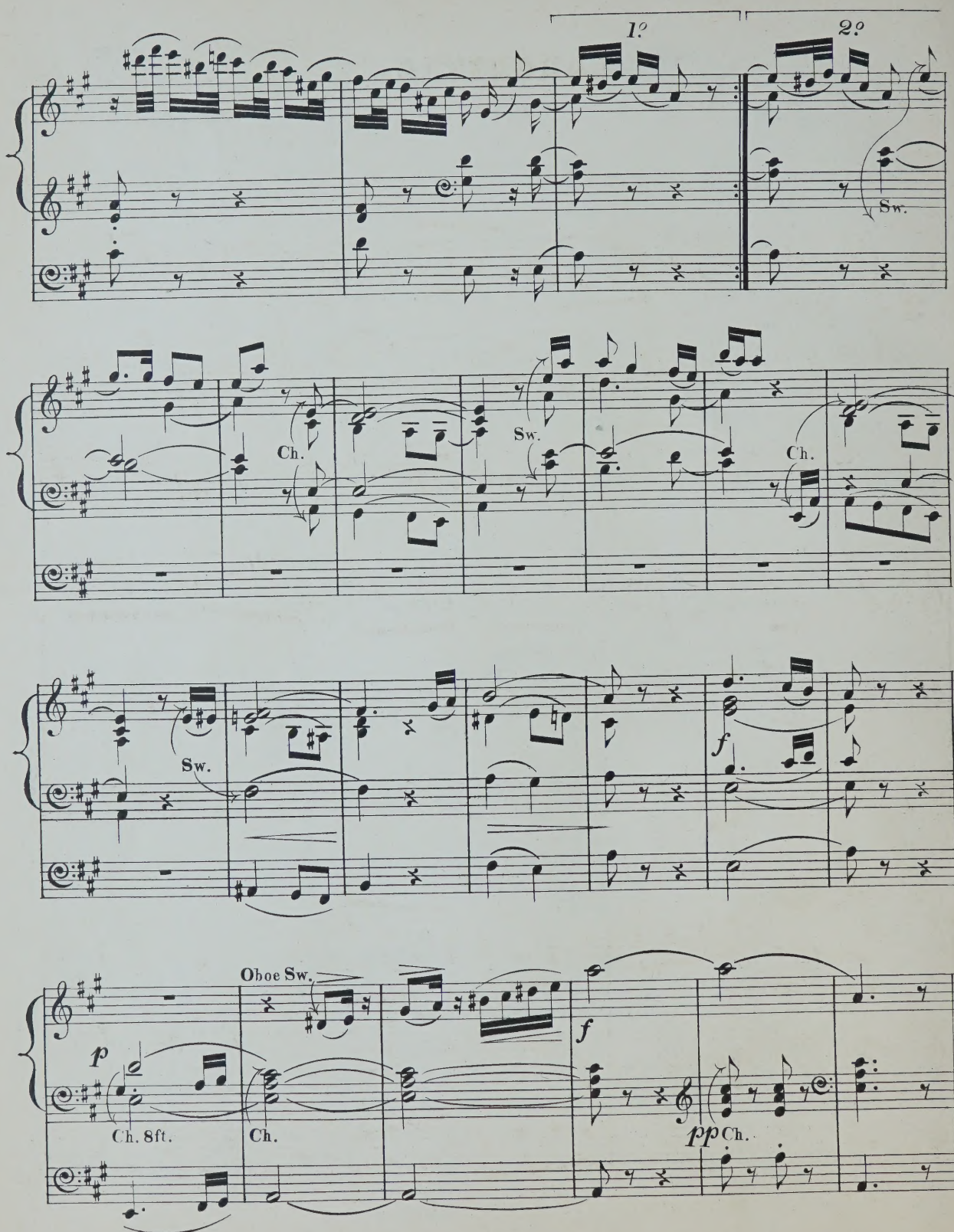

Gt.Org.
8 feet.
Sw. Reed.
Gt
L.H.
Sw. both hands.
Gt.


PIÙ LENTO.
Ch. 8 ft. solo stop.
p
Sw.

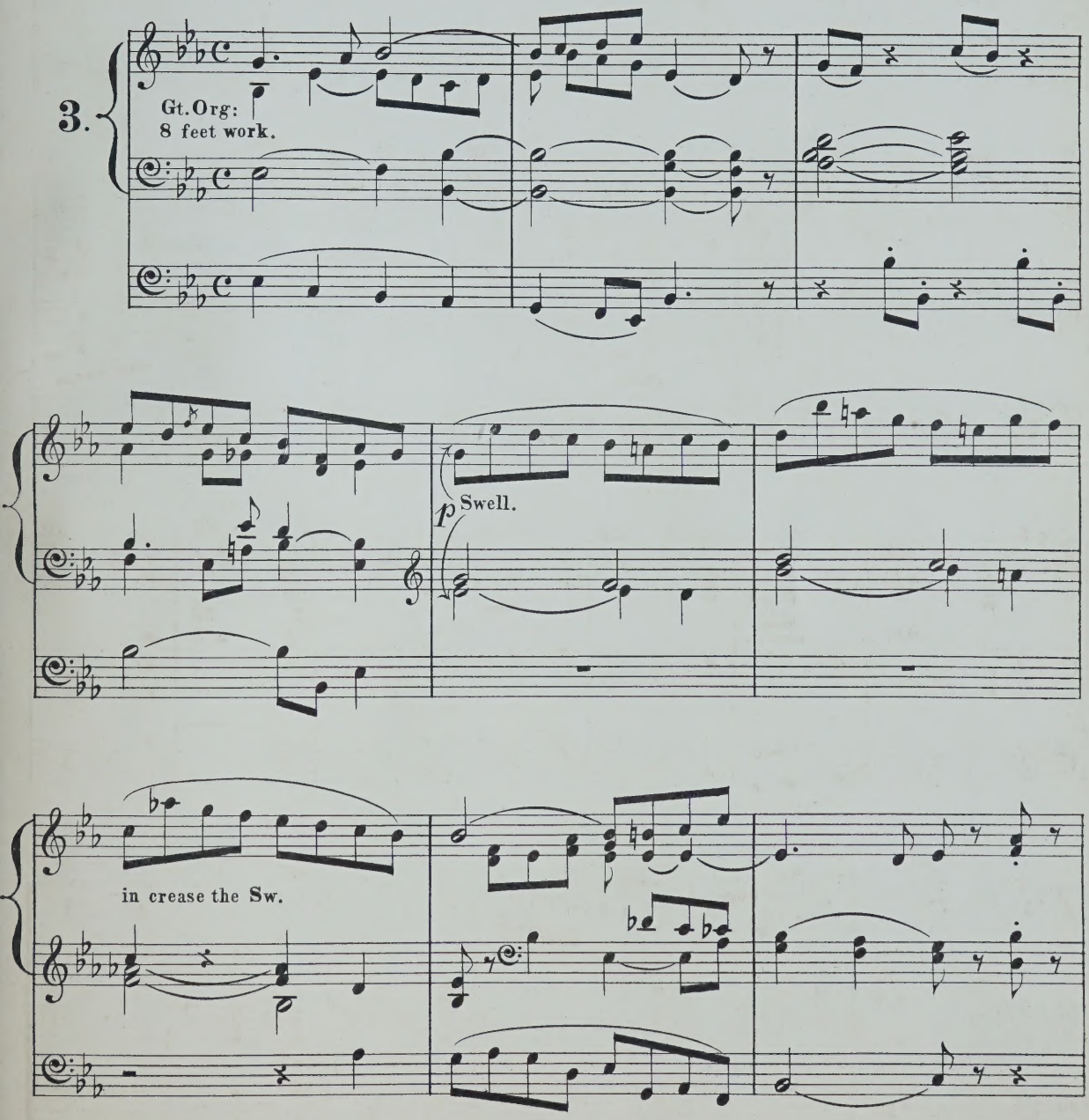

1º
2º
Rit:
Rit:

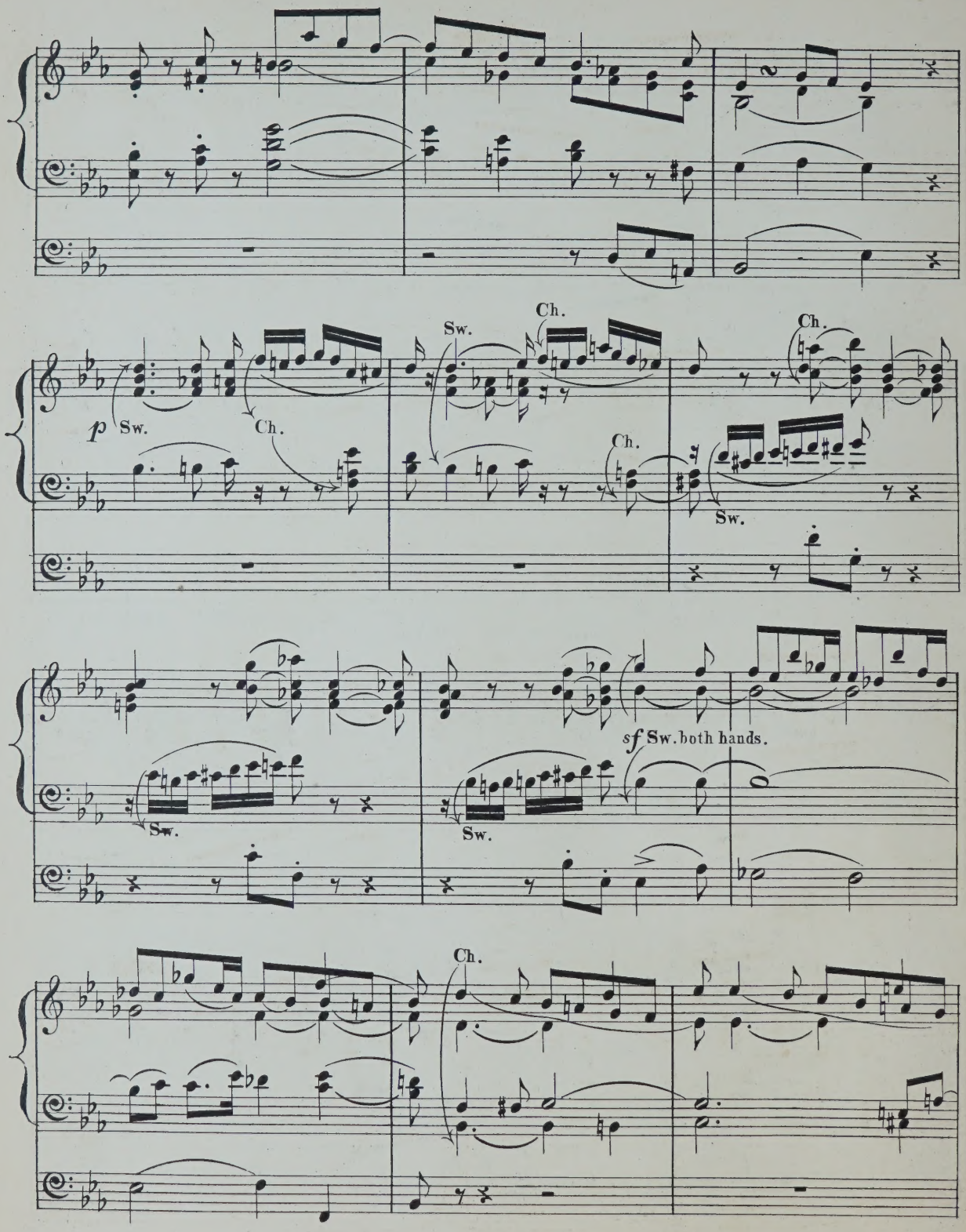

a tempo.
Gr. Org. 8 ft.
legato.

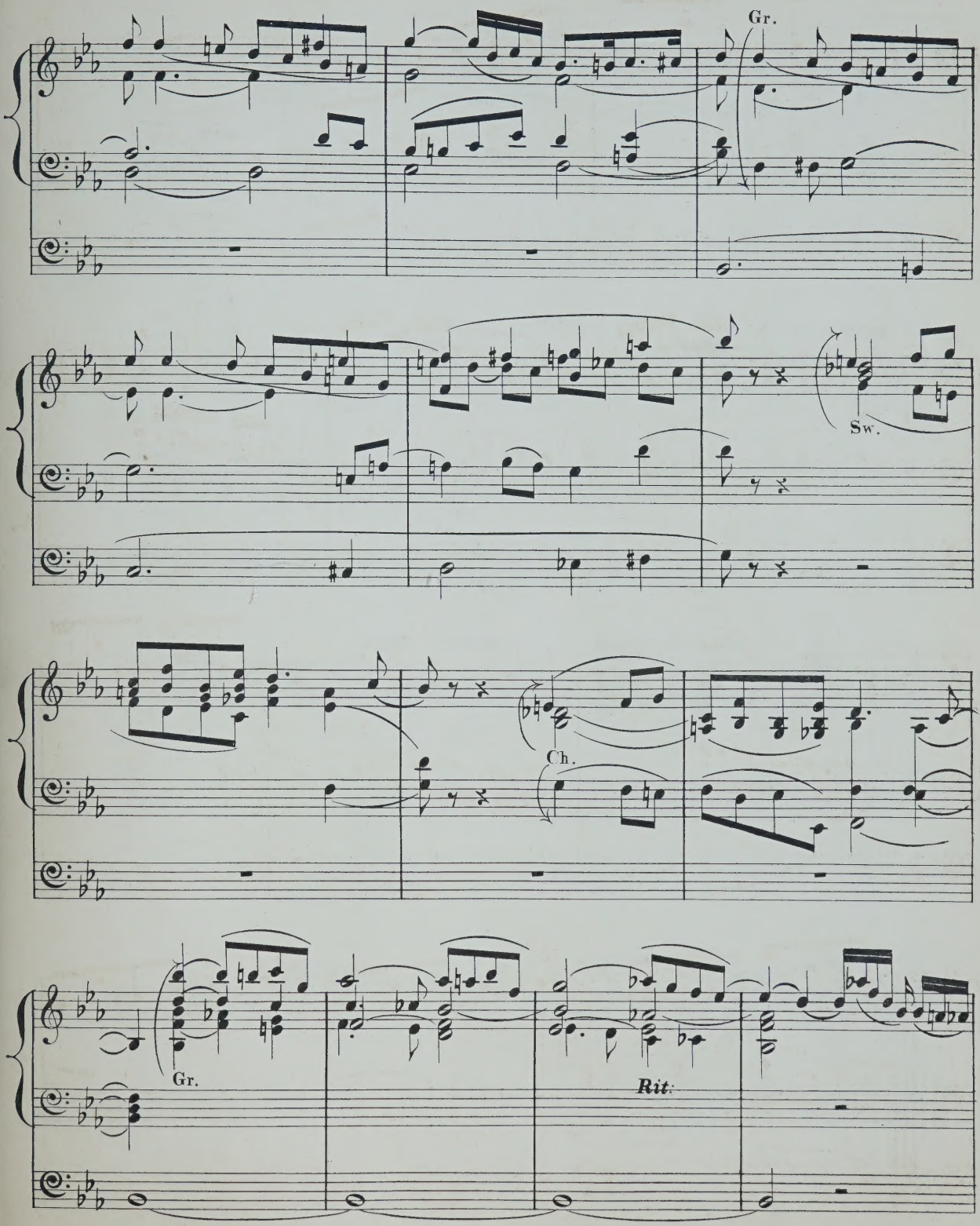

Ch. 8 &
4 ft.
L. H. Sw. Reed.
Ch.

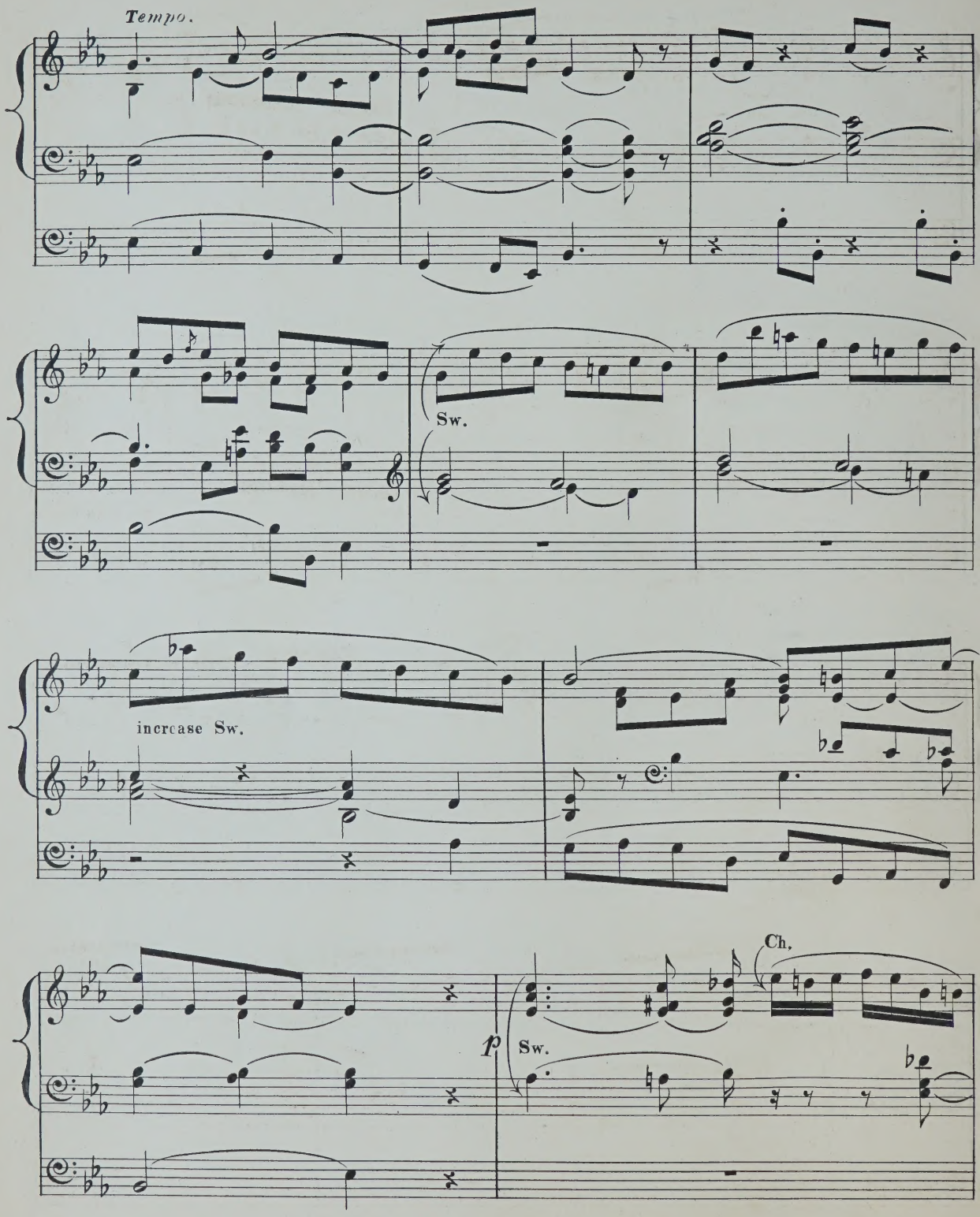

1.º
2.º
Sw.
Ch.
Sw.
Ch.
Sw.
f
Oboe Sw.
p
Ch. 8ft.
Ch.
f
pp Ch.

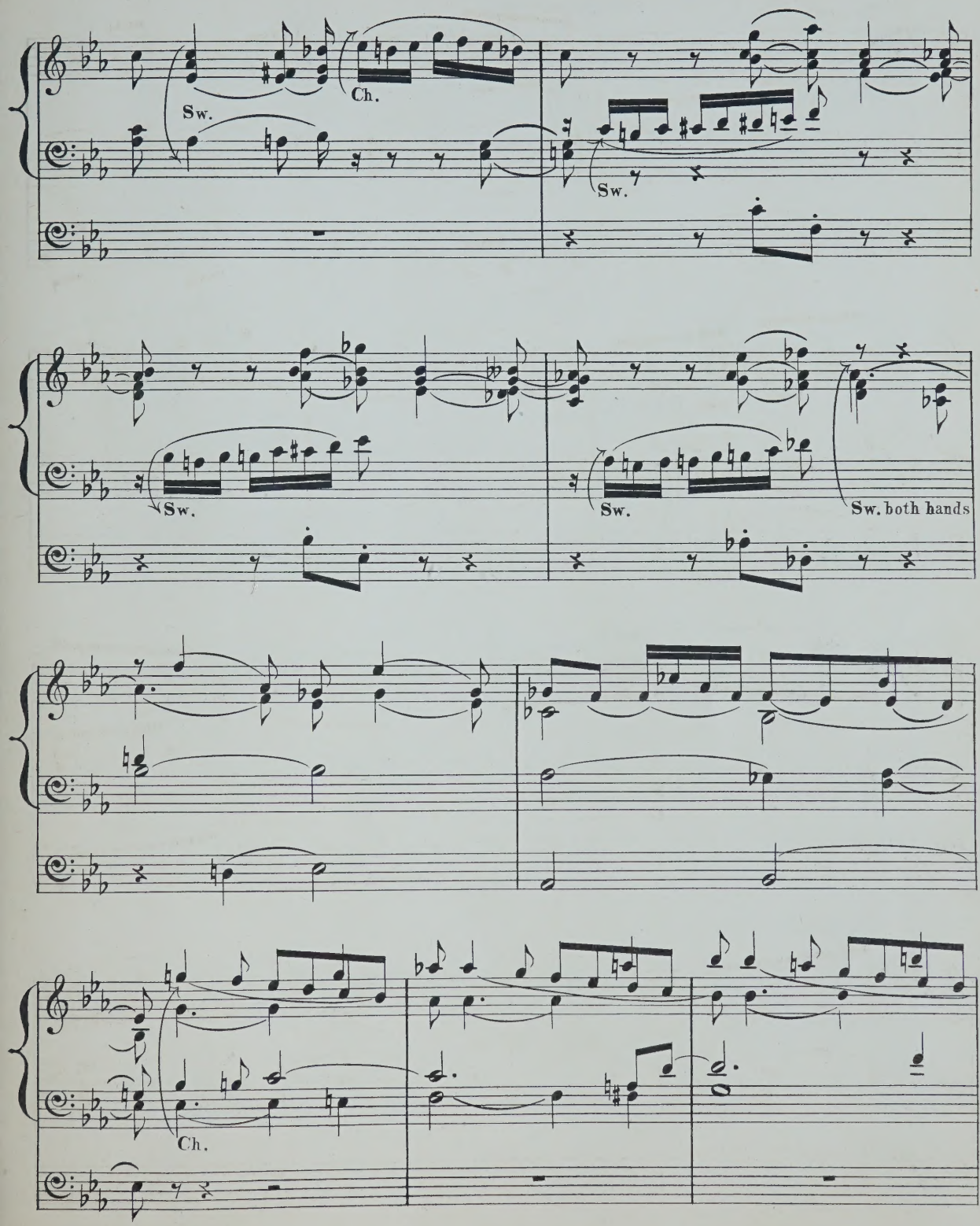
LARGHETTO.

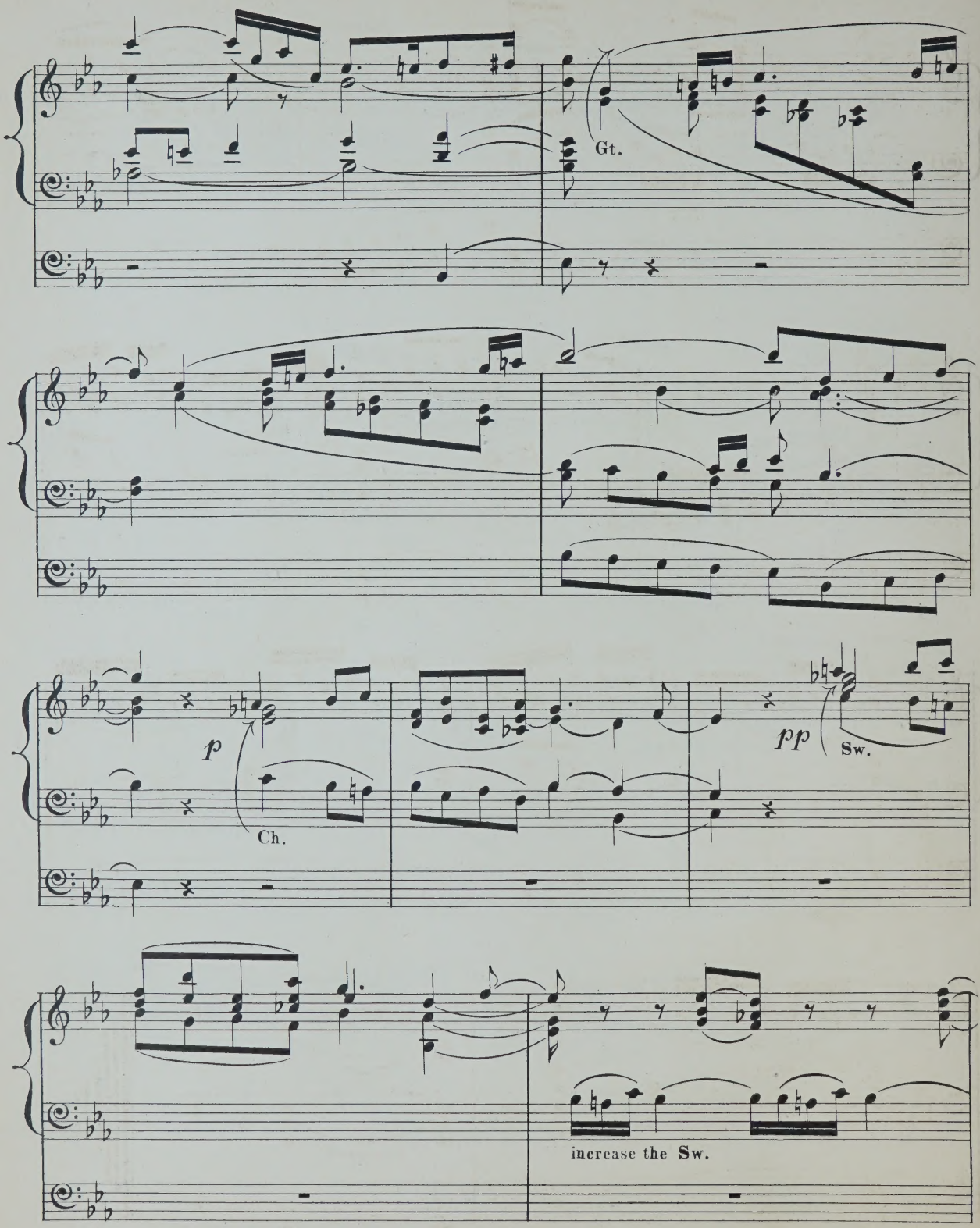


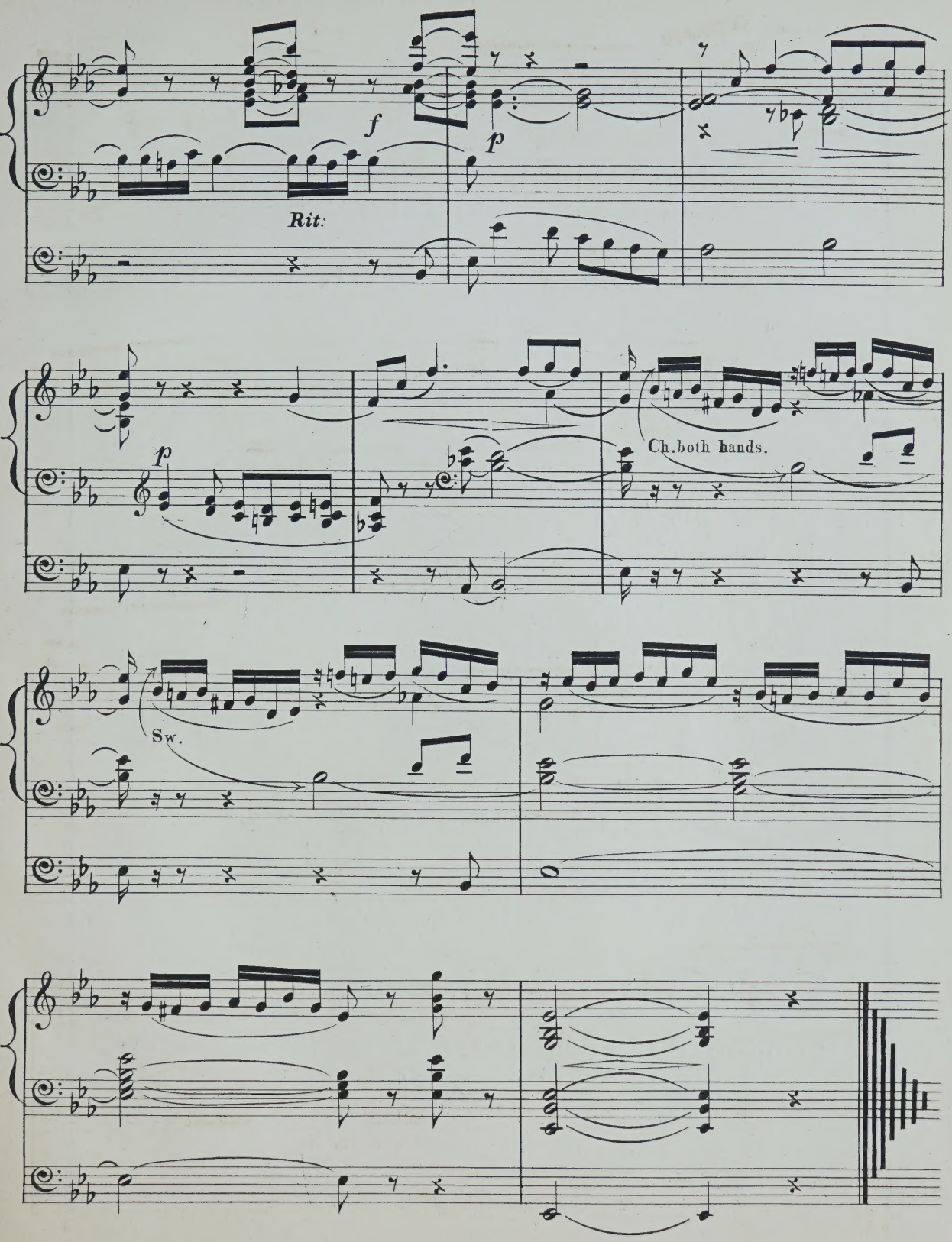

Sw.
Ch.
Ch.
Sw.
Ch.
Ch.
Sw.
Sw.
Sw.
sf Sw. both hands.
Ch.


Gr.
Sw.
Ch.
Gr.
Rit.


Tempo.
Sw.
increase Sw.
Ch.
p
Sw.


Sw.
Ch.
Sw.
Sw.
Sw.
Sw. both hands
Ch.


Gt.
p
Ch.
pp
Sw.
increase the Sw.


f
p
Rit:
p
Ch. both hands.
Sw.

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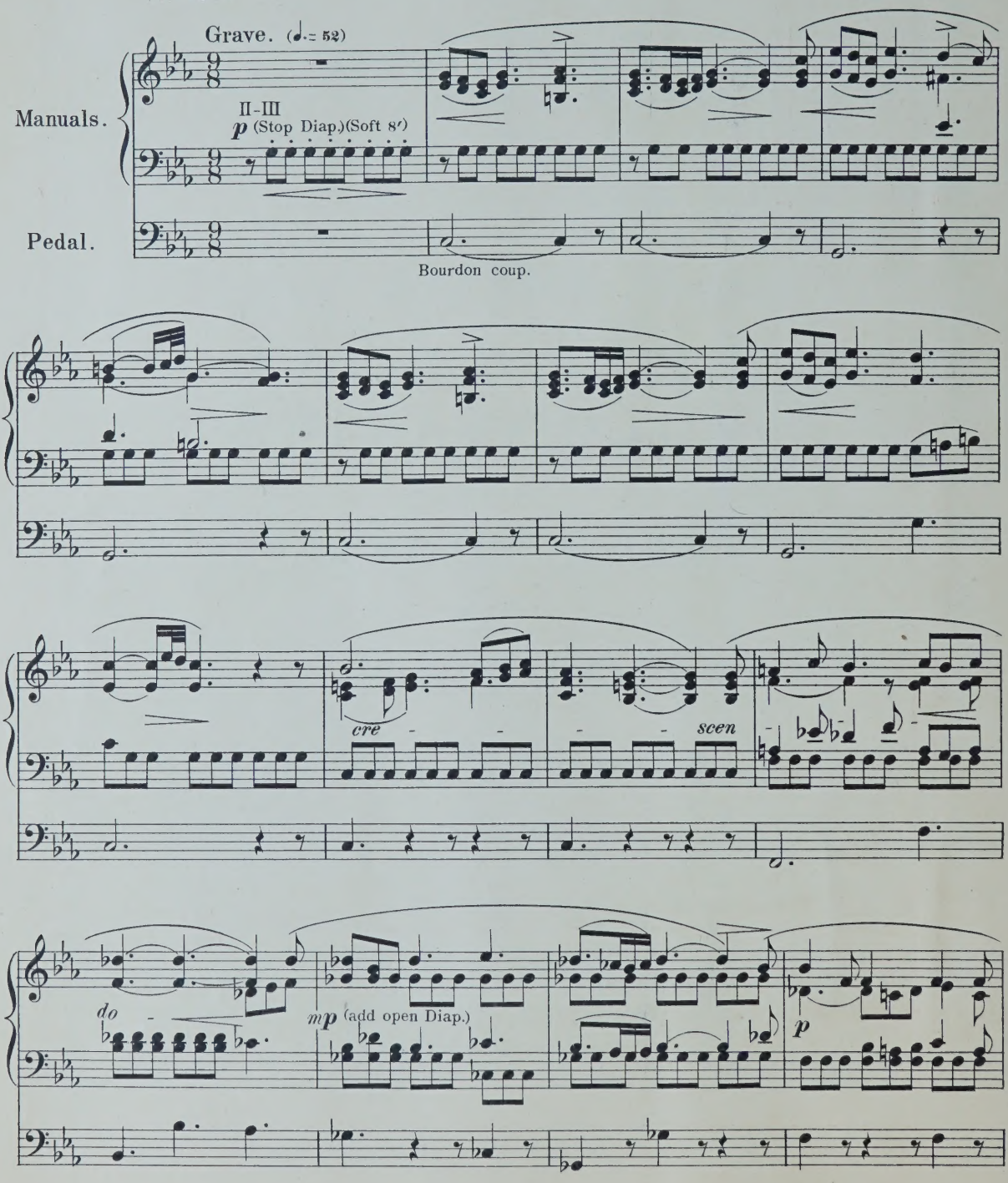

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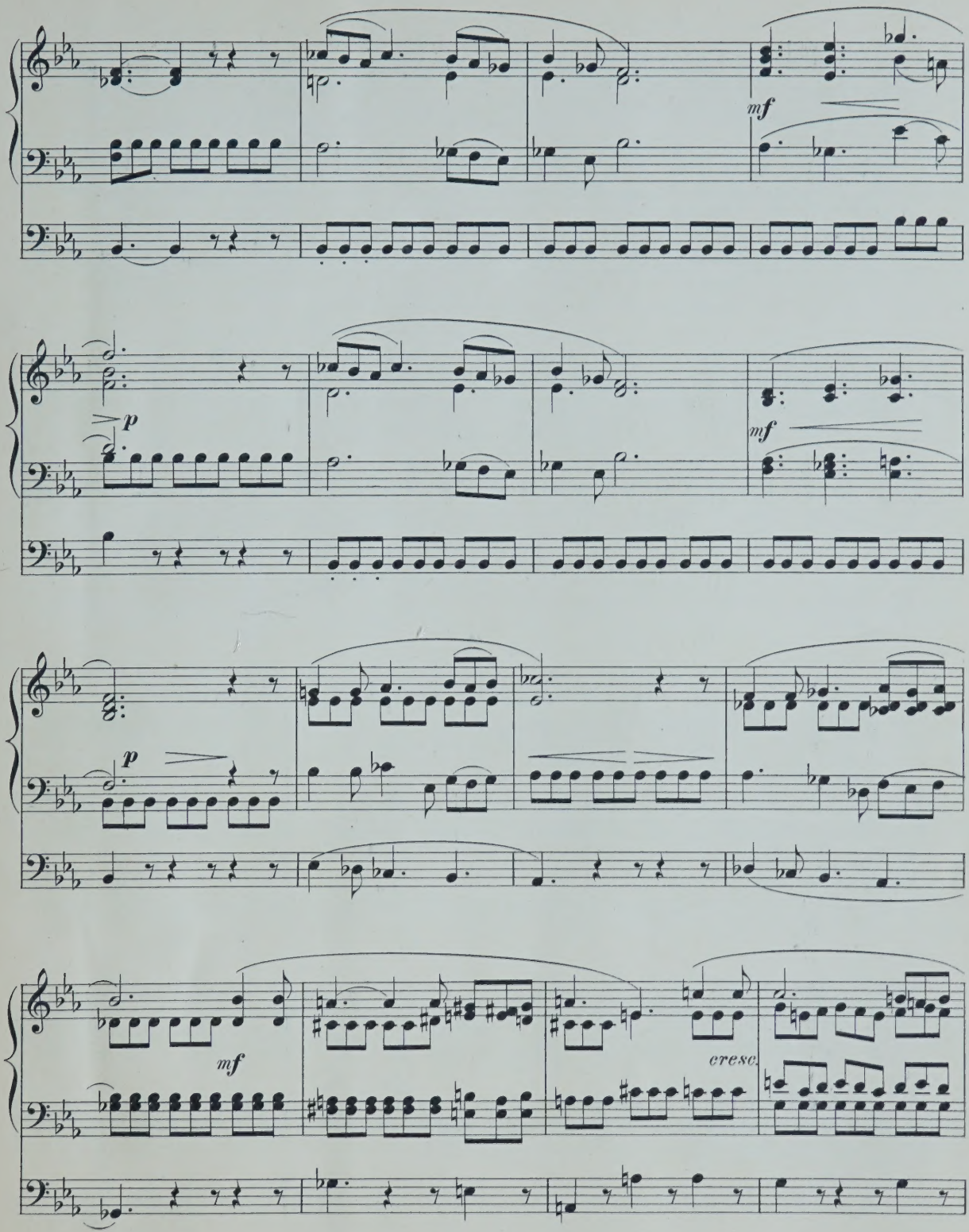
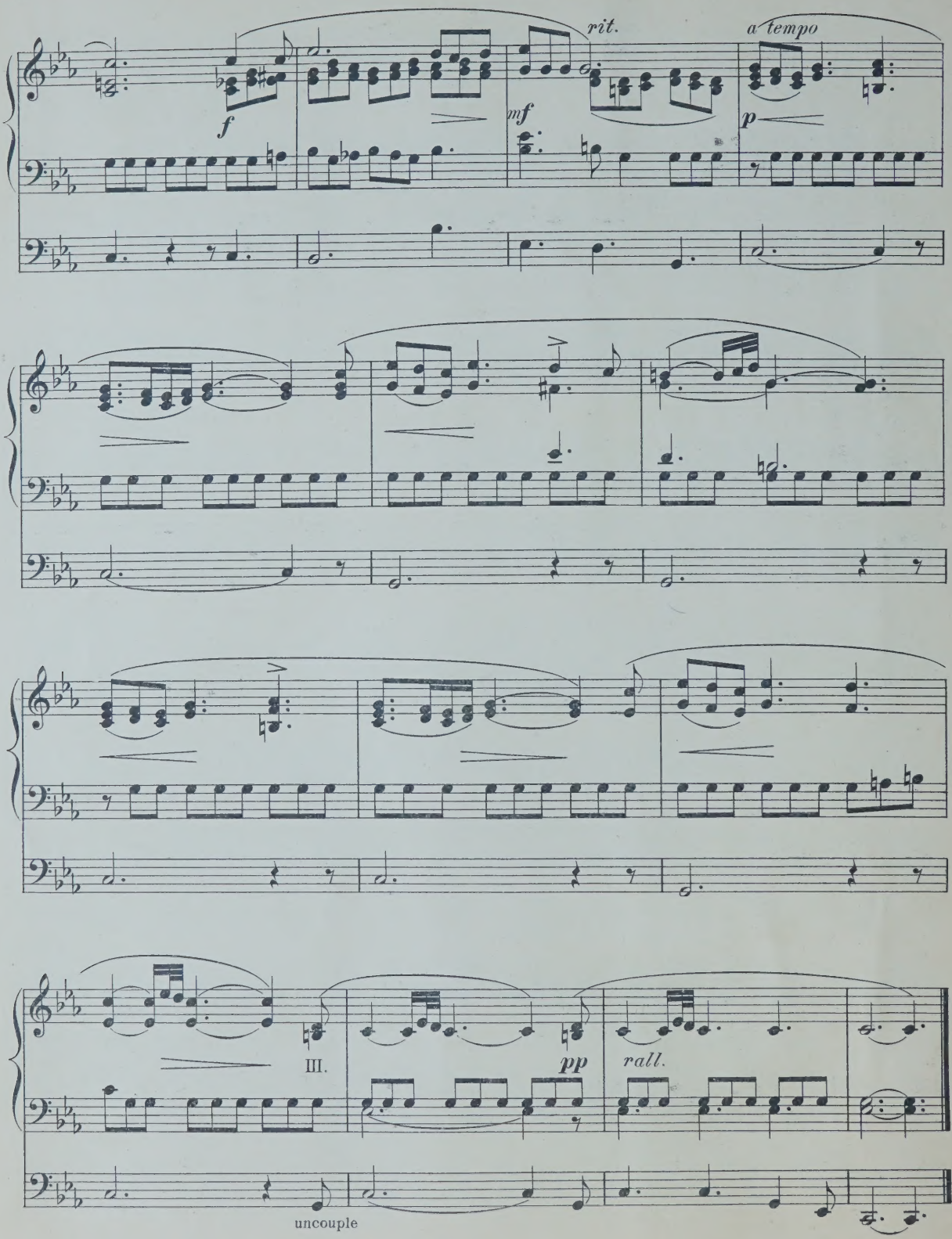
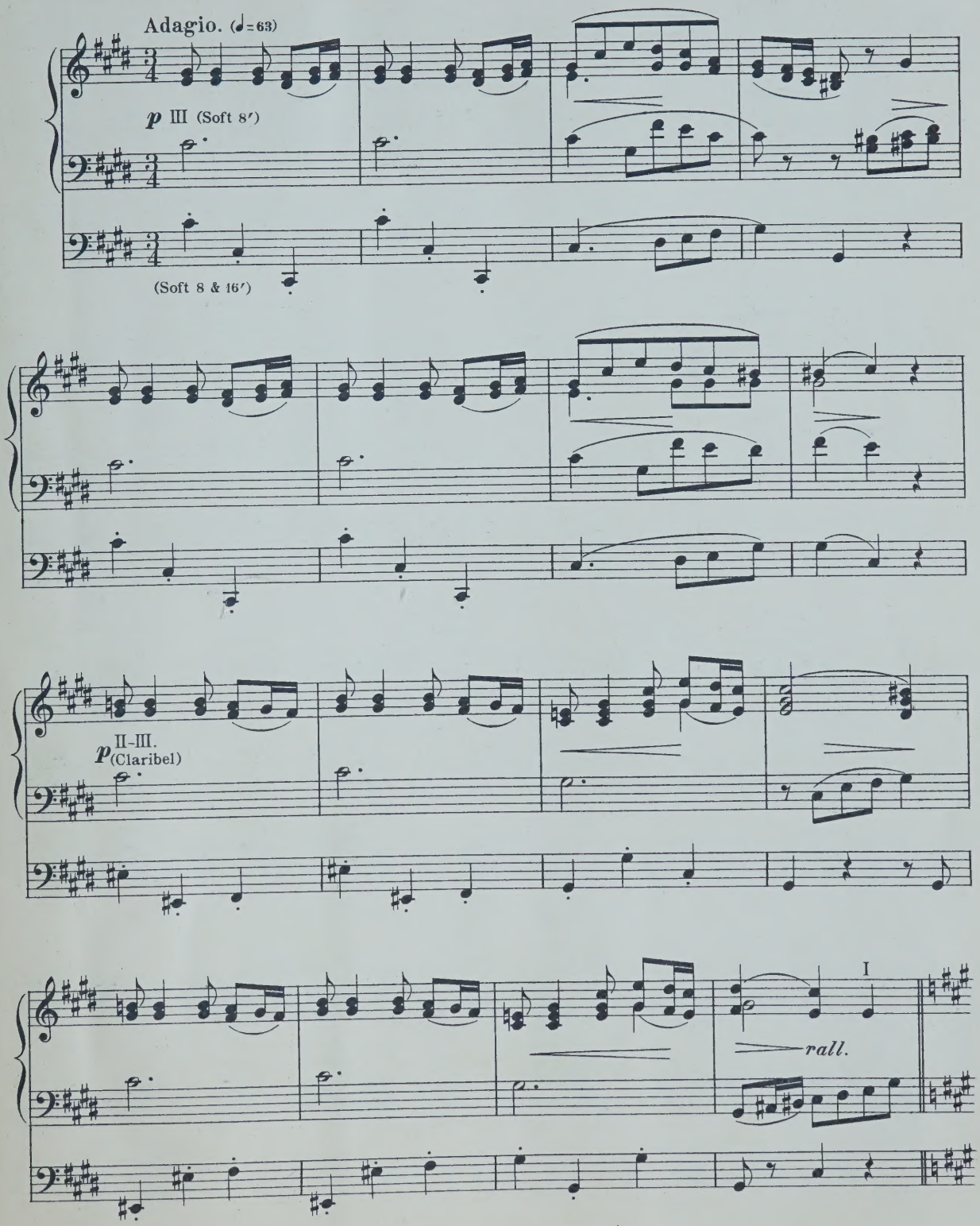
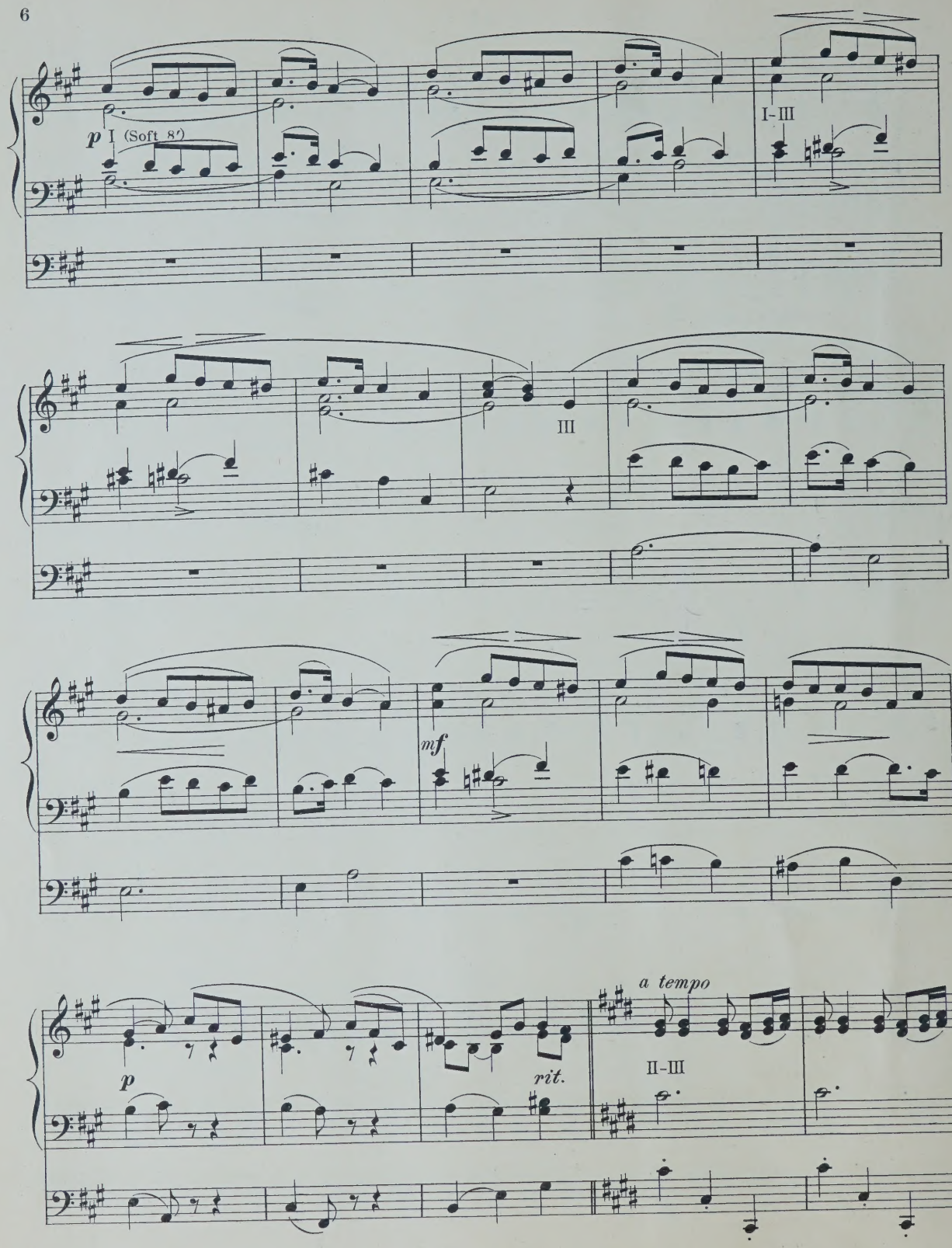
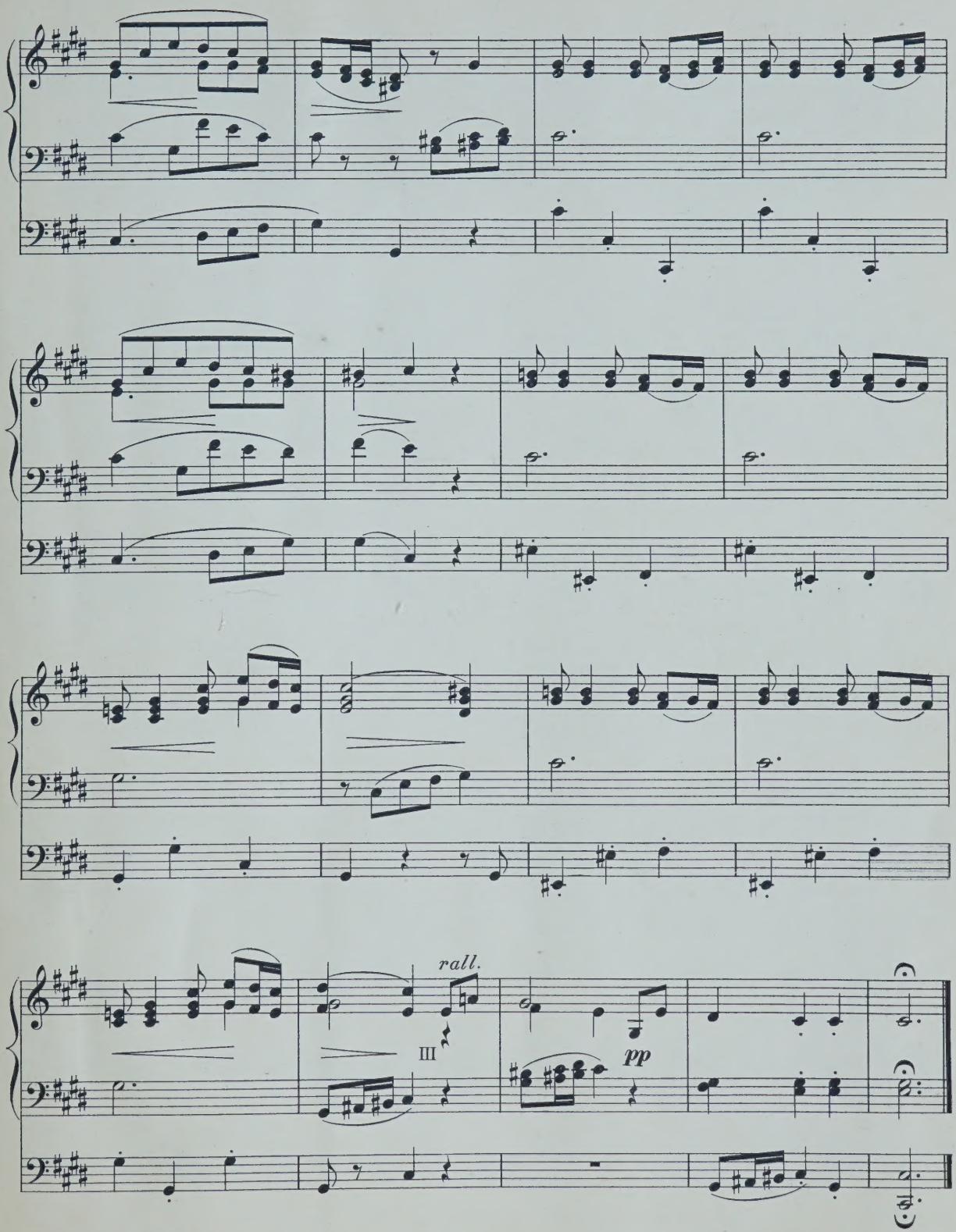

mf
p
mf
p
mf
cresc.


rit.
a tempo
f
mf
p
III.
pp
rall.
uncouple

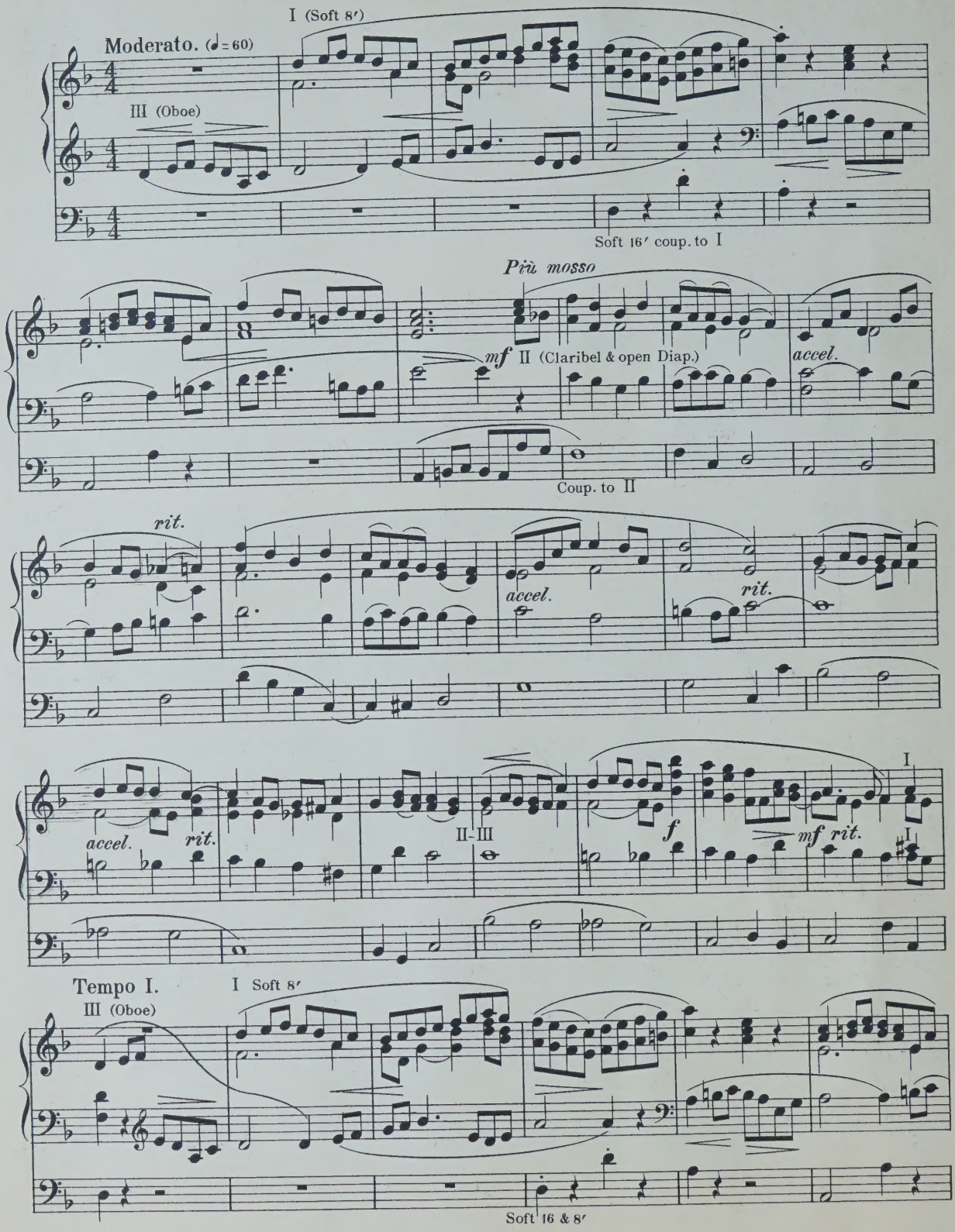
II.

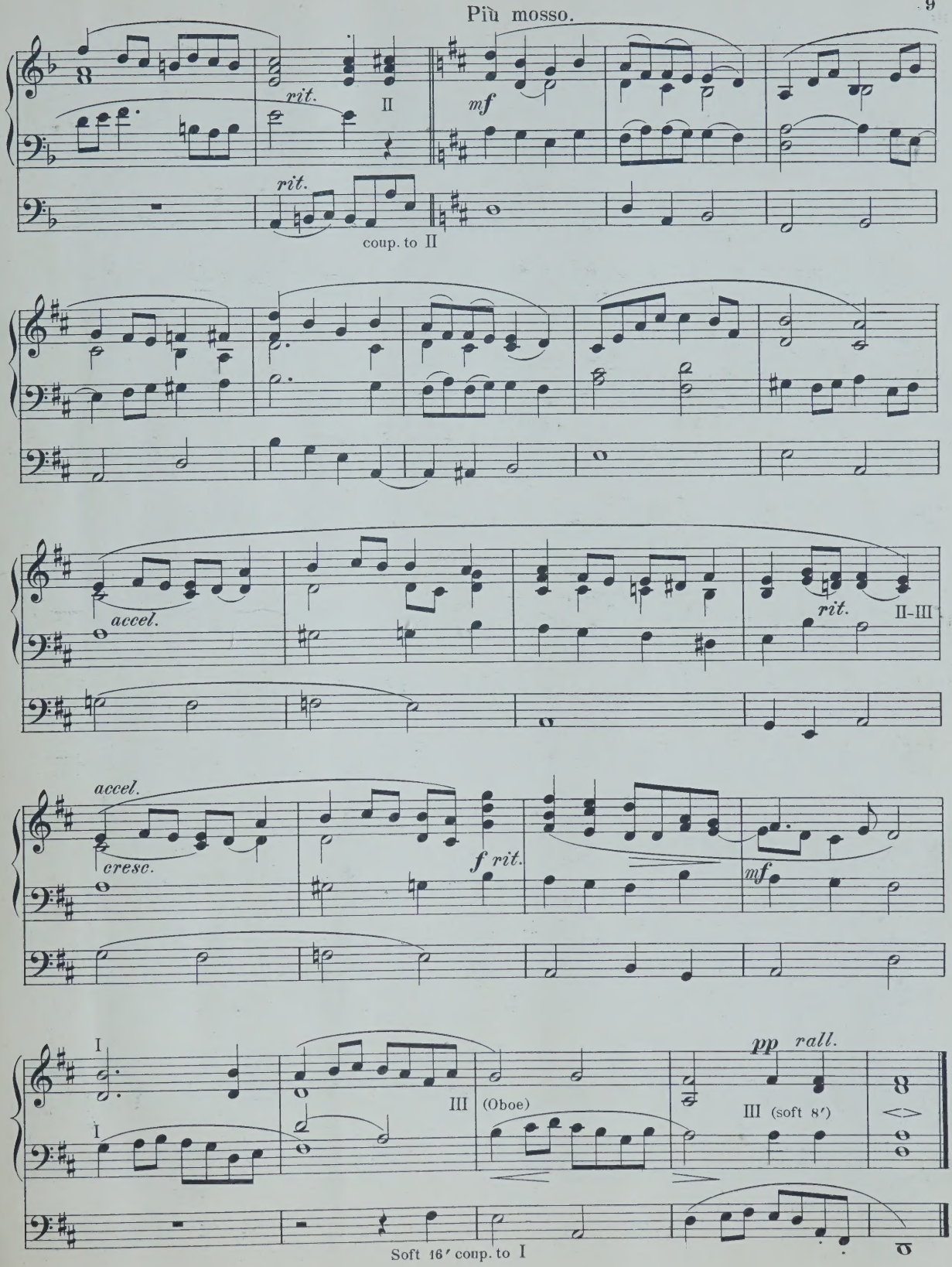



p I (Soft 8')
I-III
III
mf
p
rit.
a tempo
II-III

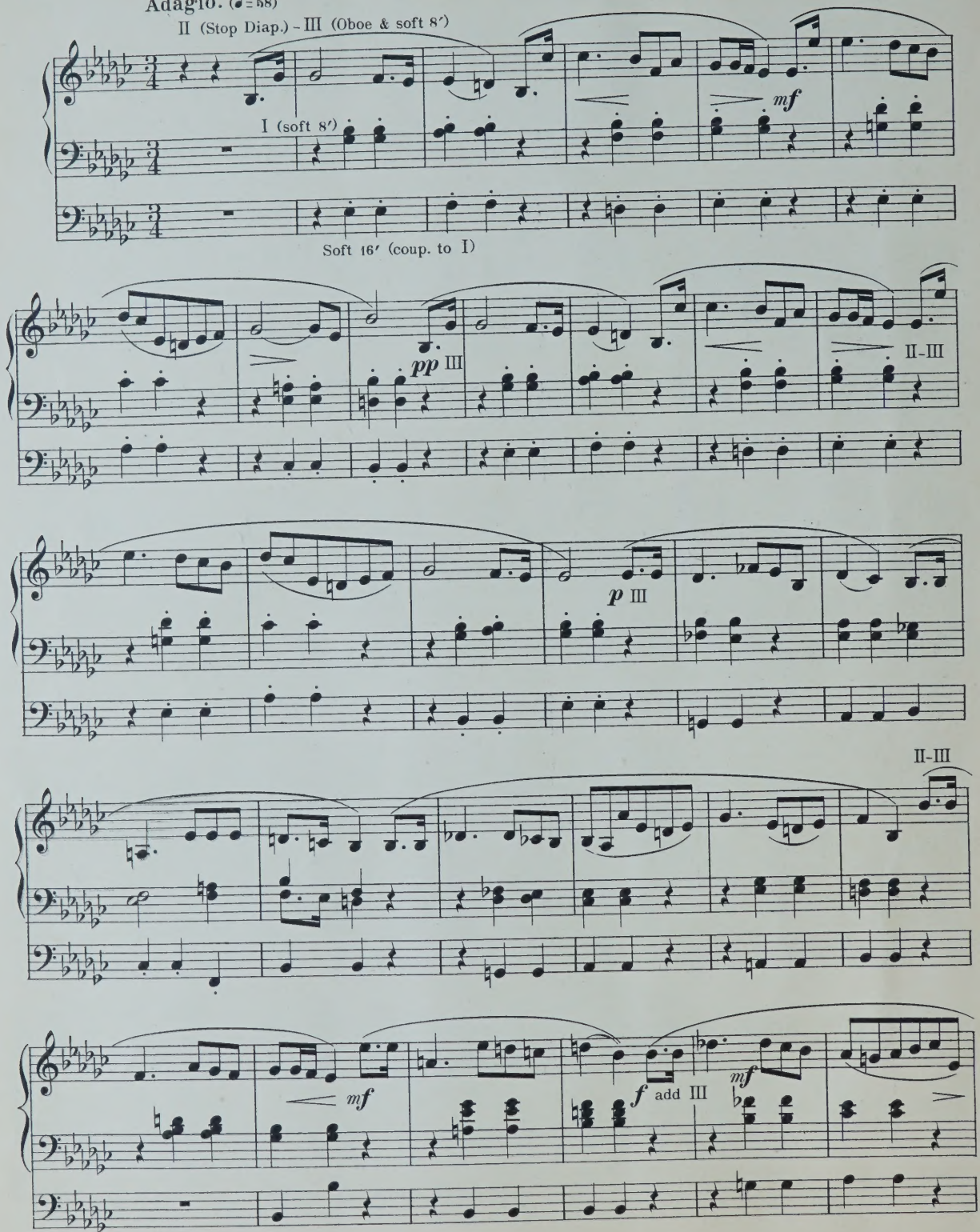

rall.
III
pp

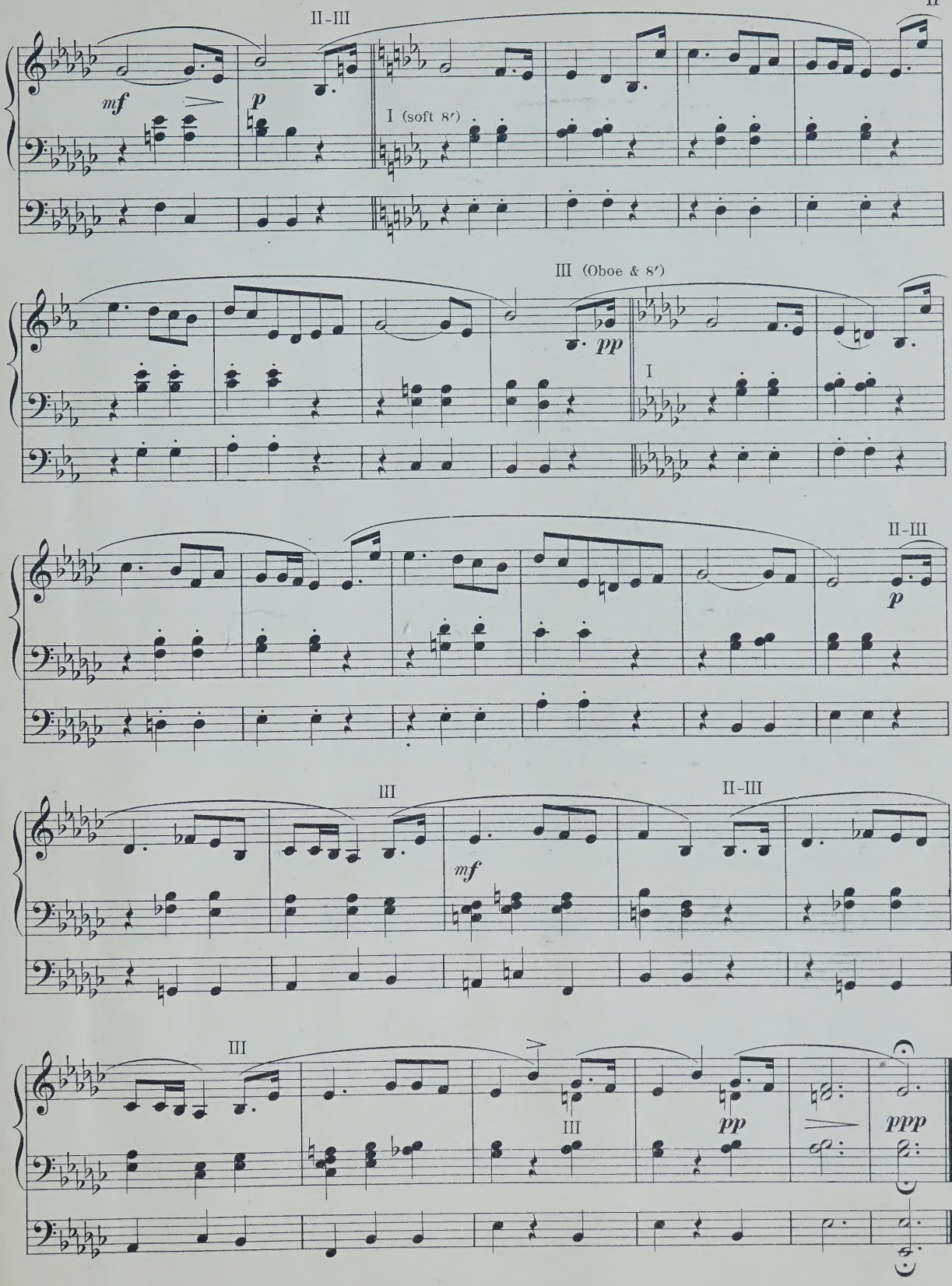
III.


I (Soft 8′)
Moderato. (♩ = 60)
III (Oboe)
Soft 16′ coup. to I
Più mosso
mf II (Claribel & open Diap.)
accel.
Coup. to II
rit.
accel.
rit.
accel.
rit.
II-III
f
mf rit.
I
Tempo I.
III (Oboe)
I Soft 8′
Soft 16 & 8′

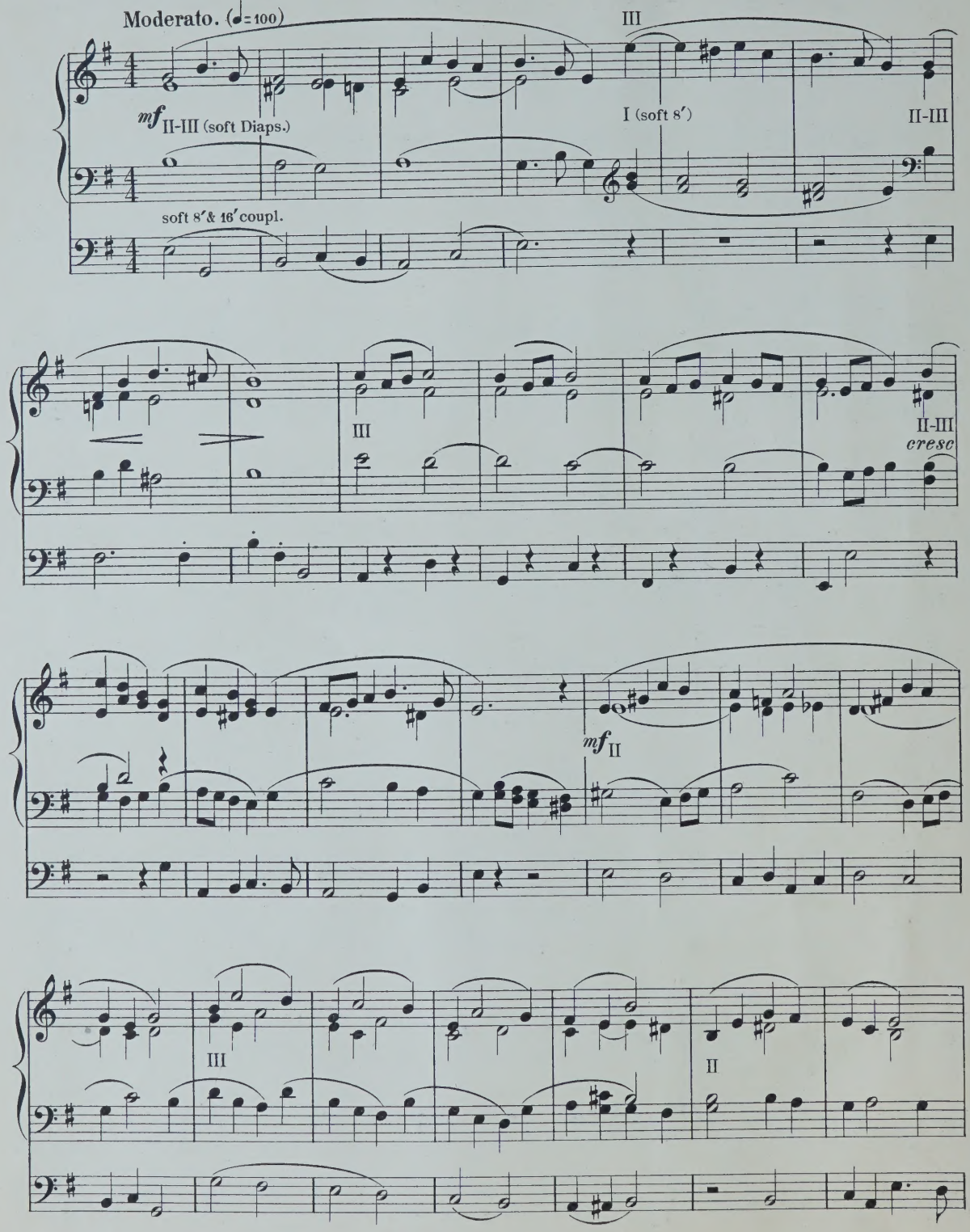

Più mosso.
rit.
II
mf
rit.
coup. to II
accel.
rit.
II-III
accel.
cresc.
f rit.
mf
I
I
III
(Oboe)
pp rall.
III (soft 8′)
Soft 16′ coup. to I

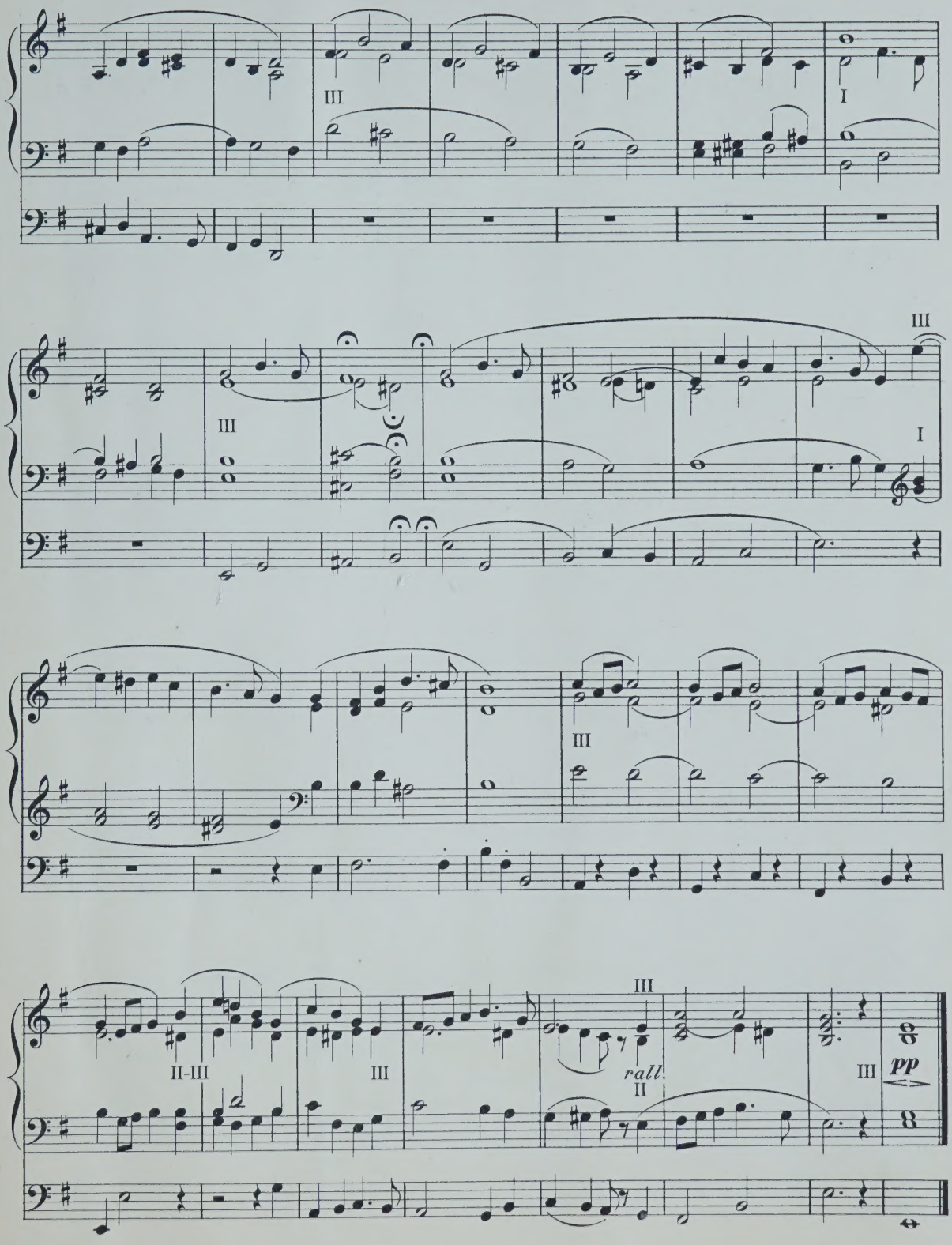
IV.


Adagio. (♩= 58)
II (Stop Diap.) - III (Oboe & soft 8′)
I (soft 8′)
mf
Soft 16′ (coup. to I)
pp III
II-III
p III
II-III
mf
f add III
mf

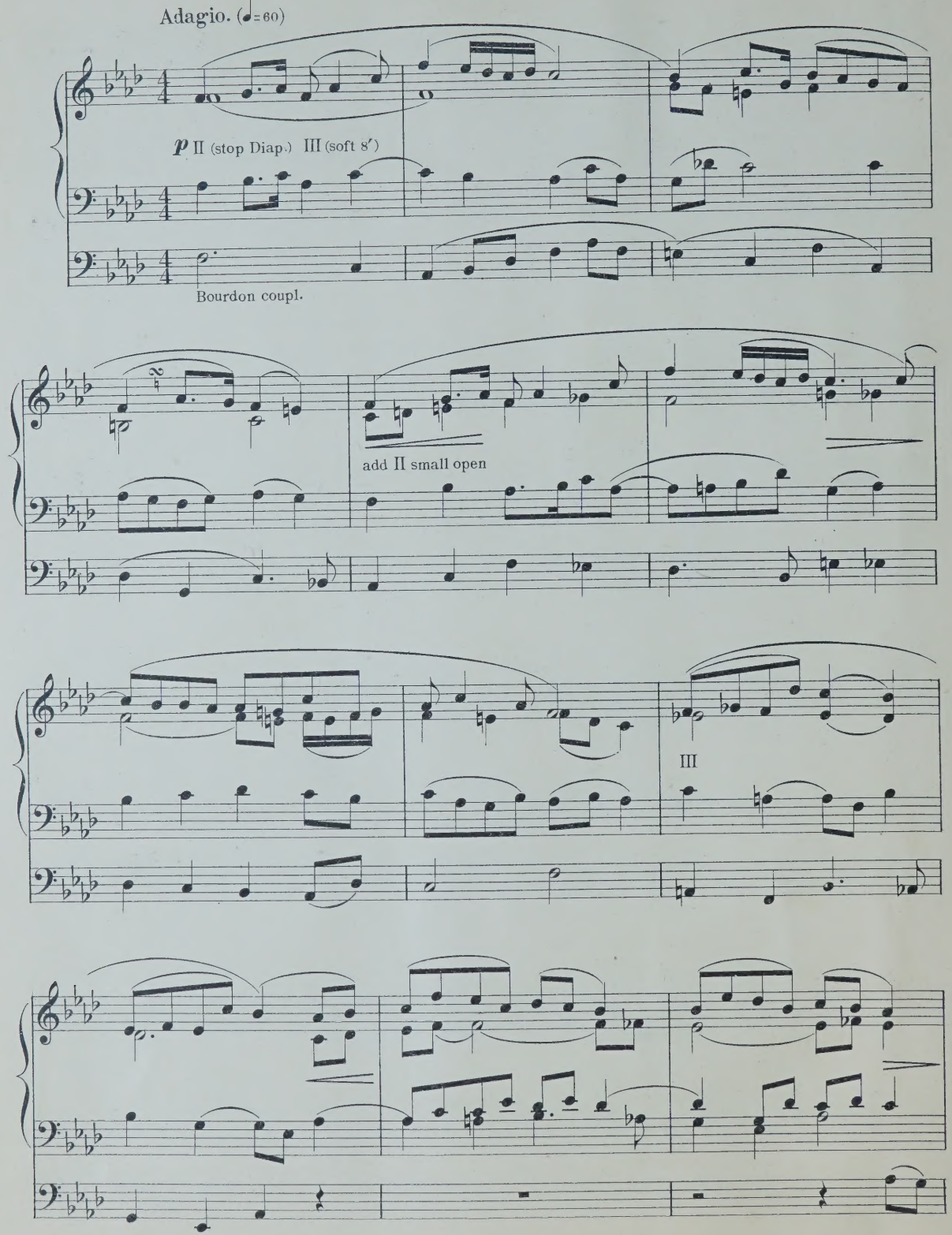

II-III
mf
p
I (soft 8′)
III (Oboe & 8′)
pp
I
II-III
p
III
II-III
mf
III
III
pp
ppp

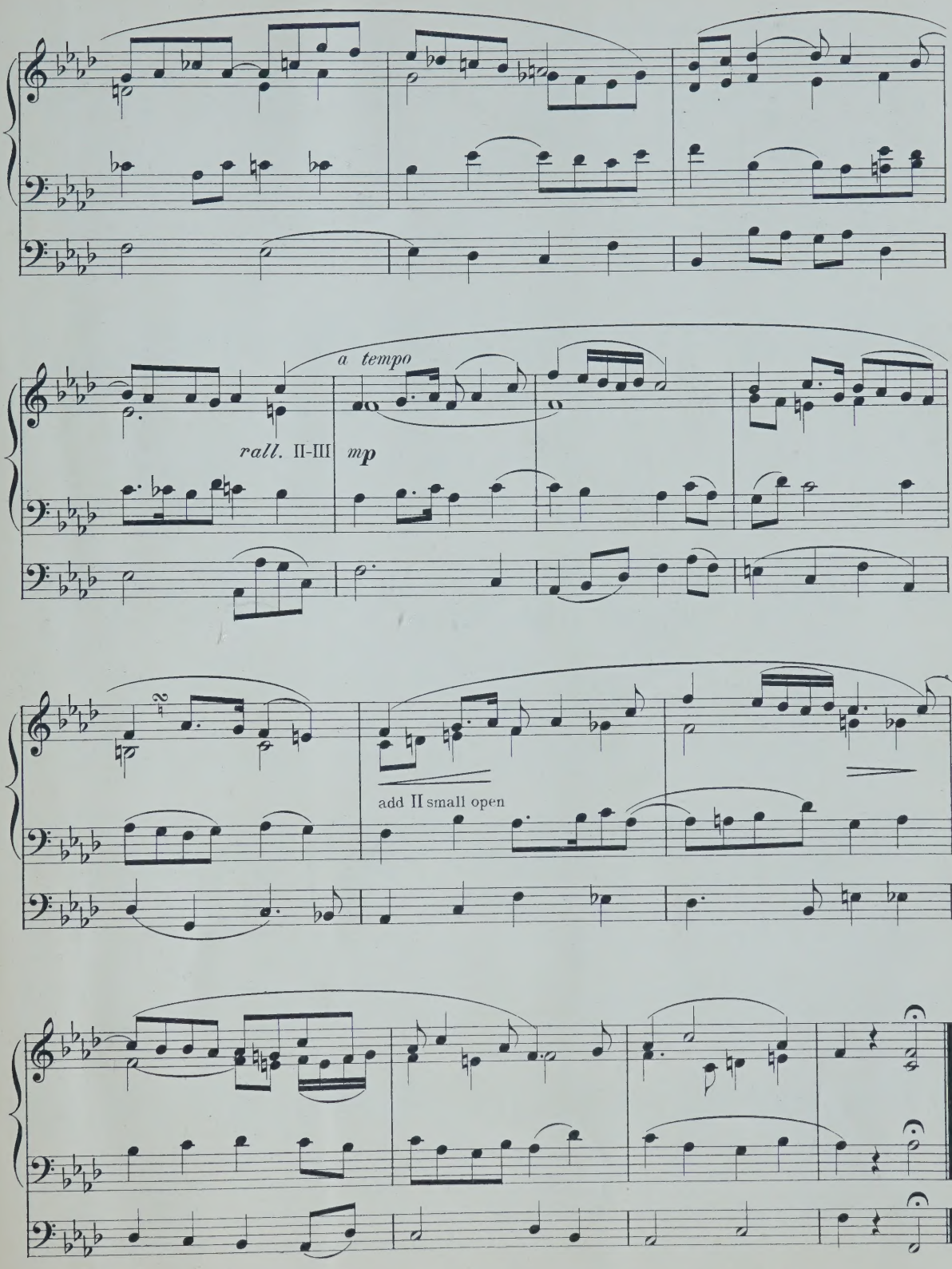
V.


Moderato. (♩= 100)
III
mf II-III (soft Diaps.)
I (soft 8′)
II-III
soft 8′& 16′coupl.
III
II-III
cresc
mf II
III
II


III
I
III
III
I
III
III
II-III
III
III
rall.
II
III
pp

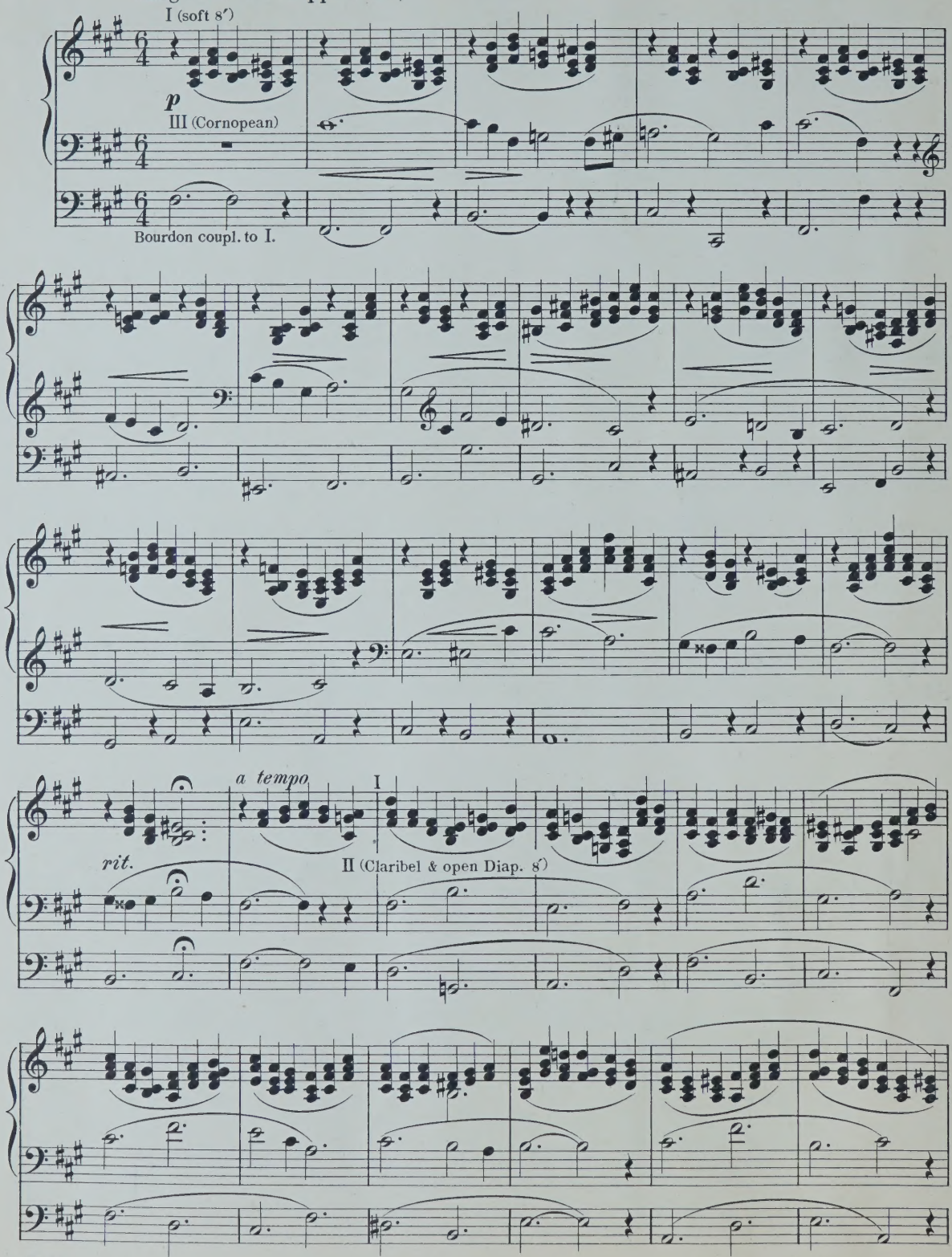
VI.

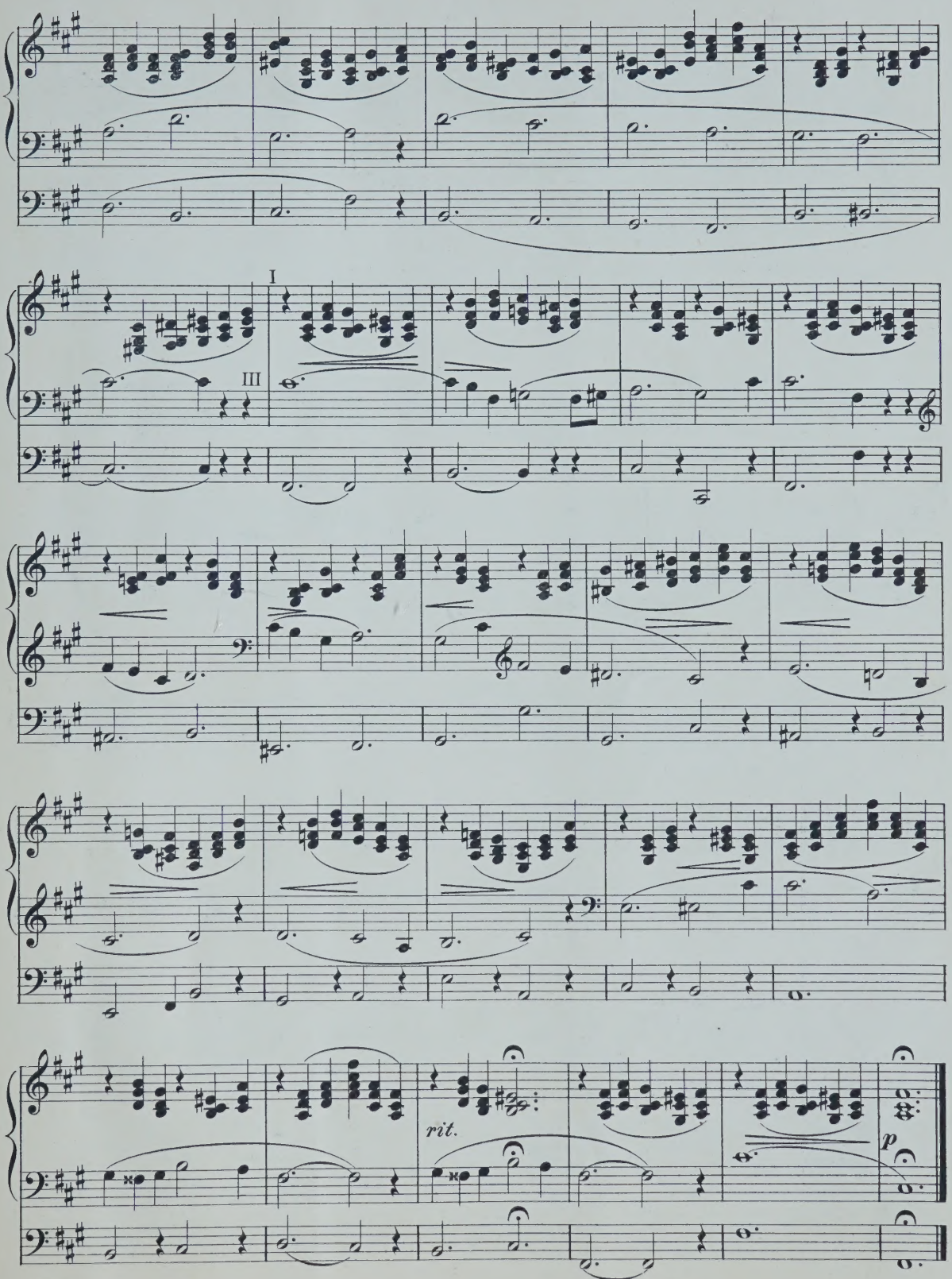

Adagio. (♩=60)
p II (stop Diap.) III (soft 8′)
Bourdon coupl.
add II small open
III


a tempo
rall. II-III
mp
add II small open

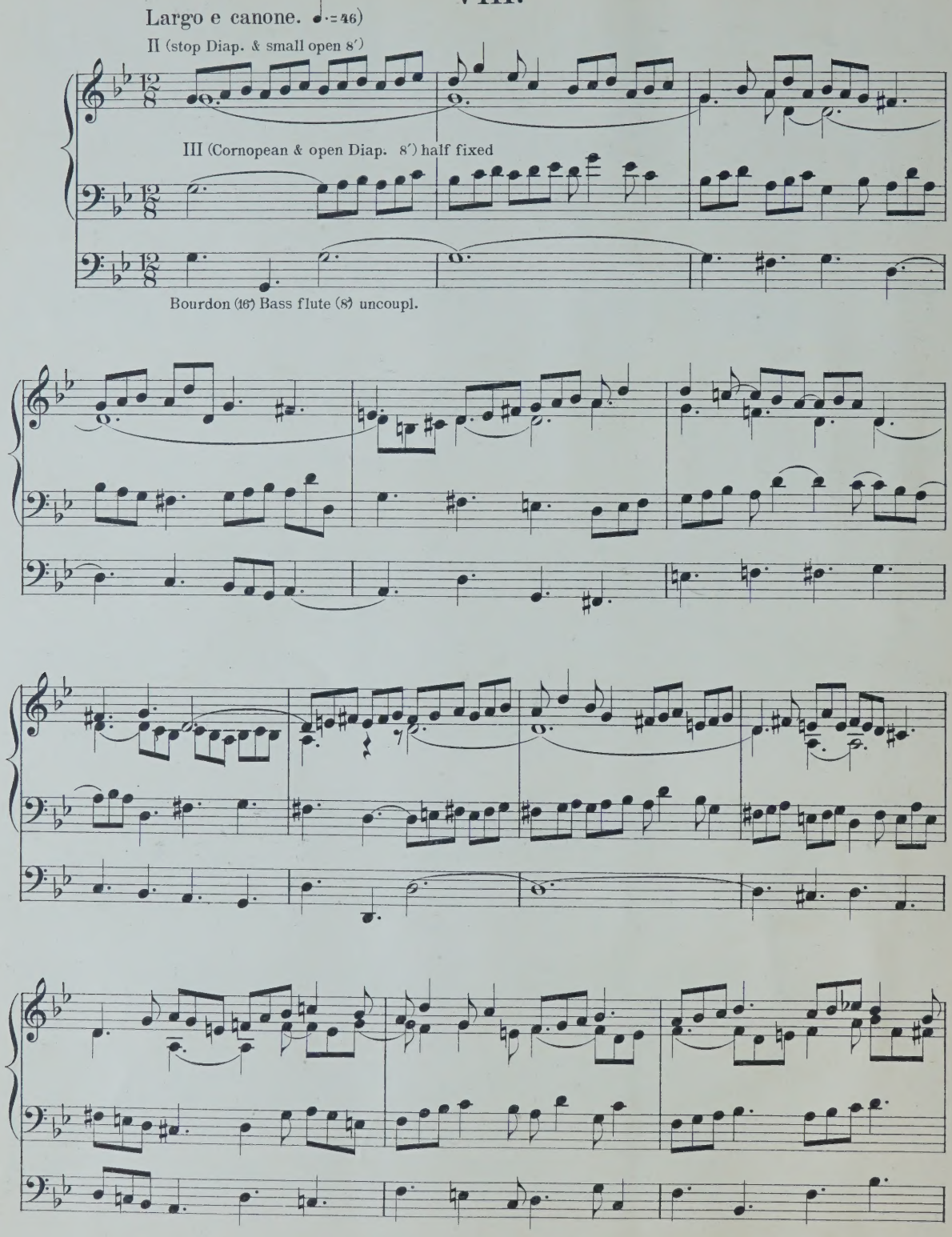
VII

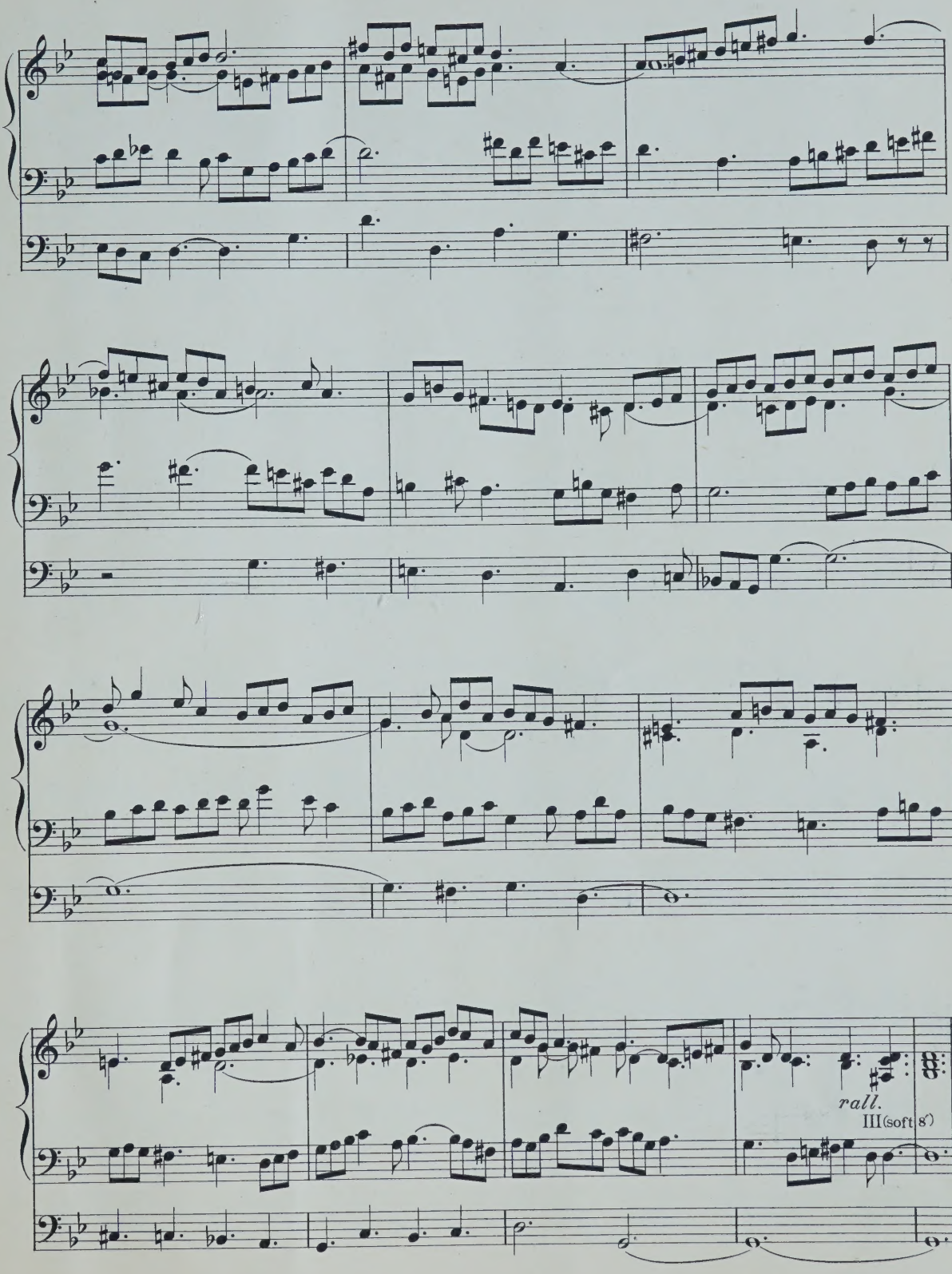
Larghetto non troppo. (♩=120)



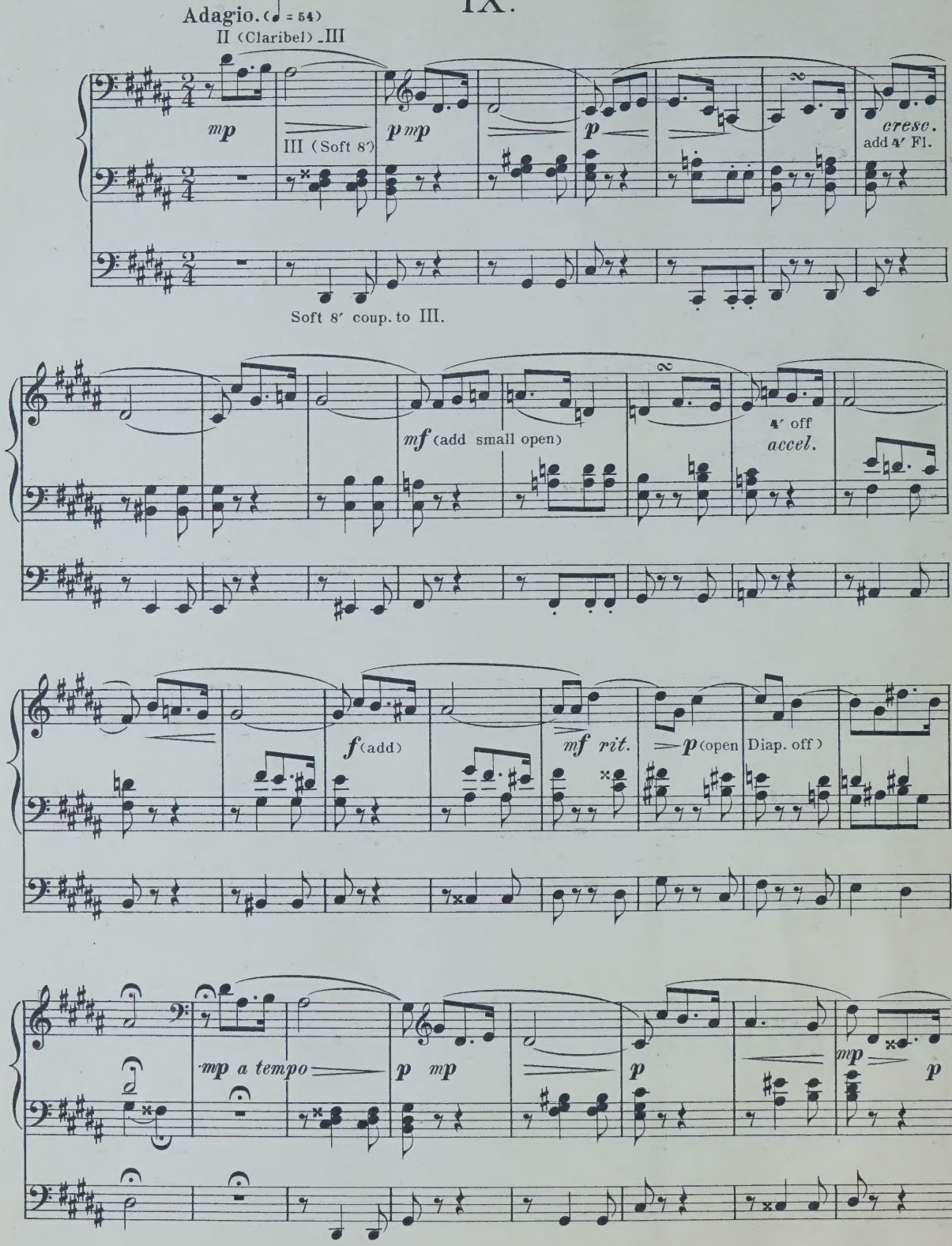

I
III
rit.
p

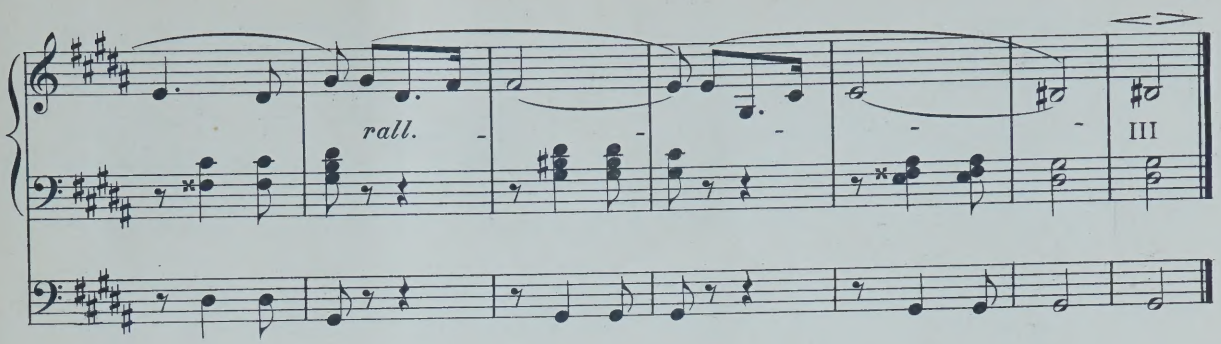
VIII.


Largo e canone. ♩.=46)
II (stop Diap. & small open 8′)
III (Cornopean & open Diap. 8′) half fixed
Bourdon (16) Bass flute (8) uncoupl.

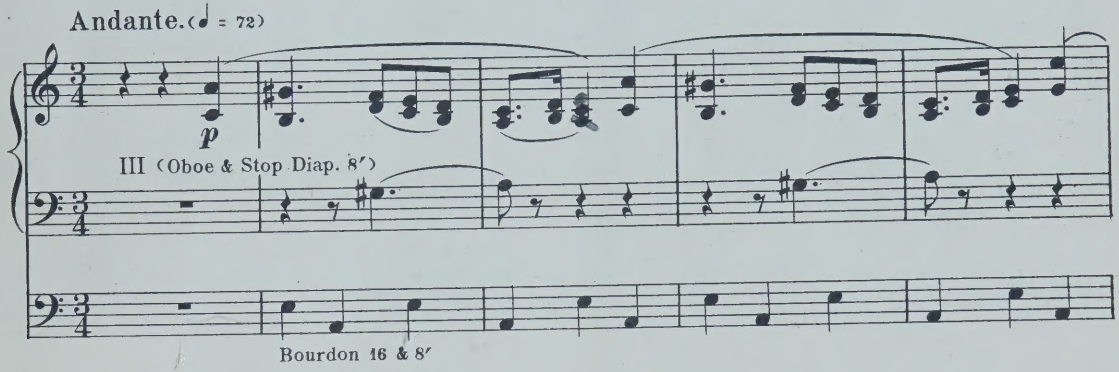

rall.
III(soft 8')

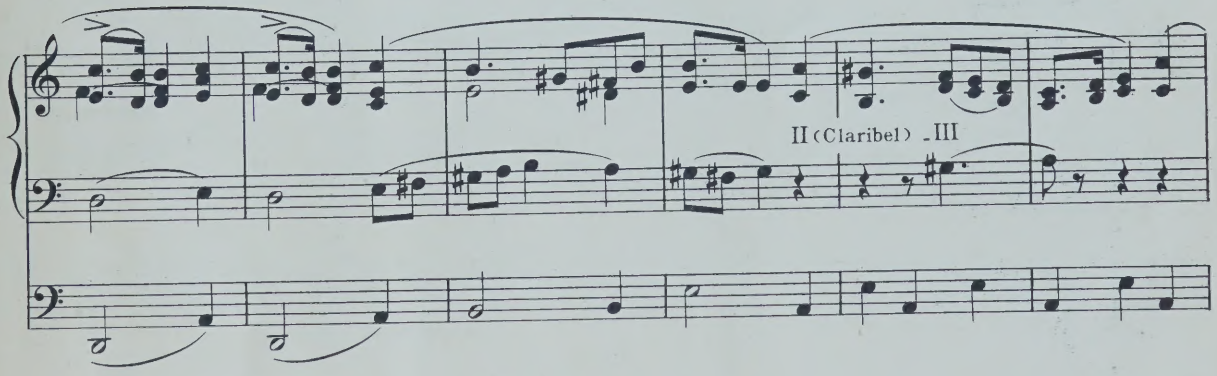
IX.

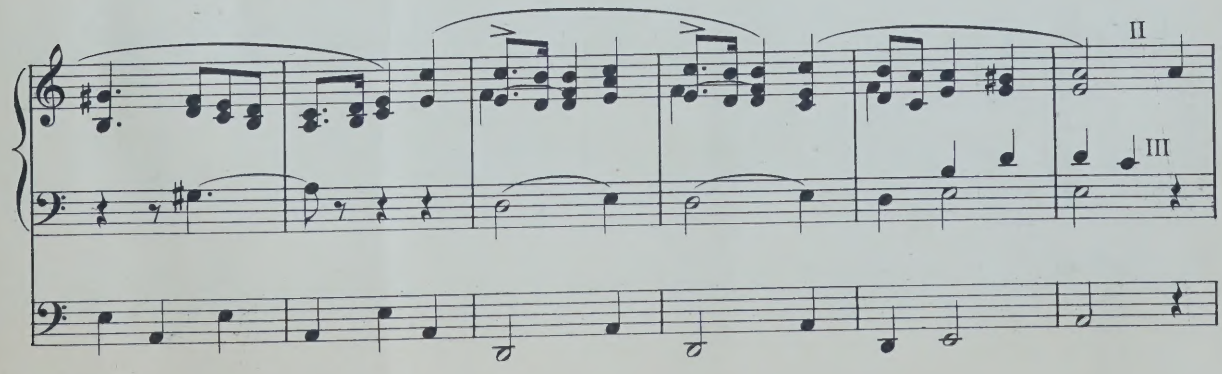

Adagio. (♩ = 54)
II (Claribel) III
mp
III (Soft 8′)
p mp
p
cresc.
add 4′ Fl.
Soft 8′ coup. to III.
mf (add small open)
4′ off
accel.
f (add)
mf rit.
p (open
Diap. off)
mp a tempo
p mp
p
mp
p

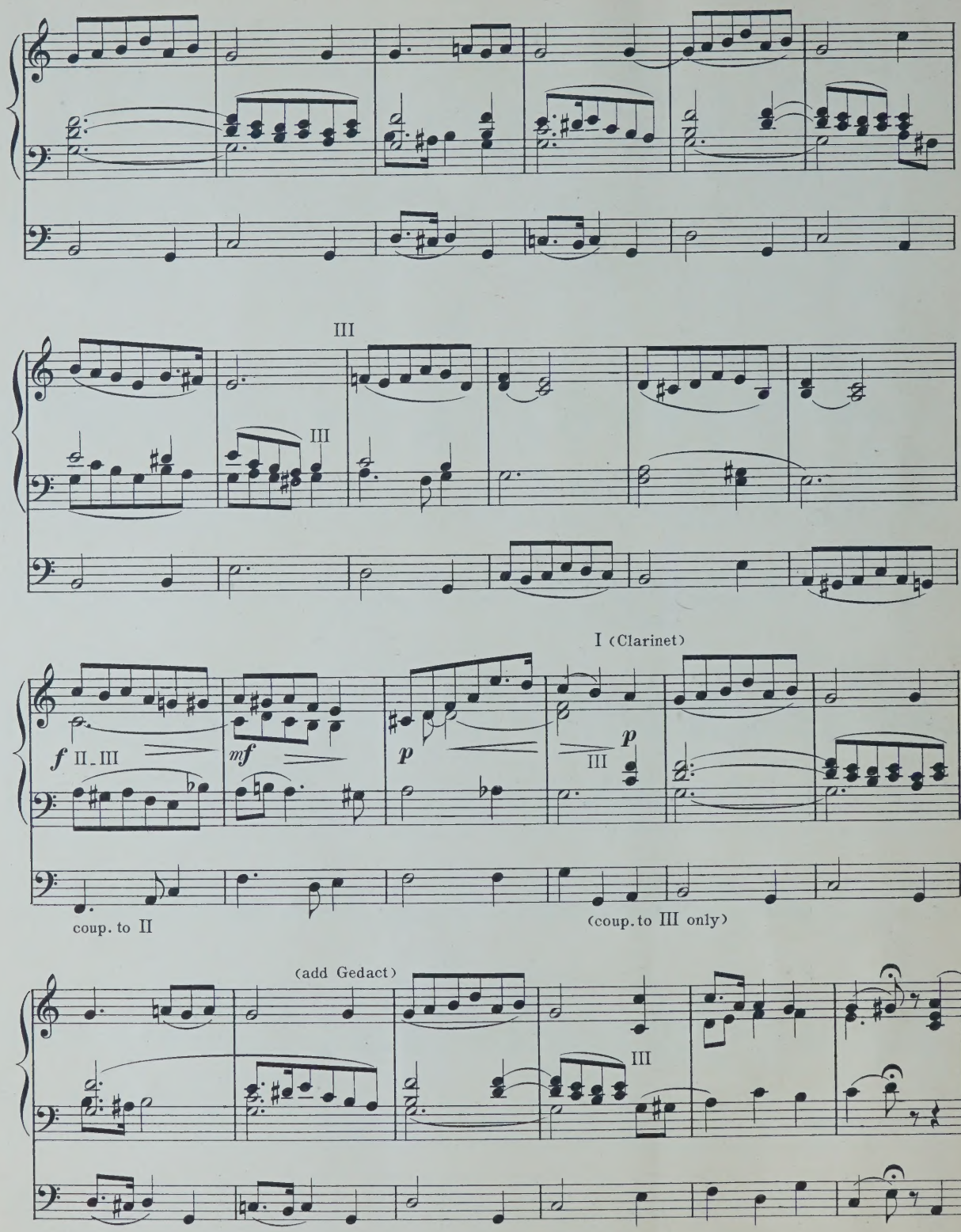

rall.
III

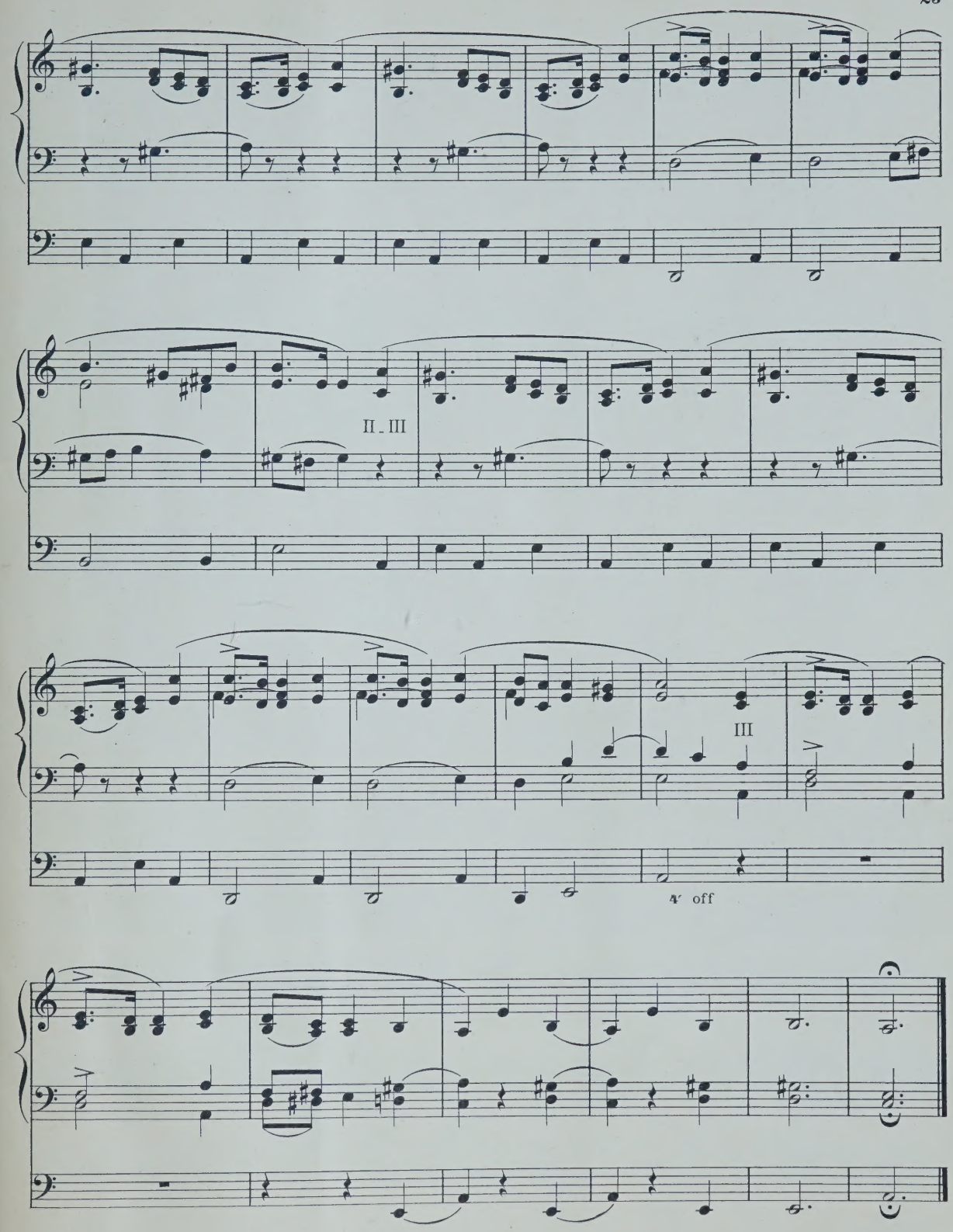
X.


Andante. (♩ = 72)
p
III (Oboe & Stop Diap. 8′)
Bourdon 16 & 8′

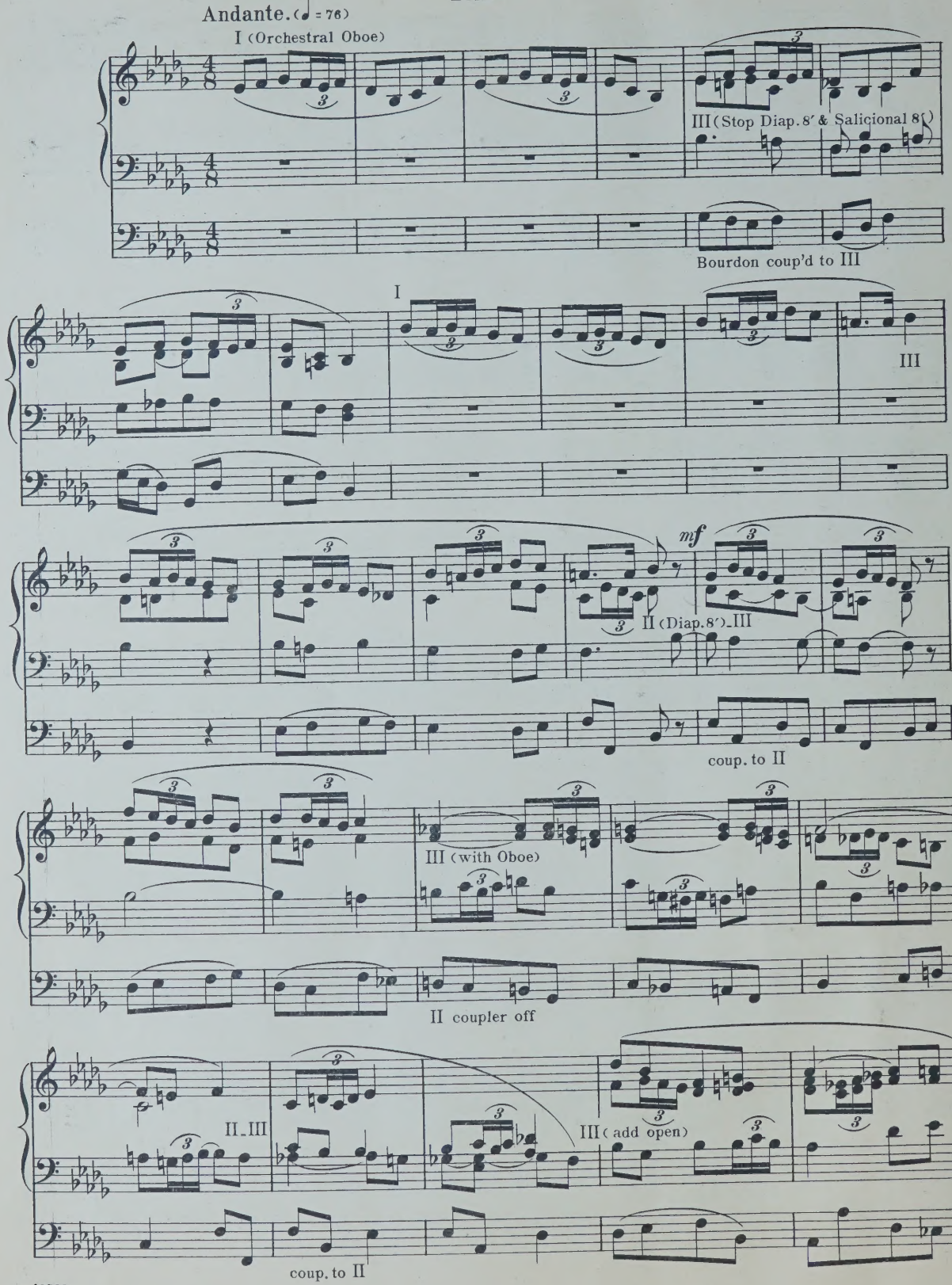

II (Claribel) III

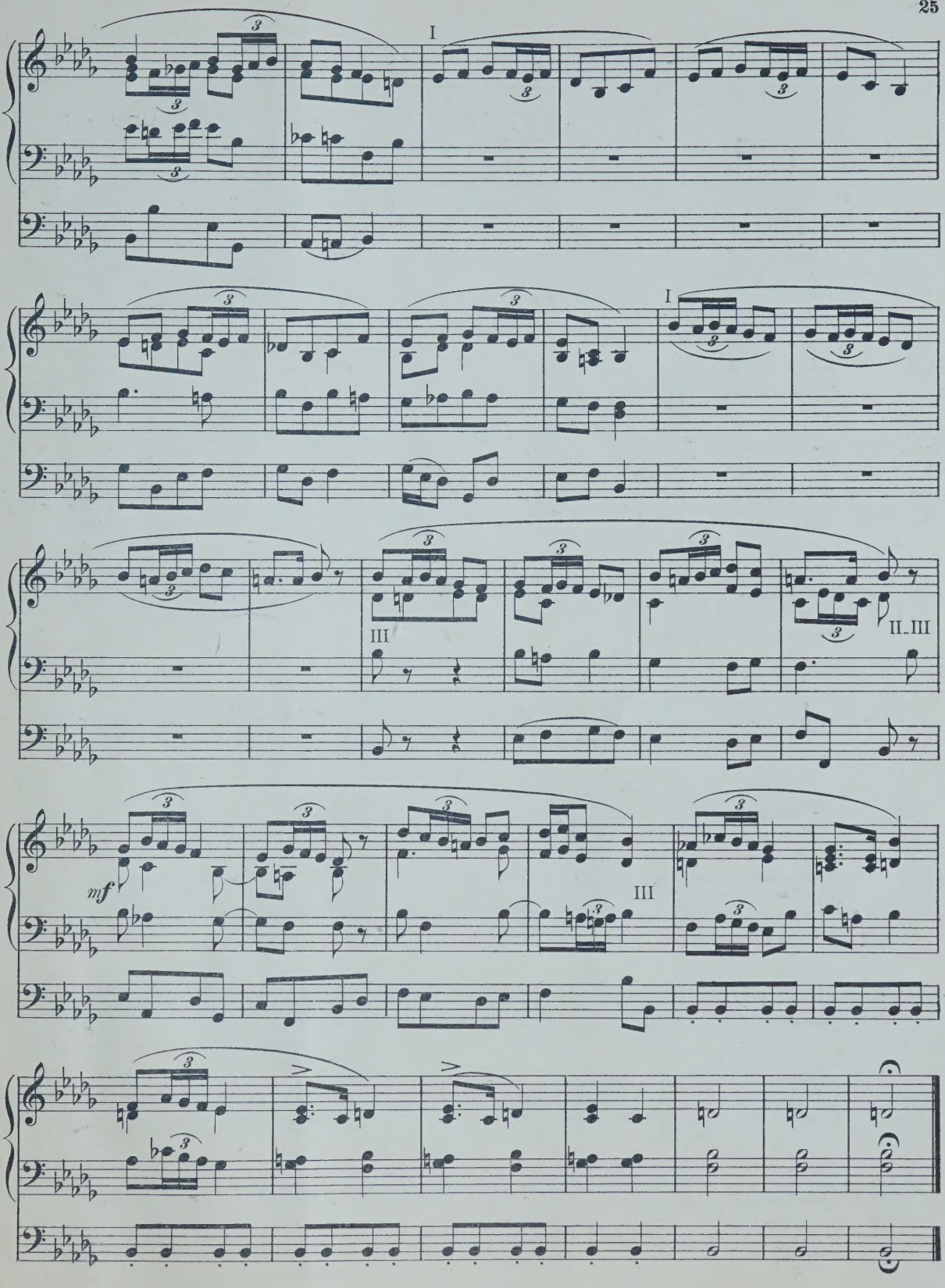

II
III


III
III
I (Clarinet)
f II_III
mf
p
III
p
coup. to II
(coup. to III only)
(add Gedact)
III

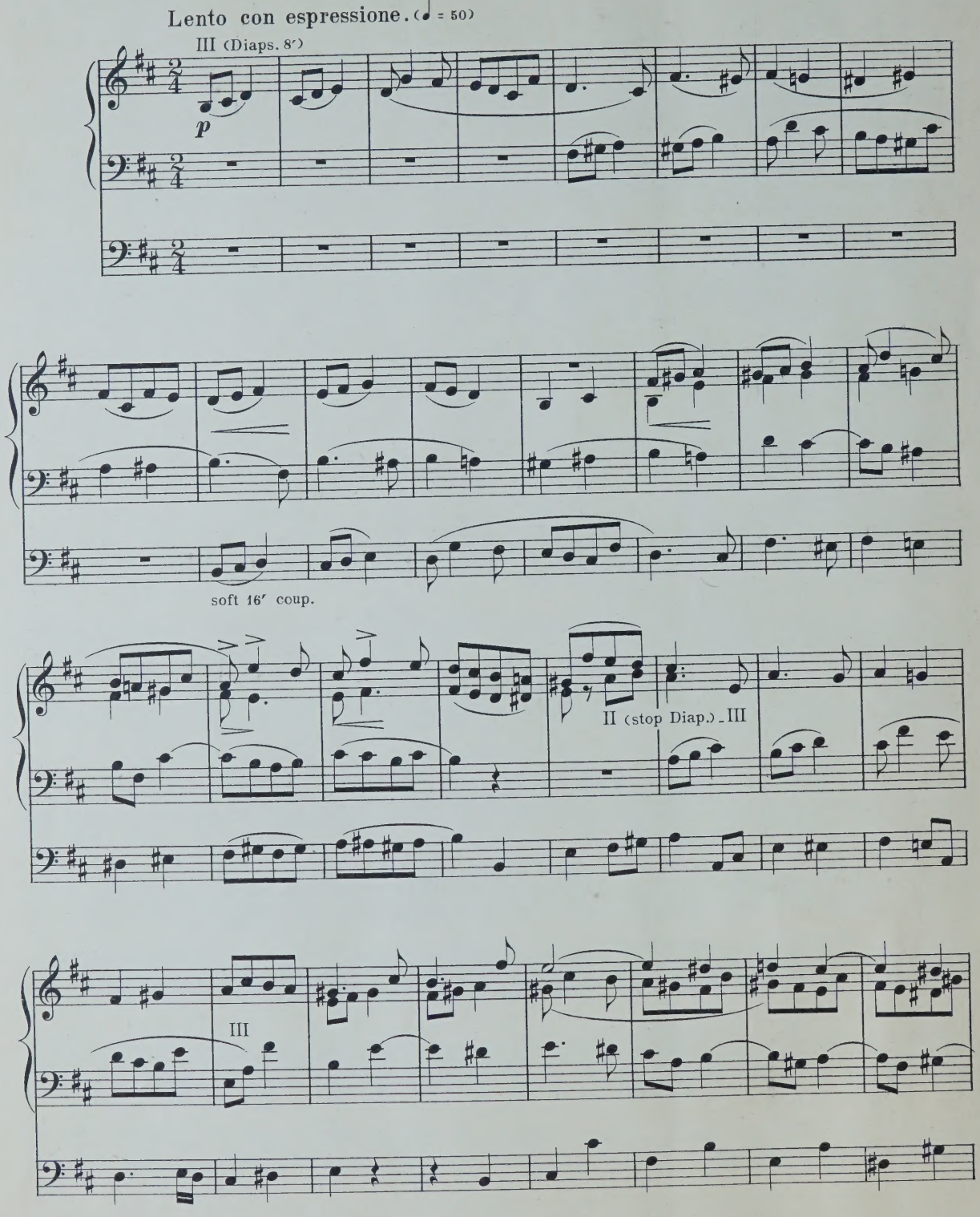

II - III
III
4′ off

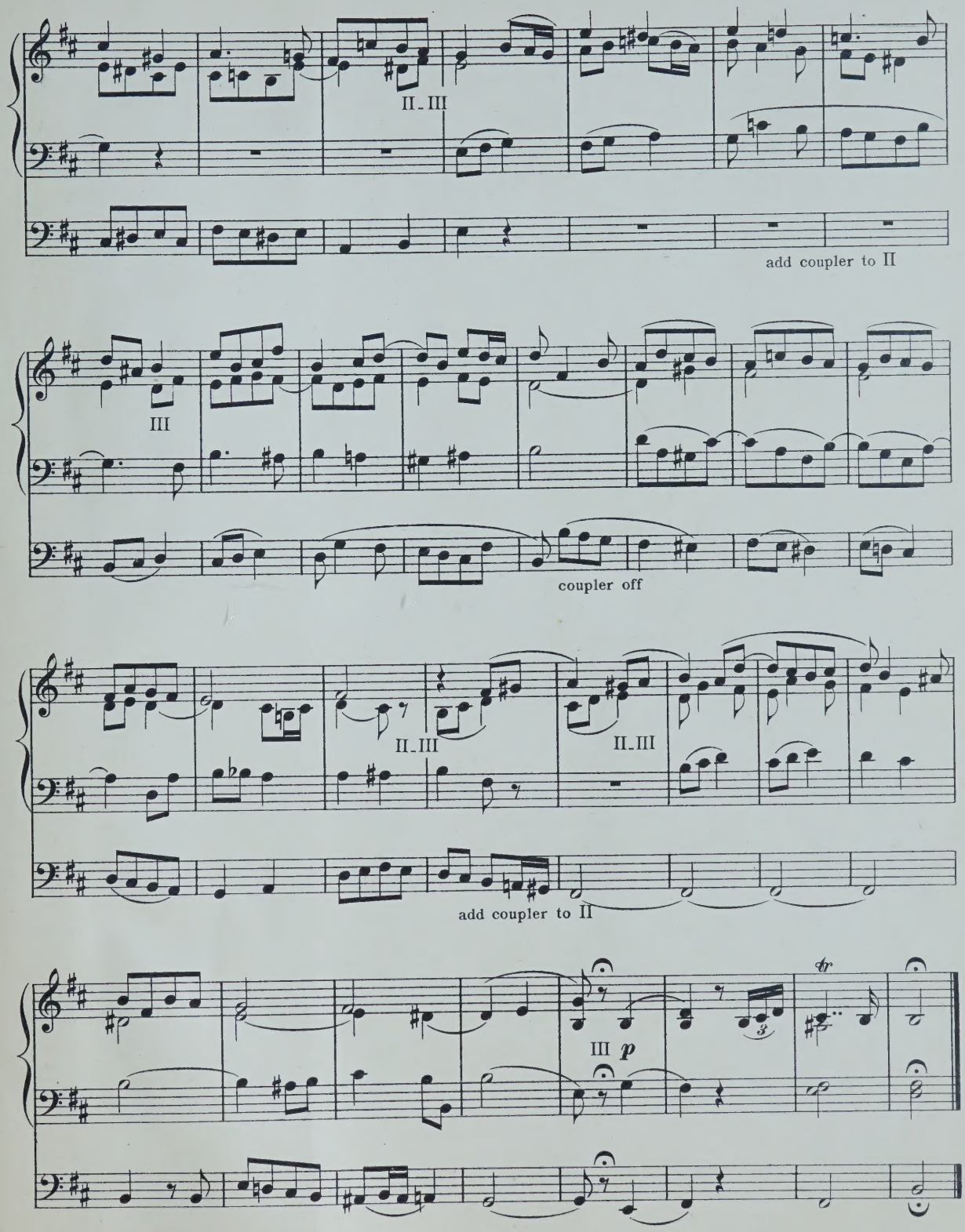
XI.


Andante. (♩ = 76)
I (Orchestral Oboe)
III (Stop Diap. 8′ & Salicional 8′)
Bourdon coup'd to III
I
III
mf
II (Diap. 8′)–III
coup. to II
III (with Oboe)
II coupler off
II–III
III (add open)
coup. to II


I
I
III
II–III
mf
III

XII.


Lento con espressione. (♩ = 50)
III (Diaps. 8′)
p
soft 16′ coup.
II (stop Diap.) - III
III


II-III
add coupler to II
III
coupler off
II-III
II-III
add coupler to II
III p
tr